## COURT OF APPEAL OF THE STATE OF CALIFORNIA SECOND APPELLATE DISTRICT



THE PEOPLE OF THE STATE OF CALIFORNIA,	)
PLAINTIFF-RESPONDENT,	) ) SUPERIOR COURT
VS.	) NO. A-090435
JOE HUNT, AKA JOSEPH HUNT, AKA JOSEPH HENRY GAMSKY,	) )
DEFENDANT-APPELLANT.	661.0 6 7.1

APPEAL FROM THE SUPERIOR COURT OF LOS ANGELES COUNTY
HONORABLE LAURENCE J. RITTENBAND, JUDGE PRESIDING
REPORTERS' TRANSCRIPT ON APPEAL

**APPEARANCES:** 

FOR PLAINTIFF-RESPONDENT: JOHN K. VAN DE KAMP

STATE ATTORNEY GENERAL 3580 WILSHIRE BOULEVARD

**ROOM 800** 

LOS ANGELES, CALIFORNIA 90010

FOR DEFENDANT-APPELLANT: IN PROPRIA PERSONA

VOLUME 74 OF 101 (PAGES /1642 TO /186/, INCLUSIVE)



ROSEMARIE GOODBODY, CSR NO. 932 SALLY YERGER, CSR NO. 2008 OFFICIAL REPORTERS

## SUPERIOR COURT OF THE STATE OF CALIFORNIA

FOR THE COUNTY OF LOS ANGELES

DEPARTMENT WEST C HON. LAURENCE J. RITTENBAND, JUDGE

THE PEOPLE OF THE STATE OF CALIFORNIA,

PLAINTIFF,

VS.

NO. A-090435

JOSEPH HUNT,

DEFENDANT.

REPORTERS' DAILY TRANSCRIPT TUESDAY, MARCH 31, 1987 VOLUME 74

PAGES 11642 TO 11861, INCL.

**APPEARANCES:** 

FOR THE PLAINTIFF: IRA REINER, DISTRICT ATTORNEY

BY: FREDERICK N. WAPNER, DEPUTY

1725 MAIN STREET

SANTA MONICA, CALIFORNIA 90401

FOR THE DEFENDANT: ARTHUR H. BARENS, ESQ.

10209 SANTA MONICA BOULEVARD LOS ANGELES, CALIFORNIA 90067

AND

RICHARD C. CHIER, ESQ. 10920 WILSHIRE BOULEVARD

LOS ANGELES, CALIFORNIA 90024



ROSEMARIE GOODBODY, CSR NO. 932 SALLY YERGER, CSR NO. 2008 OFFICIAL REPORTERS

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												DEFENDANT'S EXHIBITS:	EXHIBITS				ROBERTS, LYNNE	(FURTHER)	(CONTINUED)	ROBERTS, BROOKE (CONTINUED)	DEFENDANT'S WITNESSES:	CHRONOLOGICAL				TUESDAY, MARCH 31, 1987
										-	<b>~</b>		ITS FOR VOLUME 74				11793 11811		11724	11642	DIRECT CROSS	INDEX OF		3	A. M.	VOLUME 74
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SANTA MONICA, CALIFORNIA; TUESDAY, MARCH 31, 1987; 10:40 A.M.
1
                                 HON. LAURENCE J. RITTENBAND, JUDGE
     DEPARTMENT WEST C
2
                 (APPEARANCES AS NOTED ON TITLE PAGE.)
3
4
          THE COURT: GOOD MORNING, LADIES AND GENTLEMEN.
5
                HOW ARE YOU FEELING, MRS. BECKING?
6
           JUROR BECKING: FINE. THANK YOU.
7
           THE COURT: YOU MAY PROCEED.
8
          MR. WAPNER: THANK YOU, YOUR HONOR.
9
10
                             BROOKE ROBERTS,
11
     CALLED AS A WITNESS BY THE DEFENDANT, HAVING BEEN PREVIOUSLY
12
     SWORN, TESTIFIED FURTHER AS FOLLOWS:
13
14
                       CROSS-EXAMINATION (RESUMED)
15
     BY MR. WAPNER:
16
           Q MS. ROBERTS, WHERE IN ARIZONA DID YOU GO TO
17
     BOARDING SCHOOL?
18
19
           A IN SEDONA.
                WHERE IS SEDONA?
20
           Q
                IT IS ABOUT TWO HOURS AWAY FROM PHOENIX.
21
           Α
                HOW LONG WERE YOU THERE?
22
           Q
                JUST ONE YEAR.
23
           Α
24
                AND WHAT YEAR WAS THAT, CALENDAR YEAR?
           Q
                I WAS 15 SO I AM 22 NOW, SEVEN YEARS AGO.
25
           Α
26
                 YOU DON'T REMEMBER?
           Q
27
                 1980.
           Α
                 INCIDENTALLY, WHEN WAS IT, YOU TOLD US YESTERDAY,
28
           Q
```

```
THAT YOU MET MR. HUNT?
1
              WHEN I WAS 18.
2
               AND WHAT MONTH OF WHAT YEAR WAS IT THAT YOU MET
3
    HIM?
4
         A I MET HIM EARLY NOVEMBER -- NO -- IT WAS AFTER
5
    MY BIRTHDAY. IT WAS LIKE THE MIDDLE OF NOVEMBER.
               OF WHAT YEAR?
          Q
7
                WHEN I WAS 18.
          Α
8
                I DON'T KNOW. YOU WILL HAVE TO CALCULATE THAT.
9
                WHEN DID YOU MOVE IN WITH HIM?
          Q
10
                I MOVED IN WITH HIM APRIL.
          Α
11
                OF THE FOLLOWING YEAR?
          Q
12
         A YES.
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
```

\_

```
THE WOMEN WHO WERE MEMBERS OF THE BBC, WERE THEY
          Q
1
    ALL GIRLFRIENDS OF --
2
                NO.
3
          Α
                WHO WERE THE ONES WHO WERE MEMBERS OF THE BBC THAT
4
    WEREN'T GIRLFRIENDS OF GUYS?
5
                LAUREN RABB. SHE WAS AN ATTORNEY.
6
                 WASN'T HER BOYFRIEND JON ALLEN?
           Q
7
                 NO. THEY WERE JUST FRIENDS.
8
           Α
                 WHO ELSE?
           Q
9
                A GIRL NAMED CYNTHIA HINE, JUST A FRIEND.
           Α
10
                 A FRIEND OF WHO?
           Q
11
                 OF WHO? I THINK SHE WAS FRIENDS WITH BEN.
           Α
12
                 SHE DIDN'T DATE BEN?
13
           Q
           Α
                 NO.
14
                 AND WHO ELSE?
           Q
15
                 THAT IS ALL I CAN REMEMBER RIGHT NOW.
16
           Α
                WHEN JOE HUNT TALKED WITH DEAN KARNY ABOUT HIS
17
     PROBLEMS, DID HE TALK ABOUT PROBLEMS DEAN HAD WITH HIS
18
19
     GIRLFRIEND?
20
           Α
                YES.
                 WHEN YOU MET JOE HUNT AND THEN YOU MOVED WITH HIM,
21
     YOU FIRST MOVED TO THE VALLEY, RIGHT?
22
23
                YES.
           Α
24
                THEN TO A MOTEL ON --
           Q
25
           Α
                 SUNSET.
                 JUST OFF OF SUNSET, LIKE ON CHURCH LANE?
26
           Q
                 NEAR THE HOLIDAY INN. 1F THAT IS CHURCH LANE --
27
           Α
                 BY THE SAN DIEGO FREEWAY?
28
           Q
```

Α YEAH. 1 THEN IT WAS FROM THERE YOU WENT TO THE WILSHIRE 2 MANNING, RIGHT? 3 Α YES. Q YOU STAYED IN THE WILSHIRE MANNING UNTIL AFTER 5 MR. HUNT WAS ARRESTED AND THEN YOU MOVED BACK HOME TO YOUR 6 PARENTS? 7 Α YES. 8 YOU DIDN'T LIVE IN ANY OTHER PLACES? Q 9 NO. 1 DID. А 10 DURING THAT TIME, WHERE ELSE DID YOU LIVE? 11 A I LIVED WITH A FRIEND OF MINE THAT I WENT TO 12 HIGH SCHOOL WITH. AND --13 OKAY. MAYBE THE QUESTION IS NOT CLEAR. Q 14 FROM THE TIME THAT YOU MOVED IN WITH JOE HUNT IN 15 THE VALLEY UNTIL YOU MOVED OUT OF THE WILSHIRE MANNING AND 16 MOVED BACK TO YOUR PARENTS, DID YOU LIVE WITH ANYBODY BESIDES 17 JOE? 18 A AFTER JOE WAS ARRESTED? 19 NO. I AM JUST TALKING ABOUT --20 0 NO. JOE WAS THE FIRST PERSON I LIVED WITH. 21 OKAY. BETWEEN THE TIME THAT YOU MOVED IN WITH 22 23 HIM IN THE VALLEY AND THE TIME YOU MOVED OUT OF THE WILSHIRE 24 MANNING TO GO BACK TO YOUR PARENTS -- ARE YOU CLEAR ON THAT 25 TIME SPAN, NOW? 26 A RIGHT. IN THAT TIME SPAN, THE ONLY PERSON THAT YOU LIVED 27

WITH OTHER THAN ROOMMATES SUCH AS DEAN KARNY, WAS JOE HUNT,

RIGHT? A YES. AND THE PLACES THAT YOU LIVED WERE THE CONDO IN THE VALLEY, THE MOTEL --A AND THERE WAS ALSO A PLACE WE STAYED ON WILSHIRE. I CAN'T REMEMBER THE NAME. IT WAS A LITTLE APARTMENT BUILDING. WE STAYED THERE FOR A COUPLE OF MONTHS ALSO. THAT WAS BEFORE THE WILSHIRE MANNING? Q A YES. Q WHEN DID YOU HAPPEN TO REMEMBER THAT YOU STAYED THERE? A IT WAS SUMMER, LIKE A MONTH IN THE SUMMER BECAUSE I REMEMBER IT WAS ABOUT 100 DEGREES. IT WAS VERY HOT IN THIS LITTLE APARTMENT. 

3 F

1	Q	AND WHO PAID THE RENT ON THESE PLACES?
2	Α	I ASSUME, JOE.
3		I DON'T KNOW OF ALL OF THE PLACES, WHO PAID.
4		BUT I DIDN'T PAY.
5	Q	WHY WAS IT THAT YOU ASSUME THAT JOE PAID THE
6	RENT?	
7	А	BECAUSE IT SEEMED THAT JOE PAID FOR EVERYTHING.
8	Q	WHAT DO YOU MEAN WHEN YOU SAY "IT SEEMED LIKE
9	JOE PAID FO	R EVERYTHING"?
10	А	JUST WHAT I MEAN. IT SEEMED THAT JOE PAID FOR
11	EVERYTHING.	
12	Q	INCLUDING EVERYTHING FOR DEAN AND BEN?
13	А	I DON'T KNOW. I COULDN'T ANSWER THAT.
14	Q	WELL, THESE PLACES WHERE YOU LIVED AT VARIOUS
15	TIMES, DEAN	KARNY AND MR. DOSTI WERE LIVING THERE ALSO?
16	А	YES.
17	Q	AND DO YOU ASSUME THAT JOE HUNT PAID THEIR RENT
18	ALSO?	
19	А	OR IT ALL WENT TOGETHER, YOU KNOW.
20		I DON'T RECALL DEAN SAYING, "HERE IS THE MONEY
21	FOR MY RENT	" OR BEN SAYING, "HERE IS SOME MONEY FOR MY RENT,"
22	I DON'T REC	ALL THAT, NO.
23	Q	YOU DON'T REALLY KNOW HOW THE RENT WAS PAID?
24	Α	NO.
25		I SAID IT SEEMED THAT JOE PAID FOR IT, I COULDN'T
26	TELL YOU EX	ACTLY.
27	Q	OVER WHAT PERIOD OF TIME WAS IT THAT RON LEVIN
28	WAS MAKING	THESE PHONE CALLS TO MR. HUNT ON A DAILY BASIS

A HE WAS TRADING.

A YES.

HOW DID YOU KNOW THAT? Q 1 BECAUSE I WOULD HEAR HIM. HE WOULD WAKE UP NEXT Α 2 TO ME AND DIAL THE BROKERAGE HOUSE. 3 Q WAS HE TRADING COMMODITIES FOR RON LEVIN AT THAT 4 5 TIME? YES. Α 6 Q HOW DID YOU KNOW HE WAS TRADING THEM FOR RON 7 LEVIN? 8 BECAUSE HE WOULD CALL RON, USUALLY TELL HIM WHAT 9 HE HAD DONE AND HE WOULD LIKE NEGOTIATE WHAT THEY WERE GOING 10 TO DO AND HE WOULD CALL BACK AND THIS WOULD BE GOING ON AT 6:00 O'CLOCK IN THE MORNING. 12 AND YOU MOVED IN THERE IN APRIL OF 1983? 13 Q 14 YES. Q AND WERE THESE CALLS GOING ON WHEN YOU FIRST 15 16 MOVED IN? A WHEN I FIRST MOVED, I DON'T REMEMBER EXACTLY 17 WHEN THEY STARTED BUT I HADN'T BEEN LIVING THERE FOR A LONG 18 19 TIME. AND THEY CONTINUED UNTIL YOU MOVED OUT OF THERE 20 21 INTO THE WILSHIRE MANNING? 22 A I DON'T KNOW. I DON'T REMEMBER THAT ONE. 23 Q WHEN DID YOU MOVE INTO THE WILSHIRE MANNING, 24 BY THE WAY? 25 A THAT WAS IN -- I DON'T REMEMBER EXACTLY --26 SEPTEMBER, OCTOBER MAYBE. 27 Q OF 1983?

Q

WITH A BRUSH IN YOUR HAND. IHE ₹ R 0 WITNESS: BARENS: I DON'T? WERE YOU ASSISTING? WITH THE PAINTING KIND OF OBJECT.

t-

20

19

 $\vec{\tilde{\omega}}$ 

