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COURT OF APPEAL OF THE STATE OF CALIFORNIA  
SECOND APPELLATE DISTRICT

THE PEOPLE OF THE STATE OF CALIFORNIA,	)	
	)	
PLAINTIFF-RESPONDENT,	)	
	)	SUPERIOR COURT
VS.	)	NO. A-090435
	)	
JOE HUNT, AKA JOSEPH HUNT,	)	
AKA JOSEPH HENRY GAMSKY,	)	
	)	
DEFENDANT-APPELLANT.	)	

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APPEAL FROM THE SUPERIOR COURT OF LOS ANGELES COUNTY  
HONORABLE LAURENCE J. RITTENBAND, JUDGE PRESIDING  
REPORTERS' TRANSCRIPT ON APPEAL

APPEARANCES:

FOR PLAINTIFF-RESPONDENT: JOHN K. VAN DE KAMP  
STATE ATTORNEY GENERAL  
3580 WILSHIRE BOULEVARD  
ROOM 800  
LOS ANGELES, CALIFORNIA 90010

FOR DEFENDANT-APPELLANT: IN PROPRIA PERSONA

VOLUME <sup>43</sup> OF 101  
(PAGES 6313 TO 6478 , INCLUSIVE)

COPY

ROSEMARIE GOODBODY, CSR NO. 932  
SALLY YERGER, CSR NO. 2008  
OFFICIAL REPORTERS

SUPERIOR COURT OF THE STATE OF CALIFORNIA

FOR THE COUNTY OF LOS ANGELES

DEPARTMENT WEST C

HON. LAURENCE J. RITTENBAND, JUDGE

THE PEOPLE OF THE STATE OF CALIFORNIA, )  
)  
PLAINTIFF, )  
)  
VS. )  
)  
JOSEPH HUNT, )  
)  
DEFENDANT. )

NO. A-090435

REPORTERS' DAILY TRANSCRIPT

MONDAY, FEBRUARY 2, 1987

VOLUME 43

PAGES 6313 TO 6478, INCL.

APPEARANCES:

FOR THE PLAINTIFF: IRA REINER, DISTRICT ATTORNEY  
BY: FREDERICK N. WAPNER, DEPUTY  
1725 MAIN STREET  
SANTA MONICA, CALIFORNIA 90401

FOR THE DEFENDANT: ARTHUR H. BARENS, ESQ.  
10209 SANTA MONICA BOULEVARD  
LOS ANGELES, CALIFORNIA 90067

AND

RICHARD C. CHIER, ESQ.  
10920 WILSHIRE BOULEVARD  
LOS ANGELES, CALIFORNIA 90024

ORIGINAL

ROSEMARIE GOODBODY, CSR NO. 932  
SALLY YERGER, CSR NO. 2008  
OFFICIAL REPORTERS



EXHIBITS FOR VOLUME 43

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1 SANTA MONICA, CALIFORNIA; MONDAY, FEBRUARY 2, 1987; 10:30 A.M.

2 DEPARTMENT WEST C HON. LAURENCE J. RITTENBAND, JUDGE

3 (APPEARANCES AS NOTED ON TITLE PAGE.)

4  
5 (THE FOLLOWING PROCEEDINGS WERE HELD  
6 OUTSIDE THE PRESENCE AND HEARING OF  
7 THE JURY:)

8 THE COURT: STIPULATED THE DEFENDANT IS PRESENT,  
9 COUNSEL ARE PRESENT.

10 DO YOU DESIRE TO MAKE AN OPENING STATEMENT --  
11 OR YOU HAVE SOME MOTIONS?

12 MR. BARENS: YES, YOUR HONOR, WE HAVE SOME MOTIONS  
13 WE WOULD LIKE TO JUST AS SOON APPROACH --

14 THE COURT: ALL RIGHT.

15 MR. BARENS: -- THAT ARE REQUIRED PRIOR TO THE JURY.

16 THE COURT: WELL, THERE IS NO JURY HERE.

17 MR. WAPNER: THERE IS NO JURY HERE.

18 MR. BARENS: AT YOUR PLEASURE, YOUR HONOR.

19 THE COURT: GO AHEAD.

20 MR. BARENS: MR. CHIER HAS THE MOTIONS, YOUR HONOR.  
21 THEY ARE PURSUANT TO THE LAST PART OF FRIDAY'S MATERIALS,  
22 YOUR HONOR.

23 THE COURT: ALL RIGHT.  
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1 MR. CHIER: READY, YOUR HONOR?

2 THE COURT: GO AHEAD.

3 MR. CHIER: WITH RESPECT TO THE MOTION TO DISMISS AND  
4 THE EVIDENTIARY HEARING WHICH WAS CONDUCTED LAST WEEK AND  
5 RULED ON ON FRIDAY, I WOULD MOVE THAT IT BE REOPENED INASMUCH  
6 AS THE RULING WAS MADE WITHOUT BENEFIT OF THE PHOTOGRAPHS  
7 WHICH WERE TAKEN AND WHICH WERE NOT MADE AVAILABLE TO COUNSEL.

8 SECONDLY, THAT THERE BE A HEARING WITH RESPECT  
9 TO EXHIBIT NUMBER 37, TO DETERMINE WHAT APPROPRIATE SANCTIONS  
10 SHOULD LIE IF ANY, CONCERNING THE LOSS OR DESTRUCTION OF THAT  
11 DOCUMENT.

12 THIRD, YOUR HONOR, IN THAT EVENT I WOULD  
13 REQUEST A BRIEF CONTINUANCE OF THE PROCEEDINGS IN ORDER TO  
14 PURSUE AN APPELLATE REMEDY IN A HIGHER COURT.

15 THE COURT: I THOUGHT YOU ALREADY HAD ONE.

16 MR. CHIER: IT WAS AN INTERMEDIATE APPELLATE COURT.  
17 THERE IS SOME INDICATION IN THE CASES THAT IT SHOULD BE  
18 PURSUED ON A HIGHER LEVEL.

19 THE COURT: THE MOTIONS ARE ALL DENIED.

20 MR. CHIER: THANK YOU, YOUR HONOR.

21 THE COURT: ALL RIGHT. LET'S GET THE JURORS IN AND  
22 START THIS TRIAL, AT LONG LAST.

23 INCIDENTALLY, IF YOU HAVE ANY PHOTOGRAPHS YOU  
24 DESIRE TO SHOW HIM DURING THE COURSE OF THE TRIAL, YOU MAY  
25 DO SO.

26 MR. WAPNER: YOUR HONOR, THE JURY HAS TO BE SWORN BEFORE  
27 WE PROCEED.

28 THE COURT: I UNDERSTAND THAT.

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CAN WE GET A STIPULATION AT THIS TIME AND IN OTHER TO SAVE TIME -- USUALLY I INDICATE THAT THE JURORS ARE PRESENT AND COUNSEL ARE PRESENT AND THE DEFENDANT IS PRESENT.

TO SAVE TIME, IT WILL BE STIPULATED THAT UNLESS THE CONTRARY IS INDICATED BY ME, IT IS DEEMED THAT THE JURORS ARE PRESENT AND COUNSEL ARE PRESENT AND THE DEFENDANT IS PRESENT.

MR. BARENS: SO STIPULATED BY THE DEFENDANT.

THE COURT: SO STIPULATED?

MR. WAPNER: SO STIPULATED.

1 (THE FOLLOWING PROCEEDINGS WERE HELD  
2 IN OPEN COURT IN THE PRESENCE AND  
3 HEARING OF THE JURY:)

4 THE COURT: OKAY, THE COURT WILL INDICATE THE PRESENCE  
5 OF THE JURORS AND THE ALTERNATES.

6 AND GOOD MORNING, LADIES AND GENTLEMEN.  
7 WOULD YOU SWEAR THE JURORS, PLEASE.

8 THE CLERK: IF YOU WOULD ALL STAND AND RAISE YOUR RIGHT  
9 HANDS TO BE SWORN, PLEASE.

10 EACH OF YOU DO SOLEMNLY SWEAR THAT YOU WELL AND  
11 TRULY TRY THE CAUSE NOW PENDING BEFORE THIS COURT AND A TRUE  
12 VERDICT RENDER THEREIN ACCORDING TO THE EVIDENCE AND THE  
13 INSTRUCTIONS OF THE COURT, SO HELP YOU GOD?

14 (THE JURORS ANSWERED AFFIRMATIVELY  
15 IN CHORUS.)

16 THE COURT: ALL RIGHT, LADIES AND GENTLEMEN, AT THIS  
17 STAGE OF THE PROCEEDINGS EACH SIDE HAS A RIGHT TO MAKE AN  
18 OPENING STATEMENT TO YOU.

19 THE PURPOSE OF AN OPENING STATEMENT IS TO OUTLINE  
20 TO YOU THE NATURE OF THE CASE THAT EACH SIDE WILL PRESENT,  
21 THE PROSECUTION ON ITS SIDE AND THE DEFENSE ON ITS SIDE.

22 YOU MUST UNDERSTAND, OF COURSE, THAT AN OPENING  
23 STATEMENT IS NOT EVIDENCE. ONLY THAT IS EVIDENCE WHICH COMES  
24 BEFORE YOU IN THE FORM OF SWORN TESTIMONY, ANY EXHIBITS WHICH  
25 MAY BE INTRODUCED AND PERMITTED BY THE COURT AND ANY  
26 STIPULATION OF FACTS THAT COUNSEL AGREE UPON. THOSE FACTS  
27 TO WHICH THEY AGREE WILL DEEM TO BE CONCLUSIVELY ESTABLISHED.

28 NOW THE PEOPLE HAVE THE RIGHT TO MAKE THE OPENING

1 STATEMENT TO YOU AT THIS TIME.

2

3

OPENING STATEMENT

4 BY MR. WAPNER:

5

6

THANK YOU, YOUR HONOR. GOOD MORNING, LADIES  
AND GENTLEMEN.

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WE HAVE GOTTEN TO BE SUCH GOOD FRIENDS AND WE  
WERESEEING EACH OTHER EVERY DAY AND THEN YOU GUYS GOT A  
HOLIDAY, AND I ASSURE YOU THAT WE WORKED EVERY DAY WHILE YOU  
WERE GONE. YOU PROBABLY THOUGHT WE WOULD NEVER EVER, EVER  
GET TO THIS PART OF THE CASE. NO MORE CHALLENGES. NO MORE  
PIES. NO MORE BOATS. NOW WE ARE GOING TO GET DOWN TO WHAT  
WE ARE REALLY HERE FOR --

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THE COURT: DO YOU WANT TO STAND BEHIND THE PODIUM?  
THERE IS A MICROPHONE THERE. IT WILL BE BETTER FOR YOU.

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22

MR. WAPNER: IT MIGHT BE BETTER FOR THE PEOPLE WHO  
ARE MIKING IT, BUT IF IT IS ALL RIGHT WITH THE COURT --

THE COURT: WE GENERALLY USE THAT PODIUM FOR YOU TO  
MAKE YOUR STATEMENT OR ANY ARGUMENT FROM THERE.

23

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MR. WAPNER: THANK YOU. I AM NERVOUS ENOUGH AS IT  
IS. I AM PROBABLY GOING TO BE WALKING BACK AND FORTH BETWEEN  
HERE AND THERE SEVERAL TIMES.

26

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28

THE ONLY THING, YOU ARE PROBABLY WONDERING IS,  
OKAY, HOW IS HE GOING TO DO IT? YOU HAVE BEEN TOLD FOR WEEKS,  
WE HAVE TALKED ABOUT MURDERS AND NO BODIES, AND WHAT I AM

1 GOING TO DO NOW IS, AS THE JUDGE EXPLAINED TO YOU, GIVE YOU  
2 AN OUTLINE, AN OVERVIEW OF WHAT THIS CASE IS ALL ABOUT.

3 AS YOU HAVE ALREADY PROBABLY FIGURED OUT, IT  
4 IS A FASCINATING, INTERESTING CASE AND IT WOULD BE THAT MUCH  
5 MORE INTERESTING AND FASCINATING IF IT WASN'T SO DEADLY.

6 THE CASE HAS SEVERAL DIFFERENT FACETS AND I HOPE  
7 THAT THIS PRESENTATION WILL BE ORGANIZED FOR YOU SO THAT YOU  
8 CAN FOLLOW IT AS IT GOES ALONG.

9 BUT THERE ARE AT LEAST TWO MAJOR PARTS OF THE  
10 CASE. THE FIRST ONE HAS TO DO WITH RON LEVIN, HIS LIFE AND  
11 HIS DEATH AND PROVING HIS DEATH.

12 AND THEN KIND OF MIDWAY IN THE CASE, IT IS GOING  
13 TO SHIFT GEARS, NOT NECESSARILY IN A LOGICAL SEQUENCE, AND  
14 WE ARE GOING TO BE TALKING ABOUT THE DEFENDANT, THE GROUP  
15 OF PEOPLE HE WAS INVOLVED WITH AND THE ACTIVITIES THAT LED  
16 UP TO THE CRIME.

17 SO THE FIRST PART OF THE CASE IS GOING TO START  
18 WITH THIS MAN, THIS RON LEVIN, THE PERSON YOU HAVE HEARD SO  
19 MUCH ABOUT ALREADY (INDICATING). AND THE CASE FOR YOU IS  
20 GOING TO START ON JUNE 6 AND JUNE 7 OF 1984 AND I HAVE LISTED  
21 UP THERE THE NAMES OF THE PEOPLE WHO ARE GOING TO TESTIFY  
22 ABOUT EVENTS THAT HAPPENED ON THAT DAY.

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1                   ON JUNE THE 7TH, 1984, RON LEVIN WAS SCHEDULED  
2 TO GO TO NEW YORK. HE WAS SCHEDULED TO LEAVE HIS APARTMENT,  
3 WHICH WAS LOCATED ON PECK DRIVE IN BEVERLY HILLS AT ABOUT  
4 7:00 O'CLOCK IN THE MORNING.

5                   HE WAS PLANNING TO GO WITH DEAN FACTOR AND WITH  
6 MICHAEL BRODER, TWO YOUNG MEN WHO WERE ABOUT 19 OR 20 YEARS  
7 OLD AT THE TIME. THEY WERE TO MEET HIM THERE AT 7:00 O'CLOCK.

8                   THEY BOTH ARRIVED AT 7:00 IN THE MORNING AND  
9 MR. LEVIN WAS NOT THERE. THEY WALKED TO THE DOOR AND THE  
10 FIRST THING THAT THEY NOTICED WAS THAT HE HAD AN ALARM SYSTEM  
11 ON HIS HOUSE AND THE ALARM WAS NOT SET.

12                   THIS TO THEM, WAS VERY UNUSUAL BECAUSE OF WHAT  
13 THEY KNEW ABOUT MR. LEVIN. HE WAS A PERSON WHO WAS EXCEEDINGLY  
14 CONSCIOUS OF SECURITY.

15                   YOU WILL HEAR TESTIMONY FROM THESE WITNESSES  
16 AND OTHERS THAT HE WOULDN'T SO MUCH AS GO TO THE REAR ALLEY  
17 TO PUT OUT THE TRASH WITHOUT SETTING THAT ALARM. AND THE  
18 ALARM WAS NOT ON. IT WAS CURIOUS.

19                   AND THEY WALKED AROUND THE HOUSE, LOOKING TO  
20 SEE WHAT THEY COULD SEE INSIDE AND THEY COULDN'T SEE ANYTHING  
21 INSIDE. AND THEY WAITED FOR THE PERSON WHO WAS SUPPOSED TO  
22 TAKE THEM TO THE AIRPORT, BLANCHE STURKEY. HER NAME IS ALSO  
23 UP THERE.

24                   SHE WAS MR. LEVIN'S GIRL FRIDAY, IN ESSENCE.  
25 SHE WORKED FOR HIM FIVE DAYS A WEEK, ABOUT FOUR HOURS A DAY.  
26 SHE WAS SCHEDULED ON THAT DAY, TO TAKE THEM TO THE AIRPORT.

27                   SHE ARRIVED AROUND 7:00 O'CLOCK. AND SHE HAD  
28 THE COMBINATION TO THE ALARM. SO, SHE HAD THE KEYS TO THE

1 PLACE. AND I TOLD YOU THAT THE ALARM WAS NOT ON.

2 SHE HAD THE KEY. SHE LEFT THEM. THEY WENT INTO  
3 THE HOUSE AND THEY IMMEDIATELY NOTICED THAT THERE WERE SOME  
4 THINGS THAT WERE WRONG. THIS IS A VERY IMPORTANT PART OF  
5 THE CASE. IT IS THE BEGINNING BUT ALSO IMPORTANT PART OF  
6 THE CASE.

7 WHAT WAS WRONG? FIRST OF ALL, THE BED WAS NOT  
8 MADE, BUT THERE WAS A COMFORTER ON THE BED THAT DIDN'T BELONG  
9 THERE. IT HAD NOT BEEN THERE FOR MONTHS.

10 THE COMFORTER THAT HAD ALWAYS BEEN ON THE BED  
11 WAS MISSING. THERE WAS A SHEET THAT WENT ON TOP OF THE  
12 COMFORTER. THAT WAS MISSING. ONE OF THE PILLOWS FROM THE  
13 BED WAS MISSING.

14 MR. LEVIN HAD A DOG THAT HE WAS VERY FOND OF.  
15 THE DOG WAS VERY WELL TRAINED AND IT HAD GONE TO THE BATHROOM  
16 IN THE HOUSE, URINATED IN THE HOUSE. THAT NEVER HAPPENED  
17 BEFORE, EXCEPT DURING THE TIME THE DOG WAS BEING HOUSEBROKEN.  
18 AND THEY THOUGHT THAT ALL OF THESE THINGS WERE EXCEEDINGLY  
19 UNUSUAL.

20 THERE WAS ALSO A REMOTE CONTROL DEVICE FOR THE  
21 TELEVISION WHICH WAS IN THE BEDROOM. THE REMOTE CONTROL  
22 DEVICE WAS ALWAYS ON THE BED. IT WAS MISSING. IT WAS NOT  
23 THERE.

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1           THEY LOOKED FOR IT. THEY COULDN'T FIND IT. MR.  
2 LEVIN'S WALLET, HIS HOUSE AND CAR KEYS WERE MISSING. THE  
3 CAR HOWEVER, WAS THERE.

4           AND THEY WENT THROUGHOUT THE HOUSE AND NOTICED  
5 THESE THINGS BECAUSE THEY THOUGHT IT WAS ALL QUITE UNUSUAL  
6 THAT ALL THESE THINGS WERE GONE.

7           AND ALSO MISSING WAS A GRAY JOGGING SUIT AND  
8 YOU WILL HEAR TESTIMONY FROM MR. FOULK, ALSO ON THAT LIST,  
9 THAT HE WAS THE LAST PERSON TO SEE MR. LEVIN ALIVE OTHER THAN  
10 AS WE WILL PROVE TO YOU LATER, THE DEFENDANT IN THIS CASE.

11           AND MR. FOULK WILL TELL YOU WHEN HE SAW MR. LEVIN  
12 IN THE EVENING OF JUNE 6, HE WAS WEARING THAT GRAY JOGGING  
13 SUIT THAT WAS MISSING ON JUNE 7. AND THERE WAS A WHITE ROBE  
14 ALSO, TERRY CLOTH ROBE THAT WAS MISSING.

15           OTHER THAN THAT, EVERYTHING ELSE WAS AS IT SHOULD  
16 HAVE BEEN. ALL OF MR. LEVIN'S LUGGAGE WAS THERE. THERE WAS  
17 APPARENTLY NO CLOTHING MISSING FROM THE HOUSE.

18           AND A BLACK TOILETRY BAG THAT HE TOOK WITH HIM  
19 EVERYWHERE THAT HE WENT WAS MISSING -- EXCUSE ME. IT WAS  
20 THERE.

21           AND YOU WILL HEAR TESTIMONY FROM BLANCHE STURKEY  
22 THAT HE WOULDN'T GO ANYWHERE WITHOUT TAKING THIS CASE, THIS  
23 LITTLE BLACK TOILETRY CASE. THAT LITTLE BLACK TOILETRY CASE  
24 WAS THERE. IT HAD TOILETRIES AND SOME PAPERS AND PENS THAT  
25 HE WOULD USE FOR WRITING.

26           AND THEY WAITED FOR A LITTLE WHILE. MR. LEVIN  
27 NEVER SHOWED UP. THEY CALLED HIS MOTHER. SHE CAME OVER.

28           MS. STURKEY AND MRS. LEVIN LOOKED FOR RON LEVIN'S

1 VALUABLES THAT HE KEPT HIDDEN BEHIND SOME SOCKS IN HIS CLOSET.  
2 THEY WERE THERE, RINGS, WATCHES, ALL STILL THERE.

3 DEAN FACTOR EVENTUALLY WENT TO THE BEVERLY HILLS  
4 POLICE DEPARTMENT THAT DAY TO MAKE A REPORT. AND THE POLICE --  
5 AT THE POLICE DEPARTMENT, HE WENT TO TALK TO ONE OF THE  
6 DETECTIVES THERE. THEY SAID TO HIM THAT -- IT WAS NOT  
7 DETECTIVE ZOELLER WHO HAS SINCE BECOME THE INVESTIGATING OFFICER  
8 IN THIS CASE. HE SAID TO HIM THAT THEY WERE NOT GOING TO  
9 TAKE A REPORT. IF YOU DON'T HAVE BLOOD ON THE WALLS, THEN  
10 FORGET IT. WE ARE NOT GOING TO TAKE A REPORT. COME BACK  
11 IN A FEW WEEKS AND MAKE A MISSING PERSON'S REPORT.

12 SO DEAN FACTOR WENT BACK TO THE HOUSE. HE TOOK  
13 THE AIRLINES TICKETS THAT THEY WERE GOING TO USE TO GO TO  
14 NEW YORK, BOOKED A LATER FLIGHT AND IN FACT, WENT TO NEW YORK  
15 TO VISIT HIS GIRLFRIEND.

16 THE NEXT PART OF THE CASE AND THE THING THAT  
17 I HAVE LISTED ON HERE NEXT, JUST HAS TO DO WITH MR. LEVIN.  
18 AND I HAVE GIVEN YOU THE NAMES OF LOTS OF DIFFERENT BUSINESSES  
19 THAT HE HAD. YOU ARE GOING TO HEAR TESTIMONY THAT THESE  
20 BUSINESSES THAT ARE LISTED ON THERE, ARE THINGS THAT HE WAS  
21 INVOLVED IN AT ONE PERIOD OF TIME.

22 HE WOULD GET MAIL IN THE NAMES OF THESE COMPANIES.  
23 AND I PUT THEM UP THERE SO IF YOU SEE THEM DURING THE CASE,  
24 YOU WILL KNOW WHEN YOU SEE THOSE NAMES THAT THOSE ARE NAMES  
25 THAT ARE SYNONYMOUS FOR RON LEVIN. BECAUSE OF WHAT WE HAVE  
26 TO DO, WHERE WE GO FROM THIS DAY OF JUNE 7 WHEN HE WAS MISSING,  
27 IS TO THEN TRY TO SHOW YOU WHAT KIND OF A PERSON RON LEVIN  
28 WAS AND THAT HE WAS NOT THE KIND OF A PERSON WHO IS JUST GOING

1 TO VANISH AND NEVER BE HEARD FROM AGAIN. IT WAS NOT HIS LIFE-  
2 STYLE AND IT WAS NOT AT ALL CONSISTENT WITH HIS LIFESTYLE.  
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1                   RON LEVIN WAS, BY HIS OWN ADMISSION, A CON MAN.  
2 HE TOLD ALMOST EVERYONE THAT HE CAME IN CONTACT WITH THAT  
3 HE WAS A CON MAN.

4                   YOU WILL HEAR TESTIMONY FROM A MAN WHOSE NAME  
5 IS LISTED ON ONE OF THOSE NEXT PAGES, THAT THAT WAS JUST PART  
6 OF HIS ROUTINE, IF HE WAS TALKING TO YOU, HE WOULD JUST INCLUDE  
7 THAT IN HIS PATTERN.

8                   AND IN FACT, YOU WILL HEAR TESTIMONY FROM A  
9 WITNESS WHO TALKED TO HIM ON JUNE 6TH, NAMED SCOTT FURSTMAN --  
10 SCOTT FURSTMAN IS A LAWYER WHO REPRESENTED RON LEVIN IN A  
11 CRIMINAL CASE HE HAD PENDING AT THAT TIME IN BEVERLY HILLS  
12 MUNICIPAL COURT. HE WAS CHARGED WITH TEN COUNTS OF GRAND  
13 THEFT AND A COUNT OF RECEIVING STOLEN PROPERTY AND ONE COUNT  
14 OF WRITING AN N.S.F. CHECK.

15                   HE HAD BEEN IN COURT ON JUNE THE 5TH WITH  
16 MR. FURSTMAN AND THE CASE, THE PRELIMINARY HEARING -- IT WAS  
17 NOT A TRIAL -- IT WAS A PRELIMINARY HEARING, WAS POSTPONED  
18 AT THAT TIME UNTIL OCTOBER 9. AND YOU ARE GOING TO HEAR  
19 MR. FURSTMAN TELL YOU THAT THAT CASE, ASSUMING THAT IT  
20 PROCEEDED TO PRELIMINARY HEARING ON OCTOBER 9 -- AND, OF COURSE,  
21 THERE IS NO GUARANTEE THAT IT DID OR WOULD HAVE -- THAT IS,  
22 IF EVERYTHING HAD GONE AS FAST AS IT COULD POSSIBLY HAVE GONE  
23 AND YOU AND I KNOW FROM OUR EXPERIENCE. IN THE COURTROOM HERE  
24 HOW FAST THE SYSTEM WORKS, BUT IF IT HAD GONE AS FAST AS IT  
25 COULD POSSIBLY HAVE GONE AND IF HE HAD BEEN CONVICTED OF THAT  
26 CASE, HE WOULD NOT HAVE BEEN DUE TO HAVE BEEN SENTENCED UNTIL  
27 AT LEAST MARCH OF 1985.

28                   AND YOU WILL ALSO HEAR TESTIMONY FROM

1 MR. FURSTMAN THAT MR. LEVIN WAS VERY INTERESTED IN HIS CASE.  
2 HE TOOK AN ACTIVE ROLE IN THE PREPARATION OF THAT CASE AND  
3 HE WAS INTERESTED IN THE CASE.

4 YOU ARE GOING TO HEAR TESTIMONY FROM PROBABLY  
5 LOTS OF WITNESSES THAT RON LEVIN LIKED LITIGATION. THAT IS  
6 ONE OF THE THINGS THAT HE DID. HE WAS JUST -- LOTS OF PEOPLE  
7 SUING HIM BECAUSE OF HIS ACTIVITIES AND HE SUED LOTS OF OTHER  
8 PEOPLE, AND SO HE KIND OF ENJOYED LITIGATION.

9 OCCASIONALLY, MR. LEVIN WOULD RUN BUSINESSES THAT  
10 WERE LEGITIMATE AND ONE OF THEM WAS THIS NETWORK NEWS  
11 BUSINESS THAT IS LISTED ON THERE. THAT WAS A BUSINESS THAT  
12 TOOK NEWS FOOTAGE OF EVENTS THAT HAPPENED BETWEEN MIDNIGHT  
13 AND 6 P.M. AND THEN SOLD THEM TO TELEVISION STATIONS. AND  
14 THE REASON THAT HE DID IT AT THAT TIME WAS THAT HE FOUND OUT  
15 THAT THE UNIONS DON'T WORK THEN, SO HE COULD GO OUT AS A  
16 NONUNION PERSON, TAKE THIS FOOTAGE AND SELL IT TO PEOPLE AND  
17 THAT WAS ONE OF THE BUSINESSES THAT HE HAD.

18 THE NEXT WAY OF PROVING WHAT HAPPENED TO  
19 MR. LEVIN IS TO PROVE WHAT HE WAS LIKE WHEN HE WAS ALIVE AND  
20 YOU ARE GOING TO HEAR TESTIMONY FROM SOME OF HIS CLOSER  
21 FRIENDS, INCLUDING MARK AND LAURA GELLER, LEN MARMOR AND A  
22 WOMAN NAMED TERE TEREBA, AND THEY ARE GOING TO TELL YOU,  
23 AMONG OTHER THINGS, THAT MR. LEVIN HAD CERTAIN LIFE PATTERNS.  
24 HE FIRST OF ALL, LIVED BY THE TELEPHONE. HE WAS ALWAYS ON  
25 THE PHONE. HE WAS SO CONSCIOUS OF BEING ON THE PHONE HE KEPT  
26 A LOG, AND YOU WILL HAVE THAT IN EVIDENCE, OF THE PHONE CALLS  
27 THAT HE MADE FROM HIS HOUSE AND HE WROTE THEM DOWN AND THIS  
28 BOOK GOES BACK ABOUT, I THINK, TWO OR THREE OR FOUR YEARS

1 OF HIM WRITING DOWN THE PHONE CALLS THAT HE MADE.

2 AND TERE TEREBA WILL TELL YOU THAT SHE WOULD GO  
3 PLACES WITH HIM, THEY WOULD GO TO DINNER AND FROM THE TIME  
4 HE LEFT THE HOUSE UNTIL THE TIME HE GOT TO THE RESTAURANT,  
5 HE WOULD CALL AND CALL IN FOR HIS MESSAGES TO SEE IF HE GOT  
6 ANY MESSAGES.

7 THEY ARE ALSO GOING TO TELL YOU THAT ONE THING  
8 THAT WAS A CONSTANT IN HIS LIFE WAS THAT HE ADORED HIS  
9 MOTHER. HE WAS VERY, VERY CLOSE TO HIS MOTHER AND WHEREVER  
10 HE WAS, HE WOULD CALL HER, NOT NECESSARILY WHEREVER HE WAS  
11 IN LOS ANGELES, BUT IF HE WENT OUT OF TOWN, HE WOULD ALWAYS  
12 CALL. HE WOULD NEVER GO OUT OF TOWN AND NOT CALL HER.

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1 MR. FOULK WHOSE NAME IS ON THE FIRST PAGE OF  
2 THIS BOARD, WILL TELL YOU THE SAME THING. THEY WILL ALSO  
3 TELL YOU THAT THEY ALL BELIEVED THAT IF HE WERE ALIVE TODAY,  
4 HE WOULD CALL THEM. MARK AND LAURA GELLER WERE VERY CLOSE  
5 TO HIM. THEY WILL TELL YOU THAT MR. LEVIN WAS IN JAIL ONCE  
6 BEFORE AND THAT AT THAT TIME, HE CALLED THEM SEVERAL TIMES.

7 THEY WILL ALSO EXPLAIN TO YOU THAT HE WAS THE  
8 KIND OF A PERSON WHO LIKED THE HIGH LIFE. HE LIKED BEING  
9 IN BEVERLY HILLS. HE LIKED HOBNOBBING WITH VERY RICH AND  
10 INFLUENTIAL PEOPLE.

11 YOU WILL SEE PICTURES OF HIM WITH MOHAMMED ALI  
12 AND WITH ANDY WARHOL.

13 TERE TEREBA WILL TELL YOU WHEN SHE FIRST MET  
14 HIM 10 OR 12 YEARS BEFORE, IT WAS AT A FUNCTION AND ANDY  
15 WARHOL WAS THERE AND SHE WAS WITH ANDY WARHOL.

16 TERE TEREBA WILL ALSO TELL YOU THAT AT ONE TIME  
17 OVER A SIX-MONTH PERIOD, MR. LEVIN WAS A CONSTANT COMPANION  
18 OF BIANCA JAGGER. HE WAS THE KIND OF PERSON WHO LIKED TO  
19 BE SURROUNDED BY THESE KINDS OF PEOPLE.

20 THEY WILL ALSO TELL YOU THAT HE WAS A VERY ACTIVE,  
21 HYPERACTIVE PERSON, EVERYBODY WHO CAME IN CONTACT WITH HIM.

22 HE WALKED FAST. HE TALKED FAST. HE WAS ALWAYS  
23 GESTURING. HE COULDN'T STAND STILL. AND IF MR. LEVIN WERE  
24 ALIVE ANYWHERE IN THE WORLD, HE WOULD CONTACT THESE PEOPLE  
25 AND FOR SURE, HE WOULD CONTACT HIS MOTHER.

26 AND AFTER THEY FINISH TESTIFYING, HIS MOTHER  
27 IS GOING TO TESTIFY. SHE IS GOING TO TELL YOU ABOUT THE  
28 RELATIONSHIP SHE HAD WITH HIM, THAT RON LEVIN WAS BORN ON

2  
1 FEBRUARY THE 16TH, 1942 WHICH MEANS TWO WEEKS FROM TODAY,  
2 HE WOULD HAVE BEEN 45 YEARS OLD.

3 SHORTLY AFTER HE WAS BORN, HIS FATHER WENT TO  
4 SERVE IN THE ARMY IN WORLD WAR II AND WAS KILLED IN GERMANY.  
5 THAT FOR THE FIRST NINE YEARS OF RON LEVIN'S LIFE, SHE RAISED  
6 HIM.

7 IT WAS IN 1951 WHEN SHE GOT MARRIED TO HER PRESENT  
8 HUSBAND, MARTIN LEVIN. AND IN 1954, MARTIN LEVIN ADOPTED  
9 RON LEVIN AS HIS SON.

10 MRS. LEVIN IS GOING TO TELL YOU HOW CLOSE SHE  
11 WAS TO HER SON AND THE KIND OF RELATIONSHIP THEY HAD AND THAT  
12 HE WOULD NEVER BE ANY PLACE FOR ANY LENGTH OF TIME WITHOUT  
13 CALLING AND LETTING HER KNOW THAT HE WAS ALL RIGHT AND EVERY-  
14 THING WAS OKAY.

15 THE NEXT PERSON THAT I PUT ON THAT LIST IS THE  
16 WOMAN WHO WORKED AT 9701 WILSHIRE BOULEVARD, WHICH IS A PLACE  
17 CALLED BEVERLY HILLS EXECUTIVE SERVICES. IT IS THE KIND OF  
18 A PLACE WHERE, IF YOU WANT TO MAKE IT APPEAR TO THE WORLD  
19 THAT YOU HAVE AN OFFICE ON WILSHIRE BOULEVARD IN BEVERLY HILLS,  
20 YOU GO TO THESE PEOPLE. YOU PAY THEM MONEY EVERY MONTH. AND  
21 THEY GIVE YOU AN ADDRESS YOU CAN PICK UP MAIL.

22 AND THAT IS EXACTLY WHAT HE HAD. IF YOU WERE  
23 DEALING WITH HIM BY CORRESPONDENCE, IT WOULD APPEAR THAT HE  
24 HAD AN OFFICE ON WILSHIRE BOULEVARD. IN FACT, IT WAS HIS  
25 MAIL PICKUP FOR LOTS OF THE COMPANIES LISTED ON THE FIRST  
26 BOARD THERE.

27 HE WAS SO INTERESTED IN HIS MAIL, THAT IT WOULD  
28 COME IN AND HE WOULD SEND BLANCHE OVER THERE TO PICK IT UP

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1 IN THE MORNING. BUT OFTENTIMES, HE WOULD COME OVER -- HE  
2 WOULD CALL AGAIN IN THE AFTERNOON AND ASK IF HE HAD ANYTHING  
3 ELSE AND HE WOULD GO BACK OVER THERE.

4 AND THE MAIL -- HE NEVER CAME IN AT ALL AFTER  
5 JUNE THE 6TH. AND SHE WILL TELL YOU ABOUT HIM LIKING HIS  
6 DOG AND HOW FOND HE WAS OF THAT DOG. ALSO, YOU ARE GOING  
7 TO HEAR TESTIMONY THAT RON LEVIN HAD BANK ACCOUNTS AT THE  
8 OLYMPIC BANK IN LOS ANGELES AND AT A PLACE CALLED UNITED STATES  
9 TRUST COMPANY IN NEW YORK, THAT FROM JUNE THE 6TH ON, THOSE  
10 BANK ACCOUNTS WERE NEVER TOUCHED.

11 THERE WAS APPROXIMATELY \$10,000 UNTOUCHED IN  
12 A BANK ACCOUNT IN NEW YORK. AND THERE WAS A FEW THOUSAND  
13 DOLLARS LEFT IN A BANK ACCOUNT AT OLYMPIC BANK, MOST OF WHICH  
14 WAS DEPLETED AT THE END BECAUSE HE TOOK IT, TOOK \$14,000 OUT  
15 OF THAT MONEY AND OPENED AN ACCOUNT AT PRUDENTIAL-BACHE  
16 SECURITIES IN BEVERLY HILLS.

17 I WILL TALK TO YOU ABOUT THAT IN A MINUTE.  
18 SO THAT NONE OF THE MONEY IN HIS BANK ACCOUNTS WAS TOUCHED  
19 AFTER JUNE THE 6TH. THERE WAS ALSO SOME OTHER MONEY THAT  
20 WAS LEFT UNTOUCHED.

21 ON JUNE THE 1ST, HE HAD GONE TO SECURITY BANK  
22 IN BEVERLY HILLS TO OPEN UP AN ACCOUNT AT THAT BANK AND HE  
23 OPENED IT UP CONDITIONALLY ON HIM PROVIDING SOME PROOF THAT  
24 HE OWNED THESE COMPANIES AND THEY GAVE HIM CERTAIN CONDITIONS  
25 WHICH HE DID NOT MEET.

26 SO ON JUNE THE 5TH, THEY CLOSED THAT ACCOUNT  
27 AND THEY TOLD HIM THEY WERE GOING TO GIVE HIM UNTIL JUNE THE  
28 6TH. THEY CLOSED THE ACCOUNT AND SAID TO HIM WHAT ON THAT

1 DATE THEY BELIEVED TO BE THE BALANCE, WHICH WAS \$5,000.

2 HE GOT THAT MUCH ON JUNE 6TH. THAT MONEY WENT  
3 INTO ONE OF THE OLYMPIC BANK ACCOUNTS THAT HE HAD SET UP AND  
4 EVENTUALLY TO PRUDENTIAL-BACHE.

5 SHE WILL ALSO TELL YOU THAT ON JUNE THE 5TH,  
6 RON LEVIN MADE A DEPOSIT IN THAT ACCOUNT OF \$10,000. THAT  
7 WAS IN TRAVELER'S CHECKS.

8 ALL \$10,000 IN \$100 TRAVELER'S CHECKS, HE TOLD  
9 THEM THAT HE MADE THIS DEPOSIT AND THEY SAID WELL, OKAY, WE'LL  
10 VERIFY IT AND SEND YOU THE CHECK, SEND YOU THE \$10,000.