```
WERE YOU ASSISTING WITH THE --
           Q
1
           MR. BARENS: WELL, I KIND OF OBJECT TO --
2
           THE WITNESS: WITH THE PAINTING.
3
               BY MR. WAPNER: LET ME ASK THE QUESTIONS. YOU
4
     WERE ASSISTING WITH THE FASHION COORDINATING AT THE OFFICE.
5
     WHAT COLOR WALLPAPER AND STUFF LIKE THAT?
6
               YES.
          А
7
               OKAY. AND AT THE TIME THAT YOU WERE THERE, WERE
           Ç
8
     YOU ABLE TO OBSERVE ANY OF THE BUSINESS ACTIVITIES AT THE
9
    OFFICE?
10
               A LITTLE BIT. I SAW HOW THINGS WERE RUN, A LITTLE
         А
11
     BIT.
12
                WHO WAS IN CHARGE OF THE OFFICE?
           Q
13
           Α
                BEN, JOE AND DEAN.
14
           Q
                IN THAT ORDER?
15
                NO, ANY ORDER YOU WANT.
16
                WELL, ISN'T THE IDEA OF THE SHADINGS -- WHO WOULD
17
     DECIDE WHO THE SHADINGS WERE?
18
               BEN, JOE AND DEAN.
19
          THE COURT: WHAT? WHO?
20
          THE WITNESS: BEN, JOE AND DEAN, I SUPPOSE.
21
               BY MR. WAPNER: THEY WERE THE SHADINGS INITIALLY,
22
    RIGHT?
23
          Α
              YES.
24
               BUT WHO MADE THE DECISION THAT THEY WOULD BECOME
25
     THE SHADINGS?
26
          A I GUESS ALL THREE OF THEM DECIDED.
27
               YOU DON'T KNOW, IN FACT?
28
           Q
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DURING THIS ENTIRE TIME THAT YOU WERE LIVING AT
           Q
1
     THE WILSHIRE MANNING, LIVING WITH MR. HUNT AND ALSO IN THE
2
     VALLEY, DID YOU HAVE ANOTHER JOB?
3
           Α
                NO.
4
                YOU WORKED AT THE BBC OFFICES FOR ABOUT A MONTH,
           0
5
     RIGHT?
6
          А
                YES.
7
                AND AFTER THAT MONTH, WHAT DID YOU DO TO OCCUPY
8
     YOUR TIME DURING THE DAY?
9
                I TOOK CLASSES AT UCLA, PART-TIME, ART CLASSES.
10
                OKAY. DID YOU TAKE ANY ACTING CLASSES THEN?
           Q
11
                NO.
12
          Q OTHER THAN TAKING PART-TIME CLASSES AT UCLA, WHAT
13
     DID YOU DO?
14
         A I HELPED AROUND THE HOUSE. I PUT TOGETHER OUR
15
     APARTMENT. I DID A LOT OF ART, MOSTLY.
16
          Q AND YOU WERE BEING SUPPORTED ENTIRELY BY MR. HUNT
17
     AT THAT TIME?
18
         A YES.
19
               YOU SAID THAT YOU WERE A MEMBER OF THE BBC. WHAT
20
    DID THAT MEMBERSHIP ENTAIL? WHAT DID YOU DO TO BE PART OF
21
     THE BBC?
22
          Α
             NOTHING.
23
                SO WHO DECIDED THAT YOU WERE A MEMBER?
24
          Q
                THE BOYS AT THE OFFICE. THEY JUST SAID, "LET'S
25
          Α
    LET BROOKE BE IN THE BBC." SO I SAID OKAY. I WAS IN THE BBC.
26
27
          Q
                DID YOU EVER HEAR ANY JOKING AROUND AT THE OFFICE
28
    ABOUT ANY NICKNAMES FOR THESE INITIALS OF THE BBC AND WHAT
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THEY JOKED AROUND THAT THEY MIGHT STAND FOR?
 1
           A NO. IT WAS THE BOMBAY BOYS CLUB. EVERYBODY KNEW
 2
      THAT.
 3
           THE COURT: THE BOMBAY BOYS CLUB?
 4
           THE WITNESS: BICYCLE CLUB. THERE WAS A RESTAURANT
 5
     NAMED THE BOMBAY BICYCLE CLUB. BECAUSE I CAN REMEMBER --
 6
 7
                BY MR. WAPNER: IT WAS A BAR IN CHICAGO?
 8
                 YEAH. IT WAS IN CHICAGO.
 9
                BUT I WANT TO KNOW, DID YOU HEAR ANYBODY JOKING
     AROUND THAT THEY WOULD CALL THEMSELVES LIKE THE BRASS BALLS
10
     CLUB OR THE BILLIONAIRE BOYS CLUB?
11
          A NEVER. I NEVER HEARD THAT. THE BRASS BALLS CLUB?
12
     THAT'S CLEVER.
13
                DID YOU MEET MR. PITTMAN AT THE WILSHIRE MANNING?
14
           Q
15
                YES.
                THAT WAS BEFORE MR. HUNT MET HIM OR AFTER?
16
                HE VALETED OUR CARS. SO I AM SURE JOE MET HIM
17
     ALSO AROUND THE SAME TIME, BEFORE JIM STARTED WORKING THERE.
18
19
           Q
                OKAY. DO YOU KNOW WHAT KIND OF A CAR MR. PITTMAN
     DROVE AT THAT TIME?
20
21
                HE DIDN'T HAVE A CAR.
22
                 DID YOU EVER SEE HIM WITH A FIAT STATION WAGON?
           Q
23
                 YES I DID.
24
                 OKAY. THAT REFRESHES YOUR RECOLLECTION AS TO
           0
25
     WHAT --
26
                HIS WIFE DROVE THAT CAR. AT THE TIME HE WAS
           Α
27
     WORKING AT THE MANNING, HE SAID HE DIDN'T HAVE A CAR.
28
                SO THE FIAT STATION WAGON WAS LIKE, THE FAMILY
```

```
CAR? I MEAN HIS WIFE HAD IT?
1
                 YEAH.
2
                 DID YOU EVER SEE HIM DRIVING IT?
           Q
3
                 NO.
Δ
                 WAS IT A NEW OR AN OLDER CAR?
           Q
5
                 IT WAS OLD. I SAW IT. IT WAS OLD.
           Α
6
                 KIND OF BEAT UP LOOKING?
           Q
7
           Α
                 YEAH.
8
                 HOW WOULD YOU COMPARE THAT CAR TO THE SMW THAT
9
     MR. HUNT GAVE MR. PITTMAN TO USE?
10
                WELL, HOW WOULD I COMPARE THE BLACK CAR? IT WAS
11
     BEAUTIFUL. THE ONE THAT HE LET HIM DRIVE --
12
           Q HAD YOU EVER SEEN THAT BLACK CAR BEFORE MR. HUNT
13
     LET MR. PITTMAN DRIVE IT?
14
           А
                YES.
15
                DID YOU HEAR MR. PITTMAN SAY ANYTHING ABOUT THAT
16
     CAR?
17
                HE LIKED IT.
18
                HOW DO YOU KNOW?
19
                 IT WAS BEAUTIFUL. IT WAS A BEAUTIFUL CAR.
           A
20
                BUT I MEAN, HOW DO YOU KNOW HE LIKED IT? DID HE
21
     SAY SOMETHING IN YOUR PRESENCE LIKE, "THAT'S A GREAT CAR"?
22
                 I THINK HE WAS ENTHUSIASTIC. I MEAN I WOULD HAVE
23
     LOVED TO DRIVE THE CAR, BUT I DON'T DRIVE STICK. SO I DIDN'T
24
     GET TO DRIVE IT.
25
26
```

5 F

27

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ANYTHING TO YOU ABOUT MR. PITTMAN?
1
2
               HE WANTED JIM TO TEACH HIM KARATE.
             BESIDES THAT, DID HE SAY ANYTHING TO YOU ABOUT
3
          Q
    HIM?
4
                THAT HE WAS THINKING ABOUT GIVING HIM A JOB.
5
          Α
                AND AFTER MR. PITTMAN STARTED TEACHING JOE HUNT
6
          Q
    KARATE, DID JOE HUNT EVER SAY ANYTHING TO YOU ABOUT MR.
7
8
     PITTMAN?
9
               HE SEEMED LIKE A NICE FELLOW, I SUPPOSE.
          Α
10
          Q AND WAS IT AFTER HE STARTED TEACHING THE PEOPLE
    AT THE BBC KARATE, THAT JOE HUNT GAVE HIM A JOB AT THE BBC?
11
12
         A YES.
13
                AND WHEN MR. PITTMAN WENT TO WORK FOR THE BBC,
14
     HOW OFTEN WOULD YOU SEE HIM AT THE WILSHIRE MANNING
15
     CONDOMINIUM?
16
          A OH, NOT -- NOT THAT OFTEN.
                I DON'T REMEMBER. I DIDN'T -- YOU KNOW, IT WAS
17
18
     A LITTLE -- I DON'T REMEMBER.
19
               WHAT DOES NOT THAT OFTEN MEAN, IS THAT ONCE A
           Q
20
     -- HINCM
21
           Д
                NO.
22
                OR ONCE EVERY SIX MONTHS?
           Q
23
                HE WOULD COME OVER ONCE A WEEK ABOUT.
           Α
24
                WHAT DID HE DO WHEN HE WOULD COME OVER?
           Q
25
                EVERYBODY CAME OVER TO OUR HOUSE. IT WAS LIKE
26
     SOCIAL TIME TO COME OVER TO OUR HOUSE.
27
                AND WHEN YOU SAY --
           0
28
                 EVERYONE. THE MAYS CAME OVER. EVERYBODY.
```

5-2

```
1
           Q
                WAIT A SECOND. I JUST HAVE TO WAIT FOR THE
2
     REPORTER TO FINISH.
3
           Α
                I AM SORRY.
4
           Q
                WHEN YOU SAY HE CAME OVER ABOUT ONCE A WEEK,
5
     DOES THAT MEAN TWICE A WEEK, WHAT DOES IT MEAN?
6
                I DON'T KNOW.
7
                YOU DON'T REALLY KNOW?
8
           А
             NO.
9
                WHAT DID YOU OBSERVE ABOUT MR. HUNT'S RELATION-
10
     SHIP WITH MR. PITTMAN?
11
          A CBSERVE ABOUT THE RELATIONSHIP?
12
                THEY -- JIM WORKED FOR JOE, LIKE EVERYBODY ELSE.
13
    THEY WERE FRIENDS.
14
               DID THEY EVER DO ANYTHING SOCIALLY TOGETHER?
15
          A YEAH.
16
          0
               DID THEY GO TO MOVIES TOGETHER?
17
          А
                YEAH.
18
                THEY HADN'T DONE THAT TOGETHER WHEN JIM WAS FIRST
           Q
19
    AT THE WILSHIRE MANNING, HAD THEY?
20
                I DON'T KNOW. MAYBE THEY DID. I DON'T KNOW.
21
                WELL, YOU WERE THERE EVERY DAY, WEREN'T YOU?
22
                BUT WE LIVED ON THE 15TH FLOOR. JIM WAS DOW'STAIRS
23
    PARKING CARS, SO I DON'T KNOW IF HE WENT TO THE MOVIES WITH
24
    JOE AT THAT TIME.
25
           Q
                WELL, DIDN'T YOU EVER TALK TO JOE HUNT ABOUT
26
    THAT?
27
          Α
                SURE.
28
           Q
                WHAT DID HE SAY?
```

```
HE SAID HE LIKED JIM.
1
                OKAY. DID YOU EVER GO TO THE MOVIES WITH JOE
2
3
    HUNT AND JIM GRAHAM OR PITTMAN?
4
              YES, I DID.
          Α
5
          Q HOW OFTEN?
                THE ONLY MOVIE I CAN REMEMBER I SAW POLICE ACADEMY
6
          Α
7
    WITH JIM AND JOE.
8
              AND DID YOU EVER GO OUT TO DINNER WITH JIM AND
9
    JOE?
10
          Α
                YEAH.
11
                AS A MATTER OF FACT, WE HAD DINNER AT THE OLD
     WORLD BEFORE WE WENT TO THE MOVIES.
12
               JUST THIS ONE TIME IS THE ONLY TIME YOU CAN
13
           Q
14
     REMEMBER?
          A OH, NO, I -- YEAH, I WENT TO DINNER WITH JIM.
15
16
                HE CAME, IN FACT, BEFORE HE STARTED WORK AT THE
     OFFICES, I MADE DINNER FOR HIM AND HIS WIFE AND HE HAD A
17
     BABY AND HIS WIFE WAS PREGNANT AND THEY CAME OVER TO THE
18
19
    MANNING AND DEAN AND LISA MARIE WERE OVER THERE.
               AND DID YOU EVER KNOW MR. HUNT WENT OUT TO DINNER
20
           Q
21
     WITH MR. PITTMAN?
22
          4
               YES.
23
             JUST THE TWO OF THEM?
           Q
24
           Α
                SURE.
25
              THAT HAPPENED FAIRLY OFTEN?
           Q
26
                NO. THEY WENT OUT TO DINNER, IT WASN'T ANYTHING
27
     ABNORMAL IF THEY WENT OUT TO DINNER.
28
                 WERE THEY PRETTY GOOD FRIENDS, JOE HUNT AND
           Q
```

AND YOU SAID THAT AFTER JOE WAS ARRESTED, YOU 1 Q ASKED TO HAVE MR. PITTMAN'S THINGS TAKEN OUT OF THE WILSHIRE 2 3 MANNING? 4 Α YES. 5 Q MHX ? BECAUSE JOE WAS ARRESTED AND THEY HAD PULLED 6 ME OVER THAT DAY, THEY SAID -- THEY WANTED TO KNOW IF I HAD 7 8 GUNS IN MY CAR, IF I HAD DRUGS AND THEY SEARCHED ME. THEY SAID I WAS GOING TO BE ARRESTED IF I DIDN'T COOPERATE. I 9 10 DIDN'T KNOW WHAT WAS GOING ON. JIM HAD JUST GOTTEN OUT OF JAIL OUT ON BAIL AND 11 HE WAS STAYING WITH US AND I SAID, "I WANT ALL OF HIS STUFF 12 OUT OF HERE. I DON'T WANT TO BE INVOLVED WITH THIS. WHATEVER 13 IS GOING ON OR WHATEVER CAN BE GOING ON, JUST GET IT OUT." 14 15 SO JIM WASN'T --16 HE DIDN'T LIVE WITH ME AT THAT TIME. THIS WAS A PERSON YOU HAD TAKEN INTO YOUR HOME 17 GRACIOUSLY BECAUSE HE HAD BEEN KICKED OUT BY HIS WIFE, 18 19 RIGHT? 20 А NO. THEY WERE HAVING AN ARGUMENT. HE WASN'T GETTING 21 22 ALONG, SO HE SAID, "COULD I STAY AT YOUR HOUSE FOR A SCUPLE 23 OF DAYS?" 24 WAS THERE ANYTHING PARTICULAR THAT HE HAD THERE, 0 25 ANY BELONGINGS HE HAD THAT YOU THOUGHT MIGHT BE PARTICULARLY 26 INCRIMINATING THAT YOU WANTED TO GET RID OF? 27 I DIDN'T KNOW FOR SURE. I JUST DIDN'T WANT TO 28 BE INVOLVED IN 1T.

```
THE COURT: YOU DIDN'T KNOW FOR SURE, YOU SAID?
1
2
          THE WITNESS: YES.
3
          THE COURT: YOU HAD SOME DOUBT ABOUT IT?
          THE WITNESS: I WAS SO SCARED, I WAS SO PANICKED
4
5
    BECAUSE JIM HAD JUST GOTTEN OUT OF JAIL. I JUST PANICKED,
6
    YOU KNOW.
7
          THE COURT: ALL RIGHT.
            BY MR. WAPNER: NOW, THIS IS AFTER MR. HUNT WAS
8
9
    ARRESTED FOR THE FIRST TIME?
10
                YES.
          А
11
               AND IN FACT, MR. HUNT HAD ARRANGED FOR THE BAIL
12
    FOR MR. PITTMAN, HADN'T HE?
13
          Α
                YES.
14
               AND THAT IS HERE IN LOS ANGELES?
15
             YES, DOWNTOWN.
16
                WERE YOU AWARE THAT HE HAD ARRANGED FOR THE BAIL
17
    FOR MR. PITTMAN --
18
          A -YES, I WAS.
19
              --IN NEW YORK?
          0
20
           А
                YES.
21
               WHAT WAS IT THAT YOU DIDN'T WANT TO BE INVOLVED
22
     1N?
23
               I DIDN'T KNOW, BUT I DIDN'T WANT TO GO TO JAIL
          Α
24
    FOR --
25
                 I DIDN'T KNOW WHAT WAS HAPPENING. THE POLICE
26
     SAID, "DID YOU HAVE A GUN IN YOUR PURSE," THEY PULLED MY
27
     CAR OVER AND I SAID, "WHAT IS GOING ON?" THEY TOOK PART
28
     OF MY WALLET, AND SO EVERYTHING, I DIDN'T KNOW WHAT WAS
```

1 HAPPENING. 2 SO I JUST SAID, "JIM, I'M SORRY, I DON'T WANT YOU TO STAY HERE," BECAUSE I KNEW HE HAD JUST GOTTEN OUT 3 OF JAIL SO I JUST PANICKED. 5 Q AND IT WAS SOMETIME AFTER THAT THAT DETECTIVE 6 ZOELLER CAME TO YOUR HOUSE TO DO THE SEARCH: IS THAT RIGHT? 7 MY HOUSE IN BEL AIR OR MY HOUSE IN THE MANNING? 8 NO. YOUR HOUSE ON --9 WILSHIRE. 10 -- THE WILSHIRE MANNING. 11 A IT WAS SHORTLY AFTER. JOE HAD BEEN IN JAIL, 12 SO HE WAS ONLY IN JAIL FOR A COUPLE OF DAYS SO IT WASN'T 13 THAT LONG. 14 AND DEAN KARNY HAD ALREADY MOVED OUT BY THEN, 15 HADN'T HE? 16 A HE WAS MOVING OUT, IN THE PROCESS OF MOVING OUT. 17 OKAY. AND DIDN'T YOU TELL US YESTERDAY THAT 18 WHEN YOU WERE MOVING OUT, AFTER JOE WAS ARRESTED THE SECOND 19 TIME, THAT DEAN KARNY WAS IN THE PROCESS OF MOVING OUT? 20 YES, HE WAS. 21 WELL, WHEN JOE WAS ARRESTED FOR THE SECOND TIME, 22 THAT WAS THE END OF OCTOBER, WASN'T IT? 23 A CORRECT. 24 IN FACT, DEAN KARNY HAD MOVED OUT QUITE SOMETIME 25 BEFORE THAT, HADN'T HE? 26 A HE MOVED HIS PERSONAL BELONGINGS. HE CAME IN 27 AND GOT HIS REFRIGERATOR, TABLES, BOOKS, STUFF LIKE THAT,

28

HIS ANSWERING MACHINE.