11 SO HE KNEW THAT THE \$10,000 WAS COMING.  
12 EVENTUALLY, IT CAME, BUT AFTER JUNE 6TH AND IT WAS SITTING  
13 ON HIS DESK IN HIS OFFICE WHEN HIS FATHER WAS EVENTUALLY  
14 COLLECTING THE MAIL AND EVERYTHING AND PICKING IT UP.

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1                   SO THAT IS \$10,000 THAT HE KNEW WAS OWING TO HIM  
2                   AND HE JUST WALKED AWAY FROM.

3                   THE TRAVELER'S CHECKS THEMSELVES, HE PURCHASED  
4                   ON MAY 31ST AT OLYMPIC NATIONAL BANK. THERE WERE \$15,000  
5                   IN TRAVELER'S CHECKS. \$10,000, YOU KNOW, WENT INTO THE  
6                   SECURITY BANK ACCOUNT. \$2,000 WENT TO PAY LEN MARMOR. AND  
7                   CHARLES MILLIKEN FROM THE BANK IN NEW YORK THAT IS RESPONSIBLE  
8                   FOR ISSUING THESE TRAVELER'S CHECKS, WILL BRING YOU RECORDS  
9                   THAT THE OTHER \$3,000 HAVE NEVER EVER BEEN CASHED. THAT IS  
10                  ANOTHER \$3,000 THAT HE JUST WALKED AWAY FROM.

11                  ALSO, ON JUNE 6TH, HE OPENED UP AN ACCOUNT AT  
12                  THE PRUDENTIAL-BACHE IN BEVERLY HILLS AND THE WOMAN WHO  
13                  OPENED THAT ACCOUNT IS NAMED DIANE JAMES. HE WAS INQUIRING  
14                  ABOUT CREDIT CARDS FOR THAT ACCOUNT AND WIRE TRANSFERS AND  
15                  HE PUT \$14,000 IN THAT ACCOUNT ON THAT DATE. IT WAS NEVER  
16                  EVER TOUCHED AFTER THAT.

17                  I AM JUST GOING TO SKIP DOWN A LITTLE BIT. BECAUSE  
18                  OF THOSE ASSETS THAT I TALKED TO YOU ABOUT, YOU WILL HEAR  
19                  TESTIMONY FROM DAVID OSTROVE WHO IS A LAWYER, AND HE WILL  
20                  TELL YOU THAT HE HAS BEEN APPOINTED AS THE CONSERVATOR FOR  
21                  MR. LEVIN'S ESTATE AND THAT IN THAT CAPACITY, HE COLLECTED  
22                  ALL OF MR. LEVIN'S ASSETS. SO IT IS NOT A SITUATION WHERE  
23                  THIS MONEY IS OUT THERE, WAITING FOR RON LEVIN TO FORGET THAT  
24                  HE WAS EVER ALIVE AND THEN HE IS GOING TO PULL IT IN. ALL  
25                  OF THOSE ACCOUNTS HAVE BEEN CLOSED AT MR. OSTROVE'S REQUEST  
26                  AND HE MARSHALLED ALL OF THAT MONEY AND IT IS ALL IN HIS  
27                  ESTATE.

28                  ALSO, DURING THE PERIOD IMMEDIATELY BEFORE RON

1 LEVIN DIED, HE DID THINGS THAT ARE NOT CONSISTENT WITH SOMEONE  
2 WHO IS JUST GOING TO PICK UP AND WALK AWAY.

3 ON JUNE 5, HE WENT AND HAD A CAR PHONE INSTALLED  
4 IN HIS BMW, WHICH YOU WILL HEAR TESTIMONY WAS SITTING IN THE  
5 CARPORT ON JUNE 7 WHEN HE WAS FOUND MISSING.

6 ON JUNE THE 4TH AND THE 6TH, HE PAID FOR CAR  
7 LEASES, NOT ONLY ON HIS CAR BUT ON THE CARS OF TWO OTHER  
8 PEOPLE, FRIENDS OF HIS THAT HE WAS LEASING CARS FOR.

9 AND ON JUNE 4TH AND THIS IS -- THIS IS A LITTLE  
10 THING, BUT HAVING WORKED WITH THIS CASE FOR A LONG TIME, IT  
11 IS ONE OF MY LITTLE THINGS BECAUSE, AS YOU HAVE HEARD, WE  
12 ARE GOING TO TALK ABOUT MILLIONS AND MILLIONS OF DOLLARS BACK  
13 AND FORTH IN THIS CASE -- BUT ON JUNE 4TH, HE ORDERED A  
14 THOUSAND ADDRESS LABELS WITH HIS NAME AND THE NAME OF  
15 GENERAL NEWS CORPORATION AT 9701 WILSHIRE AND PAID FOR THEM  
16 WITH A CHECK FOR \$2.98. WELL, A PERSON DOESN'T GO ORDERING  
17 ADDRESS LABELS IF THEY ARE JUST PLANNING ON TAKING OFF.

18 THEN YOU ARE GOING TO HEAR TESTIMONY FROM A PERSON  
19 NAMED PAUL PANE -- I THINK IT IS LISTED AS RAUL ON THERE AND  
20 IT IS PROBABLY THE PERSON WHO PREPARED THIS MISREAD MY  
21 WRITING AND PROBABLY COULDN'T READ MY WRITING WHEN I WAS  
22 WRITING -- WHO WORKS FOR THE DEPARTMENT OF JUSTICE.

23 AND HE WILL TELL YOU ABOUT THE DEPARTMENT OF  
24 JUSTICE AND HE WORKS IN THE MISSING PERSONS SECTION. HE WILL  
25 TELL YOU THE THINGS THEY DO WHEN SOMEONE COMES UP MISSING,  
26 TO TRY AND FIND THEM. THEY PUT HIS NAME IN THAT COMPUTER  
27 SO IF HE IS ARRESTED ANYWHERE IN THE COUNTRY, IT SHOWS UP.  
28 THEY PUT HIS NAME IN THE DMV COMPUTER AND IF HE IS STOPPED

1 ANYWHERE IN CALIFORNIA, THEY WOULD KNOW ABOUT IT. AND IF  
2 THERE ARE ANY BODIES THAT HAVE BEEN RECOVERED THAT CAN'T BE  
3 IDENTIFIED, THEN THEY INFORM HIS OFFICE AND HE TRIES TO  
4 MATCH THE DENTAL RECORDS AND FINGERPRINTS OF RON LEVIN WITH  
5 THE BODIES THAT THEY FOUND.

6 NOTHING. NO RON LEVIN SINCE JUNE OF 1984.

7 ALL OF THOSE THINGS -- ALL OF THOSE THINGS GO  
8 TO TELL YOU THAT THIS IS NOT A PERSON WHO IS JUST GOING TO  
9 GET UP AND VOLUNTARILY JUST WALK AWAY.

10 BUT IF THAT IS NOT ENOUGH, THERE WAS SOMETHING  
11 ELSE GOING ON ON JUNE 7. AT THE TIME THAT RON LEVIN WAS  
12 SUPPOSED TO BE IN NEW YORK -- AND INCIDENTALLY, YOU WILL HEAR  
13 TESTIMONY FROM THE PERSON WHO WORKS AT THE HOTEL WHERE HE  
14 WAS SUPPOSED TO GO. HE WAS SUPPOSED TO GO TO THE MAYFAIR  
15 REGENT HOTEL AND MR. O'SULLIVAN, WHO, I THINK WILL BE HERE  
16 TOMORROW, WILL TELL YOU HE HAD A RESERVATION AND HE NEVER  
17 DID ARRIVE. BUT SOMEONE CAME TO NEW YORK USING THE NAME OF  
18 RON LEVIN ON JUNE THE 7TH AND IT WASN'T AT THE MAYFAIR REGENT  
19 EITHER. IT WAS THE PLAZA HOTEL AND LATE AT NIGHT ON JUNE 7,  
20 THAT PERSON REGISTERED AT THE PLAZA HOTEL AND HE WAS USING  
21 THE NAME RON LEVIN. THERE ARE LOTS OF RON LEVINS AROUND.  
22 BUT HE HAD TWO OF RON LEVIN'S CREDIT CARDS, AN AMERICAN  
23 EXPRESS CREDIT CARD AND A MASTERCARD THAT WAS ISSUED FROM  
24 ANOTHER BANK IN BOSTON.

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1 HE USED THOSE CREDIT CARDS TO REGISTER AT THE  
2 PLAZA HOTEL. HE STAYED AT THE PLAZA HOTEL FOR A FEW DAYS.

3 AND IN ONE SENSE, LEVIN GOT THE LAST LAUGH ON  
4 EVERYBODY BECAUSE OF THE KIND OF PERSON THAT LEVIN WAS. THE  
5 CARDS WEREN'T HONORED. AND THE HOTEL WENT TO THIS PERSON  
6 AND SAID THAT THE CARDS WEREN'T ANY GOOD, YOU ARE STAYING  
7 IN A \$265 A NIGHT ROOM. YOU HAVE BEEN HERE.

8 YOU ARE RUNNING UP LOTS OF CHARGES. WE NEED SOME  
9 MONEY. AND THE PERSON SAID THAT HE WOULD PAY. HE DIDN'T  
10 PAY AND THEY LOCKED HIM OUT OF HIS ROOM.

11 AND HE CAME AND HE KICKED IN THE DOOR OF THE ROOM  
12 AND THEN HE GOT HIS SUITCASES AND HE WAS WALKING DOWN THE  
13 STAIRS AT THE PLAZA HOTEL WHEN HE WAS APPROACHED BY A SECURITY  
14 MAN, JOE VEGA, WHO RECOGNIZED THE SUITCASES BECAUSE MR. VEGA  
15 HAD BEEN THE ONE TO DOUBLE LOCK THE ROOM.

16 THEY WENT INTO THE ROOM AND HE SAW THE SUITCASES.  
17 HE DIDN'T KNOW THE MAN AT THAT POINT, BUT HE RECOGNIZED THE  
18 SUITCASES AND TOLD THEM TO STOP.

19 AND MR. VEGA SAID THAT HE THOUGHT IT WAS A LITTLE  
20 FUNNY THAT THIS PERSON WAS WALKING DOWN THE STAIRS.

21 AND HE SAID, "WHY ARE YOU WALKING DOWN THE STAIRS?"  
22 THE PERSON SAID, "WELL, THE ELEVATOR IS BROKEN."

23 MR. VEGA KNEW IN FACT, THAT THE ELEVATOR WAS NOT  
24 BROKEN AT THE HOTEL BECAUSE HE WAS RESPONSIBLE FOR THAT,  
25 AMONG OTHER THINGS. AND HE ALSO THOUGHT THAT IT WAS JUST  
26 UNUSUAL FOR SOMEONE TO TAKE THE STAIRS AT THE PLAZA HOTEL,  
27 BECAUSE IF YOU SPEND \$265 A NIGHT FOR A ROOM, YOU USUALLY  
28 TAKE THE ELEVATOR.

1 IN ANY EVENT, THIS PERSON GETS DOWN TO THE LOBBY  
2 AND HE GETS ARRESTED BY THE SECURITY OFFICERS IN THE HOTEL.  
3 AND AT THE TIME HE IS ARRESTED HE GIVES THEM THE NAME RON  
4 LEVIN. THIS IS IN FACT, THE PERSON WHO REGISTERED IN THE  
5 NAME OF RON LEVIN.

6 HE IS ARRESTED BY THE POLICE OFFICER ROBERT  
7 JORDAN FROM THE NEW YORK POLICE DEPARTMENT. HE IS TAKEN AND  
8 HE IS BOOKED AND HE GIVES THEM AT THE TIME HE IS ARRESTED,  
9 THE NAME OF RON LEVIN.

10 OF COURSE, THEY TAKE HIS FINGERPRINTS. WELL,  
11 THIS IS THE PERSON WHO WAS ARRESTED AT THE PLAZA HOTEL. NOW, HE  
12 DOESN'T LOOK MUCH LIKE WHAT YOU WOULD EXPECT OR WHAT THEY  
13 EXPECTED RON LEVIN TO LOOK LIKE.

14 THIS PERSON'S NAME IS JAMES PITTMAN. AND YOU  
15 WILL FIND OUT THAT MR. PITTMAN WAS AT THAT TIME, THE BODYGUARD  
16 AND SECURITY DIRECTOR FOR MR. HUNT, THE SECURITY DIRECTOR  
17 FOR MR. HUNT'S ORGANIZATION, THE BBC.

18 AND YOU WILL ALSO FIND OUT THAT WHEN MR. PITTMAN  
19 WAS ARRESTED IN NEW YORK, HE PLACED A CALL FROM THE JAIL IN  
20 NEW YORK, COLLECT, TO JOE HUNT IN LOS ANGELES. YOU WILL HAVE  
21 THE PHONE BILL FROM JOE HUNT'S BUSINESS PHONE RECORDS THAT  
22 WILL SHOW THAT.

23 AND AFTER THAT CALL WAS PLACED, MR. HUNT GOT ON  
24 THE PLANE AND HE WENT TO NEW YORK. HE LITERALLY WENT TO THE  
25 STEPS OF THE COURTHOUSE AND HE RETAINED AN ATTORNEY. AND  
26 THE ATTORNEY HE RETAINED IS A MR. ROBERT FERRARO. HE WILL  
27 BE HERE. HE WILL TELL YOU THAT MR. HUNT GAVE HIM MONEY FOR  
28 MR. PITTMAN'S BAIL. HE GAVE HIM MONEY TO PAY THE PLAZA HOTEL

1 FOR THE DAMAGE. HE GAVE HIM SOME MONEY FOR HIS FEES, ALL  
2 IN CASH.

3 TO THIS DAY, THERE IS AN OUTSTANDING WARRANT IN  
4 NEW YORK CITY FOR A PERSON BY THE NAME OF RON LEVIN FOR THE  
5 CRIME THAT MR. PITTMAN COMMITTED.

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1 AFTER MR. PITTMAN GOT OUT OF JAIL, EVENTUALLY  
2 HE CAME BACK TO LOS ANGELES. MR. HUNT WENT TO EUROPE, TO  
3 LONDON BRIEFLY AND THEN HE CAME BACK TO LOS ANGELES.

4 SO, PUTTING THAT ON TOP OF WHAT WE ALREADY KNOW  
5 ABOUT RON LEVIN AND WHO HE WAS AND THE KIND OF LIFE THAT HE  
6 LED, ALL OF THAT GOES TO PROVE THAT IN FACT, MR. LEVIN DIDN'T  
7 JUST WALK AWAY, BUT IN FACT, WAS KILLED AND HAD IN FACT, MET  
8 WITH FOUL PLAY.

9 THIS IS WHERE THE CASE KIND OF NOW SHIFTS GEARS  
10 BECAUSE IT GOES BACK IN TIME TO SOMETHING THAT DOESN'T HAVE  
11 TO DO DIRECTLY YET WITH WHAT WE WERE TALKING ABOUT.

12 YOU START NOW TALKING ABOUT AN ORGANIZATION  
13 CALLED THE BBC. YOU HAVE HEARD REFERENCE IN THE JURY  
14 SELECTION TO SOMETHING CALLED THE BILLIONAIRE BOYS CLUB. IT  
15 WAS ONLY AN OFFHAND REFERENCE. BUT THE BBC WAS AN  
16 ORGANIZATION THAT JOE HUNT HEADED, THAT TOOK THE NAME FROM  
17 A BAR IN CHICAGO CALLED THE BOMBAY BICYCLE CLUB. AND THEY  
18 JUST ADOPTED THOSE INITIALS FOR THIS GROUP.

19 I HAVE LISTED FOR YOU THE NAMES OF SEVERAL PEOPLE  
20 WHOSE NAMES WILL COME UP IN THE TESTIMONY REGARDING THE BBC  
21 AND SOME OF THE COMPANIES THAT THE BBC HAD.

22 WHAT WAS ALL THIS ABOUT? AT THE END OF 1982,  
23 JOE HUNT HAD COME BACK FROM CHICAGO WHERE HE HAD BEEN TRADING  
24 COMMODITIES. HE LOST MONEY THERE. HE CAME BACK TO LOS ANGELES.

25 AND HE MOVED IN WITH A FRIEND OF HIS NAMED DEAN  
26 KARNY. DEAN KARNY, JOE HUNT, TOM MAY AND SEVERAL OTHERS OF  
27 THOSE PEOPLE HAD MET ORIGINALLY AT THE HARVARD SCHOOL, WHICH  
28 IS AN EXCLUSIVE PRIVATE HIGH SCHOOL IN THE SAN FERNANDO VALLEY.

1 AFTER HIGH SCHOOL, THEY KIND OF LOST TOUCH.

2 AGAIN IN 1980, DEAN KARNY AND JOE HUNT GOT  
3 REACQUAINTED WHEN THEY WERE STILL BOTH IN LOS ANGELES.

4 JOE HUNT TALKED TO DEAN KARNY ABOUT HIS PHILOSOPHY  
5 OF LIFE, HOW THE SYSTEM KEEPS GOOD PEOPLE FROM GETTING AHEAD.

6 HE TALKED ABOUT FORMING AN ORGANIZATION WHERE  
7 HE WOULD GET THE BEST AND BRIGHTEST YOUNG MEN AND PUT THEM  
8 ALL TOGETHER AND LET THEM DO WHAT THEY WERE GOOD AT, WHAT  
9 THEY COULD EXCEL AT.

10 IF YOU LEFT THEM FLOURISH IN THIS ENVIRONMENT,  
11 YOU GOT A WHOLE BUNCH OF PEOPLE TOGETHER, YOU COULD BUILD  
12 A STRONG ORGANIZATION AND TAKE OVER THE WORLD, IN ESSENCE.  
13 THEY DISCUSSED THAT OFTEN AND THEY DISCUSSED THIS DURING THE  
14 PERIOD THAT MR. HUNT WENT TO CHICAGO. AND WHEN MR. HUNT CAME  
15 BACK FROM CHICAGO, IN ESSENCE, IN LATE 1982, DEAN KARNY AND  
16 JOE HUNT DISCUSSED IT SOME MORE.

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1                   THEY DISCUSSED GETTING AN ORGANIZATION STARTED  
2 AND THEY, IN GETTING THIS ORGANIZATION STARTED, STARTED TO  
3 RECRUIT FRIENDS OF THEIRS, KIDS THAT THEY HAD KNOWN FROM HIGH  
4 SCHOOL AND OTHER PEOPLE.

5                   AND ONE OF THE THINGS THEY WERE GOING TO DO WAS  
6 TO GET THESE PEOPLE TOGETHER TO FORM THESE DIFFERENT  
7 COMPANIES, BUT ALSO TO RAISE MONEY SO JOE HUNT COULD TRADE  
8 COMMODITIES AGAIN. AND THEY GOT PEOPLE LIKE TOM MAY AND HIS  
9 BROTHER, WHO WERE HEIRS TO THE MAY COMPANY FORTUNE AND HAD  
10 LOTS OF MONEY, AND PEOPLE LIKE ALEX GAON, WHOSE FATHER OWNED  
11 CHEMIEN DE FER JEANS.

12                   AND AT ONE TIME THEY HAD A KID NAMED CARY BREN,  
13 WHOSE FATHER DONALD BREN WAS THE OWNER OF THE IRVINE COMPANY.  
14 PEOPLE WITH LOTS OF MONEY. AND THEY SURROUNDED THEMSELVES  
15 WITH THESE PEOPLE.

16                   JOE HUNT ALSO HAD A GIFT. HE WAS VERY GLIB.  
17 HE WAS VERY PERSUASIVE AND HE COULD CONVINCED PEOPLE TO GIVE  
18 HIM MONEY. SO BY MEETING THESE KIDS AND PUTTING TOGETHER  
19 THIS ORGANIZATION AND RAISING MONEY, THEY STARTED FROM  
20 NOTHING, IN ESSENCE, AND THEY RAISED MONEY FROM, AMONG OTHERS,  
21 TOM AND DAVE MAY, WHO GAVE HIM EACH \$80,000 TO START AND THEN  
22 ANOTHER \$20,000, AND THE PARENTS OF SOME OF THESE PEOPLE.  
23 AND HE STARTED THIS ORGANIZATION CALLED THE BBC.

24                   IN CONNECTION WITH THIS ORGANIZATION, HE HAD  
25 A PHILOSOPHY THAT WAS USED TO HELP HIM CONTROL THE MEMBERS  
26 OF THE ORGANIZATION: AS WELL AS STRUCTURE, PROVIDED SOME KIND  
27 OF A STRUCTURE FOR THE ORGANIZATION, HE CALLED IT THE PARADOX  
28 PHILOSOPHY AND I DON'T PRETEND TO UNDERSTAND IT IN ANY WAY.

1 BUT WHAT IT COMES DOWN TO REALLY IS SITUATIONAL ETHICS, YOU  
2 CAN SAY ANYTHING, DO ANYTHING IF IT IS RIGHT FOR YOU AT THE  
3 TIME. BLACK IS WHITE, WHITE IS BLACK, IS ONE OF THE EXAMPLES  
4 HE OFTEN USED, AND ALL OF THE SHADES OF GRAY IN BETWEEN. AND  
5 TAKING FROM THAT EXAMPLE ABOUT THE SHADES OF GRAY, THE PEOPLE  
6 IN THE TOP OF THIS ORGANIZATION OF BBC WERE CALLED "SHADINGS"  
7 AND THERE WERE REALLY ONLY THREE EVER, THAT WAS JOE HUNT,  
8 DEAN KARNY AND A MAN NAMED ARBEN DOSTI, WHO WAS A GOOD FRIEND  
9 OF DEAN KARNY'S, AND ALONG WITH DEAN KARNY AND JOE HUNT, WERE  
10 THE FOUNDERS IN ESSENCE OF THIS BBC ORGANIZATION.

11 THE BBC ORGANIZATION, WHEN THEY WOULD MEET  
12 PEOPLE LIKE TOM MAY AND/OR STEVE TAGLIANETTI OR EVAN DICKER,  
13 THEY WOULD TELL THEM ABOUT THIS GROUP AND ALL OF THESE  
14 COMPANIES AND THEY WOULD ALSO TELL THEM ABOUT THE PARADOX  
15 PHILOSOPHY.

16 AND COMPANIES LIKE WESTCARS CAME ABOUT BECAUSE  
17 WHEN THEY MET STEVE TAGLIANETTI, THEY SAID, "WE HAVE THIS  
18 GROUP OF BRIGHT YOUNG MEN, THEY CAN DO WHATEVER THEY WANT,"  
19 AND STEVE TAGLIANETTI SAID, "WELL, I WANT TO IMPORT CARS FROM  
20 EUROPE." THEY SAID OKAY.

21 AND HE CAME ABOARD AND THEY PAID HIM A SALARY  
22 AND THEY IN FACT DID IMPORT GRAY-MARKET CARS. THEY DIDN'T  
23 SELL THEM, MAYBE ONE OR TWO AND ONE THAT WILL BE SIGNIFICANT  
24 TO THE CASE A LITTLE BIT LATER.

25 THE BUSINESSES, THE VARIOUS BUSINESSES NEVER  
26 REALLY GENERATED ANY MONEY. WHAT GENERATED MONEY WAS THE  
27 COMMODITIES PART OF IT. JOE HUNT RAISED LOTS AND LOTS OF  
28 MONEY FROM PEOPLE TO INVEST IN COMMODITIES. AND BY THE END,

1 HE HAD RAISED FROM ONE GROUP WHICH WILL BE KNOWN TO YOU AS  
2 THE STEVE WEISS FAMILY ACCOUNT, OVER A MILLION DOLLARS FROM  
3 THAT GROUP.

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1                   BUT WHILE HE WAS RAISING THIS MONEY, SOME OF  
2 IT GOT INVESTED IN COMMODITIES AND A LOT OF IT GOT INVESTED  
3 IN VERY HIGH LIVING FOR JOE HUNT AND FOR ALL OF THESE OTHER  
4 PEOPLE.

5                   THEY RENTED SOME VERY EXPENSIVE CONDOMINIUMS  
6 ON WILSHIRE BOULEVARD IN WESTWOOD. THEY RENTED SOME OFFICES  
7 ON THIRD STREET NEAR LA CIENEGA. THEY RENTED A WAREHOUSE  
8 IN GARDENA. THEY WENT OUT TO VERY EXPENSIVE DINNERS.

9                   AT ONE POINT, AND THIS IS KIND OF A CLASSIC  
10 EXAMPLE OF THE WAY THAT JOE HUNT SPENT MONEY, THEY DECIDED  
11 THAT EVERYONE IN THE GROUP SHOULD HAVE MOTORCYCLES. SO HE  
12 WENT AND HE BOUGHT TEN MOTORCYCLES, IDENTICAL, TEN HELMETS  
13 AND GLOVES TO GO WITH THEM AND I THINK IT WAS SOMETHING LIKE  
14 \$20,000 CASH, "HERE IS THE MONEY, GIVE ME THE MOTORCYCLES."  
15 IT WAS LIKE CANDY.

16                   AND THE BUSINESSES WEREN'T REALLY GENERATING  
17 MONEY. THIS MONEY HAD TO BE COMING FROM MONEY THAT HE WAS  
18 RAISING FROM THE INVESTORS. AND IN THE COURSE -- IN THE COURSE  
19 OF RAISING THIS MONEY, HE MET RON LEVIN. HE WAS INTRODUCED  
20 TO RON LEVIN. AND THE REASON THAT HE WANTED TO MEET RON LEVIN  
21 IS THAT HE WAS TOLD THAT RON LEVIN HAD A LOT OF MONEY AND  
22 WAS GOING TO BECOME ANOTHER ONE OF THOSE PEOPLE WHO WAS GOING  
23 TO GIVE MONEY TO THE GROUP.

24                   WELL, LEVIN WASN'T GOING TO GIVE ANY MONEY TO  
25 THE GROUP AND SHORTLY AFTER THEY MET, LEVIN, HOWEVER, CAME  
26 UP WITH AN IDEA AND THE IDEA THAT LEVIN CAME UP WITH WAS HE  
27 SAYS, "HUNT, IF YOU ARE SUCH A GENIUS IN TRADING COMMODITIES,  
28 I WILL TELL YOU WHAT WE DO. I HAVE AN ACCOUNT AT A PLACE

1 CALLED CLAYTON BROKERAGE COMPANY AND I AM GOING TO PUT  
2 FIVE MILLION DOLLARS IN THAT ACCOUNT AND YOU TRADE THIS MONEY.  
3 WHATEVER PROFIT YOU MAKE, WE SPLIT 50/50."

4 WELL, THIS IS A PRETTY GOOD DEAL. HOW MANY DAYS  
5 DO YOU GET YOUR HANDS ON FIVE MILLION DOLLARS AND A CHANCE  
6 TO MAKE HALF OF THE PROFITS FROM IT? SO HUNT IN FACT CALLED  
7 UP THE BROKER TO START MAKING THE TRADES.

8 WHAT HE DIDN'T KNOW WAS THAT LEVIN, TRUE TO HIS  
9 NATURE, HAD CALLED UP THE BROKER BEFORE AND HE SAID, "LOOK,  
10 I WORK FOR NETWORK NEWS AND I AM DOING A STORY ON COMMODITIES  
11 TRADING. I AM GOING TO PUT THIS ON NATIONAL TELEVISION BUT  
12 I NEED A MODEL. I NEED A MODEL FOR THE TRADING AND WHAT I  
13 HAVE DONE -- WHAT I WANT TO DO IS I WANT TO USE YOU AS THE  
14 BROKER. YOU ARE GOING TO BE ON NATIONAL TV. YOU ARE GOING  
15 TO NARRATE THIS THING AND THE MODEL IS GOING TO BE THIS MAN,  
16 JOE HUNT. SO WHEN HE CALLS YOU, I WANT YOU TO TELL THEM THAT  
17 WE HAVE GOT THIS MONEY AND THAT IT IS REAL. BECAUSE IF YOU  
18 TELL HIM IT IS NOT REAL MONEY, HE WON'T TRADE IT WITH THE  
19 SAME EMOTION THAT HE WOULD IF HE KNEW THAT IT WAS PHONEY."

20 SO SURE ENOUGH -- AND THE BROKER'S NAME IS JACK  
21 FRIEDMAN -- AND SURE ENOUGH, FRIEDMAN GOES ALONG WITH THAT  
22 AND HUNT CALLS UP, THIS IS AT THE END OF JUNE NOW OF 1983  
23 WHEN THE TRADING -- AND WHEN I USE THAT "THE TRADING" IN  
24 QUOTES--STARTED. HUNT CALLS UP AND STARTS MAKING TRADES ON  
25 THIS ACCOUNT AND THINGS ARE GOING PRETTY WELL. AND EVENTUALLY  
26 HE TAKES THIS FIVE MILLION DOLLARS ON PAPER AND MAKES IT  
27 INTO THIRTEEN MILLION DOLLARS ON PAPER.

28 AND IT WAS PREARRANGED WITH LEVIN AND FRIEDMAN

1 THAT AT THE END OF A FEW MONTHS THEY WOULD STOP. THEY WOULD  
2 HAVE ENOUGH THAT THEY GO ON TELEVISION WITH AND SO LEVIN  
3 CALLED FRIEDMAN AND SAID, "THAT IS ENOUGH." AND HE CALLED  
4 HUNT AND SAID "THAT IS IT. I'VE GOT TO CASH OUT. I NEED  
5 MY MONEY."

6 AND HUNT SAID, "THAT IS FINE. I MADE YOU  
7 THIRTEEN MILLION DOLLARS. YOU HAVE AN EIGHT-MILLION-DOLLAR  
8 PROFIT. YOU OWE ME FOUR."

9 AND LEVIN -- OF COURSE, THERE WAS NO FOUR MILLION  
10 DOLLARS, AND HE SAID, "OKAY, HOLD OFF." HE KEPT GIVING HIM  
11 EXCUSES AND THEN HE TOLD HIM THAT HE HAD TAKEN THE MONEY AND  
12 HE PUT IT IN A SHOPPING CENTER. AND ALL OF THE WHILE, HUNT  
13 IS TELLING THE PEOPLE IN THE BBC THAT THEY HAVE MADE ALL OF  
14 THIS MONEY, THAT THEY HAVE GOT THIS SHOPPING CENTER, EVERYTHING  
15 IS GOING GREAT.

16 AND EVENTUALLY, IT CAME TO LIFE THAT THERE WAS  
17 NO MONEY AND ONE OF THE WAYS IT CAME TO LIGHT IS BECAUSE LEVIN  
18 JUST COULDN'T RESIST SCAMMING EVERYBODY AND HE TRIED TO OPEN  
19 ANOTHER ACCOUNT WITH FRIEDMAN AND SAID, "I AM GOING TO PUT  
20 SOME REAL MONEY IN IT THIS TIME, BUT I WANT YOU TO MAKE THIS  
21 FIRST TRADE BEFORE THE CHECK IS PAID."

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1 I DON'T KNOW WHAT WAS IN HIS MIND, BUT HE DID  
2 IT. AND SURE ENOUGH, THEY MADE ONE OR TWO TRADES THE FIRST  
3 DAY AND THE CHECK BOUNCED. AND SO AFTER FRIEDMAN KEPT TRYING  
4 TO GET HIS MONEY OUT OF LEVIN AND COULDN'T, HE EVENTUALLY  
5 TALKED TO HUNT. AND DURING THE CONVERSATION, HE TOLD HIM  
6 THAT THERE WAS NO POINT IN THE ACCOUNT.

7 WHETHER JOE HUNT EVER BELIEVED THAT THERE WAS  
8 NO MONEY IN THAT ACCOUNT OR NOT, I DON'T KNOW IF WE'LL EVER  
9 KNOW UNLESS MAYBE HE TELLS US ON THE WITNESS STAND.

10 BUT THE FACT IS, THAT WHEN HUNT FOUND OUT THAT  
11 THERE WAS NO MONEY IN THAT ACCOUNT, HE BECAME QUITE UPSET.  
12 HE WAS THE LEADER OF THIS GROUP OF YOUNG MEN. HE WAS  
13 BASICALLY, LEADING THEM AROUND BY THE NOSE BECAUSE OF THIS  
14 PARADOX PHILOSOPHY.

15 AND HE NOW HAS TO GO TO THEM AND SAY LOOK, I WAS  
16 DUPED BY LEVIN. SOMEBODY GOT THE BEST OF ME.

17 AND YOU WILL HEAR TESTIMONY FROM DEAN KARNY THAT  
18 JOE HUNT TOLD HIM, "I AM GOING TO GET LEVIN. AT SOME POINT  
19 I AM GOING TO GET LEVIN."

20 HUNT CONTINUED TO RAISE MONEY FROM OTHER INVESTORS.  
21 BUT THE MONEY THAT HE WAS USING, A LOT OF IT WAS FOR HIGH  
22 LIVING AND THE MONEYS INVESTED IN COMMODITIES WAS GOING BAD.

23 YOU WILL HEAR TESTIMONY THAT IN 1984, THE  
24 COMMODITY ACCOUNTS THAT HE DID HAVE STARTED TO GO BAD. AND  
25 BY THE END OF APRIL OF 1984, JOE HUNT LOST \$650,000 AT  
26 E. F. HUTTON IN WESTWOOD. AND BY THE END OF MAY, HE HAD LOST  
27 ANOTHER \$100,000.

28 YOU WILL HEAR TESTIMONY FROM PEOPLE IN THE BBC,

-A-2  
1 THAT THEY COULD TELL THAT THE MOOD IN THE OFFICE CHANGED.  
2 IN THE BEGINNING, THERE HAD BEEN ALL THE MONEY AND MOTORCYCLES  
3 AND MONEY WAS KIND OF PASSED OUT LIKE CANDY.

3  
4 THINGS GOT TIGHT AND THE OFFICES WHERE JOE HUNT  
5 AND BEN DOSTI USED TO COME IN AND LOOK AT THE QUOTRON  
6 MACHINES TO MONITOR THE COMMODITIES TRADING, THEY DIDN'T  
7 DO THAT ANY MORE.

8 AND TOWARD THE END AS I SAID, THE END OF APRIL,  
9 MOST OF THE MONEY WAS LOST. AND JOE HUNT THEN FORMULATED  
10 A PLAN TO KILL RON LEVIN. AND AS A PART OF THIS PLAN, HE  
11 WAS GOING TO GET THE MONEY FROM LEVIN THAT HE NEEDED AND HE  
12 WAS GOING TO -- THIS PLAN WAS GOING TO DO TWO THINGS.

13 HE WAS GOING TO GET BACK AT LEVIN FOR WHAT LEVIN  
14 HAD DONE TO HIM. IT WAS GOING TO BAIL OUT ALL OF THE  
15 COMPANIES BECAUSE HE HAD TAKEN MONEYS FROM LOTS OF INVESTORS  
16 AND IT WAS NOT SO MUCH THAT HE HAD TAKEN THE MONEYS AND LOST  
17 IT BUT HE HAD BEEN TELLING THEM ALL OF THE TIME, SENDING THEM  
18 QUARTERLY STATEMENTS SAYING THAT THEY WERE MAKING 17.69  
19 PERCENT PER MONTH RETURN ON THE MONEY. HE NEVER TOLD THEM  
20 THAT THEY WERE LOSING MONEY. THEY ALWAYS THOUGHT THEY WERE  
21 GOING GREAT.

22 IN FACT, HE WROTE A LETTER TO THEM IN MAY AFTER  
23 THE BULK OF THE MONEY HAD BEEN LOST THAT SAID THAT THINGS  
24 WERE GOING SO WELL, THEY WERE GOING TO HAVE TO CLOSE THINGS  
25 DOWN BECAUSE IT WAS GETTING TOO BIG. SEND YOUR MONEY NOW.

26 AND SEVERAL PEOPLE DID. AND THAT WAS JUST AN  
27 ATTEMPT TO GET MORE MONEY TO BAIL THE COMPANY OUT. SO HUNT  
28 BEGAN TO FORMULATE THIS PLAN TO KILL LEVIN.

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1 AND THE PLAN WAS THAT HE WAS GOING TO GET LEVIN  
2 TO SIGN OVER A CHECK FOR A MILLION AND A HALF DOLLARS TO HIM  
3 AND MAKE IT APPEAR THAT LEVIN HAD IN FACT, INVESTED IN ONE  
4 OF HIS COMPANIES.

5 AND THE WAY HE WAS GOING TO DO THAT WAS TO DRAW  
6 UP A CONTRACT AND HAVE LEVIN SIGN IT AND PUT DOCUMENTS WITH  
7 IT SO THAT IT WOULD APPEAR THAT LEVIN HAD JUST INVESTED IN  
8 THIS COMPANY.

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1 WELL, IN FACT, YOU WILL HEAR TESTIMONY FROM DEAN  
2 KARNY THAT EARLY ON, EARLY IN HUNT AND LEVIN'S RELATIONSHIP,  
3 HUNT HAD TRIED TO GET LEVIN TO INVEST IN THIS COMPANY. HE  
4 JUST LAUGHED AT HIM.

5 THE COMPANY IS CALLED MICROGENESIS OF NORTH  
6 AMERICA. THE COMPANY WAS INVOLVED IN BUILDING SOMETHING CALLED  
7 A BROWNING ATTRITION MILL. YOU WILL HEAR TESTIMONY FROM GENE  
8 BROWNING WHOSE NAME IS UP THERE THAT THE BROWNING ATTRITION  
9 MILL WAS A ROCK-GRINDING DEVICE, IN ESSENCE.

10 YOU MAY HEAR SOME TESTIMONY THAT IT IS WORTH  
11 MILLIONS AND MILLIONS OF DOLLARS. BUT FOR PURPOSES OF THIS  
12 COURTROOM, YOU WILL HEAR TESTIMONY FROM SOME OF THE WITNESSES  
13 WHO WILL SAY THAT IT WAS A MACHINE THAT WAS DESIGNED TO GRIND  
14 PEA-SIZED ROCKS TO MICRON-SIZED ROCKS.

15 APPARENTLY, IT HAS SOME VERY VALUABLE APPLICATIONS  
16 TO THE COAL INDUSTRY AND OTHER THINGS.

17 IN THIS INSTANCE, HUNT DREW UP A CONTRACT WHERE  
18 LEVIN WAS PURCHASING AN OPTION TO PURCHASE THE RIGHTS FOR  
19 THOSE MACHINES.