1 Q WHEN DID HE GET THOSE THINGS?	
2 A THE DAY I LEFT, THE DAY I LEFT THE	MANNING.
Q WHAT ABOUT HIS FURNITURE?	
4 A HE TOOK HIS COUCH BEFORE HE LEFT TH	HE FIRST TIME
5 AND HE TOOK HE TOOK HE CAME IN, BECAUSE H	HE WANTED TO
6 GET HIS REFRIGERATOR, I REMEMBER.	
7 Q AND AT THE VERY END, HE WANTED HIS	REFRIGERATOR?
8 A YES, AND HE WENT AND GOT HIS ANSWER	RING MACHINE
9 AND TELEPHONES AND THINGS LIKE THAT.	
10	
11	
12	
13	
14	
15	
16	
17	
18	
19	
20	
21	
22	
23	
24	
ı	
25	
25 26	

```
BUT HE HAD NOT BEEN LIVING THERE FOR SEVERAL WEEKS
           Q
1
     BEFORE THAT, RIGHT?
2
                 RIGHT. SLEEPING THERE? I WAS NOT SLEEPING THERE,
3
     EITHER. SO I COULDN'T TELL YOU.
4
                OKAY. IN FACT, WHEN DETECTIVE ZOELLER CAME TO
5
     SEARCH THE WILSHIRE MANNING ON OCTOBER THE 3RD, DEAN KARNY
6
     HAD ALREADY MOVED HIS FURNITURE OUT, RIGHT?
7
                NOT ALL OF HIS FURNITURE, NO.
8
             HE MOVED THE COUCH OUT, DID HE NOT?
9
          Α
                YES.
10
                BECAUSE WHEN DETECTIVE ZOELLER WENT TO DO THE
11
     SEARCH AND ASKED YOU TO STAY IN THE LIVING ROOM, THERE WASN'T
12
     ANY COUCH, WAS THERE?
13
          A CORRECT.
14
                WHAT OTHER FURNITURE WAS THERE THAT HAD YET TO
           Q
15
     BE MOVED?
16
         Α
               WHEN THE SEARCH WAS MADE?
17
                YES.
           Q
18
                ALL MY FURNITURE.
19
             BUT WHAT OF DEAN KARNY'S FURNITURE? WHAT HAD HE
20
21
     NOT TAKEN AT THAT PARTICULAR TIME?
         A I COULDN'T TELL YOU. IT WAS ALL MIXED TOGETHER.
22
     ALL OF OUR FURNITURE WAS ALL MIXED TOGETHER. I COULDN'T TELL
23
     YOU EXACTLY.
24
           Q DID HE HAVE SOME MOVING COMPANY COME AND MOVE IT
25
26
     ALL?
               NO. I THINK ALL OF THE BOYS HELPED HIM MOVE.
27
           Α
                ON ONE DAY?
28
           Q
```

```
A I REMEMBER HE HAD A BIG TRUCK DOWNSTAIRS. HE
1
     RENTED A U-HAUL.
2
               SO, ALL OF THE BIG STUFF LIKE THE COUCH WOULD HAVE
     BEEN MOVED ON THE SAME DAY?
          A IT TOOK DEAN A WHILE. HE WAS A LITTLE SLOW ABOUT
5
     IT. HE LEFT THINGS ALL OVER.
6
          Q THE BIG THINGS WERE MOVED ON THE SAME DAY WITH
7
     THE SAME TRUCK?
8
          A TOOK A COUPLE OF DAYS.
9
          Q CONSECUTIVE DAYS?
10
                YES.
          Α
11
               AND THAT WAS DONE BEFORE OCTOBER THE 3RD, RIGHT?
          Q
12
             I DON'T KNOW.
          Α
13
                THE COUCH WAS GONE BY THE TIME THE SEARCH WAS DONE,
          Q
14
     R1GHT?
15
               YES. THE COUCH WAS GONE.
          А
16
          O SO IF IT WASN'T THE 1ST, 2ND AND 3RD, MAYBE IT
17
     WAS THE 2ND, 3RD AND 4TH OR THE 3RD, 4TH AND 5TH?
18
          A WHEN WAS THE SEARCH DONE?
19
          MR. BARENS: OBJECTION, COMPOUND.
20
          O BY MR. WAPNER: ON THE 3RD.
21
               - AROUND THEN, YES.
22
          THE COURT: WELL, SHE IS ANSWERING IT. APPARENTLY SHE
23
     UNDERSTANDS IT.
24
          Q BY MR. WAPNER: WHEN YOU MET RON LEVIN AT THE
25
     WILSHIRE MANNING, THAT WAS DURING CHRISTMAS, 1983?
26
27
          Α
               YES.
```

HOW LONG WAS HE THERE AT THE MANNING ALTOGETHER?

```
APPROXIMATELY AN HOUR.
1
                AND HOW MANY OTHER PEOPLE WERE THERE AT THAT TIME?
          0
2
                DEAN WAS THERE. I WAS THERE, JOE AND ABOUT FIVE
3
    OR SIX PEOPLE.
4
               WHAT WAS GOING ON AT THAT TIME?
          Q
5
          A WE WERE WATCHING TV OR SOMETHING. WE FOUND OUT
6
    RON WAS THERE.
7
                AND DID YOU CONTINUE TO WATCH TV AFTER HE GOT THERE?
          Q
8
                NO.
          А
9
               HOW LONG DID THIS ARGUMENT BETWEEN MR. HUNT AND
10
          Q
    MR. LEVIN LAST?
11
               NOT VERY LONG. A COUPLE OF MINUTES.
         Α
12
               HOW LONG AFTER THE ARGUMENT WAS IT THAT MR. LEVIN
          Q
13
    LEFT?
14
                TWENTY MINUTES. HE KIND OF DODDLED AROUND.
          А
15
                DID MR. LEVIN APPEAR TO YOU TO BE A HYPERACTIVE
          Q
16
    PERSON?
17
               A LITTLE OBNOXIOUS. I DON'T KNOW ABOUT
18
    HYPERACTIVE. BUT HE WAS A LITTLE OBNOXIOUS.
19
          Q DID HE WALK AROUND FAST AND GESTURE A LOT WITH
20
21
     HIS HANDS?
          A WELL, HE SAT AT THE TABLE FOR A WHILE. HE WAS
22
     TALKING TO JOE. HE WALKED AROUND AND LOOKED IN ALL OF THE
23
24
     ROOMS AND HELPED HIMSELF.
                I REMEMBER HIM SAYING, "LET ME SEE THIS HOUSE."
25
     HE WALKED ALL OVER.
26
           Q WAS MR. LEVIN THE KIND OF PERSON THAT WAS KIND
27
     OF GOING ALL OF THE TIME, ON ALL OF THE TIME?
28
```

YEAH. I GUESS SO. Α WOULD IT BE FAIR TO SAY THAT THE THINGS THAT STOOD OUT FROM THAT MEETING OF MR. LEVIN -- THE THING THAT STOOD OUT ABOVE ALL WAS THE ARGUMENT THAT HE HAD WITH MR. HUNT? I DON'T UNDERSTAND WHAT YOU ARE SAYING. OF THIS HOUR OR SO THAT HE WAS THERE, WAS THE OUTSTANDING EVENT, THE ARGUMENT THAT MR. HUNT AND MR. LEVIN HAD? A 1T WASN'T REALLY AN EVENT. I WOULDN'T SAY THAT. HE WAS THERE AND HE WAS JOKING AROUND. THEN HE GOT A LITTLE CARRIED AWAY AND STARTED INSULTING THE BBC BOYS. 

5A-

ARTICLE WRITTEN ABOUT THIS CASE?

```
I READ THE PARAGRAPH ABOUT ME. THAT WAS 1T.
           Α
1
                 YOU DIDN'T READ THE REST OF THE ARTICLE?
           0
2
           Α
                 NO.
3
                 THE TIME WHEN JOE HUNT AND RON LEVIN WENT TO
           Q
4
     SAN FRANCISCO. WHEN WAS THAT? I KNOW THAT YOU ARE NOT VERY
5
     GOOD ABOUT DATES. BUT CAN YOU TELL ME APPROXIMATELY?
6
           Α
                NO. 1 CAN'T. 1T WAS NOT WINTERTIME, I KNOW THAT.
7
                 IT WAS NOT WINTERTIME?
8
                 I DON'T THINK SO.
9
                WHY DO YOU SAY THAT?
10
                 WELL, I JUST REMEMBER THE MORNING HE CALLED. IT
11
     WAS A SUNNY DAY.
12
                 WHO CALLED?
           Q
13
           Α
                 RON.
14
                 HOLD ON A SECOND.
           Q
15
                 I CAN'T TELL YOU -- HOLD ON?
16
                 NOW. WHAT DAY OF THE WEEK WAS IT THAT RON LEVIN
17
18
     CALLED?
                 IT WAS EITHER A FRIDAY MORNING OR A SATURDAY
19
           Α
20
     MORNING.
                AND HAD YOU MADE PLANS WITH MR. HUNT TO SPEND THAT
21
22
     WEEKEND WITH HIM?
23
                 YES.
           Α
                 WHEN HAD YOU MADE THOSE PLANS WITH MR. HUNT?
24
           Q
                 THAT MORNING BEFORE RON CALLED.
25
           Α
26
                 WHAT WERE YOUR PLANS?
           Q
27
                 JUST TO SPEND A WEEKEND TOGETHER.
           Α
28
                 IN TOWN?
           Q
```

1	A YES.
2	Q AND WHEN RON CALLED, I TAKE IT YOU WEREN'T LISTENIN
3	IN ON THE PHONE CALL?
4	A I WAS NOT ON. I WAS SITTING RIGHT NEXT TO JOE.
5	Q YOU COULD HEAR JOE'S HALF OF THE CONVERSATION?
6	A YES.
7	Q AND WHAT WAS THE CONVERSATION THAT HE HAD?
8	A HE SAID THAT HE WOULD HAVE TO CALL HIM BACK. YOU
9	KNOW, THAT HE WOULD LIKE TO GO TO SAN FRANCISCO BUT HE WOULD
10	HAVE TO CALL HIM BACK.
11	Q DID JOE HUNT HAVE A CONVERSATION WITH YOU AT THAT
12	POINT?
13	A YES. I SAID I WANTED TO GO.
14	
15	
16	
17	
18	
19	
20	
21	
22	
23	
24	
25	
26	
27	
28	

TO GO TO SAN FRANCISCO.

```
1
               OKAY. I THOUGHT YOU JUST TOLD US THAT HE SAID
2
     HE WAS GOING TO STAY FOR THE DAY AND HE WAS COMING BACK THAT
3
    NIGHT?
4
         A NO. YOU MISUNDERSTOOD.
5
                HE WENT UP THERE, SPENT A NIGHT AND HE CAME BACK
6
     THE NEXT DAY.
7
          Q WHAT HOTEL? DID HE TELL YOU WHAT HOTEL HE WAS
8
     GOING TO STAY AT?
9
         A YES. HE CALLED ME AND LEFT A MESSAGE ON THE
10
    MACHINE TO CALL HIM.
11
               I DON'T REMEMBER WHAT HOTEL IT WAS BUT I CALLED
12
    HIM BACK.
13
              AS FAR AS YOU KNOW, IT WAS JUST THE TWO OF THEM,
          Q
14
    JOE HUNT AND RON LEVIN?
15
         A YES.
16
               THE WEEK BEFORE YOU WENT TO THE MOVIES -
17
    WITH DEAN AND JEFF, YOU WERE SICK THAT WEEK?
18
          A YES.
19
               WERE YOU IN BED AT HOME ALL WEEK?
          Q
20
          Α
                YES.
21
                AND DID THAT INCLUDE BEING IN BED AND AT HOME
          Q
22
    THE NIGHT BEFORE YOU WENT TO THE MOVIES OR THE DAY BEFORE,
23
    THE DAY BEFORE THE EVENING YOU WENT TO THE MOVIES?
24
          A I WAS LOUNGING AROUND, NOT REALLY LAYING DOWN,
25
    BUT I STAYED HOME THAT DAY.
26
                DO YOU REMEMBER WHAT DAY OF THE WEEK THAT WAS?
          Q
27
          Α
                NO.
28
                YOU HAVE BEEN ABLE TO RECONSTRUCT THE DATE BASED
          Q
```

```
ON TALKING TO YOUR MOTHER AND FINDING OUT WHEN SHE WAS DUE
1
2
    BACK FROM HER TRIP?
3
          Α
                YES.
                WHAT IS THE DATE THAT YOU RECALL IT BEING?
          Q
            I DIDN'T RECALL IT AT THE TIME.
5
                I RECALLED IT AFTER JOE WAS ARRAIGNED, WHEN IT
6
    CAME OUT IN THE PAPER AND THE POLICE REPORTS SAYING THAT
7
8
    DAY. IT WAS JUNE 6.
                WELL, NOW LET ME GET THIS STRAIGHT. DO YOU
9
    REMEMBER IT NOW BECAUSE YOU READ IT IN THE PAPER OR BECAUSE
10
    YOU TALKED TO YOUR MOTHER ABOUT THE DAY THAT SHE WAS SUPPOSED
11
    TO COME BACK FROM HER TRIP?
12
               WELL, WHEN HE WAS FIRST ARRESTED, I HAD NO IDEA
13
    OF WHAT THE DAY OR ANYTHING WAS AND THEN WHEN I FOUND OUT
14
    IT WAS JUNE 6TH, I TALKED TO MY MOM.
15
                 RIGHT AFTER HE GOT ARRESTED, YOU TALKED TO YOUR
16
17
    MOTHER?
18
                THE SECOND TIME.
                 NO, HIS ARRAIGNMENT WAS POSTPONED A MONTH. JOE
19
    HAD BEEN IN JAIL FOR ABOUT A MONTH AND I STILL DIDN'T KNOW
20
     WHAT DAY THEY WERE SAYING THAT HE SUPPOSEDLY KILLED RON
21
22
     LEVIN.
23
           Q BUT CERTAINLY BY THE END OF 1984, YOU KNEW WHAT
24
     DATE IT WAS, RIGHT?
25
                WHEN I READ THE POLICE REPORTS, YES.
                AND YOU KNEW THAT HE WAS BEING CHARGED, OF COURSE,
26
27
     WITH THE MURDER OF RON LEVIN?
28
           Α
                YES.
```

Q AND YOU KNEW, OF COURSE, THAT HE TOLD YOU THAT HE DIDN'T DO IT, RIGHT? A I HEARD HIM, HIS WHOLE CONVERSATION, I KNEW HE DIDN'T DO IT. Q OF COURSE, YOU WENT IMMEDIATELY TO THE POLICE AND TOLD THEM THAT? A NO.

```
MR. BARENS: ASKED AND ANSWERED YESTERDAY.
1
          THE COURT: OCCASIONALLY, YOU CAN REPEAT THE SAME
2
3
    QUESTION.
          MR. BARENS: POSSIBLY.
4
          Q BY MR. WAPNER: NOW, THE NIGHT THAT -- THE
5
    EVENING, EARLY EVENING OF JUNE THE 6TH OR LATE AFTERNOON,
6
    IF YOU WILL, DID YOU SEE JOE HUNT COME HOME FROM THE OFFICE?
7
8
          A YES.
9
               HOW WAS HE DRESSED?
          Q
10
          А
                IN A BUSINESS SUIT.
                DID HE HAVE ANYTHING WITH HIM?
11
           Q
          A BRIEFCASE PROBABLY. I DON'T KNOW.
12
13
          THE COURT: HE HAD A WHAT?
14
          THE WITNESS: BRIEFCASE PROBABLY.
15
          THE COURT: ALL RIGHT.
          Q BY MR. WAPNER: AND YOU HAD BEEN LOUNGING AROUND
16
17
    THE HOUSE ALL DAY?
18
               YES, I WAS IN MY PAJAMAS.
          А
19
            WERE YOU IN THE BEDROOM?
           0
20
                I PROBABLY GREETED HIM AT THE DOOR.
          Α
21
                AND DID YOU GO WITH HIM INTO THE ROOM AND WHTCH
           Q
22
     HIM CHANGE HIS CLOTHES?
23
          Α
               YES.
24
                AND WHAT KIND OF CLOTHES DID HE PUT ON?
           0
25
                HE SAID HE WAS GOING TO LA SCALA FOR DINNER AND
           Α
26
    HE WORE LIKE SLACKS, SHIRT.
27
                I COULDN'T TELL YOU EXACTLY WHAT HE WORE BUT
28
    HE ALWAYS WORE SLACKS AND A SHIRT.
```

```
HE DIDN'T DRESS REAL SLOPPY OR ANYTHING.
1
                AND HE PUT ON THE SLACKS AND A SHIRT AND WHAT
2
3
    DID HE DO WITH HIS BRIEFCASE?
         A I HAVE NO IDEA. PROBABLY PUT IT ON THE KITCHEN
4
5
    TABLE.
                DID HE HAVE A DESK IN HIS HOUSE?
6
          0
7
                YES.
          Α
                WHERE WAS THE DESK?
8
          0
               WELL, THERE WERE SEVERAL DESKS BUT WE HAD A DESK
9
10
    IN OUR ROOM.
            WHO USED THE DESK THAT WAS IN YOUR ROOM?
11
          Q
12
         A MOSTLY, I DID AND HE DID, TOO.
                I DID A LOT OF ART ON IT BECAUSE IT WAS BIG LIKE
13
14
    AN ART TABLE.
15
          O DID MR. HUNT SAY ANYTHING TO YOU ABOUT WHAT HE
16
    WAS GOING TO DO THAT NIGHT?
         A YES, HE SAID HE W4S GOING TO HAVE DINNER WITH
17
18
    RON LEVIN.
         Q DID HE SAY HE WAS GOING TO DO ANY BUSINESS WITH
19
20
    MR. LEVIN?
21
               I DON'T REMEMBER EXACTLY.
          Α
22
               DID HE SEEM PARTICULARLY EXCITED ABOUT 11?
          Q
23
               HE WAS IN A GOOD MOOD.
24
          THE COURT: HE WHAT?
25
          THE WITNESS: HE WAS IN A GOOD MOOD.
26
          Q BY MR. WAPNER: DID HE SAY TO YOU, "I AM GOING
27
    TO GET A MILLION AND A HALF DOLLARS TONIGHT"?
28
```

A NO.

HE DIDN'T MENTION ANYTHING TO YOU ABOUT THAT? HE SAID HE WAS GOING TO DO SOME BUSINESS, BUT I DON'T RECALL HIM SAYING ABOUT A MILLION AND A HALF DOLLARS THAT HE WAS GOING TO GET THAT. Q HE JUST SAID TO YOU THAT HE WAS GOING TO DO SOME BUSINESS? A I GUESS SO. I DON'T RECALL HIM SAYING HE WAS GOING TO BRING HOME A MILLION AND A HALF DOLLARS, NO. Q AND HE SEEMED LIKE HE WAS IN A GOOD MOOD? WAS THAT A DIFFERENT MOOD THAN NORMAL? A NO. HE WAS PRETTY EVEN. HE IS A PRETTY -- HE IS ALWAYS IN A GOOD MOOD. HE IS STABLE. HE STAYS ON A PRETTY EVEN SCALE? Q A HE 1S STABLE. I AM MORE MOODY THAN HE IS. 

```
MR. HUNT IS ALWAYS PRETTY COOL?
1
          A COOL?
2
          MR. BARENS: OBJECTION. SHE DIDN'T USE THAT WORD. SHE
3
     SAID HE WAS IN A GOOD MOOD.
4
         MR. WAPNER: I AM ASKING HER.
5
         MR. BARENS: ALL RIGHT. IF THAT IS A QUESTION.
6
          THE COURT: HE MAY ASK IT.
7
          THE WITNESS: I WOULDN'T PHRASE IT AS COOL. IT IS JUST
8
    THAT HE WAS -- HE WAS IN A GOOD MOOD.
9
          Q BY MR. WAPNER: AND WAS HE ALWAYS PRETTY MUCH ON
10
    AN EVEN KEEL, NOT TOO MANY HIGHS OR LOWS? WOULD YOU SAY THAT
11
    IS A FAIR STATEMENT?
12
        A YES. HE HAD A FEW LOWS AND A FEW HIGHS BUT PRETTY
13
    STABLE.
14
               OKAY. NOW, YOU MENTIONED YESTERDAY ABOUT HIM
15
    BEING UPSET AT ONE POINT BECAUSE HE DIDN'T GET THE KILPATRICK
16
    MONEY THAT HE NEEDED TO BAIL HIM OUT.
17
         A I DON'T THINK THOSE WERE MY WORDS. NO. I DIDN'T
18
    SAY THAT.
19
         MR. BARENS: OBJECTION.
20
          Q BY MR. WAPNER: YOU DIDN'T USE THOSE WORDS
21
    YESTERDAY?
22
               HE WAS VERY UPSET WHEN A CHECK DIDN'T GO THROUGH.
          Α
23
               OKAY. AND THAT -- DIDN'T YOU SAY YESTERDAY THAT
24
          Q
25
    HE WAS LOOKING AT THE KILPATRICK MONEY TO BAIL HIM OUT?
          A TO PAY BACK HIS INVESTORS AND NOT TO LOSE THE BBC.
26
               NOW, WHEN WAS IT THAT YOU FIRST BECAME AWARE THAT
27
          Q
28
    HE HAD A PROBLEM WITH THE INVESTORS?
```

8A-

Α

NO. HE SHOWED ME THE CHECK AND HE WAS JUMPING

UP AND DOWN. IT WAS LIKE THANK YOU, I AM SO GLAD THAT RON CAME THROUGH. AND HE WAS LIKE, ENTHUSIASTIC TO THE MAXIMUM. Q BUT BEFORE HE LEFT TO GO SUPPOSEDLY TO DINNER WITH MR. LEVIN, WAS HE ENTHUSIASTIC TO THE MAXIMUM? A HE WAS IN A GOOD MOOD. I KNOW THAT. BUT HOW IS THIS DIFFERENT FROM ANY OTHER GOOD MOOD THAT HE WAS IN ANY OTHER TIME? A WELL, HE WAS REALLY HAPPY. SBF 

Q

WHICH WAS IT? YOU DON'T THINK SO OR YOU DON'T

```
REMEMBER?
 1
                  DID HE LEAVE BEFORE US? I DON'T REMEMBER.
 2
            Α
                  DID YOU SEE JIM PITTMAN THAT NIGHT?
            Q
 3
                  DID 13
            Α
 4
                  DID YOU?
            Q
 5
            Α
                  NO.
 6
                  NOT AT ALL THAT NIGHT?
            0
7
                  NO. HE DIDN'T GO TO THE MOVIE WITH US.
8
                 AND HE WASN'T BACK AT THE MANNING WHEN YOU CAME
9
     BACK FROM THE MOVIES, WAS HE?
10
           Α
                 NO.
11
                 WHEN YOU CAME BACK FROM THE MOVIES. WHERE WAS
12
     MR. HUNT?
13
           Α
                 HE WAS IN THE BATHROOM.
14
                 NOW, TO PUT THIS IN SOME PERSPECTIVE, THE WILSHIRE
15
     MANNING CONDOMINIUM IS ON WILSHIRE BOULEVARD, RIGHT?
16
          А
                 YES.
17
                AND THE AVOO THEATER WHERE THE MOVIE WAS, WAS ALSO
18
     ON WILSHIRE BOULEVARD?
19
           Д
                YES.
20
21
           Q
                 AND ARE YOU VERY GOOD ABOUT DISTANCES?
22
                IT IS A COUPLE OF MILES. YOU CAN WALK THERE.
           Α
     I HAVE WALKED THERE A MILLION TIMES.
23
24
                A COUPLE OF MILES?
           Q
25
           Α
                MAYBE A MILE. A COUPLE OF BLOCKS.
26
           0
                 MAYBE I SHOULD JUST WAIT RIGHT HERE.
27
           THE COURT: IT WILL BE NEXT DOOR IF YOU WAIT A WHILE.
28
           THE WITNESS: SORRY.
```

8B

```
BY MR. WAPNER: IT IS PRETTY CLOSE, RIGHT?
           Q
1
          Α
                WHEN I WALKED BACK, I WAS TIRED. IT SEEMED LIKE
2
     FOREVER.
3
             DID YOU WALK HOME?
           0
4
             NO. I DROVE HOME.
5
               WAIT A MINUTE. DIDN'T YOU JUST SAY WHEN YOU WALKED
6
     BACK YOU WERE TIRED?
7
          THE COURT: WAIT A MINUTE.
8
          THE WITNESS: WELL NOT --
9
          THE COURT: WAIT UNTIL THE QUESTION COMES IN. ASK HER
10
     A QUESTION, PLEASE.
11
           Q BY MR. WAPNER: YOU SAID YOU WALKED BACK AND YOU
12
     WERE TIRED. WERE YOU TALKING ABOUT THAT NIGHT?
13
          A NO. I WAS JOKING. SORRY.
14
          THE COURT: YOU WERE WHAT?
15
          THE WITNESS: I WAS JOKING.
16
          THE COURT: JOKING ABOUT WHAT?
17
          THE WITNESS: WALKING BACK AND BEING TIRED. LIKE, IT
18
     FELT LIKE A COUPLE OF MILES. IT WAS NOT FUNNY, OBVIOUSLY.
19
20
     NEVER MIND.
21
                I DROVE MY CAR BACK.
22
           O BY MR. WAPNER: NOW, DID YOU GO TO DINNER
23
     BEFOREHAND?
24
               YES.
          Α
25
            HOW MANY DIFFERENT CARS DID YOU TAKE TO GO TO
26
     DINNER?
27
```

8B-

28

```
TWO, I GUESS.
           Α
1
                WHERE DID YOU GO TO DINNER?
           Q
2
                HANA SUSHI ON WILSHIRE, I THINK. IT IS EITHER --
3
     YEAH, WILSHIRE.
4
                AND WAS IT YOUR UNDERSTANDING THAT MR. KARNY WAS
           Q
5
     GOING TO GO SEE HIS GIRLFRIEND AFTER THE MOVIE?
6
          A I REMEMBER HIM TALKING ABOUT MEETING LISA MARIE.
7
     I DON'T REMEMBER WHEN HE WAS GOING TO MEET HER. BUT I KNOW
8
     IT WAS NOT AT THE MOVIE.
9
             IS THAT WHY HE TOLD YOU HE WANTED TO TAKE HIS OWN
10
     CAR?
11
                I WANTED TO TAKE MY OWN CAR. I KNEW THAT.
12
           Α
                WHY DID YOU WANT TO TAKE YOUR OWN CAR?
           0
13
                 BECAUSE I DIDN'T WANT TO DRIVE WITH DEAN.
14
           THE COURT: YOU DIDN'T WANT TO DO WHAT?
15
          THE WITNESS: DRIVE WITH DEAN.
16
                BY MR. WAPNER: HE HAD BEEN LIVING THERE AT THE
17
     WILSHIRE MANNING WITH YOU FOR QUITE A WHILE?
18
              YES.
19
           А
                DID YOU GET ALONG WITH HIM?
20
           0
21
           Α
                 NO.
                 HOW LONG HAD IT BEEN THAT YOU DIDN'T GET ALONG
22
           Q
23
     WITH HIM?
24
                THE DAY I MOVED INTO THE VALLEY.
           Α
                AND DID YOU SAY TO JOE HUNT, "LET'S NOT MOVE TO
25
           Q
     THE WILSHIRE MANNING IF DEAN IS GOING TO BE THERE"?
26
27
           Α
                 YES.
28
                 WHAT DID HE SAY?
           Q
```