20 IT WAS NOT PURCHASING THE RIGHTS. HE WAS  
21 PURCHASING AN OPTION TO PURCHASE THE RIGHTS. AND NOT THE  
22 MACHINES FOR ALL PURPOSES, BUT THE MACHINES FOR USE IN THE  
23 SILICA INDUSTRY.

24 AND THE PLAN WAS THAT JOE HUNT WOULD GO OVER TO  
25 LEVIN'S HOUSE. HE WOULD ENTER THE HOUSE AND HAVE DINNER WITH  
26 HIM. THEN WHEN HE WAS THERE, HE WOULD CALL A FRIEND OF HIS.

27 AND THE FRIEND WAS MR. PITTMAN, WHO MR. LEVIN  
28 DID NOT KNOW. AND MR. PITTMAN WOULD ARRIVE AND IT WAS NOT

1 UNUSUAL FOR LEVIN TO HAVE LOTS OF PEOPLE DROP OVER.

2 SO THAT HUNT COULD COME OVER AND SAY, "I HAVE  
3 A FRIEND. COULD HE COME OVER?" AND HE WOULD SAY YES.

4 MR. PITTMAN WOULD ARRIVE AND WOULD IMMEDIATELY  
5 PULL OUT A GUN AND POINT IT OSTENSIBLY AT HUNT AND LEVIN.

6 THEN HUNT WOULD NARRATE THE FOLLOWING SCENARIO.  
7 HUNT WOULD SAY, "LOOK, LEVIN, I DEALT IN COMMODITIES WITH  
8 SOME VERY HEAVY PEOPLE AND I LOST THE MONEY. AND I TOLD THEM  
9 THAT I WAS GOING TO USE THE MONEY THAT YOU GAVE ME TO PAY  
10 THEM BACK. AND NOW IT IS TIME FOR YOU TO PAY UP. AND IF  
11 YOU DON'T PAY UP, WE ARE BOTH GOING TO BE IN A LOT OF TROUBLE."

12 AND HE WAS THEN GOING TO GIVE LEVIN THIS CONTRACT  
13 TO SIGN AND HE WAS GOING TO HAVE LEVIN SIGN A CHECK ON A SWISS  
14 BANK ACCOUNT FOR A MILLION AND A HALF DOLLARS.

15 AND THEN AFTER THAT, THEY WERE GOING TO KILL LEVIN,  
16 TAKE HIM TO A PIT THAT HE HAD PREVIOUSLY DUG IN A PLACE  
17 CALLED SOLEDAD CANYON IN THE ANGELES NATIONAL FOREST AND BURY  
18 HIM THERE.

19 YOU ARE GOING TO HEAR SOME TESTIMONY ABOUT SOLEDAD  
20 CANYON. I WILL SHOW YOU A PICTURE OF THAT IN A MINUTE, WHAT  
21 IT IS LIKE.

22 WELL, HUNT FOUND OUT THAT LEVIN WAS PLANNING TO  
23 GO TO NEW YORK AND HE DECIDED THAT IT WAS THE PERFECT TIME  
24 TO DO THIS BECAUSE HE COULD MAKE IT APPEAR BY TAKING LEVIN'S  
25 I.D. AND DUMPING IT IN NEW YORK SOMEPLACE, THAT LEVIN HAD  
26 MET WITH FOUL PLAY AND IT WOULD HAVE BEEN IN NEW YORK.

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1                   SO WE KNOW THAT WHAT HAPPENED AFTER -- AND THE  
2 REASON WE KNOW ABOUT THIS PLAN AND THE FORMULATION OF THIS  
3 PLAN IS BECAUSE DEAN KARNY WAS PRESENT WHEN JOE HUNT WAS MAKING  
4 THIS PLAN AND HUNT FOUND OUT THAT LEVIN WAS SUPPOSED TO LEAVE  
5 FOR NEW YORK ON JUNE 7.

6                   YOU KNOW, I HAVE ALREADY TOLD YOU WHAT HAPPENED  
7 ON THE MORNING OF JUNE 7 AT LEVIN'S HOUSE, LET ME TELL YOU  
8 WHAT HAPPENED AT HUNT'S CONDOMINIUM IN WESTWOOD ON THE MORNING  
9 OF JUNE 7. JOE HUNT ARRIVED, HE WAS THERE EARLY, HE WOKE  
10 UP DEAN KARNY, WHO LIVED THERE WITH HIM, AND JEFF RAYMOND.  
11 HE SHOWED THEM A COPY OF A CONTRACT. THE CONTRACT WAS FOR  
12 A MILLION AND A HALF DOLLARS. HE SHOWED THEM A COPY OF A  
13 CHECK FOR A MILLION AND A HALF DOLLARS. THE CHECK WAS ON  
14 A SWISS BANK ACCOUNT. IT WAS SIGNED BY RON LEVIN.

15                   I DON'T KNOW IF THAT IS GOING TO STAY UP THERE  
16 ON THE BOARD OR NOT. I HOPE SO.

17                   THIS OBVIOUSLY IS -- WE ARE NOT ON THE MILLION-  
18 AIRES SHOW AND THIS ISN'T THE CHECK BUT THIS IS THE BLOWUP  
19 OF THE CHECK.

20                   THROUGHOUT THE CASE, YOU WILL SEE A LOT OF  
21 EXAMPLES OF RON LEVIN'S SIGNATURE AND WE EVEN HAVE A RUBBER  
22 STAMP.

23                   IN ANY EVENT, THIS IS RON LEVIN'S SCRAWL THAT  
24 HE USED AS HIS SIGNATURE. AND YOU MIGHT BE ABLE TO SEE, IF  
25 YOU LOOK CAREFULLY ON THE BACK ON THE ENDORSEMENT THROUGH  
26 ALL OF THE BAD XEROXING AND EVERYTHING, THE SIGNATURE OF  
27 JOSEPH HUNT.

28                   SO THE MORNING OF JUNE 7 AT HUNT'S CONDOMINIUM,

1 HE HAD THAT CHECK AND THE CONTRACT AND HE LATER TOOK THE CHECK  
2 AND THE CONTRACT TO THE OFFICES ON THIRD STREET AND WAS VERY  
3 PROUD AND HE SHOWED IT AROUND. THEY DISCUSSED HOW THEY WERE  
4 GOING TO GET THE CHECK CASHED AND THEY DECIDED TO GO TO A  
5 BANK -- NORMALLY, THEY FOUND OUT IT WOULD TAKE SEVERAL MONTHS  
6 TO GET THE CHECK CASHED, SO THEY DECIDED TO GO TO A BANK IN  
7 BEVERLY HILLS THAT ONE OF THE LAWYERS KNEW THEY COULD DO IT  
8 IN FIVE DAYS.

9 YOU WILL HEAR TESTIMONY FROM EVAN DICKER, WHO  
10 WORKED AT THE BBC, THAT THEY WENT TO THE BANK THAT DAY AND  
11 GOT THE SIGNATURE CARDS; THAT THE NEXT DAY THE ACCOUNT WAS  
12 OPENED WITH THE DEPOSIT OF \$25,000 AND THAT THE BANK SENT  
13 THE CHECK TO BE CASHED.

14 AND ONCE AGAIN, THE LAST LAUGH WAS ON LEVIN.  
15 LEVIN HAD A SWISS BANK ACCOUNT ALL RIGHT, BECAUSE HE LIKED  
16 TO HAVE A SWISS BANK ACCOUNT. HE WAS THE KIND OF PERSON WHO  
17 LIKED TO TELL PEOPLE "I HAVE A SWISS BANK ACCOUNT" AND HE  
18 HAD TWO CHECKS THAT HE USED TO CARRY AROUND WITH HIM AND SHOW  
19 TO PEOPLE: ONE FOR \$980,000 AND ONE FOR \$500,000. THEY NEVER  
20 WERE CASHED. THEY NEVER COULD HAVE BEEN CASHED.

21 I HAVE THE RECORD FROM THE SWISS BANK AND THERE  
22 WERE \$40 IN THAT ACCOUNT. THAT CHECK WAS NEVER GOING TO BE  
23 ANY GOOD. AND SURE ENOUGH, THE CHECK BOUNCED AND IT CAME  
24 BACK TO THE BANK. IT CAME BACK WITH A NOTATION "INSUFFICIENT  
25 FUNDS AND SIGNATURE IN THE WRONG PLACE."

26 AND SO ONE OF THE THINGS THAT JOE HUNT DECIDED  
27 TO DO WAS TO SEE IF THEY COULD GET ANOTHER CHECK AND SEND  
28 IT -- SIGN IT IN WHAT THEY APPARENTLY THOUGHT WAS THE PROPER

1 PLACE, SEND IT BACK AND SEE IF THAT ONE WOULD BE ANY GOOD.

2 AND YOU WILL HEAR TESTIMONY THAT THEY HAD IN  
3 ESSENCE A CHECK-SIGNING PARTY IN THE OFFICES OF THE BBC TO  
4 SEE WHO COULD FORGE RON LEVIN'S SIGNATURE THE BEST. THEY  
5 SENT JIM PITTMAN TO WASHINGTON, D.C. TO SEE IF THROUGH HIS  
6 CONTACTS, HE COULD GET ADDITIONAL CHECKS ON THIS ACCOUNT SO  
7 THEY COULD GET THIS CHECK CASHED. NONE OF THAT EVER MATERIALIZED.  
8 THE CHECK NEVER DID GET CASHED.

9 WE KNOW THAT JOE HUNT LEFT FOR NEW YORK ON JUNE  
10 10 TO GO BAIL PITTMAN OUT OF JAIL.

11 BETWEEN THE 7TH AND THE 10TH, JOE HUNT TOOK HIS  
12 CLOSEST FRIEND, DEAN KARNY FOR A WALK AROUND THE BLOCK IN  
13 WESTWOOD AROUND THE CONDOMINIUMS WHERE THEY LIVED AND HE HAD  
14 A CONVERSATION WITH DEAN KARNY -- AND YOU HAVE TO KEEP IN  
15 MIND THE RELATIONSHIP THEY HAD -- THEY WERE REALLY CONFIDANTS,  
16 HUNT, KARNY AND DOSTI WERE LIKE THE THREE MUSKETEERS. THEY  
17 WERE THE PEOPLE WHO WERE AS TIGHT AS THEY COULD BE. THEY  
18 WERE IN CONTROL OF THIS ORGANIZATION.

19 AND HUNT TOOK KARNY FOR A WALK AROUND THE BLOCK  
20 AND HE SAYS "LET ME TELL YOU WHAT HAPPENED WHEN WE WERE AT  
21 LEVIN'S, AND HE PROCEEDS TO TELL HIM THAT HE WENT OVER TO  
22 LEVIN'S ON THE NIGHT OF JUNE THE 6TH, AS IT WAS PLANNED; THAT  
23 PITTMAN CALLED -- HE CALLED PITTMAN. THAT PITTMAN CAME OVER,  
24 AS IT WAS PLANNED. THAT PITTMAN PULLED OUT THE GUN, AS IT  
25 WAS PLANNED. THAT HE EXPLAINED TO HIM WHAT THIS SITUATION  
26 WAS, AND THINGS SEEMED TO BE GOING WELL, VERY WELL, AND SO  
27 HUNT SAID TO PITTMAN, "DO YOU THINK A MILLION AND A HALF IS  
28 ENOUGH?"

1 WELL, AT THAT POINT, ACCORDING TO HUNT'S STATEMENT  
2 TO KARNY, LEVIN REALIZED THAT PITTMAN AND HUNT WERE IN  
3 CAHOOTS AND STARTED WIMPERING. HE STARTED TO WHINE.

4 JOE HUNT -- AND AFTER GETTING THE CONTRACT SIGNED,  
5 JOE HUNT AND JIM PITTMAN TOOK RON LEVIN INTO THE BEDROOM,  
6 HE WAS PUT ON THE BED AND HE WAS SHOT IN THE HEAD. THAT HIS  
7 BODY WAS WRAPPED UP IN THE COMFORTER. HE WAS TAKEN OUT OF  
8 THE HOUSE, PUT IN THE TRUNK OF A GRAY BMW.

9 AND HUNT WAS DESCRIBING TO KARNY HOW HEAVY THE  
10 BODY WAS AND THE FACT THAT LEVIN AT SIX-ONE DIDN'T FIT IN  
11 THE TRUNK OF THE BMW AND THEY HAD TO SQUISH HIM IN THERE AND  
12 IN THE PROCESS OF DOING IT, THEY DENTED THE TRUNK LID OF THIS  
13 CAR.

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1                   THEY DIDN'T HAVE MONEY.   THEY WEREN'T ABLE TO  
2 GET MORE MONEY FROM INVESTORS.  ALL OF THE MONEY HAD BEEN  
3 LOST.

4                   THEY WERE TRYING TO FIGURE OUT HOW TO KEEP THIS  
5 GROUP TOGETHER.  AND ONE OF THE WAYS THAT IT WAS DECIDED TO  
6 KEEP THIS GROUP OF BBC PEOPLE TOGETHER, WAS THAT THEY WERE  
7 GOING TO HAVE A MEETING, ALL OF THE PEOPLE OR AT LEAST THE  
8 ONES THAT THEY TRUSTED.

9                   THEY WERE GOING TO TELL THEM ABOUT THE MURDER.  
10 IT MAY SOUND CRAZY TO YOU AND ME, BUT THAT WAS WHAT THEY  
11 DECIDED TO DO IN ORDER TO KEEP THIS GROUP COHESIVE.

12                   AND SO, A MEETING WAS CALLED FOR I BELIEVE JUNE  
13 22ND, WHICH WAS A FRIDAY AND THEY COULDN'T HAVE IT THAT DAY  
14 BECAUSE MR. PITTMAN WAS NOT IN TOWN.

15                   IT WAS POSTPONED UNTIL SUNDAY, JUNE 24TH.  AND  
16 IN THE AFTERNOON OF THAT DAY AT THE CONDOMINIUM HUNT HAD ON  
17 WILSHIRE BOULEVARD, TEN OF THE PEOPLE FROM THE GROUP GOT  
18 TOGETHER, HUNT, DOSTI, DEAN KARNY, JIM PITTMAN AND STEVE  
19 TAGLIANETTI, JON ALLEN, TOM MAY, JEFF RAYMOND AND AT THAT  
20 TIME -- AT THAT MEETING, HUNT PRESIDED AS HE ALWAYS DID.

21                   HE SAID THAT HE HAD SOMETHING VERY IMPORTANT TO  
22 DISCUSS WITH THEM, THAT THEY WERE GOING TO NEW LEVELS OF  
23 CONSCIOUSNESS AND IF THERE WAS ANYONE THERE WHO COULDN'T  
24 TAKE THE HEAT, THAT HE COULD GET OUT NOW AND IT WAS ALL RIGHT.  
25 NO ONE LEFT.

26                   HUNT AND KARNY AND DOSTI AND PITTMAN WENT INTO  
27 THE BEDROOM.  THEY DISCUSSED AGAIN FOR THE LAST TIME, WHETHER  
28 THEY WERE GOING TO TELL WHAT HAPPENED.  MR. PITTMAN VOICED

3  
1 SOME OBJECTIONS.

2 HE SAYS, "YOU CAN'T REALLY TRUST THESE PEOPLE."  
3 MR. PITTMAN TURNED OUT TO BE A PROPHET.

4 AND THEY DECIDED THAT THEY WERE IN FACT, GOING  
5 TO TELL EVERYONE. THEY WENT OUT AND IN FRONT OF THE PEOPLE  
6 AT THE MEETING, JOE HUNT SAID, "JIM AND I ..." REFERRING TO  
7 JIM PITTMAN, "KNOCKED OFF RON LEVIN."

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1 HE PROCEEDED TO TELL THEM THAT THEY HAD KILLED  
2 RON LEVIN AND AT THE END OF THE DISCUSSION, THEY DISCUSSED  
3 SOME OF THE FINANCIAL PROBLEMS THAT THE BBC WAS HAVING.

4 AND AT THE END OF THE MEETING, HE GAVE THEM ALL  
5 A NOT VERY VEILED THREAT THAT IF THEY TOLD ANYONE, THAT THEY  
6 WOULD BE DEALT WITH SEVERELY.

7 WELL, THE MEETING DID NOT HAVE THE DESIRED  
8 EFFECT. IT HAPPENED ON JUNE 24TH. AND WHAT HAPPENED WAS,  
9 A LOT OF THE PEOPLE JUST WEREN'T UP FOR THAT KIND OF THING  
10 AND REALIZED THAT THEY WERE IN WAY OVER THEIR HEADS.

11 AND AFTER SOME SOUL-SEARCHING AND COLLECTING OF  
12 OTHER EVIDENCE, THEY WENT -- TOM MAY AND JEFF RAYMOND TALKED  
13 IT OVER WITH DAVID MAY, WHO WAS NOT INVITED TO THE MEETING  
14 BECAUSE HE WAS NOT TRUSTED.

15 THEY DECIDED THEY WERE GOING TO TELL THEIR FATHER,  
16 WHICH THEY DID. HE SAID, "YOU BETTER GO TO A LAWYER. YOU  
17 BETTER HAVE SOME PROOF."

18 THEY COLLECTED A COPY OF THE CONTRACT AND A COPY  
19 OF THE 1.5 MILLION DOLLAR CHECK. THEY TALKED TO A LAWYER.

20 THE LAWYER CALLED THE POLICE. ON AUGUST THE 9TH,  
21 DAVE MAY, TOM MAY, GENE BROWNING AND JEFFREY RAYMOND HAD A  
22 MEETING WITH DETECTIVE LES ZOELLER, SEATED RIGHT HERE, FROM  
23 THE BEVERLY HILLS POLICE DEPARTMENT AND TOLD HIM WHAT  
24 HAPPENED AT THE MEETING.

25 DETECTIVE ZOELLER, WHO HAD ALREADY BEEN  
26 INVESTIGATING THE CASE, TOOK A REPORT OF WHAT HAPPENED AND  
27 ALSO DECIDED THAT IT WOULD BE PRETTY IMPORTANT TO GO BACK  
28 TO RON LEVIN'S HOUSE ARMED WITH THIS NEW INFORMATION AND

1 LOOK AROUND TO SEE WHAT THEY COULD FIND.

2 WITH THE PERMISSION OF MARTIN LEVIN WHO IS RON  
3 LEVIN'S STEPFATHER, LES ZOELLER WENT BACK IN THE HOUSE AND  
4 WAS LOOKING AROUND AND WHILE HE WAS LOOKING, MR. LEVIN CAME  
5 TO HIM AND HE SAID, "YOU KNOW, I FOUND THESE PAPERS ON THE  
6 FLOOR SHORTLY AFTER RONNIE'S DISAPPEARANCE. I DIDN'T REALLY  
7 KNOW WHAT TO MAKE OF THEM. THEY WERE TOO BIZARRE. I JUST  
8 LEFT THEM THERE. BUT MAYBE YOU WANT TO SEE THEM."

9 HE PRESENTED DETECTIVE ZOELLER WITH SEVEN PIECES  
10 OF YELLOW, LEGAL PAPER FOLDED IN HALF. AND HE SHOWED  
11 DETECTIVE ZOELLER WHERE HE HAD SEEN THEM.

12 AND LES ZOELLER LOOKED AT A PAPER AND HE COULDN'T  
13 REALLY BELIEVE HIS EYES. THIS IS JUST ONE OF THE SEVEN PAGES.  
14 AND FOR THE SAKE OF THIS CASE, I WILL CALL IT THE FIRST PAGE.  
15 AND THIS IS WHAT HE FOUND: "CLOSE BLINDS, SCAN FOR  
16 TAPE RECORDER, TAPE MOUTH, HANDCUFF, PUT GLOVES ON, EXPLAIN  
17 SITUATION ..." AND ET CETERA, ET CETERA. YOU CAN SEE ALL  
18 OF THAT.

19 THERE WERE OTHERS, OTHER PIECES OF PAPER WHICH  
20 CONTAINED SOME OTHER INFORMATION AND ALSO REFINEMENTS AND  
21 THIS WAS LIKE, THE FINAL DRAFT.

22 YOU CAN SEE WHERE IT HAS GOT A SET OF NUMBERS  
23 AND THEN THEY CHANGED IT AND IT HAS ANOTHER SET OF NUMBERS.

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1                   AND THEY JUST HAPPENED TO CORRESPOND TO THE  
2 PLAN THAT DEAN KARNY SAYS IN FACT WAS EXECUTED AT THE  
3 RESIDENCE THAT DAY.

4                   AND DETECTIVE ZOELLER WAS VERY CAREFUL NOT TO  
5 HANDLE THESE; TO PUT THEM IN MANILA FOLDERS, TOOK THEM BACK  
6 TO THE STATION AND EVENTUALLY HAD THEM DIPPED IN WHAT WE  
7 CALL NINHYDRINE, SO IF THERE ARE ANY FINGERPRINTS ON THE  
8 PAPER THAT THEY COULD BE LIFTED OFF.

9                   AND HE ALSO HAD THE HANDWRITING COMPARED. YOU  
10 WILL HEAR TESTIMONY THAT THIS LIST IS IN JOE HUNT'S HANDWRITING  
11 AND IT HAS GOT JOE HUNT'S FINGERPRINT ON IT. AND THE OTHER  
12 SIX PAGES, LIKEWISE, ARE IN JOE HUNT'S HANDWRITING.

13                   AFTER THIS -- THIS HAPPENED ON AUGUST 16TH WHEN  
14 THIS LIST WAS RECOVERED. MR. LEVIN WILL TELL YOU THAT  
15 APPROXIMATELY JUNE THE 18TH, HE HAD CHANGED THE LOCK ON THE  
16 HOUSE SO THAT NO ONE HAD ACCESS TO THE HOUSE AFTER THAT  
17 EXCEPT HIM. THAT SOMETIME BEFORE THAT, HE HAD ACTUALLY SEEN  
18 THESE LISTS FOR THE FIRST TIME. AND THESE SEVEN PIECES OF  
19 PAPER ARE GOING TO BE PROBABLY THE KEY EVIDENCE IN THIS CASE.

20                   THAT IT WAS NOT UNTIL SOMETIME LATE IN NOVEMBER  
21 THAT DEAN KARNY ENDED UP COMING TO THE POLICE AND, ONE BY  
22 ONE, AFTER THE MAYS AND JEFF RAYMOND AND GENE BROWNING HAD  
23 GONE TO THE POLICE, PEOPLE STARTED COMING FORWARD. YOU WILL  
24 HEAR TESTIMONY FROM A LOT OF THESE PEOPLE THAT THEY DIDN'T  
25 COME FORWARD RIGHT AWAY BECAUSE THEY WERE SCARED TO DEATH  
26 OF JOE HUNT.

27                   THE MAYS WILL TELL YOU THAT THEY WENT OUT OF  
28 TOWN AT ONE POINT IN ORDER TO BE AWAY FROM JOE HUNT. THEY

1 WEREN'T BACK FIVE MINUTES BEFORE HE CONTACTED THEM, GIVING  
2 RISE TO AN INFERENCE, AT LEAST IN THEIR MINDS, THAT THEIR  
3 HOUSE WAS BEING WATCHED BECAUSE AS SOON AS THEY ARRIVED, HE  
4 SHOWED UP.

5 ON OCTOBER THE 22ND, JOE HUNT WAS ARRESTED AND  
6 JIM PITTMAN WAS ARRESTED.

7 WHEN MR. PITTMAN WAS ARRESTED, HE WAS CARRYING  
8 A BLUE GYM BAG, LIKE YOU MIGHT CARRY ATHLETIC EQUIPMENT IN.  
9 IT HAD SOME OF THE FILES FROM THE BBC IN IT AND IT HAD  
10 SEVERAL BOOKS IN IT AND AMONG THE BOOKS THAT WERE IN THAT  
11 BAG, ONE OF THEM WAS CALLED "HIT MAN, A TECHNICAL GUIDE FOR  
12 THE INDEPENDENT CONTRACTOR."

13 THESE AREN'T THE BOOKS YOU GO AND BUY AT CAMPBELL'S  
14 BOOK STORE IN WESTWOOD.

15 AND AMONG OTHER THINGS THAT IT TALKS ABOUT IN  
16 THIS BOOK IS HOW TO GET RID OF THE CORPUS DELECTI. AND AMONG  
17 OTHER THINGS THAT IT SAYS UNDER THAT SECTION IS "IF YOU HAVE  
18 A REAL STRONG STOMACH, YOU COULD ALWAYS CUT THE BODY INTO  
19 SECTIONS AND PACK IT INTO AN ICE CHEST FOR TRANSPORTATION  
20 AND DISPOSAL AT VARIOUS SPOTS IN THE COUNTRYSIDE OR YOU CAN  
21 SIMPLY CUT OFF THE HEAD AFTER BURYING THE BODY, TAKE THE HEAD  
22 TO SOME DESERTED LOCATION, PLACE A STICK OF DYNAMITE IN THE  
23 MOUTH AND BLOW THE TELLTALE DENTITION TO SMITHEREENS."

24 WE DON'T KNOW IF THAT IS WHAT THEY DID OR NOT  
25 BUT THE POINT IS YOU AND I DON'T RUN AROUND EVERY DAY WITH  
26 BOOKS THAT TALK ABOUT DISPOSING OF PEOPLE'S BODIES.

27 THE PEOPLE FROM BBC WILL TELL YOU THAT WHEN JOE  
28 HUNT WAS TALKING TO THEM AT THE MEETING ON JUNE 21ST HE SAID,

1 "WE HAVE COMMITTED THE PERFECT CRIME," WHICH I WILL SUBMIT  
2 TO YOU, LADIES AND GENTLEMEN, HE DID NOT COMMIT THE PERFECT  
3 CRIME AND WHEN YOU PUT TOGETHER THIS CASE ALTOGETHER, ALL  
4 OF THE CIRCUMSTANTIAL EVIDENCE, THE LIST THAT WAS FOUND, THE  
5 STATEMENTS THAT WERE MADE, YOU WON'T HAVE ANY REASONABLE DOUBT  
6 AT ALL THAT JOE HUNT IS GUILTY OF FIRST DEGREE MURDER. THANK  
7 YOU.

8 MR. BARENS: YOUR HONOR, I PRESUME I CAN CONCLUDE MY  
9 REMARKS WITHOUT INTERRUPTION BY LUNCH AT THIS POINT?  
10 I WOULD BE ABOUT 30 TO 40 MINUTES.

11 THE COURT: DO YOU WANT TO HAVE IT UNINTERRUPTED? YOU  
12 WON'T FINISH BY NOON, WILL YOU?

13 MR. BARENS: I WON'T FINISH BY 12:00 STRAIGHT UP, NO,  
14 SIR.

15 THE COURT: WELL, DO YOU WANT TO GO AHEAD AND THEN  
16 RESUME THIS AFTERNOON?

17 MR. BARENS: I WOULD LIKE TO DO IT AND COMPLETE IT  
18 RIGHT NOW.

19 THE COURT: GO AHEAD.

20 MR. BARENS: THANK YOU, YOUR HONOR.

21 THE COURT: WELL, WAIT A MINUTE.

22 MR. WAPNER: WAIT A MINUTE. NO.

23 THE COURT: IT IS GOING TO BE ABOUT 12:30, IS THAT  
24 WHAT YOU ARE GOING TO DO?

25 MR. BARENS: YES, YOUR HONOR.

26 THE COURT: WHY DON'T WE TAKE A RECESS AT THIS TIME  
27 AND THEN WE WILL RESUME HERE AT 1:30 AND THEN YOU CAN START  
28 AND FINISH UNINTERRUPTED.

1 MR. BARENS: AT YOUR PLEASURE, YOUR HONOR.

2 THE COURT: IS THAT WHAT YOU WANT TO DO OR YOU CAN  
3 START NOW AND CONTINUE ON THIS AFTERNOON?

4 MR. BARENS: NO. I FEEL IT WOULD BE INAPPROPRIATE  
5 TO START.

6 THE COURT: YOU WANT TO KEEP IT UNINTERRUPTED?

7 MR. BARENS: YES, YOUR HONOR.

8 THE COURT: ALL RIGHT. LADIES AND GENTLEMEN OF THE  
9 JURY, WE WILL TAKE OUR RECESS NOW UNTIL 1:30 THIS AFTERNOON.

10 I HAVE TO ADMONISH YOU BEFORE EACH RECESS AND  
11 ADJOURNMENT THAT YOU ARE NOT TO TALK AMONG YOURSELVES OR WITH  
12 ANY THIRD PERSONS ON ANY SUBJECT CONNECTED WITH THIS CASE  
13 OR FORM OR EXPRESS AN OPINION AS TO THE GUILT OR INNOCENCE  
14 OF THE DEFENDANT UNTIL THE MATTER IS FINALLY SUBMITTED TO  
15 YOU. DON'T TALK AMONG YOURSELVES OR WITH THIRD PERSONS, YOU  
16 HEARD THAT? OKAY. THANK YOU VERY MUCH.

17 WE WILL SEE YOU HERE AT 1:30.

18 (AN ADJOURNMENT WAS TAKEN AT 11:45 A.M.  
19 TO RESUME AT 1:30 P.M. OF THE SAME DAY.)

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1 SANTA MONICA, CALIFORNIA; MONDAY, FEBRUARY 2, 1987; 1:35 P.M.

2 DEPARTMENT WEST C

HON. LAURENCE J. RITTENBAND, JUDGE

3 (APPEARANCES AS NOTED ON TITLE PAGE.)

4 (THE FOLLOWING PROCEEDINGS WERE HELD

5 AT THE BENCH:)

6 MR. WAPNER: CAN WE HAVE MAYBE A TEN-MINUTE RECESS  
7 AFTER HE HAS FINISHED WITH HIS OPENING STATEMENT, SO I CAN  
8 JUST GET THE EXHIBITS ORGANIZED?  
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10 THE COURT: SURE.

11 MR. WAPNER: THANK YOU.  
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1 (THE FOLLOWING PROCEEDINGS WERE HELD  
2 IN OPEN COURT IN THE PRESENCE AND  
3 HEARING OF THE JURY:)

4  
5 THE COURT: ALL RIGHT, YOU MAY MAKE YOUR OPENING  
6 STATEMENT.

7  
8 OPENING STATEMENT

9 BY MR. BARENS:

10 THANK YOU, YOUR HONOR.

11 WELL, GOOD AFTERNOON, LADIES AND GENTLEMEN. I'LL  
12 BET YOU ARE ALL SURPRISED AFTER ALL YOU HEARD THAT I CAME  
13 BACK AFTER LUNCH, BUT I THINK WE PROBABLY HAVE SOME THINGS  
14 TO TALK ABOUT.

15 THE PROSECUTION IN THEIR RECITATION OF THE  
16 EVIDENCE THIS MORNING TOLD YOU A LOT OF STUFF THAT WE ARE  
17 GOING TO TALK ABOUT NOW, TOO. THEY TOLD YOU ABOUT AN  
18 ADVENTURE IN MURDER AND WE ARE GOING TO LOOK AT THE EVIDENCE  
19 NOW AND SEE IF WE HAVE AN ADVENTURE IN MURDER OR AN ADVENTURE  
20 IN ILLUSION.

21 I AM NERVOUS, TOO, OKAY?  
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1 WE DON'T KNOW WHERE MR. LEVIN IS, AS WE TOLD  
2 YOU ALL ALONG. SO WE ARE GOING TO HAVE TO TALK ABOUT THE  
3 EVIDENCE BECAUSE I DON'T HAVE A STORY TO TELL YOU AND A BUNCH  
4 OF FACTS TO GIVE YOU NOW ABOUT WHERE MR. LEVIN IS.

5 THE DEFENDANT SUBMITS THAT THIS IS GOING TO BE  
6 A CASE ABOUT TENSION BETWEEN RON LEVIN AND JOE HUNT AND WHERE  
7 THE TENSION TOOK THEM AND WHAT DOES THE EVIDENCE SHOW US ABOUT  
8 IT, NOT A TRIAL ABOUT THE BBC, BUT A TRIAL ABOUT TWO PEOPLE.

9 YOU HEARD A STATEMENT EARLIER THAT RON LEVIN  
10 WAS AN UNUSUAL GUY. JOE HUNT IS AN UNUSUAL PERSON,  
11 ECCENTRIC, EXOTIC, A DIFFERENT PERSON. THAT IS WHAT THE  
12 EVIDENCE IS GOING TO SHOW YOU THROUGHOUT.

13 WHAT DO WE HAVE IN RON LEVIN? A PERSON WHO  
14 PREYED ON SOCIETY, A PARIAH WITHIN SOCIETY, A MAKO SHARK,  
15 PREYING ON EVERYONE HE MET AS HE WENT THROUGH LIFE, A  
16 PIRANAH.

17 WHAT DO WE HAVE IN JOE HUNT THAT THE EVIDENCE  
18 IS GOING TO SHOW YOU? JOE HUNT AT HARVARD, THE HIGH SCHOOL  
19 NURD, DROPPED AMONG A BUNCH OF BOYS THAT YOU ARE GOING TO  
20 SEE ARE SOCIOECONOMICALLY GREATLY DIFFERENT THAN JOE HUNT,  
21 BOYS THAT THE EVIDENCE WILL SHOW YOU RIDICULED HIM AND MADE  
22 FUN OF HIM IN HIGH SCHOOL, THE SAME BOYS THAT WILL BE  
23 TESTIFYING IN THIS COURT.

24 HUNT AFTER HIGH SCHOOL, GOES TO CHICAGO AND  
25 OBTAINS A SEAT ON THE COMMIDITIES EXCHANGE AND LATER REAPPEARS  
26 IN SOUTHERN CALIFORNIA, OSTENSIBLY A BUDDING FINANCIAL  
27 GENIUS, NOT THE GUY THEY KNEW BEFORE, A DIFFERENT FELLOW,  
28 A FELLOW WHO IS ATTRACTIVE, A FELLOW WHO BECOMES THE ENERGY

1 SOURCE AND DRIVING POWER BETWEEN AND AMONG A BUNCH OF SELF-  
2 IMPRESSED, INDOLENT YOUNG MEN, OVER-INDULGED, HAVING A  
3 FUTURE OF HOLLOW INHERITANCE AND PASSIVE EXPERIENCE.

4 THE PEOPLE IN THEIR EVIDENCE, WILL CONTINUE TO  
5 ATTEMPT TO ANESTHETIZE YOU WITH FINANCIAL DATA, TO ANESTHETIZE  
6 YOU WITH A MASS OF DETAILS WHICH YOU HEARD THIS MORNING.

7 I SUPPOSE THAT ADDED TOGETHER, ARE EQUAL TO MURDER.  
8 WE'LL TAKE A LOOK AT THAT.

9 TO KNOW WHETHER RON LEVIN IS DEAD OR ALIVE, WE  
10 HAVE GOT TO LOOK AT RON LEVIN THE PERSON, HIS LIFESTYLE,  
11 ASSETS, HIS SOURCES OF INCOME AND THE SITUATION HE WAS IN.

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1 WE WILL SEE RON LEVIN, THE MAN WITH A PRESSING  
2 NEED TO LEAVE.

3 EARLY ON, WE ARE GOING TO HEAR ABOUT RON LEVIN,  
4 AS THE DISTRICT ATTORNEY SAID. WE WILL HEAR ABOUT, EARLY  
5 ON, THE SEDUCTION, FINANCIALLY OF BLANCHE STURKEY, HIS BLACK  
6 MAID, WHOSE LIFE SAVINGS HE STEALS AND CONS HER OUT OF JUST  
7 FOR GOOD MEASURE.

8 BECAUSE WE DON'T HAVE A MAN WITH A CONSCIENCE  
9 THAT IS SOME ROBIN HOOD STEALING FROM THE RICH. WE HAVE A  
10 MAN WHO IS GOING TO CON AND CREATE AN ILLUSION, AN ILLUSION  
11 TO MAKE SOMETHING LOOK LIKE SOMETHING THAT IT REALLY ISN'T  
12 WITH EVERYONE HE ENCOUNTERS IN HIS LIFE. THE ULTIMATE  
13 SOCIOPATH WITH NO CONSCIENCE. A DEFRAUDER.

14 WHAT DO WE SEE IN THIS LIFESTYLE TO DETERMINE  
15 WHETHER OR NOT HE IS DEAD OR ALIVE, LIKELY TO BE HERE OR  
16 LIKELY TO LEAVE? WE HAVE A SINGLE MAN, A HOMOSEXUAL, A MAN  
17 WITH NO TIES, A MAN WHO, LIKE THE MYTHICAL NARCISSUS, WHO  
18 FELL IN LOVE WITH HER OWN REFLECTION IN A POOL, WHO LOVED  
19 ONLY HIMSELF, THOUGHT ONLY OF HIMSELF, CARED ONLY FOR HIMSELF  
20 AT THE COST TO EVERYONE AROUND HIM. A PARASITE AND A HOST  
21 AT THE SAME TIME. A PARASITE AND A JACKAL THAT BLED WHITE  
22 EVERYONE WHO CAME NEAR HIM AND YET, A HOST AT THE SAME TIME.

23 A HOST OF WHOM? A HOST WHO WOULD RATHER BE  
24 SEEN WITH FIVE CLEAN-SHAVED YOUNG BOYS IN A RESTAURANT THAN  
25 BE BETWEEN THE SHEETS WITH ANY OF THEM. ASEXUAL. AMORAL.  
26 ALONE. BEATING PEOPLE WAS HIS SOLE RAISON D'ETRE, WHOSE  
27 REASON FOR BEING WAS TO CON AND CHEAT AND WORK AS AN  
28 ILLUSIONIST.

1                   WHAT DID THIS YIELD? THE EVIDENCE IS GOING TO  
2 SHOW THAT HERE IS A MAN WHO NEVER WORKED A DAY IN HIS LIFE,  
3 WHO HAS TENS OF THOUSANDS OF DOLLARS WORTH OF INCOME. A MAN  
4 WITH ASSETS AND A LIFESTYLE THAT THE FACTS CAN'T SUPPORT.  
5 A MAN WHO PRODUCES WITH MIRRORS, A MAN WHO IS A WIZARD AT  
6 BANKRUPTCY FRAUD, AT MANIPULATING SWISS BANK ACCOUNTS, AT  
7 MANIPULATING BANK ACCOUNTS IN LOS ANGELES. A MAN WHO IS  
8 CONSIDERED SO DANGEROUS AND SO ILLUSORY THAT WE WILL SEE THE  
9 BEVERLY HILLS POLICE DEPARTMENT RIGHT HERE WITH DETECTIVE  
10 ZOELLER, HAD A FULL TIME DETECTIVE, PAUL EDHOLM, WHO HAD  
11 NOTHING TO DO BUT MONITOR RON LEVIN FOR YEARS TO SEE WHAT  
12 HE WAS DOING.