A HE SAID THAT HE WAS HIS FRIEND AND DEAN REALLY WANTED TO LIVE WITH HIM AND HE WANTED TO LIVE WITH DEAN. WERE MR. HUNT AND MR. KARNY PRETTY CLOSE? Q YEAH. THEY WERE GOOD FRIENDS. Α WELL, YOU MUST HAVE HAD -- WELL, LET ME ASK YOU ANOTHER QUESTION. HANA SUSHI IS PROBABLY ALSO WITHIN -- I HATE TO GET INTO MILES AGAIN. HANA SUSHI IS ON WILSHIRE, RIGHT? A YES. 

```
- 1
                            IT IS ON THE OTHER SIDE OF SEPULVEDA TOWARDS
           1
                     Q
           2
               THE BEACH?
           3
                            YES.
                     Α
                            FROM WHERE YOU WERE LIVING, RIGHT?
                      0
                            YES.
                     Α
                            IT IS ABOUT TEN MINUTES, SEVEN MINUTES AWAY.
           6
                            OKAY. SO THAT IS SEVEN MINUTES DRIVING, RIGHT?
                      0
                            YEAH, DRIVING, OF COURSE.
           8
                      А
                            YOU COULDN'T WALK THERE.
           9
          10
                            YOU WOULD GET TIRED?
                      0
                            I WOULD BE EXHAUSTED.
          11
                      А
                            NOW, TO GO FROM THE WILSHIRE MANNING TO HANA
          12
               SUSHI AND THEN TO THE MOVIES IS ALL WITHIN A MATTER OF A
          13
          14
               FEW MILES; IS THAT RIGHT?
          15
                      А
                            YES.
                        IF YOU DISLIKED DEAN KARNY SO MUCH, WHY DID YOU
          16
          17
               DECIDE TO GO TO DINNER WITH HIM?
                           WELL, WE MISSED THE FIRST MOVIE AND SO DEAN SAID,
          18
               "LET'S JUST GO GET SOMETHING TO EAT," SO I SAID, "OKAY."
          19
          20
                            WHAT TIME WAS THE FIRST MOVIE?
                      Q
                           I SAW THE PAPER YESTERDAY, I DON'T KNOW. FIVE-ISH
          21
                I COULDN'T TELL YOU EXACTLY WHAT TIME IT WAS.
          22
          23
                            WELL, YOU MISSED THE FIRST MOVIE?
                      Q
          24
                      Α
                            UH-HUH.
          25
                            AND YOU WERE WITHIN A FEW BLOCKS OF THE CONDO,
                      Q
          26
                RIGHT?
          27
                      Α
                            YES.
                            AND IF YOU HAD HATED DEAN KARNY THAT MUCH, WHY
          28
                      Q
```

I DON'T KNOW, WHATEVER TIME THE MOVIE -- WE ATE

28

Α

SUSHI AND THEN WE ZIPPED OFF TO THE MOVIE, AND SO WHENEVER THE MOVIE STARTED, WE MADE IT ON TIME, WE SAW THE MOVIE. THE COURT: HE WANTS TO KNOW WHAT TIME YOU ARRANGED TO MEET THESE OTHER PEOPLE FOR DINNER. THE WITNESS: OH, HALF AN HOUR BEFORE THE MOVIE STARTED, 40 MINUTES, SO THEY COULD HAVE SOME SUSHI. O BY MR. WAPNER: A HALF AN HOUR BEFORE WHICH

SHOWING OF THE MOVIE?

A THE EARLY, THE 7:00 O'CLOCK SHOW. I PICKED IT OUT YESTERDAY IN THE PAPER.

```
IF YOU WERE GOING TO MEET THEM --
          Q
1
                WHEN DID YOU MAKE THESE PLANS TO MEET THE PEOPLE
2
3
    THERE?
                OH, I DON'T KNOW. I DON'T REMEMBER WHAT TIME
4
          Α
    IT WAS. IT WAS -- I DON'T REMEMBER. I COULDN'T TELL YOU.
5
                BEFORE YOU LEFT TO GO TO THE MOVIES?
6
          Q
                YES, BEFORE WE LEFT TO GO TO THE MOVIES.
7
                 BEFORE WE LEFT THE MANNING, I REMEMBER DEAN WAS
8
    ON THE PHONE TALKING TO PEOPLE AND SAYING, "MEET US OVER
9
    AT HANA SUSHI" AND THEN WE WERE GOING TO GO TO SEE "STREETS
10
    OF FIRE."
11
          Q AND YOU DID?
12
13
                YEAH, WE DID.
          Α
                WHAT HAPPENED WITH GOING TO THE EARLY MOVIE?
14
           Q
                I DON'T KNOW.
15
          A
16
                WE HAD SUSHI FIRST.
                1 THOUGHT YOU SAID YOU FIRST WENT TO THE MOVIES
17
18
     AND THEN --
          A NO. I NEVER SAID WE FIRST -- I FIRST WENT TO
19
20
     THE MOVIES.
                 WE WENT TO HANA SUSHI FIRST AND THEN WE WENT
21
22
     TO THE MOVIES.
           Q BUT DIDN'T YOU JUST SAY THAT YOU FIRST TRIED
23
     TO GO TO THE 5:00 O'CLOCK AND YOU MISSED IT AND IT WAS ONLY
24
25
     AFTER YOU MISSED IT --
26
          MR. BARENS: OBJECTION.
27
          THE WITNESS: MR. WAPNER --
28
           MR. BARENS: OBJECTION, YOUR HONOR.
```

```
MR. WAPNER: LET ME FINISH THE QUESTION.
          THE COURT: HE IS ASKING WHETHER OR NOT THAT IS TRUE.
2
          MR. BARENS: CAN THE DEFENSE MAKE A COMMENT, SIR?
3
    I HAVE AN OBJECTION.
          THE COURT: OBJECTION OVERRULED.
5
6
          MR. BARENS: I HAVEN'T MADE IT YET.
          THE COURT: IF YOU HAVE AN OBJECTION, WHAT IS YOUR
7
8
    OBJECTION?
9
         MR. BARENS: THANK YOU, SIR.
                TWO THINGS: HE IS MISSTATING THE EVIDENCE. THE
10
    WITHESS CLEARLY NEVER SAID SHE WENT TO THE MOVIES FIRST.
11
    SHE SAID SHE WENT TO THE MOVIE --
12
          THE COURT: IS THAT AN OBJECTION OR IS THAT AN ARGUMENT?
13
          MR. BARENS: IT IS AN OBJECTION. HE IS MISSTATING
14
15
     THE BLOODY EVIDENCE AT THIS POINT.
         THE COURT: GIVE HIM A CHANCE WOULD YOU? YOU HAVE
16
17
    HAD YOURS.
18
                GO AHEAD. OBJECTION OVERRULED.
19
          MR. BARENS: I PRESUME IT IS OVERRULED, THANK YOU.
20
          THE COURT: YES.
21
          O BY MR. WAPNER: DIDN'T YOU SAY THAT YOU DIDN'T
22
     DRIGINALLY SET OUT TO EAT DINNER AND THEN GO TO THE MOVIES,
23
     BUT THAT YOU ORIGINALLY SET OUT TO GO TO THE EARLY MOVIE,
     THAT YOU MISSED IT AND IT WAS ONLY AFTER YOU MISSED THE EARLY
24
25
    MOVIE THAT YOU THEN DECIDED TO GO AND HAVE SOME DINNER?
26
          A I DON'T KNOW. I CAN'T ANSWER THAT QUESTION.
27
     I DON'T KNOW.
           O DIDN'T YOU JUST SAY THAT FIVE MINUTES AGO?
28
```

```
1
                 ALL I KNOW IS THAT WE WENT TO HANA SUSHI, WE
2
     HAD SOME DINNER, IT WAS A QUICK DINNER.
3
                 JOHN ALLEN CAME OVER AND MET US OVER THERE BECAUSE
4
    HE DIDN'T WANT TO GO AND LAUREN RABB AND HIM DIDN'T WANT
5
     TO GO, TOO, SO THEY DIDN'T GO TO THE MOVIE.
6
                 SO THAT IS WHY I SAID, I DON'T UNDERSTAND WHAT
7
     YOU ARE TRYING TO SAY.
8
                SO YOU WERE PLANNING ALL ALONG TO HAVE DINNER
           Q
9
     FIRST?
10
                NO, WE WEREN'T. IT WAS A LAST MINUTE THING LIKE
11
     "OKAY, LET'S HAVE SOME SUSHI, OKAY, WE WILL GO."
12
           O OKAY, MAYBE I USED A BAD WORD.
13
                 BEFORE YOU LEFT THE MANNING, HAD YOU MADE SOME
14
     PLANS TO GO HAVE DINNER?
15
           A 1 DON'T REMEMBER SPECIFICALLY.
16
          THE COURT: WAS JOE HUNT THERE AT THE TIME --
17
          THE WITNESS: YES.
18
          THE COURT: -- YOU WERE MAKING THESE PLANS?
19
          THE WITNESS: YES.
20
          THE COURT: ALL RIGHT. DO YOU KNOW WHAT TIME HE LEFT?
21
          THE WITNESS: NO. 1 DON'T. SCRRY.
22
             BY MR. WAPNER: WAS IT YOUR DESIRE TO SPEND AS
23
     LITTLE TIME WITH DEAN KARNY AS POSSIBLE?
24
                WAS IT MY DESIRE? I DON'T UNDERSTAND.
           Α
25
                BECAUSE OF HOW YOU FELT ABOUT DEAN KARNY.
           Q
26
           А
                YES.
27
                 DID YOU PREFER TO BE AROUND HIM AS LITTLE AS
28
     YOU POSSIBLY COULD?
```

A OH, I NEVER WAS AROUND HIM LIKE ALONE. WE NEVER HUNG OUT AND WENT TO MOVIES TOGETHER. I DIDN'T ENJOY HIM. BUT JEFF RAYMOND, I LIKED VERY MUCH, SO I DIDN'T MIND GOING. Q SO YOU WENT TO DINNER THAT NIGHT BECAUSE JEFF WAS GOING TO BE THERE? A WELL, JEFF WAS THERE AND DEAN WANTED TO GET SOME~ THING TO EAT, SO I SAID, "OKAY, I WILL GO." 

```
BUT YOU WENT IN SEPARATE CARS?
1
          Q
2
          Α
                YES.
                WHY?
3
          Q
                BECAUSE I DIDN'T WANT TO GO WITH DEAN, I GUESS.
4
          Α
                BUT JEFF WAS IN THE CAR, WASN'T HE?
5
          Q
                DEAN DROVE A TWO-SEATER FIAT. I DIDN'T WANT
          А
6
    TO SIT ON JEFF'S LAP, EITHER.
7
             AND THERE WERE PLENTY OF OTHER CARS YOU COULD
8
    HAVE TAKEN, RIGHT, THAT HAD MORE SEATS?
9
           A IN OUR GARAGE, WE HAD JOE'S JEEP --
10
          MR. BARENS: I HAVE AN OBJECTION, SIR.
11
          THE WITNESS: -- JOE'S JEEP, THE FIAT AND MY CAR.
12
                BY MR. WAPNER: WHAT KIND OF A CAR DID YOU HAVE?
13
           0
                A VOLKSWAGEN RABBIT.
14
                THAT HAD MORE THAN TWO SEATS, DIDN'T 17?
15
           0
16
          THE WITNESS: YES.
          Q BY MR. WAPNER: YOU COULD HAVE TAKEN THAT CAR
17
18
     THAT NIGHT?
19
          A COULD HAVE.
                WERE THERE BMW CARS OF WESTCARS OCCASIONALLY
20
     AVAILABLE TO YOU IN THE GARAGE AT THE WILSHIRE MANNING?
21
22
           A AVAILABLE TO ME?
               OR OTHER MEMBERS OF THE BBC?
23
           Q
           MR. BARENS: THAT IS COMPOUND AT THIS TIME.
24
                 WHY DNO'T WE DO IT ONE AT A TIME?
25
           THE COURT: ALL RIGHT, AVAILABLE TO YOU?
26
           THE WITNESS: NO, I DON'T DRIVE A STICK SHIFT SO THERE
27
     WAS NO CAR AVAILABLE TO ME THAT I COULD DRIVE. THOSE WERE --
28
```

THAT WAS A BMW. THEY WERE ALL STICK SHIFT CARS, THE BMW'S? Q Α YES. Q WERE THERE ANY BMW CARS AVAILABLE TO YOU AT THE WILSHIRE MANNING THAT NIGHT? A I DON'T KNOW. Q WERE THOSE BMW CARS GENERALLY AVAILABLE AT THE GARAGE IN THE MANNING, AVAILABLE TO THE MEMBERS OF THE BBC? A THERE WEREN'T A LOT OF SPACES AVAILABLE. WE ONLY HAD FOUR SPACES SO WE COULDN'T HAVE FIT THE BMW'S IN. Q WERE THERE EVER CARS FROM WESTCARS THAT WERE PUT IN THE GARAGE AT THE WILSHIRE MANNING SO PEOPLE IN THE BBC COULD USE THEM? A THERE WERE CARS PUT IN THE GARAGE BUT NOT SO PEOPLE COULD USE THEM. SO THEY COULD BE PARKED. 

```
WHAT WAS DONE WITH THEM AFTER THEY WERE PARKED?
           0
 1
                 WHAT WAS DONE WITH THEM?
 2
                 RIGHT. DID PEOPLE JUST GO TO LOOK AT THEM OR DID
           Q
 3
     THEY TAKE THEM OUT AND DRIVE THEM?
 4
                 I AM SURE THEY TOOK THEM OUT AND DROVE THEM.
5
                 THIS WAS MEMBERS OF THE BBC?
 6
           MR. BARENS: OBJECTION, THAT IS AN ASSUMPTION, YOUR HONOR
 7
           THE COURT: HE IS ASKING THE OUESTION.
 8
                 BY MR. WAPNER: WAS THAT MEMBERS OF THE BBC?
           Q
9
           Α
                 YEAH. I GUESS THEY WERE.
10
                 THOSE WERE CARS THAT BELONGED TO WESTCARS, WEREN'T
           Q
11
     THEY?
12
                 YES.
           Α
13
                 OKAY. NOW, BACK TO THE NIGHT OF JUNE THE 6TH --
14
                 YES.
15
16
                DURING THE TIME THAT JOE HUNT WAS HOME BEFORE YOU
     LEFT TO GO TO THE MOVIES OR TO GO EAT OR WHATEVER THE HECK
17
     YOU WERE GOING TO DO, DID YOU SEE HIM WORKING ON ANY THINGS
18
     FOR WORK, DOING ANY KIND OF WORK OF ANY KIND?
19
           A I DON'T REMEMBER.
20
21
                 AFTER HE CAME HOME -- WHEN HE FIRST CAME HOME,
22
     DID HE CHANGE HIS CLOTHES?
23
                EVENTUALLY HE CHANGED HIS CLOTHES. I DON'T
24
     REMEMBER SPECIFICALLY.
                WHAT DID HE DO WHEN HE FIRST GOT HOME?
25
           Q
26
           Α
                HE SAID HELLO TO ME.
27
                 AND THEN WHAT DID HE DO?
           Q
28
                 I DON'T REMEMBER, SIR. THIS HAPPENED THREE YEARS
```

10/

25 26

27

28

AGO. THIS WAS A NIGHT HE CAME HOME AND GOT UNDRESSED AND SAID THAT HE WAS GOING TO GO HAVE DINNER WITH RON LEVIN. I DIDN'T TAKE NOTES OF EXACTLY WHAT HE DID. I AM SORRY.

Q ALL RIGHT. IT HAS BECOME OBVIOUS TO YOU FOR QUITE SOME TIME THAT THE EVENTS OF THAT NIGHT MIGHT BE PRETTY IMPORTANT. RIGHT?

A YES. I HAVE TRIED TO REMEMBER SPECIFIC THINGS FOR A LONG TIME. BUT I DON'T REMEMBER IF HE TOOK HIS CLOTHES OFF FIRST OR WHAT HE SAID EXACTLY WHEN HE WALKED IN THE DOOR.

WELL. DO YOU REMEMBER WHETHER HE DID ANY WORK IN PREPARATION FOR THIS BUSINESS MEETING HE SAID --

I SAID I DON'T REMEMBER, SIR. SORRY. Α

DID YOU EVER TRY TO REMEMBER WHETHER HE HAD DONE Q ANY WORK?

I AM TRYING RIGHT NOW TO REMEMBER. BUT I DON'T A REMEMBER WHETHER HE DID ANY WORK.

WAS IT THAT NIGHT THE FIRST TIME THAT YOU FOUND OUT HE WAS GOING TO HAVE THIS BUSINESS MEETING WITH RON LEVIN?

Α WHAT? I DON'T UNDERSTAND.

JUNE THE 6TH, MR. HUNT TOLD YOU THAT HE WAS GOING TO HAVE DINNER WITH RON LEVIN AND IT HAD SOMETHING TO DO WITH BUSINESS, RIGHT?

A YES.

Q HAD HE EVER TOLD YOU BEFORE THAT DAY THAT HE WAS GOING TO MEET WITH RON LEVIN AND GET TOGETHER WITH HIM?

YES. MANY TIMES HE MET WITH RON LEVIN. Α

OKAY. IT WAS NOT A GOOD QUESTION, EITHER. Q

Q

```
BEFORE THE NIGHT OF JUNE THE 6TH, ANY TIME DURING
 1
     THAT WEEK, HAD HE SAID, "I AM GOING TO GET TOGETHER WITH RON
 2
     LEVIN FOR BUSINESS THIS WEEK"?
 3
             I DON'T REMEMBER IF HE SAID THAT OR NOT.
          Α
 4
           O WHEN HE SAID TO YOU THAT NIGHT THAT HE WAS GOING
 5
     TO HAVE DINNER WITH RON LEVIN FOR THE PURPOSE OF BUSINESS,
 6
     DID IT COME AS A SURPRISE TO YOU? HAD YOU HEARD IT BEFORE?
7
     DO YOU RECALL HAVING HEARD IT BEFORE?
          A 1 WAS NOT SURPRISED, NO. I SAID, "WHERE ARE YOU
9
     GOING TO GO?"
10
                HE SAID, "RON'S FAVORITE PLACE, LA SCALA."
11
12
     I REMEMBER THAT.
           THE COURT: WHAT?
13
           THE WITNESS: HIS FAVORITE RESTAURANT.
14
           THE COURT: LA SCALA WITH RON?
15
16
           THE WITNESS: YES.
           O BY MR. WAPNER: DO YOU REMEMBER THAT MR. HUNT
17
18
     HAD EVER MENTIONED GOING OUT TO DINNER WITH RON LEVIN ON THAT
19
     NIGHT BEFORE THAT DAY? HAD HE TOLD YOU TUESDAY FOR EXAMPLE.
20
     "I AM GOING TO GO TO DINNER"?
21
           A
                NO. I DON'T REMEMBER.
22
                NOW, HE COMES HOME AND HE TELLS YOU THAT HE IS
23
     GOING TO GO TO DINNER WITH RON LEVIN?
24
          Α
                YES.
25
           Q
                 WHAT ELSE DID HE DO AT HOME BESIDES CHANGE HIS
26
     CLOTHES?
27
                PROBABLY GOT A SNACK OR SOMETHING.
           Α
```

ARE YOU GUESSING OR DO YOU REMEMBER?

A I AM GUESSING. I DON'T REMEMBER. Q DO YOU KNOW HOW LONG HE WAS HOME BEFORE YOU LEFT TO GO OUT TO THE MOVIES? A AN HOUR, MAYBE. BECAUSE I WANTED HIM TO GO TO THE MOVIE WITH US. I SAID, "COME WITH US." HE SAID, "NO. I CAN'T. I CAN'T. I CAN'T." BECAUSE I WANTED HIM TO GO. HE SAID HE HAD TO GO TO DINNER WITH RON LEVIN. I SAID OKAY. 

10A-4

26

27

BELONGS TO MR. HUNT.

THE WITNESS: NOT ON THIS ONE.

THE COURT: PARDON ME?

THE COURT: IT LOOKS LIKE HIS HANDWRITING, DOESN'T 1T?

```
THE WITNESS: NOT ON THIS ONE. THAT IS NOT HIS.
1
                BY MR. WAPNER: WHICH ONE ARE YOU TALKING ABOUT?
          Q
2
                JUST THIS, RIGHT HERE.
          Α
3
                FOR THE RECORD, THAT IS "NUMBER 5, JEFF LIST"?
           Q
                I NEVER SAW THIS ONE.
          Α
5
          THE COURT: PARDON ME?
6
          MR. BARENS: SHE SAID SHE NEVER SAW THIS ONE, SIR.
7
             BY MR. WAPNER: THAT IS IN REFERENCE TO THE ONE
8
    THAT SAYS "JIM DIGS PIT," AT THE TOP?
9
                YES. I NEVER SAW THIS ONE EITHER.
          Д
10
               WHAT DOES IT SAY AT THE TOP?
           Q
11
             IT SAYS, "DEBTOR RON LEVIN."
          Α
12
                I HAVE NOT SEEN ANY OF THESE THAT I HAVE LOOKED
13
    AT SO FAR.
14
                I HAVE NOT SEEN THIS ONE.
15
                WHAT DOES THAT SAY AT THE TOP?
16
                "GET ALARM CODE." AND I HAVE ONLY SEEN THIS ONE
17
    IN THE NEWSPAPER.
18
          THE COURT: YOU ONLY SAW --
19
          THE WITNESS: NO. I NEVER SAW THIS EXCEPT IN THE
20
21
     NEWSPAPER. YES.
22
           THE COURT: OTHER THAN THE NEWSPAPER?
          THE WITNESS: NO. I NEVER SAW IT.
23
           THE COURT: YOUR ANSWER IS THAT YOU NEVER SAW ANY ONE
24
25
     OF THESE SHEETS? IS THAT TRUE?
26
          THE WITNESS: YES.
27
           THE COURT: ALL RIGHT.
```

MR. BARENS: EXCEPT IN THE NEWSPAPER.

10

28

```
THE COURT: I SAID EXCEPT IN THE NEWSPAPER.
1
          MR. BARENS: YES, YOUR HONOR.
2
           O BY MR. WAPNER: NOW, YOU GOT -- AFTER JOE HUNT
3
     WAS ARRESTED, A COPY OF THE POLICE REPORT, RIGHT?
4
          A AFTER HE WAS ARRESTED? HE WAS ARRAIGNED FIRST
5
     AND THEN I GOT A COPY.
6
         Q OKAY. BUT THE COPY OF IT WAS AFTER HE WAS
7
    ARRESTED, RIGHT?
8
          A YEAH, HE WAS IN JAIL.
9
               OKAY. AND DID THAT HAVE THE POLICE REPORTS IN
10
    IT AND THE COPY OF THESE LISTS IN IT?
11
          A I DON'T REMEMBER. I JUST REMEMBER IT HAD
12
    STATEMENTS FROM PEOPLE IN 1T.
13
                AND WHY DID YOU GET COPIES OF THE POLICE REPORT?
           Q
14
           А
                I DIDN'T GET A COPY. MY ATTORNEY LET ME READ IT.
15
                YOU NEVER HAD A COPY IN YOUR HAND?
           0
16
                TO KEEP? NO.
          А
17
          Q
                TO KEEP?
18
          Α
                NO.
19
                AND YOU HAD A MEETING WITH RYAN HUNT, RIGHT?
          Q
20
          Д
                RIGHT.
21
          Q
                THAT IS JOE'S FATHER?
22
          Α
                YES.
23
                AND DEAN KARNY, RIGHT?
24
          Q
25
          Α
                YES.
             AND AT THAT MEETING, DEAN KARNY WAS GIVEN COPIES
26
          Q
    OF THE POLICE REPORTS, RIGHT?
27
               YES.
28
          Α
```

, 10B-4 Q WELL, WHO GAVE THEM TO HIM? I THINK -- WHO PHYSICALLY GAVE IT? WHEN WE MET HIM, WHO PHYSICALLY GAVE IT TO HIM WAS RYAN, HANDED IT TO HIM. BUT, HOW DID THEY GET TO -- WHERE WAS THAT MEETING Q THAT YOU HAD WITH RYAN HUNT AND DEAN KARNY? IT WAS AT HIS OFFICE IN THE VALLEY. Α RYAN HUNT'S OFFICE?  $\Delta$ YES. 

11F

1	Q	AND YOU WENT TO RYAN HUNT'S OFFICE?
2	А	YES.
3	Q	AND DEAN KARNY WENT SEPARATELY?
4	А	HE BROUGHT HIS MOTHER.
5	Q	SEPARATELY FROM YOU?
6	А	YES.
7	Q	DID YOU GET THERE FIRST BEFORE DEAN KARNY?
8	А	YES.
9	Q	DID RYAN HUNT HAVE A COPY OF THE POLICE REPORTS
10	WHEN YOU GO	T THERE?
11	А	FOR HIMSELF, I DON'T KNOW. YOU WILL HAVE TO ASK
12	HIM. I DON	'T KNOW.
13	Q	WAS THERE A COPY THERE?
14	А	FOR DEAN, YES.
15	Q	WHEN YOU GOT TO THE MEETING, THERE WAS A COPY THERE
16	А	YES.
17	Q	HOW DID IT GET THERE?
18	А	I THINK I GAVE IT TO RYAN.
19	Q	MHEN ?
20	А	AH, I DON'T KNOW. I
21		OR MAYBE RYAN GOT IT FROM JOE'S ATTORNEY.
22		1 DON'T KNOW. I DON'T REMEMBER WHO GOT IT.
23		SOMEBODY HAD IT, THOUGH.
24	Q	WHEN YOU SAY YOU THINK YOU GAVE IT TO RYAN, WHEN
25	WOULD YOU H.	AVE GIVEN IT TO HIM?
26	А	WELL, WHEN JOE WAS ARRAIGNED, THEY HAD THE POLICE
27	REPORTS. M	Y ATTORNEY, ED MASRY OR JOE'S ATTORNEY, ED MASRY,
28	I SAID I NE	EDED THEM BECAUSE I NEEDED TO GIVE THEM TO DEAN

11- '

```
AND SO --
1
                SO DID HE GIVE THEM TO YOU?
           Q
2
           Α
                YES.
3
                 SO NOW IN FACT, YOU DID HAVE A COPY OF YOUR OWN,
           Q
4
     RIGHT?
5
                BUT I GAVE MINE TO DEAN THEN BECAUSE I DON'T HAVE
6
     A COPY, I NEVER DID.
7
                 BUT MR. MASRY IN FACT GAVE YOU COPIES OF THE
           Q
8
     REPORTS?
9
                YES.
          Α
10
           Q HOW LONG DID YOU HAVE POSSESSION OF THOSE BEFORE
11
     YOU GAVE THEM TO MR. KARNY?
12
          Α
               HOW LONG?
13
                I DROVE IMMEDIATELY. WELL, THE OFFICE -- RYAN'S
14
    OFFICE WAS VERY CLOSE TO ED MASRY, SO I DROVE OVER THERE AND
15
     I GAVE THEM TO RYAN. I JUST SKIMMED THROUGH THEM LIKE THAT.
16
          THE COURT: YOU DID WHAT?
17
          THE WITNESS: I SKIMMED THROUGH THEM, SO I DIDN'T HAVE
18
     THEM FOR A LONG TIME.
19
20
           Q BY MR. WAPNER: YOU WEREN'T INTERESTED IN WHAT
21
     WAS IN THEM?
22
          A OH, YEAH, I WAS LERY UPSET. I WAS INTERESTED AND
23
     VERY DISAPPOINTED.
24
                WHAT DO YOU MEAN WHEN YOU SAY YOU SKIMMED THROUGH
          Q
25
     THEM?
26
          A I READ THROUGH THEM.
27
                 A LOT OF PEOPLE SAID "OH, JOE THREATENED ME" AND
28
     THERE WAS MANY, MANY, MANY LIES IN THERE SO I DIDN'T, YOU
```

11. ^

KNOW --1 2 WHEN YOU GOT THESE POLICE REPORTS, THEY WERE REFERRING TO REPORTS OF A MURDER THAT THE MAN YOU WERE IN LOVE 3 WITH WAS CHARGED WITH, RIGHT? 4 A YES. 5 SO IT WAS PRETTY IMPORTANT FOR YOU TO READ WHAT 6 WAS IN THERE, RIGHT? 7 Α YES. 8 WELL, SO WHY THE HECK DID YOU JUST SKIM IT? 9 MR. BARENS: "WHY THE HECK" IS PLENTY ARGUMENTATIVE. 10 THE COURT: LEAVE OUT THE "HECK," ALL RIGHT. 11 Q BY MR. WAPNER: WHY DID YOU JUST SKIM IT? 12 13 BECAUSE I KNOW JOE DIDN'T DO IT. WASN'T IT IMPORTANT TO YOU TO FIND OUT WHAT OTHER Q 14 PEOPLE WERE SAYING? 15 A 1 KNEW THAT TOM AND DAVE MAY AND JEFF RAYMOND WENT 16 TO THE POLICE AND CONCOCTED A STORY, BECAUSE I FOUND PAPERS 17 I GLUED TOGETHER FROM THE TRASHCAN SAYING WHAT THEY WERE GOING 18 TO SAY --19 20 MR. BARENS: LET HER FINISH HER ANSWER, SIR. 21 MR. WAPNER: WELL, IT IS NOT RESPONSIVE TO THE QUESTION. 22 THE COURT: I WILL STRIKE THE ENTIRE ANSWER. LET'S START AGAIN. 23 24 JUST ANSWER THE QUESTION, IF YOU WILL, PLEASE. 25 Q BY MR. WAPNER: WASN'T IT IMPORTANT TO YOU TO READ 26 THE ENTIRE REPORTS TO FIND OUT? 27 I READ THE ENTIRE REPORT. 28 YOU DIDN'T JUST SKIM IT, DID YOU? YOU READ IT

1	IN PRETTY MUCH OF DETAIL?
2	A IT DIDN'T TAKE ME LONG TO READ.
3	Q AND IN FACT, AT SOME POINT WHEN YOU HAD READ THESE
4	REPORTS, YOU CALLED DEAN KARNY, DIDN'T YOU?
5	A YES.
6	Q TO TELL HIM THAT YOU HAD READ THE REPORTS, RIGHT?
7	A YES.
8	
9	
10	
11	
12	
13	
14	
15	
16	
17	
18	
19	
20	
21	
22	
23	
24	
25	
26	
27	
28	

11A F

Υ,

```
AND DIDN'T YOU ALSO CALL HIM AND TELL HIM ON THE
114
           1
                PHONE THAT YOU NEEDED HIM TO SIGN AN AFFIDAVIT SAYING THAT
           2
                THE MEETING OF JUNE 24TH NEVER HAPPENED?
           3
                        I DON'T REMEMBER THAT, NO.
           4
                      Α
                      Q
                           YOU DON'T REMEMBER THAT?
           5
                            NO.
                      Α
           6
                            YOU ARE NOT SAYING IT DIDN'T HAPPEN. YOU ARE JUST
           7
                SAYING YOU DON'T REMEMBER 1T?
           8
                           1 TOLD DEAN TO PLEASE COME FORWARD AND MEET WITH
           9
                OUR LAWYER AND PLEASE TO TELL THE TRUTH, THAT IS WHAT I SAID
           10
                TO DEAN.
           11
                      THE COURT: WHAT WAS THE TRUTH?
           12
                      THE WITNESS: THAT JOE DID NOT KILL RON LEVIN AND THAT
           13
                WAS ALL A LIE.
           14
                      Q BY MR. WAPNER: BY THE WAY, WHEN YOU CAME HIME
           15
                ON THE NIGHT OF JUNE THE 6TH, DID YOU EVER SEE THIS CONTRACT
           16
                THAT JOE HUNT WAS GOING TO HAVE RON LEVIN SIGN?
           17
                         YES.
                     Α
           18
                           NO, I MEAN BEFORE YOU WENT TO THE MOVIES?
           19
                      Q
                            OH, NO.
           20
                      А
                            OKAY. AND WHEN YOU CAME BACK FROM THE MOVIES,
           21
                      0
           22
                MR. HUNT WAS DOING WHAT?
                            HE WAS BRUSHING HIS TEETH IN THE BATHROOM.
           23
                      Α
                            AND I ASSUME HE WAS PREPARING TO GO TO BED?
           24
                      Q
           25
                            YES.
                      Α
                            HE WAS UNDRESSED OR PARTIALLY UNDRESSED?
           26
                      Q
           27
                            YES.
                      Α
                            AND DID YOU SEE MR. PITTMAN AT THAT TIME?
           28
                      Q
```