13                   WELL, I TOLD YOU DURING VOIR DIRE HE HAD REASONS  
14 TO LEAVE. WHAT IS THE EVIDENCE GOING TO SHOW US?

15                   DEAN FACTOR, I SAW HIS NAME ON ONE OF THOSE CARDS  
16 EARLIER, IS GOING TO COME IN HERE AND TELL YOU THAT RON LEVIN  
17 WAS SCARED AND AFRAID AND CONCERNED ABOUT GOING BACK TO JAIL  
18 WHERE HE HAD BEEN PREVIOUSLY FOR ANOTHER FRAUD CASE. HE WAS  
19 FACING A HIGH PROBABILITY OF CONVICTION FOR STEALING OVER  
20 A MILLION DOLLARS WORTH OF EQUIPMENT FROM A PHOTOGRAPHIC  
21 FACILITY. JUST PLAIN STOLE IT AND GOT CAUGHT.

22                   HE DIDN'T GET THE LAST LAUGH THAT MR. WAPNER  
23 REFERRED TO, AND WE WILL TALK ABOUT THE LAST LAUGH AGAIN  
24 DURING THIS DISCUSSION.

25                   HERE, HE DIDN'T HAVE TO GO TO TRIAL MAYBE UNTIL  
26 MARCH, 1985. WELL, WE WILL SEE IF THE EVIDENCE SHOWS THAT  
27 HE WAS INCLINED TO PAY LAWYERS FOR A DEFENSE HE KNEW HE  
28 COULDN'T WIN FROM JUNE '84 TO MARCH '85. HE DIDN'T WANT TO  
29 GO BACK TO JAIL, THE EVIDENCE IS GOING TO SHOW YOU.

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1 WE WILL ALSO SHOW MR. LEVIN WAS A DEFENDANT IN  
2 A MASSIVE CIVIL SUIT INVOLVING HUNDREDS OF THOUSANDS OF  
3 DOLLARS WITH PROGRESSIVE SAVINGS AND LOAN, A BANK HE DEFRAUDED  
4 AND THAT THERE WAS NO EXIT FOR HIM FROM THAT LAWSUIT, NONE  
5 WHATSOEVER. - HE ALREADY HAD BANKRUPTED AND COULDN'T DO THAT  
6 AGAIN.

7 HE DIDN'T HAVE THAT REMEDY AVAILABLE TO HIM BY  
8 LAW. THE EVIDENCE WILL SHOW YOU THAT LEVIN HAD EXHAUSTED  
9 THE TERRITORY, THAT HE WAS WELL KNOWN TO THE POLICE, THAT  
10 HE WAS WELL KNOWN TO CREDITORS, THAT HE HAD FILED A BANKRUPTCY  
11 INVOLVING HUNDREDS AND HUNDREDS OF PEOPLE HE HAD DEFRAUDED  
12 OUT OF CLOSE TO ONE MILLION DOLLARS AND LIKE A LION IN THE  
13 SERENGHETI DESERT THAT MOVES ON AFTER EXHAUSTING THE PREY  
14 IN THAT AREA, SO TOO, LEVIN MOVED ON TO MORE FERTILE GROUNDS.  
15 AND WE WILL GIVE YOU EVIDENCE OF THAT.

16 YOU HEARD ABOUT HIS CONSERVATOR. THE CONSERVATOR  
17 IS GOING TO COME IN AND VERIFY WHAT I AM TELLING YOU. YOU  
18 DON'T GET A CONSERVATOR FOR A DEAD PERSON. THE COURT APPOINTS  
19 A CONSERVATOR FOR A LIVE PERSON, TO MARSHALL AND COLLECT THEIR  
20 ASSETS.

21 THE CONSERVATOR IS GOING TO TELL YOU THAT SINCE  
22 THE TIME HE TOOK HIS POSITION, HE HAS BEEN BESIEGED BY  
23 CREDITORS, TAX LIENS, JUDGMENT LIENS, POLICE, TEN TO TWENTY  
24 MAJOR LAWSUITS PENDING, LOOKING FOR THEIR MONEY, THAT EVERY  
25 ASSET THAT LEVIN LEFT WAS BEING ATTACHED RIGHT AND LEFT.

26 BESIEGED BY THE POLICE, CREDITORS, UNHAPPY PEOPLE,  
27 A LOT OF PEOPLE WHO THE EVIDENCE WILL SHOW, WOULD LIKE TO  
28 SEE LEVIN DEAD OR GONE. WE HEARD ABOUT EARLIER THAT LEVIN

1 WAS FACING SERIOUS FELONY COUNTS, TEN COUNTS OF THIS, ONE  
2 COUNT OF THAT AND ONE OTHER THING THAT THEY FORGOT TO TELL  
3 YOU, ONE BIG THING.

4 LEVIN WAS OUT ON BAIL. NOW, WHAT IS BAIL? HE  
5 WAS OUT ON TENS OF THOUSANDS OF DOLLARS OF BAIL. BAIL IS  
6 COURT INSURANCE. BAIL IS MONEY THAT IS PUT UP EITHER BY THE  
7 PERSON OR BY A SECURITY, A CORPORATE SECURITY THAT GUARANTEES  
8 YOUR APPEARANCE IN COURT.

9 IF YOU DON'T COME TO COURT, THE BAIL IS FORFEITED  
10 AND SOMEBODY LOSES A LOT OF MONEY. WELL, WITH LEVIN'S BACK-  
11 GROUND, YOU WILL SEE HE COULDN'T GET BAIL. HE HAD TO GET  
12 HIS PARENTS TO PUT UP THEIR REAL ESTATE TO GUARANTEE HIS  
13 APPEARANCE, TO POST UP THEIR ONLY PROPERTY TO MAKE SURE HE  
14 SHOWED UP FOR TRIAL.

15 BUT WHAT HAPPENED? WELL, WITHIN A FEW WEEKS  
16 OF HIS ALLEGED DISAPPEARANCE, LEVIN GETS AHOLD OF THAT LAWYER,  
17 SCOTT FURSTMAN YOU HEARD ABOUT EARLIER. HE GETS AHOLD OF  
18 HIS LAWYER AND STARTS BADGERING HIM AND HARASSING HIM TO GET  
19 THE LOWEST BAIL POSSIBLE.

20 NOW, WHY DID I MENTION THAT TO YOU? WELL, YOU  
21 SEE, WHEN YOU PAY A BAIL PREMIUM, IT IS GOOD FOR A YEAR. YOU  
22 PAY IT IN ADVANCE. IT IS AN EARNED PREMIUM. IT IS GOOD FOR  
23 A WHOLE YEAR.

24 LEVIN GETS AHOLD OF FURSTMAN JUST BEFORE HIS  
25 DISAPPEARANCE. THERE IS SIX MONTHS LEFT ON THAT BOND HE HAS  
26 PAID FOR, SIX MONTHS LEFT BEFORE IT HAS TO BE RENEWED IN ANY  
27 WAY AND DRIVES FURSTMAN CRAZY TO REDUCE THAT BOND DOWN AS  
28 LOW AS HE CAN.

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1 HE NEVER STATES A REASON FOR WANTING THAT BAIL  
2 REDUCED. FURSTMAN CAN'T UNDERSTAND IT EITHER. THE VERY DAY  
3 BEFORE HE IS LAST SEEN, WHERE IS LEVIN? LEVIN IS IN COURT  
4 IN BEVERLY HILLS AND GETS THAT BAIL REDUCED DOWN TO \$10,000  
5 AND WHAT ELSE DOES HE GET DONE?

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1 HE GETS HIS PARENTS' PROPERTY RECONVEYED TO THEM  
2 SO THAT IF HE DOESN'T SHOW UP FOR TRIAL, THEY DON'T LOSE A  
3 DIME. THE ONLY STAKES ARE THE \$10,000 THAT HE HAS POSTED  
4 AT THAT TIME. BUT HIS PARENTS ARE OFF THE HOOK ON JUNE 5,  
5 1984.

6 FURTHER EVIDENCE WILL SHOW THAT IN THE MONTHS  
7 IMMEDIATELY PRECEDING HIS ALLEGED DISAPPEARANCE, LEVIN  
8 SYSTEMATICALLY DRAINS HIS BANK ACCOUNTS. WE HEAR ABOUT THE  
9 \$14,000 THAT IS HERE. THERE IS \$5,000 HERE. THERE IS \$2.98  
10 FOR SOME ADDRESS LABELS.

11 YOU ARE GOING TO HEAR ABOUT TENS OF THOUSANDS  
12 OF DOLLARS THAT ARE SYSTEMATICALLY, COVERTLY DRAINED FROM  
13 BANK ACCOUNTS THAT DISAPPEAR THAT WE CAN'T EXPLAIN WHERE THE  
14 MONEY WENT TO THIS DAY.

15 THE MONEY LIKE LEVIN, IS GONE. WE HEARD ABOUT  
16 THIS MONEY THAT REMAINED BEHIND. WELL, WHO DO YOU THINK THE  
17 EVIDENCE WILL SHOW GETS THAT MONEY, THAT PARTING GESTURE?  
18 HIS MOTHER.

19 WHO DO YOU THINK THE CONVERSATOR INTENDS TO GIVE  
20 THE MONEY TO? NOT SOME STRANGER.

21 LEVIN THE EVIDENCE WILL SHOW, KEPT HIS AFFAIRS  
22 IN SUCH A WAY THAT HE WAS HIGHLY MOBILE. I MENTIONED THAT  
23 HE HAD NO ATTACHMENTS, WORKED FOR NO ONE, MARRIED TO NO ONE,  
24 NO CLOSE ASSOCIATIONS, INVOLVED IN NOTHING.

25 WE WILL HAVE EVIDENCE THAT WILL SHOW THAT LEVIN  
26 COULD SURVIVE ANYWHERE, THAT HE HAD FOREIGN BANK ACCOUNTS,  
27 THAT HE WAS USED TO LIVING BY HIS WITS.

28 THE TESTIMONY IS IF HE WERE DROPPED OFF IN ANY

1 CITY, WITHIN AN HOUR, HE WOULD HAVE A CAR, HE WOULD BE WELL  
2 ESTABLISHED, HAVE SOMEONE'S CREDIT EXTENDED TO HIM AND BE  
3 ON HIS WAY, BECAUSE THAT IS THE WAY HE IS.

4 THAT IS THE WAY HE HAS ALWAYS BEEN. HE LIVES  
5 BY HIS WITS. NOW, WE HEARD ABOUT CLAYTON BROKERAGE AND THIS  
6 PHENOMENAL, UNBELIEVABLE HOAX. WE ARE GOING TO SEE IF THE  
7 EVIDENCE SUPPORTS THAT, YOU CALL UP A STOCKBROKER AND SAY,  
8 "LISTEN, WE ARE GOING TO DO THIS SCAM IN YOUR BROKERAGE HOUSE,"  
9 HIGHLY REGULATED BY THE S.E.C. AND ALL SORTS OF GOVERNMENTAL  
10 AGENCIES.

11 YOU ARE GOING TO GO ALONG WITH IT AND WE ARE GOING  
12 TO MAKE IT LOOK LIKE WITH MIRRORS ONCE AGAIN, FIVE MILLION  
13 DOLLARS BECOMES THIRTEEN MILLION DOLLARS BUT FIVE MILLION  
14 DOLLARS ISN'T THIRTEEN MILLION DOLLARS. NOTHING IS THERE.  
15 BUT IT LOOKS LIKE THERE IS, JUST LIKE IT IS GOING TO LOOK LIKE  
16 I AM DEAD WHEN I AM NOT.

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1 THE EVIDENCE, THERE IS NO EVIDENCE THAT SUPPORTS  
2 THAT WHOLE CONTENTION; THAT THIS NEVER REALLY HAPPENED, OR  
3 WILL THE EVIDENCE SUGGEST THAT ONCE AGAIN, LEVIN HAS CREATED  
4 A MERE ACT INTO WHICH THESE MILLIONS FIND THEIR WAY AND, LIKE  
5 LEVIN, DISAPPEAR?

6 WE WILL SEE IF LEVIN ONCE AGAIN GETS THE LAST  
7 LAUGH. NOW, LET'S LOOK AT THE CIRCUMSTANCES AND EVIDENCE  
8 THAT ARE GOING TO SURROUND JOE HUNT. LET'S SEE IF THERE IS  
9 A CONSCIOUSNESS OF GUILT IN THE WAY HE ACTED OR A CONSCIOUSNESS  
10 OF INNOCENCE.

11 WELL, WHEN HUNT FIRST BECOMES AWARE THAT THERE  
12 IS AN INVESTIGATION GOING ON ABOUT THE ALLEGED DISAPPEARANCE  
13 OF LEVIN, WHAT DOES HE DO? ON HIS OWN, VOLUNTARILY, HE GOES  
14 INTO THE BEVERLY HILLS POLICE STATION AND TALKS TO THE  
15 DETECTIVE WORKING THE CASE. THEY KICK HIM OUT. THEY TELL  
16 HIM, "WE DON'T WANT TO TALK TO YOU. WE DON'T WANT TO INTER-  
17 VIEW YOU." THEY SENT HIM HOME.

18 LATER ON, HUNT IS ARRESTED FOR THE ALLEGED MURDER.  
19 THEY LET HIM GO. THEY CUT HIM LOOSE. THERE IS INSUFFICIENT  
20 EVIDENCE.

21 WHAT DOES HE DO AFTER THAT FIRST ARREST? HE  
22 DOESN'T HIRE A CRIMINAL LAYWER. HE DOESN'T DO ANYTHING TO  
23 RUN AWAY. HE DOESN'T DO ANYTHING TO START COVERING TRACKS,  
24 INTIMIDATING WITNESSES, TELLING PEOPLE NOT TO TALK ABOUT THINGS  
25 THEY SAW OR HEARD. HE DOESN'T DO ANYTHING. HE KEEPS DOING  
26 HIS JOB. NO FLIGHT WHEN HE HAS THE OPPORTUNITY.

27 THE EVIDENCE WILL SHOW YOU THAT HE TALKS WITH  
28 MR. LEVIN AND ATTEMPTS TO ASSIST RON LEVIN'S FATHER, TRYING

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1 TO FIND HIM.

2 THE EVIDENCE IS GOING TO SHOW YOU THAT THERE  
3 ARE CALLS ON LEVIN'S ANSWERING SERVICE FROM HUNT FOR DAYS  
4 AND DAYS AFTER HE ALLEGEDLY DISAPPEARED. WELL, WHY IN THE  
5 WORLD IS HUNT TRYING TO CONTACT LEVIN?

6 WELL, YOU HEARD ABOUT THAT MICROGENESIS AGREEMENT,  
7 CONTRACT. YOU SAW THAT BIG MILLION FIVE CHECK UP THERE. YOU  
8 ARE ASKED TO BELIEVE THAT BIG MILLION FIVE CHECK IS WHAT LEVIN  
9 GETS KILLED OVER.

10 WELL, WE ALL KNOW HUNT KNOWS LEVIN. YOU ARE  
11 GOING TO HEAR EVIDENCE THAT LEVIN DOES THIS ALLEGED HOAX ON  
12 HUNT. DO YOU REALLY THINK THE EVIDENCE IS GOING TO SHOW YOU  
13 THAT HUNT WAS GOING TO GO FOR THAT ONE AGAIN?

14 THE EVIDENCE IS GOING TO SHOW YOU THAT HUNT WANTED  
15 LEVIN TO BE ALIVE BECAUSE HE KNEW THE CORPORATION COULD NEVER  
16 EVER STAND A CHANCE OF CASHING ANY CHECK LEVIN WROTE,  
17 PARTICULARLY A CHECK ON A SWISS ACCOUNT, UNLESS LEVIN WERE  
18 ALIVE TO VERIFY THAT CHECK AND TO ASSIST HIM IN MAKING THAT  
19 CHECK GOOD.

20 WE ARE GOING TO HAVE A WITNESS THAT IS GOING  
21 TO COME IN HERE AND TELL YOU THIS WASN'T SOME MIDDLE OF THE  
22 NIGHT WHERE WE GET THE BIG FORBODING BLACK GUY TO GO IN THERE  
23 AND FORCE HIM TO SIGN THIS CHECK AND FORCE HIM TO SIGN THAT  
24 MICROGENESIS AGREEMENT.

25 NO, WE ARE GOING TO HAVE LEVIN, THE DAY BEFORE,  
26 WITH A WITNESS AT HUNT'S OFFICE, SIGNING THE MICROGENESIS  
27 AGREEMENT.

28 WHAT IN THE WORLD IS LEVIN DOING? IS HE PULLING

1 ANOTHER SCAM GOING INTO THAT DEAL? WELL, WE DON'T KNOW. WE  
2 WILL TALK TO JOE HUNT ABOUT THAT AND HEAR WHAT HE HAS TO SAY.

3 ONE THING THAT IS CLEAR, THOUGH, HUNT WOULD NOT  
4 HAVE BEEN THE BENEFICIARY OF THE MILLION FIVE. HUNT, THE  
5 EVIDENCE WILL SHOW, HAD NO CHANCE TO SEEING A DIME OUT OF  
6 THAT MILLION FIVE. IT WAS A CHECK TO A CORPORATION THAT HUNT  
7 HAD, AT BEST, A MINORITY INTEREST IN.

8 LET'S LOOK AT THE EVIDENCE THAT IS ALLEGEDLY  
9 THE CONDEMNING SUSPICIOUS EVIDENCE AGAINST JOE, THE SEVEN  
10 PAGES. YOU PROBABLY THOUGHT I DIDN'T KNOW ABOUT THE SEVEN  
11 PAGES, THE SEVEN PAGES THAT WE ARE TOLD ARE A RECEIPE FOR  
12 A HOMICIDE, A DETAILED DELIBERATION, WRITING BY THIS GENIUS,  
13 THINGS TO DO AT LEVIN'S.

14 I ANTICIPATE DURING THIS TRIAL WE ARE GOING TO  
15 GO THROUGH THAT SEVEN PAGES AND THAT LIST YOU SAW THIS MORNING  
16 WORD BY WORD, AND I ASK YOU TO LOOK AT EVERY WORD ON THOSE  
17 PAGES. LET'S SEE IF THEY WERE DONE. LET'S SEE IF THE THINGS  
18 ON THAT LIST WERE DONE.

19 BY THE WAY, YOU KNOW, WHEN I LOOKED AT THAT LIST,  
20 THIS LIST THAT WAS COMPREHENSIVE, I NEVER SAW THE WORDS, "KILL  
21 LEVIN."

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1 I SAW THE WORDS WHICH I THINK YOU WILL READ DURING  
2 THIS TRIAL, "KILL DOG," BUT THE DOG WENT TO THE BATHROOM AND  
3 WAS RIGHT WELL ALIVE, AND I SUBMIT TO YOU THAT THAT LIST IS  
4 NOT A RECEIPE FOR MURDER.

5 THIS LIST MEANS WHAT IT SAYS AND HUNT IS GOING  
6 TO TALK TO YOU ABOUT THAT AND OTHER WITNESSES ARE GOING TO  
7 TALK TO YOU ABOUT THAT AND WE WILL SEE IF IT IS A LIST FOR  
8 MURDER OR WAS INTENDED FOR ANOTHER PURPOSE. \*

9 WE WILL SEE WHAT CROSS-CURRENTS WERE EXISTENT  
10 WHEN IT WAS WRITTEN. WE WILL SEE THE CONTEXT OF WHEN IT WAS  
11 WRITTEN AND WE WILL SEE WHAT IT WAS WRITTEN FOR.

12 I SUBMIT TO YOU THAT WHEN YOU HEAR THE EVIDENCE  
13 ON THAT, THAT THERE WILL BE NOTHING ABOUT THE EVIDENCE, ABOUT  
14 THE SEVEN PAGES THAT WILL BE INCONSISTENT WITH A NOT GUILTY  
15 VERDICT IN THIS CASE.

16 WE HEARD ABOUT A 6-24 MEETING, THIS INCREDIBLE  
17 MEETING WHERE SUPPOSEDLY THIS BOY GENIUS GOES AND TELLS THE  
18 ASSEMBLED MEMBERS OF THE BBC, "WE, ME AND PITTMAN KNOCKED  
19 OFF OR TOOK CARE OF" OR SOMETHING "LEVIN."

20 YOU KNOW, I PUT IT TO YOU LIKE THAT BECAUSE THE  
21 EVIDENCE WILL SHOW THAT NO ONE WAS QUITE SURE WHAT HE SAID,  
22 SO WE WILL ASK THE GUY WHO SAID IT WHAT HE SAID. WE WILL  
23 ASK HIM WHAT HE MEANT. *deets*

24 NOW, YOU HEARD ABOUT DEAN KARNY, THE PROSECUTION  
25 MAN FOR ALL SEASONS. THE EVIDENCE IS GOING TO SHOW YOU THAT  
26 DEAN KARNY CALLED THAT MEETING AND SUGGESTED IT AND SUGGESTED  
27 THAT THE BBC WAS FALLING APART RIGHT FROM UNDERNEATH THEIR  
28 FEET AND THEY NEEDED SOME DRAMA TO GALVANIZE THEM BACK TOGETHER

1 AND TO GET THINGS MOVING AGAIN.

2 NOW, THEY ALL KNEW BY THAT TIME, THREE WEEKS  
3 LATER, THAT NONE OF THEM HAD SEEN RON LEVIN SO WE ARE GOING  
4 TO TAKE CREDIT FOR IT, THE EVIDENCE IS GOING TO SHOW, THAT  
5 THEY HAD FALSELY TOOK CREDIT FOR HIS DISAPPEARANCE IN AN  
6 ATTEMPT TO, IN SOME CRAZED, MACHO WAY, GET THOSE BOYS BACK  
7 INTO -- THE KEY TO ALL OF THAT BUSINESS IS GOING TO BE: WHAT  
8 DID THE PEOPLE ACT LIKE THAT HEARD THIS STORY? DOES ANYBODY  
9 ACT LIKE THEY BELIEVED IT? THE EVIDENCE IS GOING TO SHOW  
10 YOU NOBODY BELIEVED IT.

11 NOW, A FEW YEARS LATER, THE PROSECUTION IS GOING  
12 TO ASK YOU TO BELIEVE IT BUT NOBODY THAT HEARS IT BELIEVES  
13 IT.

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1 WITNESS KARNY, THAT IS ABOUT THE ONLY WITNESS  
2 THAT IS GOING TO COME INTO THIS COURT THAT WE TOTALLY  
3 DISAGREE WITH. AND WHO IS KARNY? KARNY IS WELL-REHEARSED,  
4 PROFESSIONAL WITNESS. A WITNESS WHO IS HERE PURSUANT TO AN  
5 IMMUNITY GRANT.

6 IMMUNITY GRANT IS WHERE YOU PUT A STORY TOGETHER.  
7 YOU HAVE THIS STORY AND YOU TELL IT TO THE POLICE PEOPLE.  
8 AND IF THE POLICE PEOPLE AND THE DISTRICT ATTORNEY LIKE WHAT  
9 THEY HEAR AND FEEL THEY HAVE A USE FOR IT, THEY MAKE A DEAL  
10 WITH YOU AND THEY SAY TO YOU, IN EXCHANGE FOR YOUR TESTIMONY  
11 AT TRIAL, SO LONG AS YOU TELL IT EXACTLY LIKE YOU TOLD IT  
12 TO US NOW, WE'LL LET YOU GO.

13 NOW, THEY HAVE LET DEAN KARNY GO FROM A MURDER  
14 HE ADMITS HE COMMITTED IN THE BAY AREA.

15 THE EVIDENCE WILL SHOW THAT DEAN KARNY WOULD NEVER  
16 TELL THE TRUTH TO THE POLICE FOR ANY REASON UNTIL FIRST, HE  
17 GETS HIS LAWYER TO GO TO THE POLICE AND THEN RUNS THIS STORY  
18 BY THE POLICE ON JOE HUNT AND SAY LET'S MAKE A DEAL. IF YOU  
19 WILL LET ME OFF THE MURDER IN SAN FRANCISCO, I WILL GO AS  
20 MANY PLACES AS YOU WANT AND TELL THIS STORY, TELL IT EXACTLY.

21 AND THEY SAY TO HIM, NOT ONLY ARE WE GOING TO  
22 LET YOU GO, BUT WE ARE GOING TO MAKE SURE YOU GET ADMITTED  
23 TO THE STATE BAR OF CALIFORNIA, SO YOU CAN BE A LAWYER.

24 THAT'S RIGHT. NOT ONLY DID YOU GET OFF A MURDER  
25 YOU ADMIT YOU DID, BUT YOU GET TO BECOME A LAWYER, A REWARD.

26 BUT YOU DON'T GET ANY OF THAT UNTIL YOU TELL THAT  
27 STORY AND HELP US GET A CONVICTION.

28 THE EVIDENCE WILL SHOW YOU THAT KARNY LIES TO

1 HIS GIRLFRIENDS, TO HIS FRIENDS, TO HIS PARENTS, LIES ANY  
2 TIME IT SUITS HIS PURPOSES. HE IS GOING TO LIE TO YOU. YOU  
3 WILL BE THE JUDGE OF THAT.

4 REMEMBER, THIS STORY HAS GOT TO BE SALABLE. HE  
5 IS GOING TO COME IN HERE AND SELL IT. THE EVIDENCE WILL SHOW  
6 YOU THAT EVERY TIME THE PROSECUTION NEEDS AN INFERENCE TO  
7 BE MADE, KARNY WILL PROVIDE IT.

8 ANY TIME THE PROSECUTION NEEDS A CLUE, KARNY WILL  
9 PROVIDE IT. ANY TIME THE PROSECUTION HAS TO SPECULATE ON  
10 THEIR OWN, KARNY WILL SPECULATE FOR THEM. ANY TIME THE  
11 PROSECUTION NEEDS GLUE TO HOLD THEIR STORY TOGETHER AND TO  
12 TRY TO MAKE IT MEAN SOMETHING, KARNY WILL GIVE IT TO YOU.

13 WELL, THE EVIDENCE WILL SHOW YOU THAT WITNESS  
14 KARNY'S TESTIMONY IS DIFFERENT THAN ANYBODY ELSE'S. WITNESS  
15 KARNY, IF HE WERE TO RECANT OR CHANGE HIS STORY, HE GOES UP  
16 ON A MURDER BEEF. HE DOESN'T GET TO PRACTICE LAW.

17 IF HIS MEMORY IS REFRESHED, HIS STORY DOESN'T  
18 SELL AND THE DEAL IS CANCELED.

19 BUT FORTUNATELY, KARNY HAS NO HARD EVIDENCE. ALL  
20 KARNY HAS GOT ARE STORIES THAT HE IS THE ONLY AUDIENCE FOR  
21 THAT CONVENIENTLY, HE IS THE ONLY GUY THAT HEARS THESE  
22 ADMISSIONS.

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1B-1

1                   YOU WANT TO HAVE JOE HUNT SAY HE KILLED RON LEVIN?  
2                   LET'S ASK DEAN KARNY IF HE WILL TELL YOU.   YEAH, HUNT TOLD  
3                   ME HE KILLED LEVIN, GAVE A BUNCH OF FACTS TO GO WITH IT, KILLED  
4                   HIM.   CAN'T FIND HIM.

5                   THERE ARE THINGS MISSING THAT WE HEARD ABOUT,  
6                   THE TV CLICKER MISSING, HIS BED THING IS MISSING.   THEY STILL  
7                   HAVE NEVER BEEN FOUND, ALL THOSE THINGS.   KARNY WILL SAY YOU  
8                   CAN'T FIND THEM?   GREAT.   HUNT TOLD ME HE TOOK THEM.

9                   INCREDIBLE.   HUNT TOLD ME.   HUNT SAID THIS.   HUNT  
10                  SAID THAT.   WELL, THIS UNCORROBORATED TESTIMONY WILL BE  
11                  CONTRADICTED BY OTHER WITNESSES AND NEVER, EVER INDEPENDENTLY  
12                  SUPPORTED.

13                  WHAT YOU WILL HEAR ARE THE DESPERATE WORDS OF  
14                  A DESPERATELY TROUBLED YOUNG MAN.

15                  PERHAPS OSCAR WILDE IN THE BALLAD OF REDDING JAIL,  
16                  TOLD US WHAT IS GOING ON WITH KARNY WHEN HE SAID THAT EACH  
17                  MAN KILLS THE THING HE LOVES.

18                  WE'LL SEE ABOUT THAT AS THE EVIDENCE COMES FORWARD.  
19                  THE EVIDENCE IS GOING TO SHOW THAT NOT ONE PROSECUTION WITNESS  
20                  SAW JOE HUNT THE NIGHT HE IS ALLEGEDLY OVER KILLING RON LEVIN.

21                  THE DEFENSE WILL BRING FORWARD WITNESSES THAT  
22                  WILL VERIFY FOR YOU, WHERE JOE HUNT WAS THE NIGHT IN QUESTION  
23                  AND WHAT HE WAS DOING.   JOE HUNT IS NOT GOING TO TRY TO HIDE  
24                  FROM YOU.   HE IS NOT GOING TO TRY TO DISAPPEAR.

25                  HE IS GOING TO ANSWER ALL OF THE QUESTIONS.  
26                  THERE WILL BE NO EVIDENCE IN THIS COURTROOM THAT WILL EVER  
27                  SUGGEST DIRECTLY OR INDIRECTLY THAT HUNT EVER RESORTED TO  
28                  OR SUGGESTED VIOLENCE AS A WAY TO RESOLVE PROBLEMS.

1 TO THE CONTRARY, HUNT WILL APPEAR AS A TOTAL  
2 NEGOTIATOR, ACCOMMODATER, A PEOPLE-PLEASER, THE OPPOSITE OF  
3 A MURDERER.

4 TRUE, WE WILL SEE A LACK OF MATURITY. WE WILL  
5 SEE SOME BEHAVIOR -- I DON'T KNOW IF WE ARE GOING TO SAY IT  
6 IS UNACCEPTABLE WHEN YOU BUY TEN OR TWENTY MOTORCYCLES BUT  
7 I SUBMIT TO YOU THAT HE IS NOT ON TRIAL FOR WHETHER HE LED  
8 A CONVENTIONAL LIFESTYLE, A LIFESTYLE THAT WAS PREDICTABLE,  
9 A LIFESTYLE THE REST OF US WOULD LIKE.

10 HE WAS ON TRIAL FOR MURDER AND EITHER THERE IS  
11 EVIDENCE OF MURDER OR THERE SIMPLY IS NOT.

12 THE BBC? NOW, ALL THIS TIME WE ASKED YOU QUESTIONS  
13 ABOUT THE BILLIONAIRE BOYS CLUB, ANOTHER ILLUSION.

14 IT TURNS OUT TO BE THE BOMBAY BICYCLE CLUB. BUT  
15 THAT DIDN'T SOUND SINISTER ENOUGH.

16 ONLY AFTER LEVIN DISAPPEARS, DOES THE STORY BECOME  
17 YOU KNOW, IT WAS THE BILLIONAIRE BOYS CLUB AND NOT FROM  
18 MR. HUNT'S LIPS BUT A FABRICATION OF HIS ACCUSER.

19 THE NAME CHANGED. JUST LIKE EVERYTHING ELSE, IT  
20 STARTS OUT LOOKING ONE WAY IN THIS CASE AND THEN WHEN YOU  
21 GET DOWN TO LOOK AT THE EVIDENCE, IT LOOKS LIKE SOMETHING  
22 ELSE.

23 WE HEARD FROM THE PROSECUTOR ABOUT THESE YOUNG  
24 MEN PLANNING TO TAKE OVER THE WORLD. ALL YOUNG MEN THINK  
25 THEY ARE GOING TO TAKE OVER THE WORLD. THERE WAS NOT A THING  
26 UNUSUAL ABOUT A BUNCH OF YOUNG MEN WHO WERE INSPIRED TO TRY  
27 TO DO SOMETHING BECAUSE HUNT INSPIRED THEM.

1 PARADOX PHILOSOPHY, CATCHY PHRASE. NOVEL. NOBODY  
2 SEEMS TO KNOW WHAT IT MEANS. YET, WE ARE TOLD THAT HUNT LEADS  
3 ALL OF THOSE BOYS AROUND BY THE NOSE THROUGH THE USE OF A  
4 PHILOSOPHY THAT NOBODY KNOWS WHAT IT MEANS.

5 WE ARE TOLD THAT THIS PHILOSOPHY MEANS THAT THE  
6 ENDS JUSTIFY THE MEANS. WE ARE TOLD THAT BLACK IS WHITE,  
7 IS WHAT THIS PHILOSOPHY MEANS.

8 I DON'T THINK THERE IS ONE OF THESE WITNESSES  
9 WHO IS GOING TO COME UP HERE AND TELL YOU THAT HE BELIEVES  
10 BLACK IS WHITE. THERE IS NOT ONE OF THESE WITNESSES WHO IS  
11 GOING TO COME FORWARD AND TELL YOU WHAT THE PARADOX PHILOSOPHY  
12 MEANS.

13 BUT THE PROSECUTION CAN USE IT, SINCE NOBODY  
14 KNOWS WHAT IT MEANS, IT PROBABLY MEANS THE GUY THAT SAYS THOSE  
15 WORDS COMMITS MURDERS. THERE WILL BE NO EVIDENCE TO SUPPORT  
16 THAT.

17 WHEN WE TALK ABOUT THE PHILOSOPHY, WE WILL SEE  
18 THAT THERE IS NOTHING ABOUT A PHILOSOPHY OF THAT NATURE  
19 THAT IS INCONSISTENT WITH A MORAL OVER-RIDING THEME.  
20 TRANSCENDENTAL EXISTENTIALISM, FROM WHICH YOU WILL SEE IT  
21 TAKES IT ROOTS, ALL INVOLVED MORALISTIC PHILOSOPHIES. NONE  
22 OF THEM WHO SAY THAT MURDER JUSTIFIES FINANCIAL GAIN, IF THAT  
23 BE THE CASE.

24 WELL, WHAT DO WE END UP WITH? NOBODY SAW ANYTHING  
25 HAPPEN. NOBODY SAW ANYBODY KILL RON LEVIN. HIS NEIGHBORS,  
26 WHICH WE WILL HEAR ABOUT, LIVE RIGHT ABOVE HIM. THEY DON'T  
27 HEAR ANYTHING GOING ON. THEY DON'T SEE ANYTHING.

28 YOU ARE NOT GOING TO SEE ANY EVIDENCE IN THAT

1 APARTMENT, NO BLOODSTAINS OR HEAR ABOUT SHOTGUNS BLASTING  
2 HIM SO HE DISAPPEARS FROM SIGHT SO YOU CAN'T RECOGNIZE HIM.  
3 NO BLOOD. THERE IS NO EVIDENCE AT ALL THAT HE HAS MET ANY  
4 HARM. NO STRUGGLE. NO NOTHING.

5 SO WHAT ARE WE LEFT WITH? WE HAVE TO SPECULATE  
6 ABOUT THE ALTERNATIVES, I SUPPOSE, AND WHAT HAPPENED TO RON  
7 LEVIN.

8 DURING THE VOIR DIRE, YOU WERE ASKED: HAVE YOU  
9 EVER BEEN THE VICTIM OF A CON? THAT PROBE IS TO FIND OUT  
10 WHETHER YOU CAN BE THE VICTIM OF LEVIN'S ULTIMATE CON RIGHT  
11 NOW: THE CON THAT HE IS DEAD.

12 WELL, NO WITNESS IS GOING TO COME FORWARD AND  
13 TELL YOU THAT THEY SAW ANYBODY KILL RON LEVIN. NO WITNESS  
14 IS GOING TO COME FORWARD AND TELL YOU THAT THEY EVER SAW RON  
15 LEVIN'S DEAD BODY OR EVER SAW RON LEVIN DEAD AT ALL.

16 BUT YOU KNOW WHAT? LEVIN IS NOT GOING TO GET  
17 AWAY WITH THE CON, BECAUSE THE DEFENSE IS GOING TO BRING  
18 FORWARD NOT ONE BUT TWO WITNESSES THAT ARE GOING TO TELL YOU  
19 THAT THEY SAW RON LEVIN ALIVE SINCE THIS TRIAL BEGAN. THEY  
20 ARE GOING TO TELL YOU THAT THEY SAW HIM AND WHAT ARE THEY  
21 DOING? WHAT IS RON LEVIN DOING WHEN THEY SEE HIM? WELL,  
22 HE IS DOING WHAT HE ALWAYS DID, DRIVING A FANCY SPORTS CAR  
23 IN THE COMPANY OF A FEY APPEARING, CLEAN-SHAVEN YOUNG MAN,  
24 WELL DRESSED. HE IS WELL MANNERED, ACTING JUST LIKE HE ALWAYS  
25 DOES.

26 THE EVIDENCE WILL SHOW YOU THAT THESE TWO  
27 WITNESSES HAVE BEEN INTIMIDATED, HAVE BEEN HARASSED, HAVE  
28 BEEN ATTACKED BY THE PROSECUTION, HAVE BEEN QUESTIONED

1 AND REQUESTIONED BY THE POLICE AUTHORITIES, INCLUDING THE  
2 DISTRICT ATTORNEY IN THIS CASE, HAVE BEEN TESTED FACTUALLY  
3 AND SCIENTIFICALLY AND, YET, THEY MAINTAIN THEIR IDENTIFICATION  
4 AND MAKE AN IDENTIFICATION THAT NO LIAR COULD DO.

5 THE EVIDENCE, NOT THE ARGUMENTS, THE EVIDENCE  
6 WILL SHOW YOU THAT THERE IS NO EVIDENCE THAT WILL AMOUNT TO  
7 PROOF THAT RON LEVIN IS DEAD.

8 NOT PROVEN. NOT GUILTY. THANK YOU.

9 THE COURT: DO YOU DESIRE A FEW MINUTES?

10 MR. WAPNER: ABOUT TEN MINUTES, PLEASE.

11 THE COURT: ALL RIGHT, TEN MINUTES TO ASSEMBLE YOUR  
12 PAPERS.

13 ALL RIGHT, WILL YOU DISTRIBUTE THE NOTEBOOKS  
14 AMONG THE JURORS IN THE MEANTIME? YOU EACH WILL BE GIVEN  
15 A NOTEBOOK AND PENCIL, YOU CAN TAKE NOTES THAT YOU LIKE AND  
16 THE NOTES WILL BE PRESERVED FOR YOU.