1	Α	NO.
2	Q	DID YOU SEE MR. PITTMAN THE NEXT DAY?
3	А	I DON'T REMEMBER.
4	Q	AND AT SOME POINT LATER ON YOU FOUND THAT
5	MR. PITTMAN	IN FACT WAS IN NEW YORK, RIGHT?
6	А	YES.
7	Q	NOW, WHEN WAS IT THAT YOU FIRST LEARNED THAT
8	MR. HUNT W	AS PLANNING TO GO TO LONDON?
9	А	HE HAD SEEN TALKING ABOUT IT WHEN WHENEVER
10	STEVE LOPEZ	STEVE LOPEZ HAD BEEN THERE FOR ABOUT A MONTH.
11	Q	HAD BEEN WHERE FOR ABOUT A MONTH?
12	А	LONDON.
13		HE WAS PLANNING ON GOING TO SEE STEVE, SO HE HAD
14	BEEN TALKIN	G ABOUT IT.
15	Q	HOW DO YOU KNOW STEVE LOPEZ HAD BEEN IN LONDON
16	FOR ABOUT A	MO'9TH?
17	A	BECAUSE I KNOW. HE WENT TO LONDON FOR A MONTH
18	OR LONGER.	
19	Q	HOW DO YOU KNOW THAT?
20	А	STEVE SAID GOOD-BYE TO ME WHEN HE WENT TO LONDON.
21	Q	BUT HOW DO YOU KNOW IT WAS LONDON?
22	A	UGE MET HIM IN LONDON AND UGE CALLED ME FROM
23	LONDON.	
24	Q	HOW DO YOU KNOW STEVE WAS THERE FOR A MONTH?
25	A	HE WENT TO SINGAPORE ALSO DURING THAT TIME.
26	Q	OKAY. THAT IS NOT LONDON, THOUGH, IS IT?
27	A	BUT HE WAS IN LONDON FOR A LONG TIME.
28	Q	HOW DO YOU KNOW THAT, THOUGH?

```
JOE CALLED ME FROM LONDON.
           Α
1
                 STEVE WAS IN LONDON WITH HIM.
2
                 I SAID. "HOW IS STEVE DOING?"
3
                 1 TALKED TO STEVE, "HI, STEVE, HOW ARE YOU? ARE
4
     YOU IN LONDON?" "YES, I AM."
5
                 THEY WERE BOTH IN LONDON.
6
                HOW DO YOU KNOW HE HAD BEEN THERE FOR A LONG TIME
7
     BEFORE JOE HUNT GOT THERE?
8
           A BECAUSE I JUST KNOW HE WAS -- HE WAS IN LONDON
9
     FOR A LONG TIME.
10
               WAS IT BECAUSE YOU JUST KNOW MEN --
           0
          MR. BARENS: YOUR HONGR, THAT IS GETTING ARGUMENTATIVE.
12
          THE COURT: LET'S GO ON. I WILL SUSTAIN THE OBJECTION.
13
                 GO ON AND ASK YOUR NEXT QUESTION.
14
                 BY MR. WAPLER: HOW LONG WAS JOE HUNT I', LONDOW?
15
           Q
                 MAYBE A WEEK. I DON'T REMEMBER.
           Α
16
                 DID HE SALL YOU WHEN HE FIRST GOT THERE?
           0
17
18
           Α
                 YES.
                 AND DID HE CALL YOU ANY OTHER TIMES WHILE HE WAS
19
           0
     THERE?
20
                 A COUPLE OF TIMES.
21
           A
22
           0
                 WERE THOSE COLLECT CALLS?
23
                 I DON'T REMEMBER.
                AND DID YOU KNOW WHERE HE HAD GONE BESIDES GOING
24
           0
25
     TO LONDON?
26
          A HE WENT TO NEW YORK FIRST.
27
```

12F

A HE TOLD ME WHY.

NEW YORK?

TO GET JIM OUT OF JAIL? 1 Q 2 Α YES. DID YOU TELL US YESTERDAY THAT YOU THOUGHT IT 3 Q WAS A WEEK TO TWO WEEKS THAT YOU THOUGHT HE WAS IN LONDON? 4 5 YES. I THINK I DID. А DO YOU HAVE ANY BETTER RECOLLECTION AS TO WHETHER 6 IT WAS A WEEK OR WHETHER IT WAS TWO WEEKS? 7 8 NO. I DON'T. A WHEN HE LEFT TO GO TO NEW YORK -- SORRY. I WILL 9 ASK YOU ANOTHER QUESTION. IT WAS THERE AND THEN IT WAS GONE. 10 WHEN MR. HUNT LEFT TO GO TO NEW YORK, HAD HE 11 SAID ANYTHING TO YOU ABOUT THE FACT THAT THE CHECK FOR MR. 12 13 LEVIN DIDN'T CLEAR? 14 Α NO. NOW, WHEN HE CAME BACK FROM LONDON, DID HE SAY 15 16 ANYTHING ABOUT THAT? 17 A YES. HOW LONG AFTER HE WAS BACK FROM LONDON, DID HE 18 0 19 SAY THAT? A THE FIRST DAY HE GOT BACK, I CAME HOME THAT NIGHT. 20 21 IT WAS ABOUT 5:00 O'CLOCK I'N THE AFTERNOON. AND THE DOOR WAS GLOSED. NO ONE WAS IN MY HOUSE. 22 23 HE WAS CRYING IN MY BEDROOM, FACE DOWN ON MY BED. 24 SO I SAID, "WHAT IS WRONG?" THAT WAS THE FIRST 25 TIME HE TOLD ME. 26 NOW, UP TO THAT POINT, HAD YOU HEARD ANYTHING 27 ABOUT RON LEVIN, BETWEEN THE DATE THAT JOE HUNT WENT TO 28 DINNER PURPORTEDLY -- PURPORTEDLY WENT TO DINNER WITH HIM

```
ON JUNE 6TH AND THE DATE THAT YOU SAW JOE HUNT COME BACK
1
    FROM LONDON AND HE WAS ON THE BED?
2
                DID I HEAR ANYTHING ABOUT HIM?
3
          Α
                RIGHT, ANYTHING ABOUT HIM? HIS NAME? ANYTHING?
4
          0
                YEAH. I THINK I DID. YEAH.
5
          Α
6
          0
                WHAT?
7
          Δ.
                I DON'T KNOW.
                WELL, IF YOU THINK YOU HEARD SOMETHING, WHAT
8
    IS IT THAT YOU THINK YOU HEARD?
9
         A I CAN'T MAKE SOMETHING UP RIGHT NOW. I DON'T
10
11
    KNOW.
          Q IF I GIVE YOU SOME TIME, CAN YOU MAKE SOMETHING
12
13
    ELSE UP?
14
          А
               NO.
15
          MR. BARENS: THAT IS A REAL PROPER STATEMENT THAT I
    SHOULD HAVE MADE TO MR. KARNY AS WELL, SIR.
16
          THE COURT: THAT WAS IN RESPONSE TO HER ANSWER.
17
          MR. BARENS: SIR, I THINK WHEN HE IS INSULTING THE
18
     WITNESS, WE OUGHT TO KEEP IT TO A MINIMUM.
19
20
          THE COURT: THERE IS NO QUESTION OF INSULTING THE
21
     WITNESS.
           MR. BARENS: : THINK THERE WAS, SIR.
22
23
           THE COURT: WELL, EXAMINE YOUR OWN CONDUCT WITH
24
     WITNESSES ON THIS STAND. THERE WERE INSULTING QUESTIONS --
25
           MR. BARENS: SIR, I AM MAKING AN OBJECTION.
26
           THE COURT: THIS IS CROSS-EXAMINATION. YOU ARE ENTITLED
27
     TO ELICIT IT, WHEN YOU --
```

MR. BARENS: I HAVE AN OBJECTION TO IT, SIR.

2 B

Q BY MR. WAPNER: DID YOU HEAR ANYTHING ABOUT MR. LEVIN BETWEEN THE TIME JOE HUNT PURPORTEDLY WENT TO DINNER WITH HIM ON JUNE THE 6TH AND THE TIME JOE HUNT WAS THERE, SUPPOSEDLY CRYING IN HIS BED, WHEN HE GOT BACK FROM LONDON? A SUPPOSEDLY? HE WAS CRYING IN HIS BED.

```
DID YOU HEAR ANYTHING ABOUT RON LEVIN: IN BETWEEN
1
          Q
    THOSE TWO DATES?
2
               YES. I AM SURE I DID. I DON'T REMEMBER EXACTLY
3
    WHAT I HEARD, SIR.
4
                WHO DID YOU HEAR IT FROM?
          Q
5
                JOE, BEN, DEAN, THE MAYS.
6
          Α
                WHAT DID YOU HEAR FROM JOE?
7
           Q
                I DON'T KNOW. I DON'T REMEMBER.
8
          Α
                WELL THEN, HOW ARE YOU SURE THAT YOU HEARD SOME-
9
    THING?
10
         A J AM NOT SURE I DID. I MEAN, HE GAVE US A BIG
11
    CHECK. IT WAS A MILLION DOLLARS. YOU DON'T JUST NOT
12
    MENTION THE PERSON'S NAME ANYMORE. THAT IS RIDICULOUS.
13
                IT DOESN'T LOOK VERY LOGICAL TO YOU, RIGHT?
14
           Q
                NO IT DOESN'T.
15
           А
                YOU SAY THAT YOU HEARD SOMETHING BUT THAT YOU
16
           0
     JUST DON'T KNOW WHAT YOU HEARD, IS THAT RIGHT?
17
18
          Α
                YES.
19
                ARE YOU REALLY SURE YOU HEARD SOMETHING?
           0
20
                YES. I AM.
           Α
                OKAY. NOW, WHEN YOU SAW JOE HUNT ON THE BED
21
           Q
22
     AND HE WAS UPSET BECAUSE THE CHECK HAD NOT CLEARED --
23
               YES.
          Α
24
                AND HE WAS UPSET ABOUT THE INVESTORS, RIGHT?
           Q
25
     "WHAT AM I GOING TO DO ABOUT THE INVESTORS?"
26
           Α
                YES.
27
                 BUT AT THAT POINT, YOU STILL DIDN'T KNOW THAT
     HE HAD BEEN LYING TO THEM FOR QUITE SOME TIME, DID YOU?
28
```

NO.

2

3

4

5

6

7

8

9

10

11

12

13

14

15 16

17

18

19

20

21

22

23

24

25

26

27

28

MR. BARENS: OBJECTION ON THAT, YOUR HONOR. THAT ASSUMES A FACT NOT IN EVIDENCE.

THE COURT: I WILL SUSTAIN THE OBJECTION. STRIKE THE ANSWER.

MR. BARENS: THANK YOU.

O BY MR. WAPNER: DID YOU KNOW THAT IN FACT, FOR A FEW MONTHS, MR. HUNT HAD BEEN TELLING THE INVESTORS THAT THEY HAD BEEN MAKING APPROXIMATELY 17 PERCENT PROFIT PER MONTH WHEN IN FACT, THEY WERE LOSING MONEY AT THE BROKERAGE HOUSE?

MR. BARENS: OBJECTION.

THE COURT: ASK HER WHETHER OR NOT SHE HEARD IT.

MR. BARENS: EXCUSE ME. THE QUESTION WAS, IF YOUR HONOR WILL RECALL, HE HAD BEEN TELLING THE INVESTORS.

THE ONLY INFORMATION I EVER HEARD IN THIS TRIAL WAS AN INVESTOR ON A SPECIFIC OCCASION AND A PERSON --

THE COURT: WILL YOU MODIFY YOUR QUESTION FROM INVESTORS TO INVESTOR OR INVESTORS?

Q BY MR. WAPNER: WERE YOU AWARE MR. HUNT WAS SENDING OUT QUARTERLY STATEMENTS TO ALL OF THE INVESTORS IN THE STEVE WELSS GROUP THAT REFLECTED PROFITS OF 17.69 PERCENT PER MONTH?

NO, I WAS NOT.

WERE YOU AWARE THAT AT THE SAME TIME HE WAS SEND-Q ING OUT THOSE STATEMENTS, THAT IN FACT, THE STATEMENTS FROM THE BROKERAGE HOUSES INDICATED HE WAS LOSING AND LOSING APPROXIMATELY \$750,000 IN THOSE TRANSACTIONS?

```
MR. BARENS: YOUR HONOR, MY LORD, MR. WAPNER IS ARGUING
1
2
    HIS CASE. HE IS NOT ASKING A QUESTION.
3
                NOW YOUR HONOR, THE WOMAN SAID THAT --
          THE COURT: WELL, I WILL SUSTAIN THE OBJECTION. LET'S
4
    MOVE ON. TO SAVE TIME.
5
          MR. BARENS: AL_ RIGHT. GOOD GRIEF.
6
          O BY MR. WAPNER: YOU DIDN'T KNOW THE BASIS OR
7
    WHY HE WAS SO UPSET AND CRYING IN BED, DID YOU?
8
         A AT FIRST, NO. BUT THEN HE TALKED TO ME.
9
               HE TOLD YOU THAT HE FELT SORRY FOR THE POGR
10
          Q
    INVESTORS?
11
          A HE SAID, "WHAT AM I GOING TO DO?" HE SAID,
12
    "HOW COULD RON LEVIN BE SO CRUEL."
13
                HE SAID, "I DON'T KNOW WHAT THE BOYS ARE GOING
14
    TO THINK. I AM GOING TO LOSE THE BBC. ! HAVE GOT TO PAY
15
16
    BACK THE INVESTORS."
                HE WAS ULST CRYING AND BLURTING THINGS OUT.
17
          Q SPEAKING OF LOSING THE BBC, WAS THAT SOMETHING,
18
    THE BBC, SOMETHING THAT WAS PRETTY IMPORTANT TO JOE HUNT?
19
20
          A YES, VERY.
21
22
23
24
25
26
27
28
```

```
0
                 HOW SO?
                 HE DIDN'T WANT TO LOSE HIS BUSINESS.
           Α
2
                 WHY DID YOU REFER TO IT AS "HIS BUSINESS"?
           Q
3
           Α
                 THE BUSINESS.
Δ
                 WAS IT HIS BUSINESS?
           0
5
                 IT WAS EVERYONE'S, BEN AND JOE AND DEAN.
           Α
6
                 IN FACT, MR. HUNT WAS REALLY THE PERSON IN CHARGE
           Q
7
     OF THE BBC, WASN'T HE?
           Α
                 NO.
           Q
                 WHY DO YOU SAY THAT?
10
                 YOU ASKED ME THIS YESTERDAY AND I TOLD YOU.
           А
11
                 WHY DID YOU SAY HE WASN'T?
           Q
12
                 PARDON? I AM SORRY, SIR.
           А
13
                 WHY DID YOU SAY HE WASN'T?
           Q
14
                 BEN --
           Д
15
           THE COURT: IF YOU KNOW SO MUCH ABOUT THE BUSINESS, BUT YOU
16
     SAY YOU DIDN'T KNOW WHO WAS IN CHARGE?
17
           THE WITNESS: I KNEW THAT DEAN, BEN AND JOE WERE IN
18
     CHARGE OF THE BBC. THEY RAN THE BBC.
19
           THE COURT: WHICH OF THE THREE OF THEM WAS THE MORE
20
     DOMINANT ONE?
21
           THE WITNESS: I CAN'T ANSWER THAT, SIR. I MEAN --
           THE COURT: ALL RIGHT. IT WASN'T JOE, THOUGH, WAS IT?
23
           MR. BARENS: IT ASSUMES THAT ONE WAS MORE DOMINANT,
24
25
     YOUR QUESTION, SIR.
           THE WITNESS: YEAH. I MEAN IF YOU HAVE THREE PEOPLE
26
27
     THAT OWN A BUSINESS, IT IS NOT FAIR TO SAY WHICH ONE IS THE
28
     MOST DOMINANT. THEY ALL OWN IT. THEY ALL RUN IT.
```