17 ALL RIGHT, WE WILL TAKE A RECESS.

18 MR. WAPNER: THANK YOU, YOUR HONOR.

19 (RECESS.)  
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1 THE COURT: ALL RIGHT. YOU MAY CALL YOUR FIRST  
2 WITNESS.

3 MR. WAPNER: THANK YOU, YOUR HONOR. BEFORE DOING THAT,  
4 THERE ARE SEVERAL EXHIBITS THAT I WOULD LIKE TO HAVE MARKED  
5 AND TO PRESERVE THEIR INTEGRITY, WE ARE GOING TO USE SOME  
6 PREVIOUSLY ASSIGNED NUMBERS.

7 I HAVE HERE, A PHOTOGRAPH OF RONALD LEVIN.  
8 MAY THAT BE PEOPLE'S 6 FOR IDENTIFICATION?

9 THE COURT: YES.

10 MR. WAPNER: AND AS PEOPLE'S 8 FOR IDENTIFICATION,  
11 A DIAGRAM THAT IS ON THE BOARD THAT PURPORTS TO BE A DIAGRAM  
12 OF THE APARTMENT OF RON LEVIN AND IT SAYS 144 SOUTH PECK DRIVE  
13 ON THE BOTTOM.

14 THE COURT: YES.

15 MR. WAPNER: AS PEOPLE'S 9 FOR IDENTIFICATION, A  
16 PHOTOGRAPH THAT APPEARS TO DEPICT THE BEDROOM AT THE RON LEVIN  
17 RESIDENCE AT 144 SOUTH PECK.

18 THE COURT: YES.

19 MR. WAPNER: AS PEOPLE'S 10, A PHOTOGRAPH THAT APPEARS  
20 TO DEPICT THE OFFICE AT THAT RESIDENCE, 144 SOUTH PECK.

21 THE COURT: YES.

22 MR. WAPNER: AS PEOPLE'S 11, A PHOTOGRAPH OF A CLOSET  
23 CONTAINING SHOES.

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1 AS PEOPLE'S 12, A PHOTOGRAPH OF A CLOSET CONTAINING  
2 SUITS.

3 AS PEOPLE'S 13, A PHOTOGRAPH OF A CLOSET CONTAINING  
4 SUITS AND ALSO SOME CASUAL CLOTHES.

5 AS PEOPLE'S 14, A PHOTOGRAPH OF WHAT PURPORTS  
6 TO BE THE ENTRYWAY OF THAT APARTMENT.

7 AS PEOPLE'S 15, A PHOTOGRAPH THAT APPEARS TO BE  
8 TAKEN IN THE LARGE OFFICE AT THAT RESIDENCE, LOOKING INTO  
9 THE SMALL OFFICE.

10 AS PEOPLE'S 16, A PHOTOGRAPH, CLOSER-UP PHOTOGRAPH  
11 OF THE SMALLER OFFICE.

12 AS PEOPLE'S 19, A PHOTOGRAPH OF WHAT PURPORTS  
13 TO BE THE FRONT DOOR OF THE RESIDENCE AT 144 SOUTH PECK.

14 AND AS PEOPLE'S 20, A PHOTOGRAPH OF THE DEN AREA,  
15 LOOKING OUT THE BACK DOOR TOWARDS THE CARPORT.

16 THE COURT: SO MARKED.

17 MR. WAPNER: THANK YOU.

18 MR. BARENS: YOUR HONOR, AS I ANTICIPATE, MR. WAPNER  
19 WILL BE MAKING REFERENCE TO PEOPLE'S 8 DURING THE FIRST  
20 WITNESS'S TESTIMONY, MAY I APPROACH AND JUST TAKE A LOOK AT  
21 THAT FOR A MOMENT?

22 THE COURT: SURELY.

23 THE DIAGRAM, YOU MEAN?

24 MR. BARENS: YES, YOUR HONOR.

25 THE COURT: GO AHEAD.

26 MR. WAPNER: AND AS PEOPLE'S 28, A SPIRAL NOTEBOOK,  
27 BLUE IN COLOR, THAT SAYS "INDIVIDUAL RECORD OF INCOMING AND  
28 OUTGOING TELEPHONE CALLS."

1 THE COURT: ALL RIGHT.

2 (MR. BARENS AND MR. CHIER APPROACH THE  
3 DIAGRAM.)

4 MR. BARENS: THANK YOU, YOUR HONOR.

5 MR. WAPNER: CALL BLANCHE STURKEY.

6 THE CLERK: MA'AM, IF YOU WOULD COME FORWARD TO BE SWORN,  
7 PLEASE.

8

9 BLANCHE STURKEY,

10 CALLED AS A WITNESS BY THE PEOPLE, WAS SWORN AND TESTIFIED  
11 AS FOLLOWS:

12 THE CLERK: IF YOU WOULD RAISE YOUR RIGHT HAND.

13 YOU DO SOLEMNLY SWEAR THAT THE TESTIMONY YOU MAY  
14 GIVE IN THE CAUSE NOW PENDING BEFORE THIS COURT SHALL BE THE  
15 TRUTH, THE WHOLE TRUTH AND NOTHING BUT THE TRUTH, SO HELP  
16 YOU GOD.

17 THE WITNESS: I DO.

18 THE CLERK: OKAY. PLEASE BE SEATED THERE AT THE  
19 WITNESS STAND.

20 IF YOU WOULD STATE AND SPELL YOUR NAME FOR THE  
21 RECORD, PLEASE.

22 THE WITNESS: MY NAME IS BLANCHE STURKEY, S-T-U-R-K-E-Y.

23 THE CLERK: THANK YOU.

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## 1 DIRECT EXAMINATION

2 BY MR. WAPNER:

3 Q DO YOU KNOW THE PERSON DEPICTED IN PEOPLE'S 6  
4 FOR IDENTIFICATION?

5 A YES, I DID, RONALD G. LEVIN.

6 Q HOW DID YOU KNOW HIM?

7 A I WORKED FOR HIM SIX YEARS.

8 Q WHEN DID YOU START WORKING FOR HIM?

9 A IN 1978.

10 Q WHEN DID YOU FIRST MEET HIM?

11 A I MET HIM IN 1978.

12 Q AND WHERE DID YOU MEET HIM?

13 A I MET HIM AT HIS HOUSE.

14 Q AND HOW LONG BEFORE YOU STARTED TO WORK FOR HIM  
15 DID YOU MEET HIM?

16 A ABOUT TWO WEEKS.

17 Q WHAT DID YOU DO FOR MR. LEVIN?

18 A I WAS HIS HOUSEKEEPER AND LIKE, GIRL FRIDAY.  
19 AND I DID HIS BANKING AND HIS SHOPPING AND THAT TYPE OF THING.

20 Q HOW MANY DAYS A WEEK DID YOU WORK FOR HIM?

21 A FIVE DAYS A WEEK.

22 Q HOW MANY HOURS A DAY DID YOU WORK FOR HIM?

23 A FROM TWO TO THREE.

24 Q TWO TO THREE HOURS EVERY DAY?

25 A YES.

26 Q WHAT TIME DID YOU NORMALLY GET TO WORK?

27 A ABOUT 9:00 O'CLOCK.

28 Q AND WAS YOUR ROUTINE THE SAME FROM 1978 THROUGH

1 1984?

2 A NO. I DID MANY THINGS. I WOULD HAVE TO DELIVER  
3 PAPERS AND YOU KNOW, I WENT OUT OF TOWN FOR HIM ON SOME  
4 OCCASIONS AND DIFFERENT THINGS.

5 Q PRETTY MUCH DID YOUR HOURS THOUGH, STAY THE SAME  
6 FIVE DAYS A WEEK?

7 A YES, THEY DID.

8 Q TWO TO THREE HOURS A DAY?

9 A YES.

10 Q AND WERE YOU WORKING DURING THE TIME THAT YOU  
11 WORKED FOR MR. LEVIN -- WOULD YOU SAY THAT YOU ALSO DEVELOPED  
12 A FRIENDSHIP WITH HIM?

13 A YES, I DID.

14 Q DURING THE TIME THAT YOU WORKED FOR HIM, DID  
15 YOU BECOME FAMILIAR WITH HIS HABITS?

16 A YES, I DID.

17 Q IN 1984, DID HE HAVE AN OFFICE ANYWHERE OUTSIDE  
18 OF HIS HOME?

19 A NO, HE DIDN'T.

20 Q DID YOU WORK AT MR. LEVIN'S HOUSE ON JUNE THE  
21 6TH OF 1984?

22 A YES, I DID.

23 Q WHAT TIME DID YOU GET THERE?

24 A AT AROUND 9:00 O'CLOCK.

25 Q AND WHAT TIME -- WHAT DID YOU DO DURING THAT  
26 DAY?

27 A HE WAS ON THE PHONE MOST OF THE DAY. SO I MADE  
28 HIS BED AND THEN I WENT -- I HAD TO GO TO THE BANK AND TO

1 PICK UP HIS MAIL.

2 Q DO YOU RECALL MAKING THE BED THAT DAY?

3 A YES.

4 Q WHAT COMFORTER WAS ON THE BED AT THAT TIME?

5 A THERE WAS A BEIGE COMFORTER THAT HE USED MOST  
6 OF THE TIME.

7 Q HOW LONG HAD THAT COMFORTER BEEN ON THE BED?

8 A I GUESS ABOUT A MONTH.

9 Q AND BEFORE THAT MONTH, WHAT COMFORTER WAS ON  
10 THE BED?

11 A WELL, HE HAD ABOUT THREE DIFFERENT COMFORTERS.  
12 BUT HE HAD A PRINT ONE THAT HE USED WHEN THAT ONE WENT TO  
13 THE CLEANERS.

14 Q OTHER THAN THE BEIGE ONE BEING IN THE CLEANERS,  
15 WHEN DID HE USE THE PRINT ONE?

16 A WHENEVER -- JUST WHEN HE FELT LIKE IT, WHEN IT  
17 WAS DIRTY AND HAD TO GO TO THE CLEANERS AND HE CHANGED IT.

18 HE HAD TWO BEIGE ONES.

19 Q WHO TOOK THE ITEMS TO THE CLEANERS?

20 A THEY HAD A MAN COME TO PICK IT UP.

21 Q AND AFTER YOU MADE THE BED ON JUNE 6, WHAT ELSE  
22 DID YOU DO?

23 A I WENT TO THE -- I WENT TO THE OFFICE AND PICKED  
24 UP HIS MAIL. HE HAD IT IN THE POST OFFICE IN BEVERLY HILLS.  
25 THEN AT 9170 I THINK IT IS, 9171 WILSHIRE BOULEVARD.

26 Q HOW DOES 9701 SOUND?

27 A OKAY.

28 Q WHERE ON WILSHIRE BOULEVARD WAS THAT, IN RELATION

1 TO WHERE HIS APARTMENT WAS?

2 A WELL, I THINK IT WAS A BLOCK DOWN FROM SAKS FIFTH  
3 AVNUE.

4 Q WHERE WAS MR. LEVIN'S APARTMENT?

5 A AT 144 SOUTH PECK DRIVE.  
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1 Q HOW FAR FROM WILSHIRE BOULEVARD WAS THAT?

2 A OH, ABOUT FIVE HOUSES.

3 Q AND WHAT IS ON THE CORNER OF PECK AND WILSHIRE?

4 A SAKS FIFTH AVENUE.

5 Q AND THIS PLACE WHERE YOU PICKED UP THE MAIL WAS  
6 ABOUT A BLOCK AWAY ON WILSHIRE?

7 A A BLOCK OR TWO.

8 Q AND HE ALSO HAD A POST OFFICE BOX?

9 A YES, HE DID.

10 Q AT WHAT POST OFFICE?

11 A BEVERLY HILLS.

12 Q DID YOU HAVE A KEY TO THAT POST OFFICE BOX?

13 A YES, I DID.

14 Q YOU SAY MR. LEVIN WAS ON THE PHONE ON JUNE 6TH,  
15 WAS THAT COMMON OR UNCOMMON?

16 A HE WAS ALWAYS ON THE PHONE.

17 Q EXPLAIN TO US WHAT YOU MEAN BY THAT.

18 Q WELL, HE DID MOST OF HIS BUSINESS ON THE PHONE.  
19 WHEN I WAS THERE, HE WAS ON THE PHONE MOST OF THE TIME.

20 Q DURING THE TWO OR THREE HOURS A DAY THAT YOU WERE  
21 THERE NORMALLY, WHAT PERCENTAGE OF THE TIME WOULD HE SPEND  
22 ON THE TELEPHONE?

23 A OH, I GUESS A COUPLE -- MOST OF THE TIME, WHEN  
24 HE WASN'T BATHING OR EATING, HE WAS ON THE PHONE.

25 Q DID HE KEEP A RECORD OF HIS PHONE CALLS?

26 A YES, HE DID.

27 Q HAD YOU EVER SEEN THAT IN THE HOUSE BEFORE?

28 A YES, I DID.

-2

1 Q SHOWING YOU WHAT WE HAVE MARKED AS PEOPLE'S 28  
2 FOR IDENTIFICATION, DO YOU RECOGNIZE THIS?

3 A YES, I DO.

4 Q WHAT IS IT?

5 MR. BARENS: EXCUSE ME. THE DEFENSE WOULD LIKE TO SEE  
6 THE EXHIBIT BEFORE IT IS SHOWN TO THE WITNESS.

7 THE COURT: HAVEN'T YOU SEEN IT?

8 MR. BARENS: NO, I HAVEN'T SEEN IT.

9 THE COURT: BEFORE YOU SHOW AN EXHIBIT, WHY DON'T YOU  
10 SHOW IT TO COUNSEL?

11 MR. BARENS: THANK YOU, YOUR HONOR.

12 MR. WAPNER: I THOUGHT THAT COUNSEL HAD HAD AMPLE  
13 TIME TO LOOK AT ALL OF THESE EXHIBITS BEFORE THE TRIAL STARTED.

14 THE COURT: HAVE YOU SHOWN IT TO HIM BEFORE? HAS HE  
15 SEEN THEM BEFORE TRIAL?

16 MR. BARENS: NO.

17 MR. WAPNER: I THOUGHT HE HAD THE OPPORTUNITY TO LOOK  
18 AT IT, BASED ON WHERE THEY WERE. I DID NOT PERSONALLY SHOW  
19 IT TO HIM.

20 THE COURT: ALL RIGHT.

21 Q .BY MR. WAPNER: DO YOU KNOW WHAT THAT EXHIBIT,  
22 PEOPLE'S 28 IS?

23 A YES.

24 Q WHAT IS IT?

25 A IT IS A BOOK HE KEPT HIS PHONE CALLS, INCOMING  
26 AND OUTGOING PHONE CALLS.

27 Q DID YOU EVER SEE HIM WRITING IN THERE?

28 A YES, I DID.

1 Q HAVE YOU HAD A CHANCE TO LOOK AT THAT BRIEFLY  
2 TODAY IN THE COURTROOM?

3 A YES, I DID.

4 Q DID YOU RECOGNIZE THE HANDWRITING IN THERE?

5 A YES, I DID.

6 Q WHOSE HANDWRITING WAS THAT?

7 A RONALD LEVIN'S.

8 Q AND AFTER YOU DID YOUR WORK THERE ON JUNE THE  
9 6TH, WHAT DID YOU DO?

10 A I CAME IN TO TELL HIM I WAS LEAVING.

11 Q WHAT WAS HE WEARING AT THAT TIME?

12 A A WHITE ROBE.

13 Q ANYTHING ELSE?

14 A NO.

15 Q DID YOU SEE A GRAY JOGGING SUIT IN THE HOUSE?

16 A YES, THERE WAS ONE ON HIS CHAIR ACROSS FROM HIS  
17 BED.

18 Q AND WHEN YOU CAME IN TO SAY GOOD-BYE TO HIM, WHERE  
19 WAS HE?

20 A HE WAS ON THE TELEPHONE.

21 Q DID YOU SPEAK TO HIM AT THAT TIME?

22 A NO.

23 I WROTE HIM A NOTE.

24 Q WHAT DID YOU TELL HIM IN THE NOTE?

25 A JUST TO TELL HIM I WAS LEAVING AND -- OH, I AM  
26 SORRY --

27 HE DID STOP TO TELL ME THAT THERE WAS A CAR THAT  
28 A MAN WAS GOING TO PICK UP AND I TOLD HIM THE MAN WAS PICKING

1 IT UP.

2 Q THAT THE PERSON WAS ACTUALLY THERE PICKING UP  
3 THE CAR?

4 A YES, HE WAS THERE TO PICK IT UP AND I TOLD HIM,  
5 AND THEN I LEFT.

6 Q WAS THAT A ROLLS ROYCE THAT HE HAD RENTED?

7 A YES.

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1 Q DID HE HAVE ANOTHER CAR ALSO?

2 A YES, HE DID.

3 Q WHAT KIND OF A CAR WAS THAT?

4 A A BMW.

5 Q WHERE WAS THAT ON JUNE 6TH?

6 A THAT WAS IN THE CARPORT IN THE BACK.

7 Q DID YOU HAVE SOME ARRANGEMENT WITH MR. LEVIN ABOUT  
8 WHAT YOU WERE GOING TO DO ON JUNE 7TH?

9 A YES.

10 Q WHAT WAS THAT?

11 A I WAS TO PICK HIM UP AT 7 O'CLOCK IN THE MORNING  
12 AND TAKE HIM TO THE AIRPORT.

13 Q HAD HE DISCUSSED WITH YOU HIS PLANS AS FAR AS  
14 YOUR PICKING HIM UP?

15 A YES.

16 Q DID HE TELL YOU WHERE HE WAS GOING TO GO?

17 A HE SAID HE WAS GOING TO NEW YORK.

18 Q DID HE TELL YOU HOW LONG HE WAS GOING TO BE GONE?

19 A FOUR OR FIVE DAYS, I THINK HE SAID.

20 I AM NOT TOO SURE.

21 Q DID HE HAVE A HABIT OF HAVING YOU DO CERTAIN THINGS  
22 WHILE HE WAS GONE?

23 A YES.

24 Q WHAT DID HE WANT YOU TO DO?

25 A PICK UP THE MAIL, CHECK TO SEE THAT THE PAPER  
26 WAS IN AND SOMETIMES, I WOULD GO BY IN THE EVENING AND PUT  
27 THE LIGHTS ON.

28 Q AND HAD HE DISCUSSED WITH YOU THE FACT THAT HE

1 WANTED YOU TO DO THAT ON THIS TRIP, THAT HE WANTED YOU TO  
2 PICK UP THE MAIL AND THAT KIND OF STUFF?

3 A YES, OH, YES.

4 Q WHEN WAS IT THAT HE DISCUSSED WITH YOU HIS PLANS  
5 ABOUT GOING TO NEW YORK?

6 A ABOUT, WELL, WITHIN THE COURSE OF A WEEK, HE  
7 DISCUSSED IT BACK AND FORTH ABOUT HE WAS LEAVING AND HE  
8 WANTED ME TO TAKE THE DOG TO HIS MOTHER'S HOUSE AND JUST TELLING  
9 ME DIFFERENT THINGS THAT HE WANTED DONE.

10 Q WHAT KIND OF A DOG DID MR. LEVIN HAVE?

11 A A SHELTYE.

12 Q HOW LONG HAD HE HAD THAT DOG?

13 A ABOUT TWO YEARS.

14 Q WHAT WAS -- DID HE SEEM TO LIKE THAT DOG?

15 A HE LOVED HIM -- HER.

16 Q AND DID YOU -- WERE YOU PLANNING TO TAKE THE DOG  
17 TO HIS MOTHER'S HOUSE?

18 A YES, I WAS.  
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1 Q JUNE THE 6TH, 1984 WAS A WEDNESDAY, RIGHT?

2 A THAT'S RIGHT, I THINK. IT HAS BEEN A LONG TIME.

3 Q ALL RIGHT. AND DID YOU COME BACK -- DID YOU  
4 CALL MR. LEVIN THE NEXT MORNING?

5 A YES.

6 Q WHY?

7 A I ALWAYS CALLED HIM TO SEE IF HE WAS UP, SO HE  
8 COULD GET READY TO LEAVE.

9 Q WHAT TIME DID YOU CALL HIM?

10 A 6:00 O'CLOCK.

11 Q WHAT HAPPENED WHEN YOU CALLED?

12 A AFTER ABOUT FOUR RINGS, THE ANSWERING SERVICE  
13 ANSWERED.

14 Q WAS THAT USUAL OR UNUSUAL?

15 A UNUSUAL.

16 Q WHY?

17 A BECAUSE IF HE WAS HOME, HE PICKED UP THE PHONE  
18 IMMEDIATELY.

19 Q AND DID YOU LEAVE A MESSAGE FOR HIM WITH THE  
20 ANSWERING SERVICE?

21 A NO, BECAUSE I WAS GOING OVER THERE.

22 Q DID YOU GO OVER THERE?

23 A YES, I DID.

24 Q WHAT TIME DID YOU ARRIVE?

25 A ABOUT FIVE MINUTES OF 7:00.

26 Q WHEN YOU GOT THERE, WAS THERE ANYONE THERE?

27 A YES.

28 Q WHO WAS THERE?

1 A DEAN FACTOR AND MICHAEL BRODER.

2 Q AND DID THEY TALK TO YOU WHEN YOU GOT THERE?

3 A YES, THEY DID.

4 Q AND AFTER THEY TALKED TO YOU, WHAT DID YOU DO?

5 A WELL, THEY SAID THAT THEY WERE WAITING FOR ME  
6 TO GET THERE SO THEY COULD GET IN BECAUSE THEY WERE KIND OF  
7 WORRIED.

8 Q DID THEY SAY WHY THEY WERE WORRIED?

9 A YES, BECAUSE THEY SAID HE WAS NOT THERE AND THEY  
10 WERE EXPECTING HIM TO LET HIM IN AND THE DOG WAS ACTING  
11 PECULIARLY.

12 Q AFTER THEY TOLD YOU THIS, WHAT DID YOU DO?

13 A I WENT IN.

14 Q BEFORE YOU WENT IN, DID YOU NOTICE ANYTHING AT  
15 THE FRONT DOOR?

16 A YES. I NOTICED THE ALARM WAS NOT ON.

17 Q WAS THAT USUAL OR UNUSUAL?

18 A VERY UNUSUAL.

19 Q WHY?

20 A BECAUSE THERE WAS -- HE JUST KEPT HIS ALARM ON  
21 AT ALL TIMES.

22 Q CAN YOU EXPLAIN WHAT YOU MEAN BY "ALL TIMES"?

23 A WELL, HE HAD A ROBBERY. HE HAD THE ALARM PUT  
24 IN. AND HE ALWAYS CAUTIONED ME TO BE SURE THAT THE ALARM  
25 WAS ON WHEN I LEFT.

26 AND I DON'T CARE WHERE HE WENT, HE TURNED THAT  
27 ALARM ON.

28 Q WHEN YOU SAY THAT YOU DON'T CARE WHERE HE WENT,

1 WHAT DO YOU MEAN?

2 A I MEAN THAT EVEN IF HE WAS GOING OUTSIDE WITH  
3 THE DOG OR DOWN -- I MEAN ANY PLACE, UNLESS HE WAS JUST OUT  
4 IN THE YARD, HE TURNED HIS ALARM ON.

5 Q SO IF HE WAS GOING TO LEAVE THE IMMEDIATE VICINITY  
6 OF THE HOUSE, HE WOULD TURN THE ALARM ON?

7 A YES. THAT'S RIGHT.

8 Q AND WHEN YOU GOT TO THE DOOR THAT DAY, THE ALARM  
9 WAS NOT ON?

10 A NO. IT WAS SURPRISING TO ME.

11 Q AFTER YOU NOTICED THAT, WHAT DID YOU DO?

12 A I WENT IN. AND I WENT TO HIS BEDROOM AND HE  
13 WAS NOT THERE.

14 Q WAS THE DOOR LOCKED?

15 A THE DOOR WAS LOCKED.

16 Q DID YOU GO IN WITH THE KEY?

17 A YES.

18 Q WHO ELSE BESIDES YOU HAD A KEY TO THE PLACE?

19 A MY HUSBAND AND NEIL ANTIN.

20 Q HE WAS AT ONE TIME A FRIEND OF RON'S?

21 A HE WORKED FOR RON, YES.

22 Q YOU USED THE KEY TO GET IN, RIGHT?

23 A YES.

24 Q WHAT DID YOU DO AFTER YOU WENT IN?

25 A WELL, THE FOUR OF US WENT TO THE BACK AND CALLED  
26 HIM AND THEN WE WENT INTO THE BEDROOM AND HE WAS NOT THERE.

27 AND WE WENT ALL THROUGH THE HOUSE AND WE CHECKED  
28 TO SEE IF THE TICKETS WERE STILL THERE AND THEY WERE.

1                   AND THEN WE JUST THOUGHT MAYBE WE WOULD HEAR  
2 SOMETHING FROM HIM.

3           Q       DID YOU NOTICE ANYTHING UNUSUAL AS YOU WENT THROUGH  
4 THE HOUSE?

5           A       NOT AT FIRST BECAUSE I MEAN, WE WEREN'T LOOKING  
6 FOR ANYTHING UNUSUAL.

7           Q       AT SOME POINT, DID YOU NOTICE SOMETHING UNUSUAL?

8           A       THEN WE STARTED REALLY GOING OVER THE HOUSE.

9           Q       WHAT DID YOU NOTICE?

10          A       WE NOTICED THAT THE PILLOW WAS GONE.

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1 Q RIGHT. WHAT ELSE?

2 A AND THE BEDSPREAD WAS CHANGED. THAT IS THE FIRST  
3 THING I NOTICED.

4 Q HAD YOU BEEN IN THE BEDROOM BEFORE YOU NOTICED  
5 THAT THE BEDSPREAD WAS CHANGED?

6 A WELL, THE FIRST TIME I WENT IN, WE JUST LOOKED  
7 FOR HIM.

8 THEN WE CAME BACK OUT AND THEN WE WENT BACK IN  
9 AGAIN. THE FIRST THING, I JUST WONDERED WHAT THAT BEDSPREAD  
10 WAS DOING ON THERE. IT WAS A COMFORTER. IT WAS NOT A BED-  
11 SPREAD.

12 Q WHAT WAS UNUSUAL ABOUT THAT?

13 A I COULDN'T UNDERSTAND WHY HE WOULD CHANGE A  
14 COMFORTER IN THE MIDDLE OF THE NIGHT, THAT'S ALL.

15 Q WHAT ELSE DID YOU NOTICE?

16 A THEN WHEN WE STARTED CHECKING, THEN THE PILLOW  
17 WAS GONE AND THE TOP SHEET WAS GONE THAT WAS ON TOP OF THE  
18 COMFORTER.

19 Q COULD YOU EXPLAIN THAT FOR ME?

20 A WELL, HE MADE -- HE HAD HIS BED MADE WITH TWO  
21 SHEETS AND THEN A COMFORTER AND THEN ANOTHER SHEET.

22 Q OKAY. SO THERE WOULD BE A BOTTOM SHEET WHICH  
23 WOULD BE ON THE MATTRESS, IS THAT RIGHT?

24 A THAT'S RIGHT.

25 Q THEN A TOP SHEET WHICH WOULD BE ABOVE THAT?

26 A THAT'S RIGHT.

27 Q THEN THE COMFORTER?

28 A THEN THE COMFORTER AND THEN A THIRD SHEET.

1 Q WHICH IS ON TOP OF THE COMFORTER?

2 A ON TOP OF THE COMFORTER.

3 Q THAT WAS MISSING?

4 A THAT WAS MISSING.

5 Q THERE WAS ONE PILLOW MISSING?

6 A YES. HE SLEPT WITH FOUR PILLOWS AND ONE OF THEM  
7 WAS MISSING AND HIS TV CHANGER.

8 Q THE REMOTE CONTROL DEVICE?

9 A YES.

10 Q THAT WAS MISSING?

11 A THAT WAS MISSING.

12 Q WHERE WAS THAT NORMALLY KEPT?

13 A WELL, HE SAW THE TV FROM BED. SO IT WAS ALWAYS  
14 ON THE BED.

15 Q EVERY TIME YOU SAW IT, IT WAS ON THE BED?

16 A MOST OF THE TIME, UNLESS I WAS CLEANING AND I  
17 PUT IT ON THE NIGHT STAND.

18 Q BUT IF HE PUT IT THERE, IT WOULD BE ON THE BED?

19 A YES.

20 Q AND WHAT ELSE DID YOU NOTICE THAT WAS MISSING?

21 A I NOTICED THAT HIS GREY SUIT WAS MISSING, HIS  
22 JOGGING SUIT. AND THE REASON THAT I DID IS, I HAD THOUGHT  
23 ABOUT HANGING IT UP. THEN I THOUGHT WELL, HE IS GOING TO  
24 BE LEAVING AND I CAN DO THIS TOMORROW.

25 Q THOUGHT ABOUT HANGING IT UP THE DAY BEFORE?

26 A YES. THEN IT WAS GONE.

27 Q AND WHAT ABOUT THE ROBE THAT HE HAD BEEN WEARING  
28 THE DAY BEFORE?

1           A       IT WAS MISSING.

2           Q       AND THESE WERE ALL ITEMS THAT HAD, SAVE FOR THE  
3 ROBE THAT HE WAS WEARING, BEEN IN THE BEDROOM?

4           A       YES.

5           Q       WHAT ELSE DID YOU NOTICE ABOUT THE HOUSE?

6           A       WELL, THAT HE HAD EATEN THE NIGHT BEFORE.

7           Q       HOW DID YOU KNOW THAT?

8           A       HE HAD LEFT TWO CARTONS. ONE CARTON WAS IN THE  
9 ICE BOX AND ONE CARTON WAS ON THE TABLE.

10          Q       AND WHAT KIND OF CARTONS WERE THEY?

11          A       THEY WERE TWO SALADS, A SALAD WITH MEAT AND JUST  
12 A PLAIN SALAD.

13          Q       WERE THEY THE TYPE OF THING YOU MIGHT GET FROM  
14 A RESTAURANT IF YOU ORDERED TAKE-OUT FOOD?

15          A       YES.

16          Q       AND DID YOU KNOW THERE WERE NORMALLY FOUR PILLOWS  
17 ON THE BED BECAUSE YOU MADE THE BED EVERY DAY?

18          A       YES.

19          Q       WERE YOU AWARE OF MR. LEVIN'S HABITS REGARDING  
20 THINGS THAT HE WOULD NORMALLY TAKE WITH HIM IF HE LEFT?

21          A       YES.

22          Q       WAS THERE ANYTHING IN PARTICULAR THAT HE TOOK?

23          A       HE HAD A BLACK CASE THAT HE NEVER MOVED WITHOUT.

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1 Q EXPLAIN TO THE JURY WHAT THAT CASE LOOKED LIKE.

2 A IT WAS A SMALL BLACK CASE THAT YOU COULD TAKE  
3 COSMETICS OR HE HAD HIS PENCIL AND ALL OF HIS LITTLE PERSONAL  
4 THINGS, JUST ABOUT THIS LARGE (WITNESS INDICATING).

5 Q WHERE WAS THAT NORMALLY KEPT?

6 A THAT WAS KEPT WITH THE REST OF HIS LUGGAGE.

7 Q WHICH WAS KEPT WHERE?

8 A IN THE LITTLE CLOSET, IN HIS LINEN CLOSET.

9 Q DID YOU GO INTO THE LINEN CLOSET AND LOOK FOR  
10 THAT CASE?

11 A YES, I LOOKED FOR IT.

12 THE FIRST THING I LOOKED FOR TO SEE IF HIS LUGGAGE  
13 WAS GONE, ANY OF HIS LUGGAGE WAS GONE.

14 Q WAS IT?

15 A NO.

16 Q ALL OF HIS LUGGAGE WAS THERE?

17 A YES.

18 Q HAD HE RECENTLY PURCHASED A SET OF LUGGAGE?

19 A YES, HE DID.

20 Q WHEN?

21 A I THINK IT WAS AROUND CHRISTMAS, HE HAD GOTTEN  
22 SOME LOUIS VOITTAN LUGGAGE.

23 Q AND WAS ALL OF THAT THERE?

24 A THAT WAS THERE.

25 Q AND HOW ABOUT THE BLACK CASE?

26 A THE BLACK CASE WAS THERE.

27 Q THE BLACK CASE -- WHEN YOU SAY HE NEVER MOVED  
28 WITHOUT IT, DID HE EVER ASK YOU ABOUT THAT?

1 A YES.

2 Q WHAT KINDS OF THINGS WOULD HE SAY?

3 A "HAVE YOU SEEN MY BLACK CASE?"

4 YOU KNOW, ANY TIME -- AND HE WOULD ALWAYS  
5 MISPLACE IT HIMSELF AND HE WOULD SAY "DID YOU SEE MY BLACK  
6 CASE?"

7 AND SO HE ASKED ME THAT ABOUT THREE OR FOUR TIMES.

8 Q WAS THE DOG IN THE HOUSE?

9 A YES, SHE WAS.

10 Q WHAT DID YOU NOTICE, IF ANYTHING, ABOUT THE DOG  
11 BEING IN THE HOUSE?

12 A SHE WAS JUST ACTING QUEER AND WAS UP IN THE CORNER  
13 AND SHE HAD HAD AN ACCIDENT.

14 Q EXPLAIN WHAT YOU MEAN BY "HAVE AN ACCIDENT"?

15 A SHE HAD URINATED IN THE HOUSE.

16 Q WAS THAT USUAL OR UNUSUAL?

17 A UNUSUAL.

18 Q WAS THE DOG HOUSEBROKEN?

19 A YES, SHE WAS.

20 Q WHAT WAS MR. LEVIN'S HABIT ABOUT TAKING THE DOG  
21 OUT SO THAT SHE COULD RELIEVE HERSELF?

22 A WELL, I WAS -- I DON'T KNOW. I TOOK HER OUT IN  
23 THE MORNING AND IF HE WAS THERE, HE WOULD TAKE HER AND THEN  
24 HE WOULD TAKE HER OUT IN THE AFTERNOONS OR MOST OF THE DAY,  
25 THEY WOULD GO OUT ON THE FRONT LAWN OR IN THE BACK.

26 Q HAD YOU EVER, IN THE TIME, THE TWO YEARS YOU WORKED  
27 THERE, SINCE HE HAD HAD THE DOG, SEEN THE DOG URINATE IN THE  
28 HOUSE?

1           A       WELL, HE -- WELL, HE WAS TRAINED IN THE HOUSE  
2 AND THEN AFTER THAT, NO, SHE DIDN'T HAVE.

3           Q       ONCE SHE WAS HOUSEBROKEN?

4           A       NO.

5           Q       DID HE HAVE ANY HABIT WITH REGARD TO WHAT HE WOULD  
6 DO WITH HIS TRAVELER'S CHECKS WHEN HE WENT?

7           A       MOST OF THE TIME, HE WOULD GIVE ME A LIST OF THE  
8 NUMBERS OF HIS TRAVELER'S CHECKS.

9           Q       WAS THAT HIS HABIT WHEN HE LEFT, TO DO THAT?

10          A       YES.

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1 Q HAD HE DONE THAT ON THIS OCCASION?

2 A NO, HE DID NOT.

3 Q WERE YOU PLANNING TO DO SOMETHING ABOUT THAT THE  
4 DAY BEFORE, ON JUNE 6TH?

5 A WELL, WE ALWAYS TALKED BEFORE HE LEFT. BUT I  
6 WAS TAKING HIM TO THE AIRPORT AND I JUST ASSUMED WHATEVER  
7 HE WAS GOING TO TELL ME, HE WOULD TELL ME.

8 Q AND DID YOU LOOK IN HIS CLOSET?

9 A YES, I DID.

10 Q COULD YOU TELL WHETHER ALL OF HIS CLOTHES WERE  
11 THERE OR NOT?

12 A NO, I COULD NOT.

13 Q WHY IS THAT?

14 A BECAUSE HE HAD SO MANY CLOTHES.

15 Q DID HE LIKE TO BE FASHIONABLY DRESSED?

16 A YES.

17 Q DID HE HAVE A PLACE IN HIS BEDROOM WHERE HE KEPT  
18 HIS WALLET AND THINGS LIKE THAT?

19 A YES, HE DID. HE KEPT THEM RIGHT ON THE SHELF,  
20 ON A BOOKSHELF THAT WAS IN HIS BEDROOM.

21 Q AND DID YOU EXAMINE THAT?

22 A I LOOKED, YES.

23 Q WHAT DID YOU SEE?

24 A HIS WALLET WAS NOT THERE AND HIS KEYS WEREN'T  
25 THERE.

26 Q WHEN YOU SAY "HIS KEYS," WAS THAT A PARTICULAR  
27 KEY RING?

28 A YES.

7A-2

1 Q WHAT WAS ON THAT KEY RING?

2 A I DON'T KNOW. HIS CAR KEYS AND HIS DOOR KEY,  
3 I GUESS.

4 Q DID YOU LOOK FOR KEYS TO THE CAR AND KEYS TO THE  
5 DOOR?

6 A I LOOKED FOR THE -- YES, I LOOKED FOR THE KEYS.

7 Q AND WERE THEY THERE?

8 A NO, THEY WEREN'T THERE.

9 Q HAD HE MADE SOME ARRANGEMENT WITH YOU ABOUT HIS  
10 CAR BEFORE HE LEFT?

11 A WELL, I WAS GOING TO USE HIS CAR WHILE HE WAS  
12 GONE BECAUSE I WAS GOING TO PUT MINE -- MINE WAS GOING IN  
13 THE SHOP.

14 Q WERE YOU GOING TO USE HIS CAR KEYS?

15 A YES -- NO -- HE HAD TWO SETS AND I AM SURE HE  
16 WAS GOING TO GIVE ME THE KEYS WHEN I WENT TO PICK HIM UP.

17 Q DID YOU EVER FIND ANOTHER SET OF KEYS IN THE HOUSE?

18 A NO, NO, I DID NOT.

19 IN FACT, I DIDN'T LOOK.

20 Q AND WAS THERE ANYTHING ELSE MISSING FROM THAT  
21 AREA BESIDES THE KEYS AND THE WALLET?

22 A HE HAD HIS CREDIT CARDS THAT WERE IN ANOTHER LITTLE  
23 WALLET AND I DIDN'T LOOK BUT I DIDN'T SEE THEM EITHER.

24 Q WAS THAT NORMALLY KEPT IN THE SAME PLACE?

25 A YES.

26 Q WHAT WAS THE WALLET THAT YOU SAY WAS MISSING,  
27 WHAT DID THAT LOOK LIKE?

28 A HE HAD A BLACK FLAT WALLET THAT HE HAD, YOU KNOW,

1       BILLS IN, A LITTLE WALLET. THEN HE HAD A BIGGER WALLET WITH  
2       HIS DRIVER'S LICENSE AND ALL. BOTH OF THOSE WERE GONE.

3           Q       THE CREDIT CARDS WOULD HAVE BEEN IN THE ONE WITH  
4       THE DRIVER'S LICENSE?

5           A       WELL, SOMETIMES AND SOMETIMES HE JUST EMPTIED  
6       HIS POCKET AND WOULD PUT ALL OF HIS THINGS ON THE THIRD SHELF  
7       OF THAT BOOKCASE.

8           Q       AND THOSE WERE MISSING, THE WALLET --

9           A       UH-HUH.

10          Q       WERE THERE ANY CREDIT CARDS ON THAT THIRD SHELF  
11       AT ALL?

12          A       I DID NOT SEE ANY, NO.

13          Q       AND THAT IS WHERE HE NORMALLY KEPT THEM?

14          A       THAT'S RIGHT.

15          Q       AFTER YOU NOTICED THAT THESE ITEMS WERE MISSING,  
16       WHAT DID YOU DO?

17          A       WELL, I FIXED COFFEE AND WE HAD FIXED BREAKFAST  
18       AND BECAUSE I DID NOT WANT TO CALL HIS MOTHER AND ALARM HER  
19       UNTIL I GAVE HIM A CHANCE TO COME BACK OR CALL US, AND AFTER  
20       AN HOUR AND A HALF, I JUST DECIDED I HAD BETTER CALL HIS  
21       MOTHER.

22          Q       DID YOU DO THAT?

23          A       YES, I DID.

24          Q       AND DID SHE COME OVER?

25          A       YES, SHE DID.

26          Q       WHAT HAPPENED WHEN SHE GOT THERE?

27          A       WELL, WE WENT THROUGH THE HOUSE AGAIN AND DID  
28       THE SAME THING AND TALKED ABOUT IT, AND SHE DECIDED TO CALL  
29       THE POLICE.

1 Q DID YOU GO ANYWHERE IN THE HOUSE WITH HIS MOTHER  
2 THAT YOU HAD NOT BEEN BEFORE?

3 A I TOOK HIS MOTHER TO SHOW HER WHERE HIS VALUABLES  
4 WERE KEPT.

5 Q WHERE WAS THAT?

6 A HE HAD HAD A SAFE AND THEY HAD BROKEN IN AND  
7 TOOK THE SAFE.

8 SO, WE KEPT EVERYTHING BEHIND HIS SOCKS IN THE  
9 BACK CLOSET.

10 Q AND WHERE WERE THE VALUABLES?

11 A THEY WERE THERE, YES.

12 Q WHAT WAS THERE?

13 A TWO OR THREE WATCHES. HE ALSO HAD A LITTLE SET  
14 OF GOLD RINGS.

15 HE HAD A SET OF GOLD BUTTONS FOR HIS DIFFERENT  
16 JACKETS THAT THAT IS ABOUT ALL.

17 Q WHEN WAS THE LAST TIME YOU HAD BEEN BACK THERE  
18 BEFORE JUNE THE 7TH?

19 A I HAD NOT BEEN BACK THERE. BUT I WAS ALWAYS  
20 BACK WHERE THE SOCKS WERE. BUT I HAD NOT PAID ANY ATTENTION  
21 TO WHAT WAS BACK THERE.

22 Q DID HE OFTEN CHANGE WATCHES, WEAR ONE A WHILE  
23 AND THEN CHANGE OFF AND WEAR ANOTHER ONE?

24 A YES, SOMETIMES.

25 Q AND AFTER YOU TOOK HIS MOTHER BACK, WHAT DID  
26 YOU DO?

27 A THEN WE CALLED THE POLICE.

28 Q DID YOU ACTUALLY GO TO THE POLICE STATION?

1 A NO.

2 Q DID YOU CALL THE POLICE OR DID SOMEONE ELSE?

3 A HIS MOTHER CALLED THE POLICE.

4 Q AND WHAT HAPPENED AFTER SHE CALLED THE POLICE?

5 A WE SAT AROUND THERE AND TALKED. I REALLY --  
6 IT HAS BEEN SO LONG AGO, I CAN'T REMEMBER HOW THE EVENTS TOOK  
7 PLACE. I REALLY CAN'T.

8 Q WHAT PROMPTED YOU TO CALL THE POLICE?

9 A IT WAS SO UNUSUAL THAT HE HAD ALL OF US WAITING  
10 AND HE JUST NEVER HAD DONE ANYTHING LIKE THAT BEFORE. BECAUSE  
11 IF WE HAD TRIED TO THINK OF EVERY PLACE IN THE WORLD HE COULD  
12 HAVE GONE AND IT WAS JUST UNUSUAL.

13 HE HAD THESE TWO YOUNG MEN WHO WERE WAITING.  
14 HE HAD ALL THIS PLANNED TO LEAVE.

15 AND I KNEW -- I COULDN'T UNDERSTAND WHY HE DIDN'T  
16 CALL ME AND SAY IF HE HAD CHANGED HIS MIND.

17 SO AFTER HE DIDN'T TURN UP, IT WAS ONLY THE NATURAL  
18 THING TO DO.

19 Q DO YOU RECOGNIZE THE DIAGRAM THAT IS ON THE BOARD  
20 WE HAVE MARKED AS PEOPLE'S 8 FOR IDENTIFICATION?

21 A YES, I DO.

22 Q WHAT IS THAT?

23 A IT IS 144 SOUTH PECK DRIVE. IT WAS HIS APARTMENT.

24 Q ALL RIGHT. AND WHERE ON THERE, IS THE FRONT  
25 DOOR OF THE APARTMENT? YOU CAN STAND UP THERE. YOU CAN JUST  
26 USE THAT POINTER TO SHOW IT.

27 A ALL RIGHT. THE FRONT DOOR IS RIGHT HERE  
28 (INDICATING).

1 MR. WAPNER: INDICATING, YOUR HONOR, A LITTLE OPEN  
2 AREA JUST WHERE -- BELOW WHERE IT SAYS "FOYER"?

3 THE COURT: YES.

4 Q BY MR. WAPNER: AND WHERE WAS THE ALARM PAD IN  
5 RELATION TO THE FRONT DOOR?

6 A RIGHT HERE (INDICATING).

7 Q SHOWING YOU A PICTURE WE HAVE MARKED AS PEOPLE'S  
8 19 FOR IDENTIFICATION, DO YOU RECOGNIZE THAT?

9 A YES, I DO.

10 Q WHAT IS IT?

11 A IT IS HIS ALARM SYSTEM.

12 Q ALL RIGHT. COULD YOU EXPLAIN TO US HOW THAT ALARM  
13 WORKED?

14 A IT HAD THREE NUMBERS THAT YOU --

15 THE COURT: PUT IT UP THERE AND BRING THE BOARD DOWN  
16 THERE. THE JURY WILL BE ABLE TO SEE IT.

17 MR. WAPNER: WELL, CAN I WALK IT IN FRONT OF THE JURY?

18 THE COURT: YES.

19 THE WITNESS: IT HAD THREE BUTTONS THAT YOU PUSHED.

20 Q BY MR. WAPNER: OKAY. CAN YOU GO AHEAD AND  
21 EXPLAIN IT?

22 A IT HAD THREE BUTTONS THAT YOU PUSHED. IF THE  
23 RED LIGHT WAS ON, THEN YOU PUSHED THE THREE BUTTONS. THEN  
24 IT WOULD TURN GREEN AND YOU COULD USE YOUR KEY.

25 WHEN YOU LEFT, YOU PUSHED ONE BUTTON AND THE  
26 RED LIGHT WOULD COME ON.

27 Q WHO HAD THE COMBINATION TO THAT ALARM?

28 A I HAD IT. MY HUSBAND HAD IT. AND I CAN'T THINK

OF THE FELLOW'S NAME.

Q NEIL ANTIN?

A NEIL ANTIN.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

B

1 Q AND AFTER YOU WALKED IN THE FRONT DOOR OF THAT  
2 HOUSE, IF YOU WANTED TO GO INTO THE BEDROOM, TO THE MASTER  
3 BEDROOM, HOW DID YOU GO?

4 A YOU WOULD GO DOWN THE FOYER. THERE WAS A SMALL  
5 CLOSET. THIS IS THE CLOSET THAT HE KEPT HIS LUGGAGE IN.

6 YOU WOULD GO DOWN THIS HALL AND THEN COME INTO  
7 ANOTHER HALL. THEN YOU WOULD TURN TO YOUR RIGHT AND YOU WOULD  
8 BE IN HIS LARGE OFFICE.

9 LET'S SEE. THE AREA THAT -- THAT'S RIGHT. THIS  
10 IS HIS DEN.

11 THERE IS A HALL THIS WAY AND THEN HE HAD THE  
12 DEN WHICH WAS USED FOR ANOTHER OFFICE, THAT HE KEPT HIS  
13 OFFICE EQUIPMENT THERE.

14 AND THEN RIGHT NEXT TO HERE WAS HIS BIG OFFICE  
15 AND THEN RIGHT HERE, WAS A SMALL OFFICE WHICH HAD ONE  
16 CLOSET THAT HE MADE INTO A SMALLER OFFICE.

17 Q ALL RIGHT. WHERE WAS HIS BEDROOM?

18 A HIS BEDROOM WAS BACK DOWN THIS HALL TO THE RIGHT,  
19 HERE. THAT WAS HIS MASTER BEDROOM.

20 MR. WAPNER: INDICATING WHERE IT SAYS "MASTER BEDROOM"  
21 ON THE DIAGRAM, YOUR HONOR?

22 THE COURT: YES.

23 Q BY MR. WAPNER: I WANT TO SHOW YOU A PHOTOGRAPH  
24 THAT WE HAVE MARKED AS PEOPLE'S 9 FOR IDENTIFICATION. I WILL  
25 ASK YOU IF YOU RECOGNIZE THAT.

26 A YES. THIS WAS HIS MASTER BEDROOM.

27 Q AND DOES THAT APPEAR TO YOU TO BE THE WAY IT  
28 WAS ON THE MORNING OF JUNE THE 7TH?

1           A       YES.

2           Q       YOU WEREN'T PRESENT WHEN THE PICTURE WAS TAKEN?

3           A       NO, I WAS NOT.

4           Q       ALL RIGHT. YOU DON'T KNOW WHEN THEY WERE TAKEN?

5           A       NO. I HAVE NO IDEA. THIS IS THE SHELF THAT  
6 HIS THINGS WERE ON.

7           Q       ALL RIGHT. MAYBE YOU CAN USE THE POINTER AGAIN  
8 TO SHOW US.

9           A       HE ALWAYS PUT HIS KEYS AND HIS WALLET AND EVERY-  
10 THING ON HIS SHELF.

11          Q       THAT WOULD BE THE THIRD SHELF UP?

12          A       YES, WHEN HE EMPTIED HIS POCKETS, THE SMALL CHANGE  
13 OR WHATEVER HE HAD IN HIS POCKETS, HE PUT IT ON THAT SHELF.

14          Q       AND THE COMFORTER THAT IS ON THE BED THAT IS  
15 IN THAT PICTURE ON JUNE THE 6TH, THE LAST DAY THAT YOU WERE  
16 THERE WHEN MR. LEVIN WAS, WHERE WAS THAT COMFORTER?

17          A       IT WAS IN THE HALL CLOSET ON THE SHELF. IT WAS  
18 A LINEN CLOSET. RIGHT UNDER THE BOTTOM, THAT IS WHERE HE  
19 KEPT HIS LUGGAGE, BOTTOM OF THE SHELVES.

20          Q       CAN YOU POINT THAT OUT PLEASE?

21          A       YES. RIGHT HERE.

22          MR. WAPNER: INDICATING WHERE IT SAYS "CLOSET AREA,"  
23 YOUR HONOR?

24          THE COURT: YES.

25          Q       BY MR. WAPNER: THAT IS WHERE NUMBER 13 IS WRITTEN  
26 THERE?

27          A       YES.

28

1 Q I WANT TO SHOW YOU THREE PHOTOGRAPHS THAT WE HAVE  
2 MARKED AS 11, 12 AND 13, AND ASK YOU IF YOU RECOGNIZE THOSE.

3 AND YOU CAN HAVE A SEAT FOR A SECOND.

4 A ALL RIGHT. THIS IS THE CLOSET THAT IS MARKED  
5 13 (INDICATING).

6 Q WHICH CLOSET IS THAT?

7 A THE LINEN, THIS IS THE LINEN CLOSET (INDICATING).

8 Q AND IS THAT WHERE THE LUGGAGE WAS NORMALLY KEPT?

9 A YES. THE LINEN IS THERE AND UNDER THE BOTTOM  
10 WAS HIS --

11 Q YOU HAVE TO SPEAK UP SO EVERYBODY CAN HEAR YOU.

12 A OH, THE LINEN IS KEPT HERE, AS YOU CAN SEE, AND  
13 UNDER THE BOTTOM WAS HIS LUGGAGE AND ON THIS SIDE, HE JUST  
14 KEPT HIS JACKETS, WHERE HIS JACKETS WAS (INDICATING).

15 Q YOU ARE PROBABLY GOING TO HAVE TO SAY THAT AGAIN  
16 BECAUSE I DON'T THINK THE JURORS COULD SEE WHAT YOU WERE  
17 TALKING ABOUT.

18 A OH, THIS IS WHERE HIS LINEN, ALL OF THIS WERE  
19 HIS LINEN, UNDER THIS WAS THE BOTTOM HERE, HE HAD THE SHELF  
20 LIKE THIS AND THIS WAS WHERE HIS LUGGAGE WAS KEPT AND THIS  
21 IS WHERE HE KEPT HIS JACKETS (INDICATING).

22 Q AND THE OTHER TWO PHOTOGRAPHS, WHAT ARE THOSE?

23 A THIS IS THE CLOSET IN HIS BEDROOM THAT HE KEPT  
24 HIS SUITS.

25 Q I AM JUST GOING TO HOLD THAT UP FOR THE JURY,  
26 YOUR HONOR?

27 THE COURT: YES.

28 Q BY MR. WAPNER: AND WHAT IS THE OTHER ONE?

-2

1           A           THIS IS THE ONE HE KEPT HIS SHOES AND BOOTS IN.

2           Q           ALL OF THOSE WERE HIS SHOES?

3           A           YES.

4           Q           AND IS THIS IN ADDITION TO THE SHOES THAT ARE  
5           DEPICTED IN THE PHOTOGRAPH OF HIS BEDROOM THAT IS 9, WERE  
6           THERE SOME SHOES DOWN HERE (INDICATING)?

7           A           YES.

8           THE COURT:   ALL OF THESE WERE MEN'S SHOES, NO LADIES'  
9           SHOES?

10          THE WITNESS:  NO LADIES' SHOES.

11          Q           BY MR. WAPNER:  I AM GOING TO SHOW YOU A  
12          PHOTOGRAPH THAT WE HAVE MARKED AS PEOPLE'S 14, DO YOU  
13          RECOGNIZE THAT?

14          A           THAT IS THE FOYER.

15          Q           AND A PHOTOGRAPH THAT WE HAVE MARKED AS PEOPLE'S 10?

16          A           THIS IS HIS LARGE OFFICE.

17          Q           AND THAT IS WHERE IT IS INDICATED "OFFICE" ON  
18          THE DIAGRAM ON THE BOTTOM RIGHT-HAND CORNER?

19          A           AT THE BOTTOM WHERE IT SAYS "THE BIG OFFICE."  
20          (WITNESS INDICATING.)

21          Q           MAY I WALK --

22          A           OKAY, I WAS GOING TO SAY, AND THIS DOOR LED INTO  
23          THE SMALL -- THE OFFICE THAT HAD BEEN A CLOSET WHICH IS NOW  
24          A SMALL OFFICE.

25          Q           CAN YOU JUST POINT TO THAT AGAIN.

26          A           AND THAT IS WHERE HE KEPT HIS TYPEWRITER AND DID  
27          HIS WORK (INDICATING).

28          Q           THAT IS THE KIND OF WHITE DOOR WITH WHAT LOOKS

-3

1        LIKE SLATS ON THE TOP?

2            A            THAT'S RIGHT.

3            Q            AND THIS PHOTOGRAPH THAT IS PEOPLE'S 15, WHAT  
4        IS THAT?

5            A            THAT IS HIS -- THIS IS HIS BIG OFFICE, HIS BIG  
6        OFFICE AND THE OFFICE DOOR NOW IS OPEN, THE SMALL OFFICE DOOR  
7        IS OPEN.

8            Q            SO THAT WOULD BE A VIEW TAKEN FROM BEHIND THE  
9        DESK LOOKING INTO THE SMALL OFFICE?

10          A            THAT'S RIGHT.

11          Q            CAN YOU JUST TURN THAT SO THE JURORS CAN SEE IT?

12          A            (WITNESS COMPLIES.)

13          Q            THE AIRLINE TICKETS THAT YOU SAW THAT DAY, WHERE  
14        WERE THEY?

15          A            THEY WERE ON THE DESK IN HIS LARGE OFFICE.

16          Q            AGAIN SHOWING YOU THE PICTURE THAT WE HAVE MARKED  
17        AS PEOPLE'S 10 FOR IDENTIFICATION, CAN YOU TELL ME --

18          A            THEY WERE RIGHT HERE (INDICATING).

19          Q            IS THERE SOMETHING ON THERE?

20          A            YES, IT IS, MANY THINGS.

21          Q            LET ME JUST HOLD THIS AND YOU CAN JUST -- WHY  
22        DON'T YOU JUST POINT TO WHERE THEY WERE.

23          A            THE TICKETS WERE RIGHT IN THAT AREA (INDICATING).

24          Q            ON THE MAIN PART OF THE DESK?

25          A            NO, THE MAIN PART BUT BACK -- NO, NOT IN HERE --  
26        RIGHT, THIS WAY, RIGHT IN THERE, THEY WERE ON TOP OF THOSE  
27        BOOKS (INDICATING).

28          MR. WAPNER:    CAN I WALK THAT AGAIN BY THE JURORS?

1 THE COURT: YES.

2 Q BY MR. WAPNER: WERE ALL THREE TICKETS THERE,  
3 IF YOU KNOW?

4 A YES, THEY WERE.

5 Q AND SHOWING YOU A PHOTOGRAPH THAT WE HAVE MARKED  
6 AS PEOPLE'S 16, DO YOU RECOGNIZE THAT?

7 A YES, THAT IS THE SMALL OFFICE.

8 Q AND THERE APPEARS TO BE AT THE BOTTOM, WHAT  
9 LOOKS LIKE A TYPEWRITER ON THE DESK THERE?

10 A YES.

11 Q DO YOU REMEMBER IF THAT WAS THERE ON THE MORNING  
12 OF JUNE 7TH?

13 A I DON'T KNOW.

14 Q THERE ARE ALSO IN THAT PHOTOGRAPH SOME YELLOW  
15 PAPERS, DO YOU SEE THOSE NEAR THE WASTE BASKET?

16 A YES.

17 Q DO YOU KNOW WHETHER OR NOT THOSE WERE THERE ON  
18 THE MORNING OF JUNE 7TH?

19 A NO, I DON'T. I DON'T REMEMBER.

20 I WAS SO NERVOUS.

21 Q WERE YOU LOOKING FOR ANY YELLOW PAPERS ON THE  
22 FLOOR?

23 A NO.

24 Q WHEN YOU WERE THERE AND NOTICED ALL OF THESE THINGS  
25 THAT WERE TO YOU UNUSUAL, DID YOU MAKE ANY EFFORT TO MOVE  
26 THINGS OR DID YOU MAKE AN EFFORT TO KEEP THINGS THE SAME OR --

27 A I DIDN'T TOUCH A THING BUT IN THE KITCHEN.

28

v-1

1 Q YOU DIDN'T TOUCH A THING EXCEPT IN THE KITCHEN?

2 A YES. WE HAD BREAKFAST AND I WASHED UP THE  
3 DISHES.

4 Q WHY WAS IT THAT YOU DIDN'T TOUCH A THING?

5 A BECAUSE EVERYTHING SEEMED ODD TO ME. WE HAD  
6 CALLED THE POLICE. SO I JUST THOUGHT THAT IT WAS BEST TO  
7 LET IT STAY THE WAY IT WAS.

8 Q SO YOU MADE EVERY EFFORT TO LEAVE IT EXACTLY THE  
9 WAY IT WAS?

10 A THAT'S RIGHT.

11 Q DID MR. LEVIN HAVE A HABIT REGARDING CALLING YOU  
12 IF HE LEFT TOWN?

13 A YES HE DID.

14 Q WHAT WAS THAT HABIT?

15 A HE USUALLY CALLED ME WHEN HE GOT TO THE HOTEL  
16 AND WOULD TELL ME WHAT HIS ROOM NUMBER WAS AND THAT HE HAD  
17 ARRIVED SAFELY.

18 Q DID HE EVER CALL YOU ON THE MORNING OF JUNE THE  
19 7TH OR JUNE THE 8TH TO TELL YOU THAT HE HAD ARRIVED ANY PLACE?

20 A NO.

21 Q HAVE YOU HEARD FROM HIM AT ALL SINCE JUNE THE 6TH?

22 A NO I HAVE NOT.

23 Q YOU HAVE NOT HEARD FROM HIM SINCE JUNE THE 6TH?

24 A NO I HAVE NOT.

25 Q DID HE EVER HAVE A HABIT -- STRIKE THAT.

26 DID HE EVER CALL YOU FROM SOME PLACE THAT HE HAD  
27 GONE TO AND SAID THAT HE HAD GOTTEN THERE AND DID HE HAVE  
28 ANY MESSAGES?

1A-2

1           A        YES.

2           Q        WHAT DID HE DO AT THAT TIME AND WHAT DID YOU SAY  
3 TO HIM?

4           A        "YOU JUST LEFT TOWN, HOW COULD YOU HAVE ANY  
5 MESSAGES?" BUT HE WAS GIVING ME HIS ROOM NUMBER. HE WOULD  
6 JUST SAY, "WHAT IS GOING ON," AND THAT IS ALL.

7           Q        DID HE EVER APPEAR TO BE INTERESTED IN HIS PHONE  
8 MESSAGES AND HIS MAIL AT ALL TIMES?

9           A        AT ALL TIMES.

10          Q        DO YOU REMEMBER A TRIP THAT MR. LEVIN TOOK TO  
11 AUSTRALIA SOMETIME IN 1983?

12          A        YES I DO.

13          Q        WHEN IN '83 WAS THAT?

14          A        I HAVE NO IDEA.

15          Q        DID HE CALL YOU FROM AUSTRALIA?

16          A        YES, THREE TIMES.

17          Q        HOW LONG WAS HE GONE ALTOGETHER?

18          A        I THINK ABOUT A WEEK -- MAYBE A WEEK, NOT MORE  
19 THAN THAT.

20          Q        HE CALLED YOU THREE TIMES IN A WEEK?

21          A        YES. HE CALLED ME WHEN HE FIRST GOT IN. THEN  
22 HE CALLED ME TO MEET HIM AT THE AIRPORT. HE HAD DECIDED TO  
23 COME HOME EARLY.

24          Q        DID HE CALL YOU ONE MORE TIME IN BETWEEN?

25          A        YES, THREE TIMES HE CALLED ME.

26          Q        WAS THERE A GARAGE INTO THIS APARTMENT?

27          A        YES THERE WAS.

28          Q        WHERE WAS THAT LOCATED?

IA-3

1 A IT WAS IN THE BACK.

2 Q AND HOW WOULD YOU GET THERE TO THE GARAGE FROM  
3 THE RESIDENCE?

4 A YOU COULD DRIVE THROUGH ON THAT STREET. THERE  
5 WERE ONLY TWO DRIVEWAYS, I THINK.

6 YOU COULD DRIVE THROUGH THE DRIVEWAY AND YOU COULD  
7 DRIVE OUT OF THE BACK OF THE GARAGE. IT HAD TWO DOORS.

8 Q IF YOU WERE INSIDE THE HOUSE, HOW WOULD YOU WALK  
9 OUT TO GET OUT TO WHERE THE GARAGE WAS?

10 A IN HIS DEN, WHICH IS A ROOM HE KEPT HIS -- THERE  
11 WAS A DOOR THAT LED OUT TO A PORCH AND FROM THE PORCH, YOU  
12 STEP DOWN INTO THE COURTYARD. THERE WAS NO GRASS. AND THEN  
13 THERE WERE TWO GARAGES.

14

F 15

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3-1  
1 Q AND THE DOOR THAT GOES FROM THE DEN TO THE PORCH,  
2 IS THAT DEPICTED ON THE DIAGRAM, PEOPLE'S 8?

3 A YES. THIS IS THE PORCH. IT WENT FROM THIS DEN  
4 AND THEN RIGHT OUT HERE WAS A LITTLE -- LIKE A LITTLE  
5 COURTYARD. AND ON THIS SIDE, THERE WAS A CARPORT AND THE  
6 GARAGE WAS ACROSS HERE.

7 Q WAS THERE AN ALLEY BEHIND THE RESIDENCE?

8 A YES THERE WAS.

9 Q IF YOU WALKED OUT OF THE DEN THROUGH THE PORCH,  
10 WERE THERE SOME STEPS AT THE END OF THE PORCH?

11 A YES THERE WERE.

12 Q THERE IS A LITTLE CONCRETE AREA HERE?

13 A YES.

14 Q AND THEN A CARPORT AROUND IN THIS AREA?

15 A YES.

16 Q THEN IF YOU WENT THROUGH THE CARPORT, WOULD YOU  
17 HAVE TO WALK ACROSS THE ALLEY TO GET TO THE GARAGE?

18 A NO. THE GARAGE WAS INSIDE THE CARPORT. THE  
19 CARPORT WAS OPPOSITE THE GARAGE.

20 MR. WAPNER: I HAVE A PHOTOGRAPH, YOUR HONOR, I WOULD  
21 LIKE TO HAVE MARKED AS PEOPLE'S 24 FOR IDENTIFICATION.

22 THE COURT: SO MARKED.

23 Q BY MR. WAPNER: MRS. STURKEY, DO YOU RECOGNIZE  
24 THIS?

25 A YES. THAT WAS THE CARPORT. THIS IS THE GARAGE.  
26 AND THAT IS THE CARPORT AND THAT IS HIS SPACE.

27 Q ALL RIGHT. SO ON THE LEFT-HAND SIDE OF THIS  
28 PHOTOGRAPH AS YOU LOOK AT IT, THIS APPEARS TO BE SOME KIND

R-2  
1 OF A BUILDING. IS THAT THE GARAGE?

2 A THAT'S THE GARAGE.

3 Q WOULD YOU ENTER THAT FROM THE ALLEY?

4 A YOU CAN. YOU COULD.

5 Q AND THERE APPEARS TO BE SOME TYPE OF A CAR  
6 PARKED IN THERE? WAS THAT MR. LEVIN'S CARPORT?

7 A NO. THIS IS HIS CARPORT BUT IT WAS A DUPLEX.  
8 SO THE PEOPLE UPSTAIRS, THAT WAS THEIR SPACE AND THAT IS THEIR  
9 CAR.

10 Q AND WHERE WAS HIS SPACE FOR HIS CAR?

11 A RIGHT NEXT TO IT ON THAT SIDE.

12 Q SO IT WOULD BE PARKED JUST TO THE RIGHT OF THAT  
13 CAR AS YOU ARE LOOKING AT IT?

F  
14 A YES.  
15  
16  
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28

1 Q WAS MR. LEVIN'S CAR IN THAT SPACE IN THE CAR  
2 PORT ON THE MORNING OF JUNE 7?

3 A YES, IT WAS.

4 Q WHEN YOU WENT TO HIS OFFICE ON THE MORNING OF  
5 JUNE 7, DID YOU NOTICE -- STRIKE THAT. I THINK I AM AHEAD  
6 OF MYSELF.

7 WERE THERE SOME WINDOWS ON THAT OFFICE THAT FACED  
8 ON PECK DRIVE?

9 A YES, THERE WERE.

10 Q ON THE BOTTOM OF THIS DIAGRAM THAT IS PEOPLE'S  
11 8 FOR IDENTIFICATION IT SAYS "144 SOUTH PECK DRIVE," DO YOU  
12 KNOW WHERE THE STREET WAS IN RELATION TO THIS DIAGRAM?

13 A THE STREET WAS -- THE LIVING ROOM WAS ON THE  
14 STREET.

15 Q WOULD PECK DRIVE ESSENTIALLY RUN ALONG --

16 A YES.

17 Q -- WHAT WOULD BE THE BOTTOM OF THIS DIAGRAM?

18 A YES.

19 Q IN HIS OFFICE, WERE THERE WINDOWS THAT FACED  
20 OUT ONTO PECK DRIVE?

21 A YES, THERE WAS.

22 Q WAS THERE ANY WINDOW COVERING ON THOSE WINDOWS?

23 A YES, HE HAD MINI BLINDS.

24 Q MINI BLINDS?

25 A YES.

26 Q DID YOU NOTICE WHETHER OR NOT THE MINI BLINDS  
27 WERE DRAWN OR OPEN ON THE MORNING OF JUNE 7?

28 A THEY WERE CLOSED.

1 Q IS THERE ANY PARTICULAR WAY THAT YOU REMEMBER  
2 THAT?

3 A THEY WERE ALWAYS CLOSED.

4 Q THE BLINDS THAT WERE -- DID HE HAVE BLINDS IN  
5 HIS BEDROOM ALSO?

6 A YES, HE DID.

7 Q WERE THOSE OPEN OR CLOSED ON JUNE THE 7TH?

8 A THEY WERE CLOSED.

9 Q WERE THOSE, LIKEWISE, ALWAYS KEPT CLOSED?

10 A YES.

11 Q WERE YOU AWARE THAT MR. LEVIN HAD A CRIMINAL  
12 CASE PENDING AGAINST HIM?

13 A YES, I WAS.

14 Q HOW DID YOU KNOW THAT?

15 A HE TOLD ME THAT.

16 Q IN WHAT CONTEXT DID HE TELL YOU THAT?

17 A HE WAS JUST TALKING ABOUT IF -- WHEN -- IF HE  
18 WERE PROSECUTED OR IF HE HAD TO GO TO JAIL WHAT HE WANTED  
19 DONE.

20 Q WHAT DID HE SAY THAT HE WANTED DONE?

21 A HE WANTED HIS APARTMENT KEPT.

22 Q WHAT DID HE SAY ABOUT THAT SPECIFICALLY?

23 A OH, JUST IN TALKING, HE JUST --

24 MR. BARENS: OBJECTION. HEARSAY, YOUR HONOR.

25 THE COURT: OVERRULED.

26 Q BY MR. WAPNER: WHAT DID HE SAY ABOUT THAT?

27 A HE JUST -- HE JUST SAID THAT IF ANYTHING, YOU  
28 KOW, IF HE WENT, HAD TO GO TO JAIL, WHAT HE WANTED ME TO DO

1 AND WHAT I WAS SUPPOSED TO DO AND WHAT HE EXPECTED ME TO DO.

2 Q BUT DO YOU REMEMBER WHAT IT WAS THAT HE WANTED  
3 YOU TO DO OR EXPECTED YOU TO DO?

4 A PICK UP HIS MAIL AND JUST -- HE DIDN'T WANT TO  
5 GIVE UP THE APARTMENT.

6 Q DID HE TALK TO YOU ABOUT MOVING IN THERE?

7 A YES, HE DID.

8 Q WHAT DID HE SAY?

9 A HE JUST SAID WOULD I LIKE TO MOVE IN THERE AND  
10 SHARE THE RENT AND KEEP IT UNTIL HE CAME OUT.

11 Q AND WHAT DID YOU SAY?

12 A NO.

13 Q AND WHEN HE SAID HE WANTED TO KEEP THAT APARTMENT,  
14 HAD HE EVER MADE ANY STATEMENT TO YOU BEFORE ABOUT KEEPING  
15 THAT APARTMENT IN A DIFFERENT CONTEXT?

16 A YES.

17 Q WHAT DID HE SAY?

18 A HE SAID HE WOULD NEVER LEAVE THAT APARTMENT.

19 Q DO YOU REMEMBER ANY SPECIFIC STATEMENT HE MADE  
20 ABOUT IT?

21 A OH, HE MADE TWO OR THREE OF THEM. HE ALWAYS --  
22 MR. BARENS: YOUR HONOR, FOR THE RECORD, CAN WE HAVE  
23 A CONTINUING HEARSAY OBJECTION TO THIS CONVERSATION?

24 THE COURT: YES, YES.

25 MR. BARENS: THANK YOU, YOUR HONOR.

26 MR. WAPNER: GO AHEAD.

27 THE WITNESS: WELL, HE AND HIS LANDLADY DID NOT GET  
28 ALONG BEFORE SHE DIED AND ON MANY INSTANCES, SHE WOULD WRITE

1 AND TELL HIM, YOU KNOW, THINGS. THEY DIDN'T GET ALONG.

2 SO I TOLD HIM, I SAID "IF YOU DON'T ACT RIGHT,  
3 YOU ARE GOING TO GET PUT OUT" OR SOMETHING LIKE THAT AND I  
4 WAS TELLING HIM AND HE SAID THAT IF HE GETS PUT OUT, IT WOULD  
5 BE OVER HIS DEAD BODY.

6 Q AND WHAT WAS THE LANDLADY'S NAME?

7 A MRS. WARNER, LILLIAN WARNER.

8 Q DID HE APPEAR TO YOU TO ENJOY LIVING IN BEVERLY  
9 HILLS?

10 A HE LOVED IT.

11 Q HOW DO YOU KNOW?

12 A HE HAS SAID HE DID.

13 Q HOW OFTEN WOULD HE SAY THAT?

14 A WELL, WHENEVER THE CONVERSATION CAME UP OR IF  
15 ANYBODY WAS IN THE HOUSE, YOU KNOW, HE MADE THAT COMMENT MANY  
16 TIMES.

17 Q WHAT DID HE SAY?

18 A THAT HE JUST LOVED LIVING THERE, THAT IS ALL,  
19 AND HE LIKED THAT APARTMENT.

20 Q WHEN HE CAME BACK FROM AUSTRALIA, DID YOU ASK  
21 HIM ABOUT HOW HE LIKED THAT?

22 A YES.

23 Q DID HE MAKE ANY COMMENT ABOUT THAT?

24 A HE SAID "AUSTRALIA WAS ALL RIGHT BUT IT WASN'T  
25 LIKE BEVERLY HILLS."

26 Q I HOPE WE DON'T HAVE ANY AUSTRALIANS ON THE JURY.

27 I AM GOING TO SHOW YOU THE PICTURE THAT WE HAVE  
28 MARKED AS PEOPLE'S 14, DO YOU RECOGNIZE SOME OF THE ART OBJECTS

1 THAT ARE IN THERE?

2 A YES.

3 Q ARE YOU FAMILIAR WITH HOW HE GOT ANY OF THOSE?

4 A NO.

5 Q DID HE HAVE SOME OTHER OBJECTS OF ART IN THE  
6 HOUSE THAT YOU KNOW HOW HE ACQUIRED?

7 A YES, HE HAD SOME OBJECTS THAT I WENT TO -- A  
8 LADY PUT IN THE APARTMENT, I THINK IT WAS A ROUND BALL, IT  
9 WAS ON THE DESK IN HIS LIVING ROOM.

10 Q WHAT DID IT LOOK LIKE BESIDES JUST BEING ROUND?

11 A IT WAS ROUND AND IT HAD MANY, MANY COLORS IN  
12 IT AND WAS A VERY PRETTY ART OBJECT.

13 Q DID HE SEND YOU TO PICK THAT UP?

14 A NO.

15 HE SENT ME TO PAY -- TALK TO THE LADY AND PAY  
16 A BILL.

17 SHE WAS IN SANTA MONICA, I THINK.

18 Q AND DID SHE EVER COME BY ASKING FOR PAYMENT FOR  
19 THAT?

20 A MANY TIMES.

21 Q DID HE EVER PAY HER, TO YOUR KNOWLEDGE?

22 A I HAVE NO IDEA.

23 Q AND THE FURNITURE THAT WAS IN THE APARTMENT,  
24 DID YOU KNOW WHETHER HE PAID FOR THAT?

25 A NO, I DO NOT.

26 Q DID SOMEONE COME BY THERE ASKING ABOUT THAT,  
27 TO BE PAID FOR THAT, DO YOU KNOW?

28 A NO.

A-1  
1 Q IF MR. LEVIN WERE ALIVE ANYWHERE IN THE WORLD  
2 TODAY, WOULD YOU EXPECT TO HEAR FROM HIM?

3 MR. BARENS: OBJECTION, CALLING FOR A CONCLUSION.  
4 SPECULATION.

5 THE COURT: SUSTAINED.

6 Q BY MR. WAPNER: HAVE YOU HEARD FROM MR. LEVIN  
7 AT ALL SINCE YOU LAST SAW HIM OR SPOKE WITH HIM ON JUNE THE  
8 6TH?

9 MR. BARENS: OBJECTION, ASKED AND ANSWERED.

10 THE COURT: OVERRULED.

11 MR. BARENS: THANK YOU.

12 Q BY MR. WAPNER: HAVE YOU HEARD FROM HIM?

13 A NO I HAVE NOT.

14 MR. WAPNER: MAY I HAVE A MOMENT?

15 THE COURT: YES.

16 (PAUSE.)

17 Q BY MR. WAPNER: DID YOU EVER LOAN MR. LEVIN ANY  
18 MONEY?

19 A YES I DID.

20 Q WHEN WAS THAT?

21 A I GUESS IT WAS ABOUT 1981.

22 Q AND HOW MUCH MONEY DID YOU LOAN HIM?

23 A \$20,000.

24 Q DID YOU ORIGINALLY GO INTO SOME KIND OF A BUSINESS  
25 VENTURE WITH HIM?

26 A IT WAS NOT A LOAN. HE WENT --

27 Q WHAT WAS THE VENTURE YOU WENT INTO?

28 A WE BOUGHT A ROLLS ROYCE. IT WAS TO BE RESOLD.

A-2

1           Q       HOW MUCH MONEY DID YOU GIVE HIM ALTOGETHER AT  
2 THE TIME THAT YOU WERE GOING TO BUY THE ROLLS ROYCE?

3           A       \$22,000.

4           Q       AND DID HE PURCHASE THE ROLLS ROYCE?

5           A       YES HE DID.

6           Q       AND DID HE RESELL IT, AS FAR AS YOU KNOW?

7           A       NO HE DID NOT.

8           Q       DID HE EVER PAY YOU YOUR MONEY BACK?

9           A       NO HE DID NOT.

10          MR. WAPNER: I HAVE NOTHING FURTHER.

11          THE COURT: ALL RIGHT.

12

13

CROSS-EXAMINATION

14          BY MR. BARENS:

15           Q       MS. STURKEY, LET'S PICK UP WHERE WE LEFT OFF.

16          HOW MUCH MONEY DID YOU LOAN RON LEVIN?

17           A       WELL, IN THE ROLLS ROYCE, IT WAS ABOUT \$40,000.

18           Q       WAS IT \$46,000, ACTUALLY?

19           A       YES.

20           Q       YOU LOANED HIM \$46,000?

21          THE COURT: YOU LOANED HIM \$46,000?

22          THE WITNESS: NO. HE BOUGHT A CAR THAT WE WERE TO RESELL.

23          I DID NOT LOAN HIM ANYTHING.

24          THE COURT: HOW MUCH MONEY DID YOU ADVANCE TO HIM?

25          THE WITNESS: IT WAS \$42,000 AND THEN HE OWED ME SOME

26          MORE MONEY.

27          THE COURT: BUT YOU MEAN YOU GAVE HIM \$42,000?

28          THE WITNESS: YES.

1               THE COURT: NOT 22,000?

2               THE WITNESS: I GAVE HIM \$42,000 BUT HE GAVE ME TWENTY  
3       BACK.

4               THE COURT: I SEE. ALL RIGHT. SO HE OWED YOU?

5               THE WITNESS: THAT'S WHY I --

6               THE COURT: SO IT WAS \$22,000 THAT YOU DIDN'T GET BACK?

7               THE WITNESS: THAT'S RIGHT.

8               THE COURT: GO AHEAD.

9               MR. BARENS: THANK YOU, YOUR HONOR.

10              Q       LET ME TRY TO MAKE SURE THAT WE ARE ALL SAYING  
11       THE SAME THING, HERE. YOU HAD LOANED HIM \$42,000?

12              A       I WENT IN ON THE ROLLS ROYCE WITH HIM FOR  
13       \$42,000.

14              Q       RIGHT. YOU DIDN'T LOAN IT TO HIM, YOU INVESTED  
15       IT WITH HIM?

16              A       THAT'S RIGHT.

17              Q       HAD HE TOLD YOU SOMETHING ABOUT WHAT KIND OF A  
18       DEAL THIS WAS GOING TO BE?

19              A       YES, OF COURSE.

20              Q       WHAT WAS THE DEAL, MS. STURKEY?

21              A       HE WAS GOING TO RESELL IT.

22              Q       AND WHAT WERE YOU GOING TO GET WHEN HE RESOLD  
23       IT?

24              A       I WAS GOING TO GET MY MONEY OUT AND THEN A FAIR  
25       SHARE OF THE PROFITS.

26              Q       OKAY. AND HOW WAS A FAIR SHARE OF THE PROFITS  
27       TO BE DETERMINED?

28              A       WHATEVER WE MADE, WE WOULD SPLIT IT.

-4

1 Q YOU WOULD SPLIT IT? IT WAS FIFTY-FIFTY GOING  
2 IN, WASN'T IT?

3 A YES.

4 Q DIDN'T YOU HAVE AN UNDERSTANDING WITH MR. LEVIN  
5 THAT YOU WOULD PUT UP THE MONEY FOR THE ROLLS ROYCE AND HE  
6 WOULD DRIVE THE CAR --

7 A NO. I DID NOT HAVE THAT UNDERSTANDING WITH HIM  
8 THAT HE WOULD DRIVE THE CAR.

9 Q YOU NEVER KNEW THAT WHEN YOU MADE THE INVESTMENT,  
10 DID YOU?

11 A NO I DIDN'T.

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1 Q YOU THOUGHT THAT HE WAS JUST GOING TO BUY THE  
2 CAR AS AN INVESTMENT. HE TOLD YOU THIS A GOOD DEAL, DIDN'T  
3 HE?

4 A YES HE DID.

5 Q HE TOLD YOU TO BUY THAT CAR. WHAT DID HE TELL  
6 YOU WAS GOING TO HAPPEN WITH THE CAR WHILE YOUR MONEY WAS  
7 TIED UP IN THE CAR?

8 A HE SAID HE HAD SOMEBODY THAT HE KNEW WHO WOULD  
9 BUY IT.

10 Q AND WHEN WAS THAT?

11 A WHEN DID HE BUY THE CAR? THE ROLLS?

12 Q YES.

13 A IT MIGHT HAVE BEEN 1979. I AM NOT SURE.

14 Q WERE YOU WORKING FOR HIM ACTUALLY WHEN HE BOUGHT  
15 THE ROLLS ROYCE?

16 A YES.

17 Q HOW LONG BEFORE HE BOUGHT THE ROLLS ROYCE HAD  
18 YOU BEEN WORKING FOR HIM?

19 A ABOUT A YEAR AND A HALF, I GUESS.

20 Q AND HOW DID HE HAPPEN TO KNOW THAT YOU HAD  
21 \$40,000? DID HE ASK YOU?

22 A NO. I TOLD HIM.

23 Q WHY DID YOU TELL HIM THAT?

24 A I DON'T FEEL THAT I SHOULD HAVE ANY REASON TO  
25 TELL YOU THIS. IT HAS NOTHING TO DO WITH THIS CASE.

26 Q WELL, I THINK IT DOES, MRS. STURKEY. I REALLY  
27 NEED TO KNOW. I WOULDN'T ASK YOU IF I DIDN'T.

28 MR. WAPNER: OBJECTION AS TO RELEVANCE. WHAT IS THE

1 POINT OF WHY HE KNEW?

2 THE COURT: I WILL SUSTAIN THE OBJECTION.

3 Q BY MR. BARENS: WELL, HAVE YOU BEEN THE FIRST  
4 ONE TO TALK ABOUT YOUR MONEY WITH MR. LEVIN OR WAS HE THE  
5 FIRST ONE TO TALK ABOUT YOUR MONEY WITH YOU?

6 MR. WAPNER: SAME OBJECTION.

7 THE COURT: OVERRULED.

8 Q BY MR. BARENS: IF YOU WOULD, MA'AM?

9 A I REALLY DON'T -- I HAD MY LIFE SAVINGS. AND  
10 AT THAT TIME, HE WAS A BUSINESSMAN. HE WAS DOING VERY WELL.  
11 AND HE TOLD ME -- WE WERE TALKING ABOUT MY LIFE  
12 SAVINGS. HE DID NOT ASK ME FOR THE MONEY.

13 Q YOU CONSULTED WITH HIM ABOUT WHAT TO DO WITH YOUR  
14 MONEY, DID YOU NOT?

15 A YES I DID.

16 Q YOU TOLD HIM AT THE TIME THAT IT WAS YOUR LIFE  
17 SAVINGS?

18 A YES.

19 Q AND YOU HAD WORKED AND YOUR HUSBAND HAD WORKED  
20 FOR MANY, MANY YEARS --

21 THE COURT: WELL NOW, WILL YOU ASK QUESTIONS WHICH ARE  
22 PARTICULAR TO THIS ARRANGEMENT? YOU WILL HAVE US ALL IN TEARS  
23 BEFORE YOU GET THROUGH.

24 MR. BARENS: HOPEFULLY.

25 THE COURT: LET'S GET DOWN TO BUSINESS.

26 MR. BARENS: THE OFFER OF PROOF IS YOUR HONOR --

27 MR. WAPNER: IF WE ARE GOING TO HAVE AN OFFER OF PROOF,  
28 LET'S --

1 THE COURT: WE DON'T NEED AN OFFER OF PROOF. WE DON'T  
2 HAVE TO HAVE ANY. ASK QUESTIONS ABOUT THE ARRANGEMENTS THAT  
3 THEY HAD.

4 Q BY MR. BARENS: WELL IN ANY EVENT, SHORTLY AFTER  
5 TELLING HIM ABOUT YOUR LIFE SAVINGS, YOU WENT INTO THIS  
6 INVESTMENT WITH HIM. WAS THIS THE FIRST INVESTMENT?

7 A YES.

8 Q WAS IT THE ONLY INVESTMENT?

9 MR. WAPNER: WAIT A SECOND. OBJECTION. MOTION TO  
10 STRIKE. FIRST HE MAKES A STATEMENT. THEN A QUESTION. THEN  
11 HE GETS AN ANSWER.

12 MOTION TO STRIKE.

13 THE COURT: REPHRASE YOUR QUESTION.

14 Q BY MR. BARENS: WAS THIS INDEED THE FIRST  
15 INVESTMENT THAT YOU MADE WITH MR. LEVIN?

16 A YES.

17 Q WAS IT THE ONLY INVESTMENT THAT YOU MADE WITH  
18 MR. LEVIN?

19 A YES.

20 Q NOW, DID YOU MAKE IT IN A SINGLE PAYMENT TO HIM?

21 A NO.

22 Q OVER WHAT PERIOD OF TIME DID YOU GIVE HIM THE  
23 MONEY?

24 A THAT HAS BEEN SIX YEARS AGO. I HAVE A PAPER THAT  
25 HE GAVE ME AND I CAN BRING IT, IF YOU WANT IT.

26 BUT I DON'T REMEMBER EVERY WORD THAT WAS SAID  
27 AND HOW THIS INVESTMENT WENT ON. I JUST KNOW I INVESTED THE  
28 MONEY AND THE CAR WAS NOT SOLD.

1                   AND HE GAVE ME \$20,000 OF MY MONEY BACK AND THAT  
2 IS ALL I RECEIVED.

3                   Q       HOW LONG AFTER YOU GAVE HIM THE MONEY DID YOU  
4 GET THE \$20,000 BACK?

5                   A       I DON'T KNOW. I DON'T REMEMBER.

6                   Q       WAS IT MORE THAN SIX MONTHS?

7                   A       YES.

8                   Q       WAS IT MORE THAN A YEAR?

9                   A       YES.

10                  Q       WAS IT MORE THAN TWO YEARS?

11                  A       IT MIGHT HAVE BEEN.

12                  Q       HAD YOU ASKED HIM ON SEVERAL OCCASIONS --

13                  A       MANY OCCASIONS.

14                  Q       AND WHAT WOULD HE TELL YOU?

15                  A       HE TOLD ME THAT HE WAS GOING TO SELL THE CAR.

16                  Q       AND DID YOU EVER SEE THE CAR DURING THAT COUPLE  
17 OF YEARS?

18                  A       YES. IT WAS RIGHT THERE.

19                  Q       AND DID HE APPEAR TO BE USING THE CAR?

20                  A       YES.

21                  Q       DID YOU EVER SAY TO HIM, "MR. LEVIN, WE DIDN'T  
22 HAVE THAT UNDERSTANDING"?

23                  A       MANY TIMES.

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1 Q AND WHAT WOULD HE TELL YOU?

2 A HE WOULD TELL ME THAT HE WAS GOING TO SELL THE  
3 CAR AND THAT IS ALL HE DID, WAS TELL ME.

4 I DID NOT GET MY MONEY AND I DIDN'T GET THE CAR  
5 SO --

6 Q WEREN'T YOU CONCERNED THAT HE WAS PUTTING MILEAGE  
7 AND WEAR AND TEAR AND USE ON THE CAR?

8 A YES, I WAS.

9 Q YOU POINTED THAT OUT TO HIM?

10 A YES, I DID.

11 Q DID THAT SEEM TO SLOW HIM DOWN?

12 A NO, IT DID NOT.

13 I CALLED HIS PARENTS. I TOLD EVERYBODY THAT I  
14 COULD THINK OF, BUT I COULD DO NOTHING ABOUT THAT.

15 Q NOW, DO YOU KNOW WHERE HE GOT THE \$20,000 FROM  
16 TO PAY YOU BACK?

17 A NO, I DO NOT.

18 Q DID HE EVER TELL YOU?

19 A I DIDN'T ASK HIM.

20 Q ALL RIGHT. DID HE PAY YOU THAT IN A SINGLE  
21 PAYMENT?

22 A YES, HE DID.

23 Q WITH A PERSONAL CHECK?

24 A NO, IT WASN'T A PERSONAL CHECK.

25 Q WHAT WAS IT?

26 A A MONEY ORDER -- NOT A MONEY ORDER.

27 THE COURT: A CASHIER'S CHECK?

28 THE WITNESS: A CASHIER'S CHECK.

2  
1 Q BY MR. BARENS: DO YOU KNOW WHAT ACCOUNT THAT  
2 CASHIER'S CHECK WAS WRITTEN ON?

3 A NO.

4 Q YOU DON'T RECALL IT AT ALL?

5 THE COURT: LOOK IT, WE ARE NOT TRYING A LAWSUIT HERE  
6 ABOUT THE CHECK AND I THINK WE HAVE EXHAUSTIVELY GONE THROUGH  
7 THE SUBJECT. LET'S GET ON TO SOMETHING ELSE, IF YOU WILL,  
8 PLEASE.

9 MR. BARENS: YOUR PLEASURE, YOUR HONOR.

10 Q IN ANY EVENT, YOU MENTIONED EARLIER THAT ON  
11 JUNE 7, I BELIEVE, THAT YOU HAD FIRST CALLED THE HOUSE AT  
12 WHAT TIME?

13 A AT 6 O'CLOCK IN THE MORNING, YES.

14 Q YOU JUST CALLED THERE ONE TIME BEFORE YOU WENT  
15 OVER?

16 A THAT'S RIGHT.

17 Q I SEEM TO RECALL AT THE PRELIMINARY HEARING THAT  
18 YOU TOLD ME THAT YOU HAD FIRST CALLED THERE AT 6:30 BUT GOT  
19 NO ANSWER AND THEN LATER, YOU TOLD ME THAT YOU HAD CALLED  
20 BACK THERE A SECOND TIME AND THE ANSWERING SERVICE TOLD YOU  
21 THAT MR. LEVIN WAS RECEIVING NO CALLS.

22 A I DID. I CALLED --

23 MR. WAPNER: YOUR HONOR, THERE IS AN OBJECTION TO THE  
24 FORM OF THE QUESTION. THAT WASN'T EVEN A QUESTION. THAT  
25 WAS JUST A STATEMENT OF WHAT MR. BARENS' RECOLLECTION WAS.

26 IF HE IS TRYING TO IMPEACH THE WITNESS, CAN WE  
27 HAVE IT DONE PROPERLY WITH THE TRANSCRIPT?

28 THE COURT: YOU CAN IMPEACH HER BY READING FROM THE

1 PRELIMINARY TRANSCRIPT.

2 MR. BARENS: INSTEAD OF READING ALL OF THAT, I JUST  
3 THOUGHT I WOULD ASK HER IF THAT REFRESHED HER RECOLLECTION  
4 AS TO WHAT HER EARLIER TESTIMONY WAS.

5 THE COURT: WAS IT 6:00 OR WAS IT 6:30?

6 THE WITNESS: IT WAS EITHER 6:00 OR 6:30, I DO NOT  
7 REMEMBER.

8 I WOKE UP AND I CALLED HIM TO MAKE SURE HE WAS  
9 AWAKE AND READY, AS I WAS GOING TO PICK HIM UP.

10 THE COURT: ALL RIGHT.

11 THE WITNESS: IT RANG FOUR OR FIVE TIMES AND THE ANSWERING  
12 SERVICE ANSWERED FINALLY AND TOLD ME HE WAS NOT RECEIVING  
13 CALLS.

14 Q BY BARENS: AND IT IS YOUR TESTIMONY TODAY THAT  
15 YOU ONLY CALLED ONCE?

16 A THAT IS ALL I REMEMBER, YES.

17 I DON'T -- I DON'T WRITE DOWN OR KEEP A BOOK ON  
18 EVERY MOVE I MAKE.

19 Q ALL RIGHT. YOU MENTIONED EARLIER THAT HE APPEARED  
20 TO BE A SUCCESSFUL BUSINESSMAN; WHAT GAVE YOU THAT  
21 IMPRESSION?

22 A HE LIVED AT 144 SOUTH PECK DRIVE. HE HAD A  
23 CLOSET FULL OF CLOTHES AND AT THE TIME THAT I STARTED WORKING  
24 FOR HIM, HE HAD A CHAUFFEURED CAR, SO I WOULD THINK HE WAS  
25 A BUSINESSMAN.

26 Q HE LOOKED LIKE HE MADE A LOT OF MONEY?

27 A I DON'T KNOW WHAT HE MADE.

28 Q WELL, TO YOU, HE LOOKED LIKE HE MADE A LOT OF

1 MONEY?

2 A I THINK HE WOULD LOOK LIKE HE MADE A LOT OF MONEY  
3 TO YOU IF HE LIVED THAT WAY.

4 (LAUGHTER IN COURTROOM.)

5 Q I WILL STIPULATE TO THAT.

6 WHAT I AM TRYING TO SAY, MRS. STURKEY, DID YOU  
7 EVER SEE HIM ACTUALLY IN POSSESSION OF A LOT OF MONEY?

8 A HE DIDN'T SHOW ME HIS MONEY.

9 Q DID YOU EVER SEE HIM IN POSSESSION OF ANY BIG  
10 CHECKS?

11 A NO.

12 Q DID YOU EVER SEE HIM IN POSSESSION OF ANY BIG  
13 REAL ESTATE DEEDS OR DEEDS OF TRUST?

14 A NO.  
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1 Q DID YOU EVER SEE HIM IN POSSESSION OF ANY SHARE  
2 CERTIFICATES OR STOCK CERTIFICATES?

3 A NO, I DID NOT.

4 Q DID YOU EVER SEE HIM IN POSSESSION OF SILVER BARS?

5 A I WORKED FOR HIM. I WASN'T HIS SECRETARY. I  
6 DON'T KNOW WHAT HE DID.

7 Q YOU WEREN'T HIS SECRETARY?

8 A NO, I WASN'T.

9 Q WELL, YOU MADE HIS BANK DEPOSITS, DIDN'T YOU?

10 A IN THE HOUSEHOLD CONTEXT, I HAD A BANK, A CHECKING  
11 ACCOUNT BECAUSE FOR HOUSEHOLD BILLS, I PAID ALL OF HIS BILLS.  
12 I DID HIS SHOPPING FOR HIM, SO I HAD ACCESS TO THAT ACCOUNT.

13 I DON'T KNOW WHAT OTHER ACCOUNTS HE HAD.

14 Q YOU MENTIONED ABOUT THIS COMFORTER THAT YOU DIDN'T  
15 FIRST NOTICE WHEN YOU WALKED IN THE BEDROOM THAT THE  
16 COMFORTER HAD BEEN CHANGED, DID YOU?

17 A I WAS LOOKING FOR A MAN.

18 I DIDN'T PAY ANY ATTENTION TO ANYTHING ELSE.

19 Q RIGHT.

20 LATER ON, YOU STARTED LOOKING FOR THE COMFORTER?

21 A WELL, WHEN WE WENT BACK IN, I SAID "WELL, THIS  
22 IS ODD. THIS COMFORTER IS CHANGED."

23 I THOUGHT AT FIRST THE DOG PROBABLY HAD AN ACCIDENT,  
24 MIGHT HAVE HAD AN ACCIDENT ON IT AND I LOOKED IN THE LAUNDRY  
25 ROOM AND THERE WAS NO COMFORTER AND FROM THEN ON, THE FOUR  
26 OF US DID DETECTIVE WORK.

27 Q YOU MENTIONED THAT THE DOG MIGHT HAVE HAD AN  
28 ACCIDENT ON THE COMFORTER; HAD THAT EVER HAPPENED BEFORE?

1           A       NO, NOT UNLESS HE HAD EATEN SOMETHING AND HIS  
2 STOMACH WAS UPSET.

3           Q       HAD THAT HAPPENED?

4           A       IT HAD HAPPENED, YES.

5           Q       YOU MENTIONED THAT SOMEONE OTHER THAN YOURSELF  
6 WAS RESPONSIBLE FOR TAKING THE COMFORTER TO THE CLEANERS?

7           A       HE HAD A CLEANING SERVICE THAT PICKED UP HIS  
8 CLEANING EVERY FRIDAY.

9           Q       DID YOU EVER INQUIRE OF THEM AS TO WHETHER OR  
10 NOT THEY HAD PICKED UP THE COMFORTER?

11          A       NO, I DID NOT.

12          Q       NOW, YOU WERE THERE THE DAY BEFORE, WEREN'T YOU?

13          A       THAT'S RIGHT.

14          Q       DID YOU IN ANY WAY DEAL WITH THE COMFORTER THE  
15 DAY BEFORE?

16          A       WHEN I MADE THE BED, THE COMFORTER WAS ON IT.

17          Q       THE DAY BEFORE?

18          A       THAT'S RIGHT.

19          Q       THE DAY YOU SHOWED UP THERE AND YOU SAW THIS  
20 DIFFERENT COMFORTER ON THERE, DID THE BED LOOK LIKE IT HAD  
21 BEEN SLEPT IN?

22          A       YES.

23          Q       NOW, WE HAD SOME TESTIMONY EARLIER THAT LEVIN  
24 WAS IN THE HABIT OF MAINTAINING SOME SORT OF A BOOK OF ALL  
25 OF THESE CALLS HE MADE; IS THAT CORRECT?

26          A       YES.

27          Q       AND HE PUT ALL OF THE CALLS HE MADE IN THIS?

28          A       I WORKED TWO HOURS AND A HALF TO THREE HOURS

1 EVERY DAY, I HAD NO IDEA OF WHAT HE DID WHEN I WASN'T THERE.

2 Q SO FAR AS YOU COULD TELL --

3 A THAT'S RIGHT.

4 Q -- HE SEEMED TO PUT ALL OF THE CALLS IN THERE  
5 EVERY TIME HE MADE A CALL?

6 A I HAVE NO IDEA.

7 Q YOU DON'T?

8 A I DON'T HAVE. I HAVE NO IDEA WHAT HE DID. I  
9 WAS NOT IN THE OFFICE WITH HIM. I DON'T KNOW WHAT HE WAS  
10 DOING.

11 I JUST KNOW IT WAS HIS BOOK AND HE TOLD ME WHAT  
12 WAS THERE.

13 Q DID YOU HAVE A SENSE FOR HOW MANY CALLS HE WOULD  
14 PLACE DURING THE TIME YOU WERE THERE?

15 A NO.

16 Q WOULD IT BE MORE THAN A DOZEN?

17 A IT IS HARD TO EXPLAIN THIS BUT AFTER A YEAR OF  
18 WORKING THERE, I HAD TUNED OUT THAT TELEPHONE UNTIL I DIDN'T  
19 HEAR IT ANY MORE SO I DIDN'T PAY ANY ATTENTION TO IT.

20 Q I AM JUST TRYING TO UNDERSTAND, MA'AM. EARLIER  
21 IN YOUR TESTIMONY, YOU INDICATED POSITIVELY, YOU MADE AN  
22 AFFIRMATIVE STATEMENT, IT SEEMED TO ME, THAT HE RECORDED ALL  
23 OF THE CALLS HE MADE IN THIS BOOK; YOU CAN'T SAY THAT WITH  
24 ANY SURETY?

25 A I DON'T KNOW. I SAID THAT IS THE BOOK THAT HE  
26 PUT HIS PHONE CALLS IN; THAT IS THE STATEMENT I THOUGHT I  
27 MADE.

28 Q ALL RIGHT. YOU ARE NOT SAYING TO ME THAT THIS

1 WOULD HAVE ALL OF THE CALLS HE MADE?

2 A I DON'T KNOW.

3 Q ALL RIGHT. DO YOU TELL ME THAT HE WAS ON THE  
4 PHONE EVERY DAY?

5 A YES.

6 Q WOULD THAT BE A FAIR STATEMENT?

7 A YES.  
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1 MR. BARENS: IF I MIGHT APPROACH, YOUR HONOR?

2 THE COURT: YES.

3 MR. BARENS: LET'S SEE WHAT THE BOOK SHOWS US.

4 Q I DIRECT YOUR ATTENTION TO PEOPLE'S 20 --

5 MR. WAPNER: OBJECTION. IT SPEAKS FOR ITSELF. HE  
6 IS GOING TO ASK HER TO READ FROM THE BOOK.

7 THE COURT: SHE DIDN'T MAKE THOSE ENTRIES, DID SHE?

8 MR. BARENS: NO. I WILL ASK HER.

9 THE COURT: YOU CAN COMMENT ON THAT. IT WILL BE IN  
10 EVIDENCE. YOU CAN COMMENT ON IT.

11 MR. BARENS: WELL, I AM GOING TO ASK HER A QUESTION  
12 FROM THE BOOK.

13 THE COURT: GO AHEAD.

14 Q BY MR. BARENS: MISS STURKEY, I SEE A DATE ON  
15 HERE OF 4/20 ON TOP OF THE PAGE WHERE IT SAYS 1984. IS THAT  
16 CORRECT?

17 A I WOULD ASSUME SO.

18 Q NO, DON'T ASSUME, MA'AM. DO YOU SEE THAT OR  
19 DO YOU NOT?

20 A YES. I SEE 4/20/84, YES.

21 Q WHAT IS THE NEXT DATE THAT YOU SEE RIGHT BENEATH  
22 IT, ACTUALLY?

23 A 4/23.

24 Q ALL RIGHT. NOW, DO YOU HAVE ANY REASON TO KNOW  
25 WHY HE WAS AWAY FROM 4/20 TO 4/23/84?

26 A I DON'T KNOW.

27 Q DIDN'T YOU TELL ME ABOUT ALL THE TIMES HE WAS  
28 OUT OF TOWN AND --

1 A I WORKED FIVE DAYS A WEEK. SO NO, I KNEW WHEN  
2 HE WAS GOING OUT OF TOWN AND HE WOULD LEAVE ME IN CHARGE OF  
3 GETTING HIS MAIL.

4 HE TOLD ME THAT. BUT WHAT HE DID ON THE WEEKENDS  
5 OR OVER THE TWO DAYS OR OVER ONE NIGHT, NO.

6 Q SO IF HE WENT OUT OF TOWN, YOU WOULD KNOW ABOUT  
7 IT WHEN HE WENT OUT OF TOWN ONLY IF HE TOLD YOU ABOUT IT,  
8 ISN'T THAT TRUE?

9 A I WOULD THINK SO, YES.

10 Q ALL RIGHT. DID YOU HEAR MR. LEVIN TALKING TO  
11 THE IRS ON THE PHONE ON JUNE 5?

12 A NO, I DID NOT. I HEARD HIM TALKING ON THE PHONE.  
13 BUT I DID NOT ASK HIM WHOM HE WAS TALKING TO.

14 Q SORRY. I MIGHT HAVE MISSPOKEN MYSELF. ACTUALLY,  
15 I MEANT MR. LEVIN IF I DIDN'T INDICATE IT.

16 YOU COUDLN'T TELL ANY OF THE CALLS HE MADE, FOR  
17 INSTANCE, IF HE WAS SPEAKING TO SCOTT FURSTMAN ON JUNE THE  
18 6TH?

19 A NO IDEA.

20 Q DO YOU KNOW WHO MR. FURSTMAN WAS?

21 A NEVER HEARD OF HIM.

22 Q NOW, YOU MENTIONED THAT YOU WENT A COUPLE OF  
23 PLACES TO PICK UP MAIL FOR LEVIN, IS THAT CORRECT?

24 A THAT'S CORRECT.

25 Q WHY DIDN'T IT COME TO THE HOUSE?

26 A I HAVE NO IDEA.

27 Q HE NEVER MENTIONED THAT TO YOU?

28 A NO.

1 Q DID YOU EVER ASK HIM?

2 A NO.

3 Q NOW, WHAT DAY DID THEY TAKE THE ROLLS ROYCE AWAY?

4 A MY ROLLS ROYCE OR THE ROLLS ROYCE -- WHAT ROLLS  
5 ROYCE ARE WE TALKING ABOUT?

6 Q OH, I AM NOT SURE WHOSE ROLLS ROYCE IT WAS.

7 A WELL, WHAT ROLLS ROYCE ARE YOU SPEAKING OF NOW,  
8 PLEASE?

9 Q WAS THERE A ROLLS ROYCE THERE ON JUNE 4TH?

10 A NO. I DON'T KNOW IF THERE WAS ONE ON THE 4TH.  
11 THERE WAS ONE THERE ON THE 6TH.

12 Q ON THE 6TH?

13 A THAT'S RIGHT.

14 Q WELL, WHICH ROLLS ROYCE WAS THAT?

15 A I HAVE NO IDEA.

16 Q ALL RIGHT. SO, DID SOMEONE COME TO TAKE IT  
17 AWAY?

18 A YES.

19 Q DO YOU KNOW WHY?

20 A YES, BECAUSE A MAN WAS PICKING IT UP.

21 Q DO YOU KNOW WHY IT WAS BEING PICKED UP?

22 A I GUESS IT WAS A LEASE AND THE LEASE COMPANY  
23 WAS PICKING IT UP BECAUSE HE WAS LEAVING TOWN. I WOULD ASSUME.

24 Q HOW LONG WAS HE GOING TO GO TO NEW YORK FOR?

25 A I HAVE NO IDEA. HE SAID FOUR OR FIVE DAYS OR  
26 A WEEK. I DO NOT KNOW.

27 I WOULD SUGGEST THAT YOU ASK THE YOUNG MEN HE  
28 WAS GOING THERE WITH. THEY WOULD KNOW OR THE TICKET MIGHT

1 TELL YOU.

2 Q I WILL DO THE BEST I CAN WITH THEM. BUT I WAS  
3 WONDERING IF YOU KNEW?

4 A NO, I DON'T.

5 Q I SEE. BUT, IT WAS YOUR SENSE THAT BECAUSE HE  
6 WAS GOING TO GO TO NEW YORK FOR A FEW DAYS, THAT HE TOOK THE  
7 ROLLS ROYCE BACK?

8 A HE TOLD ME THAT THE PEOPLE WERE COMING TO PICK  
9 UP THE ROLLS ROYCE. IT WAS IN THE DRIVEWAY.

10 I WAS WALKING OUT OF THE DOOR, LEAVING. AND  
11 I TURNED BACK TO HIM AND HE WAS ON THE PHONE. AND I TOLD  
12 HIM THAT THE MAN PICKED UP THE ROLLS ROYCE.

13 THAT ROLLS ROYCE HAD NOT BEEN THERE OR I HAD  
14 NEVER SEEN THAT ROLLS ROYCE BEFORE. SO, HE MUST HAVE LEASED  
15 IT FOR A COUPLE OF DAYS. I DON'T KNOW.

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1 THE COURT: IT HAS NOTHING TO DO WITH THE ROLLS ROYCE  
2 THAT YOU WERE A PARTNER IN?

3 THE WITNESS: NO.

4 Q BY MR. BARENS: WHAT HAPPENED TO THE ROLLS ROYCE  
5 YOU WERE PARTNERS IN?

6 A I HAVE NO IDEA.

7 Q WHEN WAS THE LAST TIME THAT YOU HAD SEEN THAT  
8 ROLLS ROYCE PRIOR TO JUNE 6, 1984?

9 A '82, I GUESS. THESE DATES MEAN ABSOLUTELY NOTHING  
10 TO ME. THAT HAS BEEN A LONG TIME. I DID NOT KEEP A BOOK.

11 ALL I KEPT WAS MY PAPER THAT THE MONEY WAS OWED  
12 TO ME. THAT'S ALL. AND THE DATE IS ON THERE.

13 Q DID YOU EVER TAKE LEGAL ACTION TO COLLECT YOUR  
14 MONEY?

15 A NO.

16 Q WAS THERE A PARTICULAR REASON WHY YOU DIDN'T?

17 A YES, BECAUSE HE TOLD ME HE WAS GOING TO PAY ME.  
18 THAT IS WHY.

19 Q HE CONSISTENTLY TOLD YOU THAT, DID HE NOT?

20 A YES, HE DID.

21 Q NOW, YOU MENTIONED THAT WHEN LEVIN WAS SUPPOSED  
22 TO GO TO NEW YORK ON THAT OCCASION, HE TOLD YOU TO PICK UP  
23 THE MAIL?

24 A I ALWAYS PICK UP THE MAIL. I ALWAYS DID WHEN  
25 HE LEFT TOWN.

26 Q I DIDN'T ASK YOU THAT, MA'AM. I ASKED YOU, DID  
27 HE TELL YOU WHILE HE WAS IN NEW YORK, TO PICK UP THE MAIL?

28 A I DIDN'T TALK TO HIM. I TOLD YOU THAT HE WAS

1 ON THE TELEPHONE WHEN I LEFT.

2 NO, HE DID NOT. I'LL ANSWER YOUR QUESTION. HE  
3 DID NOT TELL ME TO PICK UP HIS MAIL.

4 Q HE DIDN'T TELL YOU THAT. HE DIDN'T SAY THOSE  
5 WORDS TO YOU, DID HE?

6 A HE DIDN'T SAY ANY WORDS TO ME.

7 Q HE DIDN'T SAY ANYTHING ABOUT INSTRUCTING YOU  
8 ON WHAT YOU WERE TO DO WHEN HE WENT TO NEW YORK?

9 A I ALWAYS PICKED UP HIS MAIL, WHEREVER HE WENT.

10 Q MS. STURKEY, PLEASE TRY TO ADDRESS MY QUESTION  
11 IF YOU WOULD. I AM ASKING YOU SIMPLY, DID HE TELL YOU TO  
12 PICK UP THE MAIL WHILE HE WENT TO NEW YORK?

13 A NO. HE DID NOT TELL ME TO PICK UP THE MAIL.

14 Q HE DIDN'T TELL YOU TO PUT THE LIGHTS ON, DID  
15 HE?

16 A I DON'T REMEMBER.

17 Q YOU DON'T REMEMBER IF HE TOLD YOU TO PUT THE  
18 LIGHTS ON?

19 A WHENEVER HE LEFT ANYWHERE, THERE WERE CERTAIN  
20 THINGS THAT HE DID.

21 NOW, HE WAS ON THE TELEPHONE THE DAY BEFORE,  
22 WHEN I LEFT AND THE DAY I LEFT.

23 I WAS TO PICK HIM UP AND TAKE HIM TO THE AIRPORT.  
24 I AM SURE THAT ANY INSTRUCTIONS HE HAD FOR ME, HE WOULD HAVE  
25 GIVEN THEM TO ME ON THE WAY TO THE AIRPORT. I DON'T KNOW.

26 MR. BARENS: WELL, I MOVE TO STRIKE. THERE WAS NO  
27 QUESTION ASKED. IT WAS SPECULATION.

28 THE COURT: WELL, MOTION DENIED. THAT IS HER ANSWER.

1 MR. BARENS: ALL RIGHT.

2 Q ARE YOU TELLING ME THAT HE WOULD HAVE GIVEN YOU  
3 THOSE INSTRUCTIONS? IS THAT CORRECT?

4 A YES.

5 Q ALL RIGHT. THAT IS BECAUSE HE ALWAYS GAVE YOU  
6 INSTRUCTIONS BEFORE HE LEFT?

7 A YES, ALWAYS. AND HE DIDN'T HAVE TO GIVE THEM  
8 TO ME. I PICKED UP HIS MAIL.

9 THE COURT: YOU KNEW BY YOURSELF, DIDN'T YOU?

10 THE WITNESS: YES, I DID.

11 MR. BARENS: THANK YOU FOR THE HELP ON THAT, YOUR  
12 HONOR.

13 Q IN ANY EVENT, ON THAT OCCASION, YOU DIDN'T GET  
14 ANY WRITTEN INSTRUCTIONS, DID YOU, ABOUT WHAT YOU WERE TO  
15 DO WHILE HE WAS GONE ABOUT ANYTHING AT ALL?

16 A I NEVER GOT ANY WRITTEN INSTRUCTIONS.

17 Q HE NEVER WROTE ANYTHING DOWN?

18 A NO.

19 Q ALL RIGHT. NOW, YOU MENTIONED THAT WHEN YOU  
20 FIRST APPROACHED, THE SECURITY SYSTEM WAS ON?

21 A YES.

22 Q BEFORE YOU GET TO THE SECURITY SYSTEM, WAS THERE  
23 SOME SORT OF ROD GATES THAT YOU WOULD ENCOUNTER, IRON GATES?

24 A NO.

25 Q THEY WERE ON THE OTHER SIDE OF THE SECURITY  
26 SYSTEM?

27 A THERE WERE NO IRON GATES.  
28

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1 Q THERE WERE NO SECURITY GATES AT ALL --

2 A NO, THERE ARE NOT.

3 Q -- IN FRONT OF THE HOUSE?

4 AT THE REAR OF THE HOUSE, DO YOU REMEMBER MR.

5 WAPNER ASKING YOU ABOUT SOMETHING AND YOU SAID IT LOOKED LIKE  
6 A SECURITY PAD, YOU KNOW, FOR WORKING THE COMBINATION.

7 A YES.

8 Q WAS THERE ONE OF THOSE ON THE REAR DOOR, TOO?

9 A YES, IT WAS.

10 Q ALL RIGHT. NOW YOU SAY ON THIS OCCASION, IT  
11 WAS ACTIVATED?

12 A THE GREEN LIGHT WAS ON, YES.

13 Q IF I WENT OUT, INCIDENTALLY, THE GREEN LIGHT  
14 IN THE FRONT WOULD BE ON, WOULDN'T IT?

15 A IF YOU CLOSED THE DOOR AND LOCKED IT AND PUT  
16 THE ALARM ON -- I MEAN DIDN'T PUT ON THE ALARM, THE GREEN  
17 LIGHT WOULD STILL BE ON, YES.

18 Q OKAY, ALL RIGHT. WHEN YOU DON'T SEE THAT ON --  
19 BY THE WAY, WHO DID YOU SAY KNEW THE COMBINATION TO THAT?

20 A I KNEW IT, MY HUSBAND KNEW IT AND --

21 THE COURT: NEIL?

22 THE WITNESS: AND NEIL ANTIN KNEW IT.

23 Q BY MR. BARENS: THAT IS THE ONLY PEOPLE THAT  
24 KNEW IT?

25 A YES, AS FAR AS --

26 Q YOU STARTED TO SAY AS FAR AS YOU KNEW?

27 A THAT'S RIGHT, YES.

28 Q COULD YOU TELL ME WHETHER OR NOT YOU KNOW OR

1 KNEW THEN THE IDENTITY OF EVERY PERSON THAT HAD THE  
2 COMBINATION TO THAT SYSTEM?

3 A HE TOLD ME THAT THAT IS ALL THAT HAD THAT. I  
4 COULD ONLY GO BY WHAT HE SAID.

5 Q BUT YOU DIDN'T KNOW THAT TO BE TRUE OR NOT TRUE?

6 A NO, NO, I DID NOT.

7 Q ALL RIGHT. DID MR. LEVIN SEEM TO YOU TO BE THE  
8 TYPE OF PERSON THAT ALWAYS TOLD THE TRUTH?

9 A NO.

10 Q AS A MATTER OF FACT, HE SEEMED LIKE A PERSON  
11 TO YOU THAT A LOT OF TIMES DIDN'T PAY HIS BILLS, DID HE?

12 A NO.

13 Q DIDN'T PAY YOU?

14 A HE PAID ME -- NO, HE DID NOT PAY ME.

15 Q HE DIDN'T SEEM TO PAY THE LANDLADY REGULARLY,  
16 DID HE?

17 A YES, HE DID.

18 Q HE DID?

19 WHAT DID THEY GET INTO HASSLES ABOUT?

20 A I DON'T KNOW. JUST DIFFERENT THINGS.

21 Q DID HE HAVE PROBLEMS PAYING FOR THE FURNITURE?

22 A NO, NOT THAT I KNOW OF.

23 Q DID HE PAY FOR THE FURNITURE?

24 A I HAVE NO WAY OF KNOWING WHETHER HE PAID FOR  
25 HIS FURNITURE OR NOT.

26 Q AND THERE WAS THAT ART OBJECT THAT WE SEEMED  
27 TO HAVE A PROBLEM COLLECTING ON OR THE PERSON SEEMED TO HAVE  
28 A PROBLEM?

1 A YES, THAT LADY, YES.

2 Q YOU MENTIONED THAT IT WAS LOUIS VOITTAN LUGGAGE  
3 THAT WAS IN THE CLOSET?

4 A YES.

5 Q AND HE HAD BOUGHT THAT SIX MONTHS BEFORE?

6 A I DON'T KNOW WHEN HE BOUGHT IT.

7 IT WAS NEW.

8 Q OKAY. DID HE BUY THAT FOR A TRIP TO EUROPE?

9 A NOT THAT I KNOW OF.

10 HE HAD NO PLANS OF GOING TO EUROPE.

11 Q DID HE EVER USE THAT LUGGAGE?

12 A I AM SURE HE DID BECAUSE IT HAD TO HAVE BEEN  
13 ABOUT SIX MONTHS OLD. I THINK HE BOUGHT IT AROUND CHRISTMAS-  
14 TIME.

15 Q YES.

16 A THIS WAS JUNE.

17 Q WHEN HAD HE USED THAT LUGGAGE BETWEEN CHRISTMAS  
18 AND JUNE?

19 A I HAVE NO IDEA.

20 Q WELL, DIDN'T HE TELL YOU WHEN HE WOULD GO SOMEWHERE  
21 SO YOU WOULD KIND OF KNOW WHEN HE USED THE LUGGAGE?

22 A I HAVE KNOWN HIM TO GO MANY PLACES, VISIT PLACES  
23 OVER THE WEEKEND.

24 I DIDN'T KEEP -- I STAYED THERE THREE HOURS,  
25 I DIDN'T KEEP TRACK OF WHAT HE WAS DOING.

26 HE DIDN'T TELL ME WHAT HE WAS DOING, OTHER THAN  
27 WHEN HE WAS GOING OUT OF TOWN. I DON'T KNOW WHEN HE USED  
28 HIS LUGGAGE.

1 Q AS A MATTER OF FACT, YOU TOLD US IN AN EARLIER  
2 HEARING THAT HE REALLY DIDN'T CONFIDE IN YOU ABOUT ALL OF  
3 HIS AFFAIRS, DID HE?

4 A WHY WOULD HE?

5 Q I DON'T KNOW IF HE WOULD OR WOULDN'T.  
6 HE JUST CONFIDED IN YOU ENOUGH TO GET YOU TO  
7 GIVE HIM \$40,000, AS I HEARD --

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1 MR. WAPNER: OBJECTION.

2 THE COURT: I WILL SUSTAIN THE OBJECTION. ARE WE GOING  
3 BACK INTO THAT AGAIN, ARE WE?

4 MR. BARENS: FOR THAT PURPOSE, YES.

5 THE COURT: I WILL SUSTAIN THE OBJECTION.

6 MR. BARENS: THANK YOU, YOUR HONOR.

7 Q NOW WHEN YOU GOT THERE, YOU SAY THAT THE BLINDS  
8 WERE CLOSED?

9 A YES.

10 Q AND THAT WAS HIS USUAL HABIT OF PRACTICE TO LEAVE  
11 THE BLINDS CLOSED?

12 A YES.

13 Q SO IF I WAS GOING OVER TO HIS HOUSE AND I WROTE  
14 MYSELF A NOTESAYING "CLOSE BLINDS," I WOULDN'T NEED TO DO  
15 THAT, WOULD I?

16 A I DON'T KNOW WHAT YOU WOULD DO.

17 Q WELL, I WOULDN'T NEED TO CLOSE THE BLINDS, WOULD  
18 I, BECAUSE THEY HAD ALREADY BEEN CLOSED WAS HIS HABIT?

19 A YES, HIS HABIT WAS TO KEEP THE BLINDS CLOSED.

20 Q WHEN YOU GOT OVER THERE, WAS THE DOG DEAD?

21 A NO, THE DOG WAS NOT DEAD.

22 Q QUITE SO, THE DOG WAS WELL.

23 WAS HE INJURED IN ANY WAY?

24 A HE WASN'T DEAD, YES.

25 NO, HE WASN'T INJURED.

26 Q DIDN'T SEEM TO HAVE BEEN HARMED AT ALL, DID HE?

27 A NO, NOT TO ME.

28 Q NOW, DID LEVIN HAVE A BIT OF A FETISH ABOUT

1 CLEANLINESS?

2 A HE WAS A VERY CLEAN PERSON, YES.

3 Q METICULOUS?

4 MR. WAPNER: IS THAT A QUESTION?

5 Q BY MR. BARENS: WAS HE METICULOUS?

6 THE COURT: I DON'T KNOW.

7 THE WITNESS: ABOUT HIS PERSON, YES.

8 THE COURT: WHEN COUNSEL RAISES HIS VOICE, THAT MEANS  
9 IT IS A QUESTION. "METICULOUS," MEANS, WAS HE METICULOUS?

10 Q BY MR. BARENS: WAS IT WAS HABIT TO COMPLUSIVELY  
11 RUN AROUND AND PICK UP TRASH IN HIS PLACE?

12 A NO, IT WASN'T.

13 Q DID HE LEAVE TRASH OUT?

14 A YES, HE WOULD.

15 Q DID HE HANG UP HIS CLOTHES?

16 A NO.

17 Q YOU HAD TO DO THAT SORT OF THING?

18 A I HUNG UP THE CLOTHES HE WORE THE DAY BEFORE.

19 Q HE JUST WOULD LEAVE THEM OUT?

20 A YES, SOMETIMES, YES.

21 Q SOMETIMES HE WOULD HANG THEM UP?

22 A RARELY.

23 Q RARELY, OKAY.

24 WHEN YOU WERE THERE ON JUNE 5TH, DO YOU RECALL  
25 WHAT CLOTHES YOU HAD TO HANG UP?

26 A I DIDN'T HANG ANY CLOTHES UP ON JUNE 5TH.

27 Q WHY NOT?

28 A ON JUNE 6TH, YOU MEAN?

1 Q JUNE 5TH, ACTUALLY.

2 A JUNE 5TH? WELL, IF THERE WAS ANYTHING THAT WAS  
3 THERE, I WOULD HANG IT UP.

4 I DON'T REMEMBER. I DON'T RECALL WHAT I DID  
5 ON JUNE 5TH.

6 Q NOW YOU SAY THAT HIS GREY JOGGING SUIT WAS  
7 MISSING ON THE 7TH?

8 A YES, IT WAS MISSING ON THE 7TH.

9 Q HOW DID YOU DETERMINE THAT?

10 A BECAUSE ON THE 6TH, IT WAS ON HIS CHAIR AND I  
11 THOUGHT TO MYSELF AS I WAS GOING THROUGH, I STARTED TO HANG  
12 IT UP AND I SAID, "NEVER MIND, HE IS GOING OUT OF TOWN, I  
13 WILL DO IT WHEN I COME BACK. I WILL DO THE WHOLE HOUSE."  
14 SO I DIDN'T TOUCH IT.

15 Q DID YOU GO THROUGH ALL OF THE CLOSETS TO SEE  
16 WHAT WAS THERE ON THE 7TH?

17 A YES.

18 Q WHY WERE YOU LOOKING FOR THAT ONE GREY JOGGING  
19 SUIT?

20 A BECAUSE I COULDN'T FIND IT. IT WAS ON HIS CHAIR  
21 WHEN I LEFT AND I THOUGHT HE MIGHT HAVE HAD IT ON.

22 Q I SEE.

23 WAS THAT THE TYPE OF THING HE WOULD WEAR WHEN  
24 HE WENT TO TAKE THE DOG FOR A WALK?

25 A YES.

26 Q DID HE EVER TAKE HIS DOG FOR A WALK THROUGH BEVERLY  
27 HILLS?

28 A I HAVE NO WAY OF KNOWING.

1 I HAVE SEEN HIM WITH THE DOG A LOT OF TIMES.  
2 YES, HE TOOK HIM FOR WALKS THROUGH BEVERLY HILLS.

3 Q WALKING MAYBE FOR AN HOUR ON A WALK LIKE THAT?

4 A I DON'T KNOW.

5 Q WHAT I AM TRYING TO DO WITH YOU, MRS. STURKEY,  
6 IS DIFFERENTIATE BETWEEN TAKING THE DOG FOR A WALK TO RELIEVE  
7 HERSELF VERSUS TAKING THE DOG FOR A WALK.

8 A WELL, IT WAS NOT HIS CUSTOM WHEN I WAS THERE  
9 FOR THE HOURS I WAS THERE, BECAUSE HE DIDN'T -- HE STAYED  
10 IN HIS BATHROBE MOST OF THE TIME SO WHEN HE DRESSED, I HAD  
11 GONE, SO I DON'T KNOW WHAT HE DID.

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A-1

1 Q SO YOU WOULDN'T KNOW IN TERMS OF HOW HE WOULD  
2 DRESS IF HE WAS WALKING THE DOG FOR A LONG WALK OR ANYTHING  
3 LIKE THAT?

4 A NO. I WOULD NOT KNOW.

5 Q NO?

6 A NO.

7 Q NOW, ONE THING YOU KNEW, HE NEVER LEFT HOME  
8 WITHOUT HIS WALLET, DID HE?

9 A I HAVE NO WAY OF KNOWING.

10 Q WELL TO YOUR KNOWLEDGE, DID HE EVER LEAVE HOME  
11 WITHOUT HIS WALLET?

12 A YES, MANY TIMES.

13 Q WHEN WAS THAT? WHERE WOULD HE GO WITHOUT HIS  
14 WALLET?

15 A HE WOULD GO -- HE WOULD SOMETIMES GO OVER TO SAKS.  
16 SOMETIMES HE WOULD GO OUT OF THE BUILDING. SOMETIMES HE WOULD  
17 GO OVER TO EAT HIS LUNCH. I DON'T KNOW WHAT HE DID WHEN HE  
18 WENT OUT.

19 Q THE ONLY GUY THAT COULD GO TO SAKS WITHOUT HIS  
20 WALLET WAS MR. LEVIN?

21 MR. WAPNER: YOUR HONOR, EXCUSE ME. CAN I ASK COUNSEL  
22 TO REFRAIN FROM THE GRATUITOUS COMMENTS AND JUST ASK QUESTIONS?

23 THE COURT: DON'T EDITORIALIZE, WILL YOU? JUST ASK  
24 THE QUESTIONS.

25 MR. BARENS: THANK YOU.

26 Q NOW, WOULD HE HAVE LEFT HOME WITHOUT HIS KEYS?

27 A IF HE WAS NOT DRIVING, YES.

28 Q HOW WOULD HE READMIT HIMSELF? IN OTHER WORDS,

1 HE DIDN'T HAVE TO USE THE KEY TO COME IN AND OUT OF THE HOUSE?

2 A HE KNEW I WAS THERE.

3 Q HOW ABOUT --

4 A TO LET HIM IN.

5 Q WOULD HE EVER LEAVE WHEN HE KNEW YOU WEREN'T GOING  
6 TO BE BACK IF YOU WERE ONLY GOING TO BE THERE FOR TWO OR THREE  
7 HOURS?

8 A HE WOULD TAKE HIS KEYS, IN THAT INSTANCE.

9 Q ALL RIGHT. DID YOU KNOW ANYTHING ABOUT WHO HIS  
10 CARS WERE REGISTERED TO?

11 A I HAVE NO IDEA.

12 Q YOU DIDN'T KNOW WHO OWNED THE BMW, DID YOU?

13 A I THINK IT WAS LEASED. BUT I DON'T KNOW WHO THE  
14 LESSEE WAS.

15 Q YOU JUST THINK THAT? I MEAN, YOU WOULDN'T KNOW  
16 THAT FROM HAVING MADE PAYMENTS WHEN YOU WENT TO THE BANK?

17 A I DIDN'T MAKE PAYMENTS ON THE CAR.

18 Q NOT ON THE CARS?

19 A NO.

20 Q NOW, WHEN HE WENT AWAY ON OCCASION, DID YOU EVER  
21 PACK FOR HIM?

22 A NEVER.

23 Q NEVER?

24 A NO.

25 Q WAS HE OF THE TYPE THAT WOULD PACK THE DAY BEFORE  
26 HE WENT AWAY?

27 A IT DEPENDED UPON WHEN HE WAS GOING. MANY TIMES,  
28 IF HE LEFT EARLY IN THE MORNING, OF COURSE HE PACKED THE NIGHT

3  
1 BEFORE.

2 Q THE NIGHT BEFORE?

3 A YES. IF HE WERE GOING AWAY IN THE MIDDLE OF THE  
4 AFTERNOON, SOMETIMES HE WOULD TAKE OUT A FEW THINGS, IF HE  
5 WAS GOING TO GO OUT AND I WAS NOT THERE. SO I DON'T KNOW  
6 WHEN HE PACKED.

7 Q BUT YOU JUST TOLD ME THAT IF HE WERE GOING AWAY  
8 EARLY IN THE MORNING, HE WOULD PACK THE NIGHT BEFORE?

9 A IF HE WAS LEAVING LIKE AT 7 O'CLOCK IN THE  
10 MORNING, YES.

11 Q WEREN'T YOU SURPRISED WHEN YOU CAME INTO THE HOUSE  
12 THAT DAY AND YOU DIDN'T SEE ANY EVIDENCE THAT LEVIN WAS PACKING  
13 TO GO ANYWHERE?

14 A YES I WAS.

15 Q YOU WERE SURPRISED?

16 A OF COURSE I WAS.

17 Q NOTHING WAS OUT IN LITTLE PILES LIKE IT WAS GOING  
18 TO BE PUT IN LUGGAGE, WAS IT?

19 A NO.

20 Q IT DIDN'T LOOK LIKE HE WAS GOING TO GO ANYWHERE,  
21 DID IT?

22 A NO.

23 Q DID HE BY CHANCE, ASK YOU TO TAKE ANYTHING TO  
24 THE CLEANERS IN ORDER TO HAVE IT CLEANED FOR HIM BEFORE HE  
25 WENT AWAY TO NEW YORK?

26 A NO.

27 MR. BARENS: IF I MIGHT APPROACH, YOUR HONOR?

28 THE COURT: YES.

A-4  
1 MR. BARENS: REFERRING TO PEOPLE'S 16 IF I MIGHT,  
2 YOUR HONOR?

3 THE COURT: YES.

4 Q BY MR. BARENS: THIS IS A PICTURE OF THE SMALL  
5 OFFICE?

6 A YES.

7 Q AND THE SMALL OFFICE WOULD BE HERE ON THIS  
8 DIAGRAM? ACTUALLY IT SAYS, "SMALL OFFICE"?

9 A IT WAS A CLOSET, YES.  
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1 Q ALL RIGHT. AND IT HAD BEEN MADE INTO A SMALL  
2 OFFICE?

3 A YES.

4 Q WAS THERE ANYTHING OF VALUE IN THERE?

5 A NO. HIS TYPEWRITER WAS IN THERE AND HE HAD A  
6 LOT OF DRAWERS WITH PAPERS IN THERE.

7 Q BUT FOR INSTANCE, IF I WAS A BURGLAR OR A ROBBER,  
8 WOULD I BE ABLE TO FIND ANYTHING OF VALUE IN THERE?

9 A NOT UNLESS HIS PAPERS WERE VALUABLE TO YOU.

10 Q WELL, BUT TO YOUR KNOWLEDGE, HE DIDN'T KEEP HIS  
11 JEWELRY OR HIS WALLET OR HIS MONEY IN THERE, DID HE?

12 A I HAVE STATED WHERE HE KEPT HIS JEWELRY AND HIS  
13 WALLET.

14 Q AND THE ANSWER TO MY QUESTION IS NO?

15 A YES, THAT'S RIGHT.

16 Q TO YOUR KNOWLEDGE, LET'S ASSUME THAT YOU DIDN'T  
17 KNOW ANYTHING ABOUT THE PAPERS, WHETHER THEY WERE VALUABLE  
18 OR NOT.

19 YOU DIDN'T KNOW OF ANY PARTICULAR VALUE THAT ONE  
20 WOULD FIND IN THAT --

21 MR. WAPNER: OBJECTION, CALLING FOR SPECULATION.

22 MR. BARENS: I AM ASKING HER TO HER KNOWLEDGE.

23 THE COURT: I WILL SUSTAIN THE OBJECTION.

24 Q BY MR. BARENS: DID YOU RECALL EVER SEEING  
25 ANYTHING OF VALUE IN THAT ROOM?

26 MR. WAPNER: OBJECTION, THE CONCLUSION THAT IT WAS OF  
27 VALUE IS NOT --

28 MR. BARENS: I AM ASKING HER WHAT SHE SAW.

R-2

1 THE COURT: OVERRULED. SHE MAY ANSWER.

2 DID YOU SEE ANYTHING THAT LOOKED LIKE --

3 THE WITNESS: WELL, IF HE SAVED STAMPS. HE KEPT A ROLL  
4 OF STAMPS. THAT IS THE ONLY THING I COULD SEE.

5 MR. BARENS: OKAY. I WILL LIMIT IT TO THAT.

6 Q IN YOUR OPINION, IF MR. LEVIN'S DOG HAD EVER  
7 URINATED DURING AN EVENING WHEN YOU WERE NOT THERE, WAS HE  
8 THE TYPE THAT WOULD HAVE IMMEDIATELY CLEANED IT UP OR LEFT  
9 IT FOR YOU THE NEXT DAY AS ONE OF YOUR ACTIVITIES?

10 A HE WOULD HAVE CLEANED IT UP.

11 Q IMMEDIATELY? RIGHT? DO YOU THINK SO?

12 THE COURT: WHAT?

13 Q BY MR. BARENS: DO YOU THINK HE WOULD HAVE  
14 CLEANED IT UP RIGHT AWAY, IMMEDIATELY?

15 A I WOULD HAVE NO WAY OF KNOWING WHEN HE WOULD CLEAN  
16 IT UP. I DON'T KNOW.

17 Q YOU WOULDN'T KNOW? WAS HE OBSESSIVE ABOUT THAT  
18 AT ALL, WOULD YOU KNOW?

19 A NO, BECAUSE THE DOG HAD VERY RARE ACCIDENTS IN  
20 THERE.

21 Q HOW WOULD YOU KNOW THAT?

22 A BY THE TIME I WAS THERE AND IF HE HAD, HE WOULD  
23 HAVE SAID SOMETHING ABOUT IT.

24 Q ALL RIGHT. DO YOU REMEMBER MOVING THE TELEVISION  
25 CHANGER UNIT ON JUNE 5?

26 A YES. I PUT IT ON THE TABLE.

27 Q HOW DO YOU SPECIFICALLY REMEMBER THAT?

28 A BECAUSE I MADE UP THE BED. IT WAS ALWAYS IN THE

R-3  
1 BED AND I WOULD HAVE TAKEN IT OFF TO PUT IT ON THE TABLE TO  
2 MAKE UP THE BED.

3 Q ACTUALLY WHAT I AM ASKING YOU HOWEVER IS, DO YOU  
4 HAVE A SPECIFIC RECOLLECTION, NOT WHAT YOU GENERALLY DID.  
5 DO YOU HAVE A SPECIFIC RECOLLECTION OF THAT ON JUNE 5?

6 A NO. I DID NOT LOOK AT THE CALENDAR TO SEE WHETHER  
7 I SHOULD TAKE IT OFF AND PUT IT AWAY THAT DAY. NO. I DON'T  
8 REMEMBER.

9 Q DID YOU SEE HIS KEYS ON JUNE 5?

10 A ARE WE TALKING ABOUT JUNE 5? THAT IS TWO DAYS  
11 BEFORE OR THE DAY BEFORE? THE 6TH THE DAY, THE LAST TIME  
12 I SAW HIM.

13 Q RIGHT. HOW ABOUT JUNE 5? DO YOU REMEMBER SEEING  
14 THOSE KEYS ON THE 5TH?

15 A NO. I DIDN'T PAY ANY ATTENTION TO THEM.

16 Q HOW ABOUT ON THE 6TH?

17 A ON THE 6TH?

18 Q YES.

19 A NO, I DIDN'T SEE THEM BECAUSE I DIDN'T DO ANYTHING  
20 ON THE 6TH. I HARDLY WENT INTO HIS BEDROOM.

21 Q YOU DON'T SPECIFICALLY RECALL SEEING THE KEYS  
22 ON THE 6TH?

23 A I DIDN'T PAY ATTENTION.

24 Q DID YOU SEE THE TV CHANGER ON THE 6TH?

25 A YES. I MADE UP THE BED ON THE 6TH. ON THE 6TH,  
26 I MADE UP HIS BED SO I SAW THE CHANGER WAS ON THE BED. AND  
27 I PUT IT ON HIS NIGHTSTAND, YES.

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28

1 Q OKAY. HOW LONG WERE YOU THERE ON THE 6TH?

2 A I GOT THERE AT 9:30 AND I LEFT AROUND 12:15 AFTER  
3 THE MAN PICKED UP THE CAR.

4 Q DID MR. LEVIN HAVE ANY COSMETICS OR MAKEUP?

5 A LIKE WHAT KIND OF MAKEUP?

6 THE COURT: LIPSTICK.

7 THE WITNESS: LIPSTICK?

8 THE COURT: DID YOU EVER SEE HIM USE LIPSTICK?

9 THE WITNESS: NO, I DID NOT.

10 Q BY MR. BARENS: DID YOU EVER SEE ANY FACE CREAM?

11 A YES, HE HAD FACE CREAM.

12 Q DID HE HAVE ANY POWDERS?

13 MR. WAPNER: OBJECTION. VAGUE. WHAT KIND OF POWDERS  
14 ARE WE TALKING ABOUT?

15 MR. BARENS: POWDERS LIKE FACE POWDER, I MIGHT IMAGINE.

16 THE WITNESS: YES, WELL, YES, HE HAD FACE POWDER.

17 Q BY MR. BARENS: HE HAD FACE POWDER AND FACIAL  
18 CREAMS, DIDN'T HE?

19 A YES.

20 Q DID YOU EVER SEE ANY HAIR DYE?

21 A NO, I DID NOT.

22 HE HAD GRAY, SILVERY GRAY HAIR.

23 Q I KNOW.

24 DID YOU EVER SEE ANY HAIR DYE?

25 A NO, I DID NOT SEE ANY HAIR DYE.

26 Q NOW, WHOM DO YOU KNOW THAT HAD KEYS TO HIS HOUSE,  
27 DO YOU KNOW OF ANYONE THAT HAD KEYS?

28 A I HAD A KEY. MY HUSBAND HAD A KEY. ANTIN HAD

1 A KEY AND RONALD LEVIN HAD A KEY. THAT IS ALL THAT I KNOW.

2 Q THAT IS ALL THAT YOU KNOW ABOUT?

3 A THAT'S RIGHT.

4 Q IS IT POSSIBLE OTHER PEOPLE HAD A KEY AND YOU  
5 DIDN'T KNOW ABOUT IT?

6 MR. WAPNER: OBJECTION. CALLS FOR SPECULATION.

7 THE COURT: SUSTAINED.

8 Q BY MR. BARENS: DID HIS PARENTS HAVE A KEY?

9 A NO.

10 Q WHEN YOU ARRIVED THERE ON JUNE 7, WAS THERE ANY  
11 EVIDENCE OF A STRUGGLE?

12 A NO.

13 Q WAS ANY FURNITURE BROKEN?

14 A NO.

15 Q DID THE PLACE SEEM TO BE RANSACKED?

16 A NO.

17 Q DID YOU SEE ANY BLOOD IN THE UNIT?

18 A NO, I DID NOT.

19 Q DID YOU SEE ANY BULLETS OR GUNSHOTS ANYWHERE?

20 A NO.

21 Q YOU DIDN'T SEE ANY WEAPONS OF ANY KIND?

22 A NO.

23 HE DIDN'T HAVE ANY WEAPONS. I HAVE NEVER SEEN  
24 ANY.

25 Q YOU DIDN'T SEE ANY WEAPONS AT ALL ON THAT  
26 OCCASION, DID YOU?

27 A I DIDN'T.

28 Q DID YOU EVER MEET JOE HUNT HERE SITTING AT THE

1 END OF THE COUNSEL TABLE?

2 A YES, I KNEW HIM.

3 Q DID HE SEEM TO BE A PERSON --

4 WELL, DID YOU MEET HIM IN THE COMPANY OF RON  
5 LEVIN?

6 A YES, I DID.

7 Q DID THEY SEEM TO BE FRIENDLY?

8 A YES.

9 Q ISN'T IT A FACT THAT ON SEVERAL OCCASIONS, YOU  
10 HAD BAKED CHOCOLATE COOKIES FOR MR. HUNT?

11 A YES.

12 Q AND DID YOU EVER SEE THEM ARGUE?

13 A NO.

14 MR. BARENS: NOTHING FURTHER AT THIS POINT, YOUR HONOR.  
15 THANK YOU.

16 THE COURT: ALL RIGHT.

17

18 REDIRECT EXAMINATION

19 BY MR. WAPNER:

20 Q MRS. STURKEY, DO YOU REMEMBER WHEN IT WAS, IF  
21 YOU CAN, IN A GENERAL TIME FRAME THAT YOU MIGHT HAVE SEEN  
22 MR. HUNT AT MR. LEVIN'S RESIDENCE?

23 A IT COULD HAVE BEEN A MONTH AND A HALF -- I REALLY  
24 DON'T KNOW.

25 HE CAME AND I SAW HIM THERE MANY, MANY TIMES.

26 Q WHAT MADE YOU PICK A MONTH AND A HALF AS THE --

27 A I DON'T -- IT'S BEEN SUCH A LONG TIME. I DON'T  
28 KNOW WHEN IT WAS.

1                   ON ONE OCCASION, I WAS TELLING HIM THAT HIS CAR  
2 WAS PARKED IN -- I SAW THE POLICE HAD PUT A MARK ON IT AND  
3 I DON'T RECALL WHETHER THAT WAS THE LAST TIME I SAW HIM.

4                   I JUST DON'T REMEMBER. SO MANY PEOPLE CAME IN  
5 AND OUT.

6           Q        THERE WERE PEOPLE COMING IN AND OUT OF THERE  
7 FAIRLY OFTEN?

8           A        YES.

9           Q        HAD MR. LEVIN BEEN TO JAIL BEFORE?

10          A        YES, HE HAD.

11          Q        WHEN WAS THAT, APPROXIMATELY?

12                   LET ME ASK YOU THIS: DOES AROUND 1978-79 SOUND  
13 ABOUT RIGHT TO YOU?

14          A        I WOULD SAY ABOUT, YES, ABOUT '79 OR '80.

15          Q        AND DURING THAT TIME, DID HE GIVE YOU SOME  
16 INSTRUCTIONS -- STRIKE THAT.

17                   DURING THAT TIME, WAS HE STILL RESIDING IN  
18 144 SOUTH PECK?

19          A        YES, HE WAS.

20          Q        WERE YOU WORKING FOR HIM DURING THAT TIME?

21          A        YES, I WAS.

22          Q        AND DID HE GIVE YOU SOME INSTRUCTIONS AS TO WHAT  
23 YOU WERE TO DO FOR THE HOUSE AT THAT TIME?

24          A        YES.

25          Q        AND WHAT DID HE SAY?

26          A        I WENT TO THE MAILBOX, I GOT HIS MAIL, AND I  
27 CHECKED THE HOUSE AND AT VARIOUS TIMES, I WOULD COME IN AND  
28 TURN THE LIGHTS ON AND THEN IN THE MORNINGS, I WOULD TURN

1     THEM OFF AND THAT IS ALL.

2             Q           DID YOU CHECK THE REST OF THE HOUSE TO SEE IF  
3     THE COMFORTER WAS THERE?

4             A           YES, I DID.

5             Q           WAS IT?

6             A           NO.

7             Q           DID THE LAUNDRY SERVICE EVER PICK UP -- STRIKE  
8     THAT.

9                         DID THE LAUNDRY SERVICE PICK UP ONLY ON FRIDAYS?

10            A           THAT I KNOW, BECAUSE WE HAD A CHAIR THAT HE WOULD  
11     PUT THE THINGS THAT HE WANTED CLEANED ON A CHAIR AND WHEN  
12     THE LAUNDRY SERVICE CAME, SO AS NOT TO DISTURB HIM, I WOULD  
13     PICK UP THE THINGS OR ASK HIM DID HE HAVE ANYTHING ELSE TO  
14     GO, THAT I WOULD GIVE IT TO THE LAUNDRY SERVICE.

15                         I ONLY TALKED TO THE LAUNDRY SERVICE MOST OF  
16     THE TIME.

17            Q           WAS THERE ANYTHING ON THAT CHAIR WHEN YOU ARRIVED  
18     ON JUNE 7TH, TO GO TO THE LAUNDRY SERVICE?

19            A           I DON'T REMEMBER.

20                         THERE WERE A LOT OF THINGS AROUND BECAUSE --  
21     BECAUSE THE HOUSE HAD NOT BEEN TIDIED UP, BECAUSE HE WAS LEAVING.

22            Q           AFTER JUNE THE 7TH, DID YOU CONTINUE TO PICK  
23     UP THE MAIL?

24            A           YES.

25            Q           FOR HOW LONG?

26            A           ABOUT FOUR DAYS UNTIL MY HUSBAND TOOK HIS FATHER  
27     TO SHOW HIM WHERE EVERYTHING WAS.

28            Q           TOOK MR. LEVIN'S FATHER?

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A YES.

Q THAT IS MARTIN LEVIN?

A YES.

7A

-1  
1 Q AFTER YOUR HUSBAND TOOK MARTIN LEVIN -- LET'S  
2 GO BACK.

3 WHAT DO YOU MEAN "TOOK MR. LEVIN TO SHOW HIM  
4 WHERE EVERYTHING WAS"?

5 A WELL, HE HAD A PLACE THAT HIS MAIL CAME TO ON  
6 WILSHIRE THAT THEY WOULD NOT GIVE THE MAIL TO ANYONE THAT  
7 THEY DIDN'T KNOW, SO MY HUSBAND TOOK HIM OVER TO INTRODUCE  
8 HIM TO THE YOUNG LADY THAT WAS THERE AND THEN WE SHOWED HIM --  
9 THEN HE SHOWED HIM WHERE HIS BOX WAS IN THE  
10 POST OFFICE.

11 Q AND AFTER THAT FOUR TO FIVE DAYS DID YOU EVER  
12 GO BACK TO THE RESIDENCE ON PECK DRIVE?

13 A NO.

14 Q SO IT WAS YOUR UNDERSTANDING THAT MARTIN LEVIN,  
15 RON LEVIN'S FATHER, WAS GOING TO TAKE CARE OF THESE THINGS  
16 AFTER THAT PERIOD?

17 A THAT'S RIGHT.

18 MR. WAPNER: I HAVE NOTHING FURTHER.

19 MR. BARENS: BRIEFLY, YOUR HONOR.

20 THE COURT: ALL RIGHT.

21  
22 RE-CROSS-EXAMINATION

23 BY MR. BARENS:

24 Q MRS. STURKEY, EARLIER, YOU TOLD US THAT HE HAD  
25 SOME DISCUSSION WITH YOU ABOUT WHAT HE WANTED DONE IF HE WENT  
26 BACK TO JAIL?

27 A THAT'S RIGHT.

28 Q IS THIS THE FIRST TIME YOU HAVE EVER TOLD THAT

A-2

1 PART OF YOUR STORY?

2 A NO, IT ISN'T.

3 Q WHEN WAS THE FIRST TIME YOU EVER TOLD THAT TO  
4 ANYBODY?

5 A ON THE STAND AT THE LAST TIME I WAS -- LAST TIME  
6 I WAS ON THE STAND.

7 Q YOU DIDN'T TELL THAT STORY AT THE HUNT PRELIMINARY  
8 HEARING IN BEVERLY HILLS, DID YOU?

9 A WELL, YES, I WAS ON THE STAND THEN, YES, I DID.  
10 IF IT WAS -- IF THEY ASKED ME, I TOLD THEM.

11 Q DID YOU EVER TELL THAT STORY TO THE POLICE BEFORE  
12 YOU WENT TO COURT?

13 A NOT THAT I KNOW OF.

14 Q DID YOU EVER TELL IT TO MR. WAPNER BEFORE TODAY?

15 A NO, NOT THAT I KNOW OF.

16 Q DID MR. LEVIN TELL YOU HE THOUGHT HE WAS GOING  
17 TO JAIL?

18 A NO, HE DID NOT.

19 Q DID IT SOUND TO YOU LIKE WHAT HE ENVISIONED WAS  
20 THAT IF HE DID HAVE TO GO TO JAIL, IT WOULD JUST BE FOR A  
21 SHORT PERIOD OF TIME?

22 A NO, I DON'T KNOW.

23 WHEN HE TALKED ABOUT GOING, HE SAID "IF I HAVE  
24 TO GO," THIS IS WHAT HE WANTED DONE AND HE WANTED TO KEEP  
25 HIS APARTMENT, I KNOW THAT. THAT IS WHY HE WAS TALKING TO  
26 ME ABOUT IT.

27 Q DID YOU SAY TO HIM, HOW LONG MIGHT YOU BE GONE?

28 A NO, I DID NOT.

A-3  
1 Q YOU NEVER ASKED HIM WHEN HE SUGGESTED TO YOU THAT  
2 YOU MOVE INTO THE APARTMENT, HOW LONG HE INTENDED YOU TO BE  
3 THERE?

4 A WHEN HE SUGGESTED THAT, HE WAS JUST TALKING. I  
5 DIDN'T PAY THAT MUCH ATTENTION TO THAT, NOT AT ALL. I SAID  
6 NO AND THAT WAS ALL THERE WAS TO IT.

7 MR. BARENS: OKAY. THANK YOU VERY MUCH, YOUR HONOR.

8 THE COURT: ALL RIGHT. NOTHING FURTHER?

9 MR. WAPNER: MAY I HAVE JUST A MINUTE, YOUR HONOR?  
10

11 FURTHER REDIRECT EXAMINATION

12 BY MR. WAPNER:

13 Q DID MR. LEVIN EVER TELL YOU THAT HE WAS AFRAID  
14 OF GOING BACK TO JAIL?

15 A NO, HE DID NOT.

16 Q DID HE APPEAR TO YOU TO BE AFRAID OF GOING BACK  
17 TO JAIL?

18 A NO.

19 Q AND YOU DO RECALL TESTIFYING THE LAST TIME THAT  
20 YOU WERE HERE IN THIS COURT, YOU WERE ASKED ABOUT THIS MATTER,  
21 THAT IN FACT HE MADE PLANS WITH YOU TO GO TO TAKE CARE OF  
22 THE HOUSE IN THE EVENT HE DID HAVE TO GO BACK TO JAIL?

23 A YES.

24 MR. WAPNER: THANK YOU. I HAVE NOTHING FURTHER.

25 THE COURT: NOTHING FURTHER?

26 MR. BARENS: NOTHING FURTHER. THANK YOU, YOUR HONOR.

27 THE COURT: ALL RIGHT, THANK YOU VERY MUCH.

28 THE WITNESS: THANK YOU.

-4

1 THE COURT: THIS LADY MAY BE EXCUSED?

2 MR. WAPNER: I HAVE NO OBJECTION.

3 THE COURT: ALL RIGHT, THANK YOU. YOU ARE EXCUSED.

4 MR. BARENS: NO OBJECTION.

5 THE WITNESS: THANK YOU.

6 THE COURT: WE WILL TAKE AN ADJOURNMENT AT THIS TIME?

7 MR. WAPNER: PLEASE, YOUR HONOR. I HAVE NO OTHER

8 WITNESSES.

9 THE COURT: ALL RIGHT. LADIES AND GENTLEMEN OF THE  
10 JURY, WE WILL TAKE AN ADJOURNMENT AT THIS HOUR UNTIL -- WHAT  
11 HAVE WE GOT TOMORROW?

12 THE CLERK: 10:30.

13 THE COURT: UNTIL 10:30 TOMORROW MORNING.

14 ALL OF YOU REPORT, PLEASE, TO THE JURY ASSEMBLY  
15 ROOM AND WHEN WE ARE FINISHED WITH OUR BUSINESS, AS YOU KNOW,  
16 WE HAVE MORNING BUSINESS, WE WILL ASK YOU TO COME IN.

17 AND THE SAME ADMONITION I GAVE YOU ABOUT TALKING  
18 AMONG YOURSELVES OR THIRD PARTIES WILL STILL APPLY.

19 AND GOOD NIGHT.

20 (AT 4:30 P.M. AN ADJOURNMENT WAS TAKEN  
21 UNTIL TUESDAY, FEBRUARY 3, 1987, AT  
22 10:30 A.M.)

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