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WE ARE NOT TAKING A POPULARITY CONTEST, ARE WE?
13-0
           1
                     THE COURT: YES, WE ARE.
           2
                     THE WITNESS: IF WE ARE, THEN I WOULD SAY JOE WAS.
           3
                     THE COURT: JOE WAS THE ONE RUNNING IT?
           4
                     THE WITNESS: NO. THEY WERE ALL RUNNING IT. THEY ALL --
           5
               THEY ALL RAN IT.
           6
                     THE COURT: ALL RIGHT, FINE.
           7
                     Q BY MR. WAPNER: HOW INVOLVED WERE YOU IN THE DAY-TO-
           8
               DAY OPERATIONS OF THE BUSINESS?
           9
                        I WASN'T INVOLVED.
                     А
          10
                          AT ALL?
                     0
          11
                          WHEN I WAS WORKING THERE TEMPORARILY, YOU KNOW.
                     Α
          12
                     Q HELPING WITH THE DECORATING?
          13
                     MR. BARENS: OBJECTION, YOUR HONDR.
          14
                     THE WITNESS: AND ANSWERING THE TELEPHONES.
          15
                     THE COURT: I THINK WE HAVE GONE ALL OVER THAT.
          16
                          SHE SAID OCCASIONALLY SHE ANSWERED THE TELEPHONE;
          17
          18
               1S THAT RIGHT?
          19
                     THE WITNESS: YES, SIR.
                       BY MR. WAPNER: YOU WERE SO INVOLVED THAT YOU DIDN'T
          20
               KNOW IN FACT WHAT MR. HUNT WAS GOING TO DO THAT NIGHT WITH
          21
          22
               MR. LEVIN?
          23
                     MR. BARENS: WHOA, WHOA. LISTEN --
          24
                     THE WITNESS: JOE TOLD ME HE WAS GOING TO DINNER.
          25
                     MR. BARENS: EXCUSE ME, FOLKS.
          26
                     THE COURT: THE THREE OF YOU CAN'T BE HEARD AT THE SAME
          27
               TIME.
```

MR. BARENS: THAT IS REAL ARGUMENTATIVE. THAT IS

REAL ARGUMENTATIVE. 1 THE COURT: I WILL SUSTAIN THE OBJECTION. 2 LET'S GO ON. 3 MR. BARENS: INSTEAD OF A LITTLE ARGUMENTATIVE. 4 BY MR. WAPNER: THE BUSINESS DEALINGS THAT HE 5 PURPORTEDLY HAD WITH MR. LEVIN IN SAN FRANCISCO, OTHER THAN 6 TELLING YOU HE WAS GOING TO DO BUSINESS THERE, YOU DIDN'T KNOW 7 WHAT THE NATURE OF THAT BUSINESS WAS, DID YOU? 8 IN SAN FRANCISCO? 9 RIGHT. Q 10 А NO. 11 MR. WAPNER: MIGHT THIS BE AN APPROPRIATE TIME TO BREAK? 12 THE COURT: ALL RIGHT. 13 MR. WAPNER: THANK YOU. 14 THE COURT: LADIES AND GENTLEMEN OF THE JURY, WE WILL 15 TAKE A RECESS NOW UNTIL 1:30 THIS AFTERNOON. 16 AND THE SAME ADMONITION I GAVE YOU, INCIDENTALLY, 17 ABOUT TALKING AMONG YOURSELVES OR THIRD PARTIES OR READING 18 ANYTHING IN ANY NEWSPAPER WOULD STILL APPLY. 19 AND I UNDERSTAND THAT IN THE JURY ROOM THERE WAS 20 A NEWSPAPER WITH 'AN ACCOUNT OF THIS TRIAL. I DON'T WANT TO 21 MAKE ANY SUGGESTIONS AS TO WHO MAY OR MAY NOT HAVE HAD IT. 22 LET'S NOT HAVE ANY NEWSPAPER OR ANYTHING ELSE WHICH DISCUSSES 23 THIS CASE IN ANY WAY DISCUSSED AMONG YOU OR ANY NEWSPAPER OR 24 ANYTHING. 25 I AM SURE YOU INNOCENTLY MIGHT HAVE DONE IT, BUT 26 I SUGGEST YOU DON'T DO IT. 27 I HAVE BEFORE ME NOW A NEWSPAPER FROM TUESDAY, 28

MARCH 31ST. FROM THE DAILY NEWS THAT THE CLERK HAPPENED TO GO INTO THE JURY ROOM AND FOUND THAT PAPER ON THE TABLE WITH AN ACCOUNT OF WHAT HAPPENED IN THIS TRIAL YESTERDAY.

I AM ADMONISHING YOU NOW ALL AND I AM VERY SERIOUS ABOUT 1T, THAT YOU ARE NOT TO TALK ABOUT THE CASE AMONG YOURSELVES OR READ ANYTHING ABOUT THE CASE OR SEE IT ON TELEVISION OR HEAR IT ON THE RADIO, I AM SERIOUS ABOUT THAT, BECAUSE WHATEVER YOU MAY READ IN THE NEWSPAPER MAY OR MAY NOT BE WHATEVER YOU HEARD IN COURT AND IT MAY CONTAIN A LOT OF MATTERS WHICH YOU ARE NOT SUPPOSED TO KNOW ABOUT.

SO PLEASE, LADIES AND GENTLEMEN, DO NOT UNDER ANY CIRCUMSTANCES READ ANYTHING IN ANY NEWSPAPER OR HEAR ANYTHING ON ANY TELEVISION.

ALL RIGHT, THANK YOU VERY MUCH.

1 AM SORRY I HAVE TO GIVE YOU THIS ADMONITION BUT IT IS MY DUTY TO DO SO AND PLEASE OBSERVE IT. THANK YOU.

(AT 12 NOON A RECESS WAS TAKEN UNTIL

1:30 P.M. OF THE SAME DAY.)

27

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SANTA MONICA, CALIFORNIA; TUESDAY, MARCH 31, 1987; 1:32 P.M.
1
                             HON. LAURENCE J. RITTENBAND, JUDGE
    DEPARTMENT WEST C
2
                (APPEARANCES AS NOTED ON TITLE PAGE.)
3
         THE CLERK: YOU HAVE PREVIOUSLY BEEN SWORN. PLEASE
5
    STATE YOUR NAME ONCE AGAIN FOR THE RECORD.
6
          THE WITNESS: BROOKE ROBERTS.
7
         THE COURT: ALL RIGHT. YOU MAY PROCEED.
8
9
         MR. WAPNER: THANK YOU.
10
                           BROOKE ROBERTS,
11
    THE WITNESS ON THE STAND AT THE TIME OF ADJOURNMENT, RESUMED
12
13
    THE STAND AND TESTIFIED AS FOLLOWS:
14
                         CROSS-EXAMINATION (CONTINUED)
15
16
   BY MR. WAPNER:
       Q MISS ROBERTS, WHEN DID MR. HUNT LEAVE TO GO TO
17
18
    NEW YORK?
       A LET'S SEE -- I DON'T KNOW. IT WAS MAY SOMETIME,
19
    MAYBE. I DON'T KNOW. I DON'T REMEMBER.
20
21
         Q WELL, I AM TALKING NOW ABOUT THE TIME HE WENT
    TO NEW YORK TO SET MR. PITTMAN OUT OF GAIL.
22
23
         Α
               YES.
24
               DO YOU THINK IT WAS IN MAY SOMETIME?
          Q
25
          A IT WAS SUMMER. IT WAS IN THE SUMMER. IT WAS
    AFTER HE HAD GOTTEN THE CHECK. SO IT MUST HAVE BEEN IN JUNE.
26
27
          O NOW, IT WAS AFTER THAT WHEN YOU SAY YOU DON'T
28
     KNOW HOW LONG HE WAS IN NEW YORK, RIGHT?
```

```
1
                 NOT VERY LONG, NO.
                AND AT SOME POINT, AFTER HE LEFT TO GO TO NEW
2
    YORK, HE WAS BACK HOME AND HE HAD NOT BEEN HOME VERY LONG
3
4
    AND THAT IS WHEN YOU SAW HIM CRYING IN THE BED, RIGHT?
               HE WENT TO NEW YORK. THEN HE WENT STRAIGHT TO
5
6
     LONDON. THEN HE CAME BACK FROM LONDON.
7
           Q IT WAS AFTER NEW YORK AT SOME POINT, WHETHER
    IT WAS AFTER LONDON IS NOT REALLY VERY IMPORTANT -- BUT AFTER
9
    NEW YORK AT SOME POINT, HE CAME BACK AND HE WAS BACK IN LOS
10
    ANGLES, RIGHT?
11
          A YES.
12
                THAT IS WHEN YOU SAW HIM CRYING IN THE BED, RIGHT?
           0
13
                 YES.
          Α
                 NOW, BETWEEN THE TIME THAT YOU SAW HIM ALL EXCITED
14
           Q
15
    WITH THE CONTRACT AND YOU SAW HIM CRYING IN THE BED, WHAT
16
    HAD YOU HEARD ABOUT RON LEVIN ONE WAY OR THE OTHER?
17
          A LET'S SEE -- I HEARD WHEN JIM WAS I'V NEW YORK,
18
     I GOT A COLLECT CALL FROM RON LEVIN. I ANSWERED THE PHONE.
19
             IT TURNED OUT TO BE JIM?
           Q
20
           A
                YES. IT TURNED OUT TO BE JIM?
21
           Q
                 OKAY.
22
                 AND I SAID, "UGE, WHAT IS WRONG? WHAT HAPPENED?"
23
                 HE SAID THAT JIM WAS SUPPOSED TO MEET RON IN
24
     NEW YORK AND RON GAVE HIM HIS CREDIT CARDS AND THEY WERE
25
     BAD. SO I HEARD THAT.
26
```

27

```
1
               AND OTHER THAN THAT, YOU HADN'T HEARD FROM MR.
2
    LEVIN YOURSELF, HAD YOU?
3
                NO.
          Α
          O YOU HADN'T EVER BEEN OVER TO HIS PLACE ON PECK
4
5
    DRIVE. HAD YOU?
         A NO. I HAVE DRIVEN BY IT BECAUSE I USED TO LOOK
6
7
    FOR JOE, WHERE IS HE, AND I WOULD SEE HIS JEEP IN FRONT OF
8
    RON'S APARTMENT.
9
               HOW DID YOU KNOW WHERE RON LIVED?
          Q
          A AH, HE LIVED ON PECK DRIVE. I DON'T KNOW --
10
    I DON'T KNOW HOW I KNEW.
                WELL, BECAUSE HE LIVED NEAR A SHOP, I THINK IT
12
13
    IS SAKS FIFTH AVENUE, AND I REMEMBER HIM SAYING HE LIVED
    THERE AND I REMEMBER LOOKING DOWN THE STREET AND SEEING JOE'S
14
15
    JEEP THERE A COUPLE OF TIMES.
16
         Q YOU RECOGNIZED IT AS JOE'S JEEP AS OPPOSED TO
17
    JUST SOME BLACK JEEP?
18
         A YEAH, I WOULD.
19
                AND YOU HADN'T HEARD OR SEEN RON LEVIN BETWEEN
20
    THE TIME JOE GOT THE CHECK AND THE TIME THAT HE WENT TO NEW
21
    YORK?
22
                HEARD FROM ROW LEVIN?
          A
23
           Q
                RIGHT.
24
                NO.
           Α
25
                AND DID YOU HEAR FROM OR ABOUT RON LEVIN OTHER
           Q
26
     THAN WHAT YOU HAVE JUST TOLD US, WHILE JOE WAS IN NEW YORK?
27
                 NO. I GUESS THAT WAS ALL I HEARD.
           Α
28
                AND WHAT ABOUT WHEN JOE WAS IN LONDON, DID YOU
           Q
```

```
HEAR ANYTHING ABOUT RON LEVIN THEN?
1
                NO, I DON'T REMEMBER.
2
               ALL RIGHT. SO UP UNTIL THE TIME THAT JOE GOT
3
           0
4
    BACK FROM LONDON --
5
               UH-HUH.
          Α
               -- WHAT YOU KNEW, IN ESSENCE, WAS THAT JOE HAD
6
7
    GOTTEN THIS BIG CHECK FROM RON LEVIN, RIGHT?
8
          А
                YES.
9
               AND YOU ASSUMED IT WAS PART OF A BUSINESS DEAL
10
    AND THAT EVERYTHING WAS OKAY AT THAT POINT?
11
          A YES.
           O OKAY. AND THEN YOU FOUND OUT WHEN JOE WAS ON
12
    THE BED, CRYING, THAT OBVIOUSLY EVERYTHING WASN'T OKAY?
13
                 YES.
14
           А
                WHEN WAS IT IN RELATION TO WHEN HE WAS CRYING
15
           0
16
    ON THE BED THAT YOU HEARD THIS SUPPOSED STATEMENT ABOUT --
     THAT YOU OVERHEARD MR. HUNT AND MR. KARNY ALLEGEDLY TALKING?
17
18
                UH-HUH, THIS IS A COUPLE OF DAYS AFTER.
           А
19
                 SO A COUPLE OF DAYS AFTER THE CHECK WAS BAD?
           Q
20
           Α
                 YES.
21
                 AND THAT YOU SAW JOE --
           Q
22
                 A COUPLE OF DAYS AFTER YOU SAW JOE CRYING ON
23
     THE BED?
24
           Α
                 YES.
25
                 AND THEY WERE AT THE WILSHIRE MANNING?
           Q
26
                 YES.
           Α
27
                 AND TELL ME EXACTLY WHAT YOU HEARD THEM SAYING?
           0
28
                 WELL, I HEARD JOE, HE WAS IN DEAN'S ROOM FOR
           Α
```

```
A WHILE AND I WAS WONDERING WHAT THEY WERE DOING AND I HEARD
1
    PLANNING SOMETHING.
2
3
          THE COURT: YOU HEARD WHAT?
4
          THE WITNESS: PLANNING SOMETHING.
          Q BY MR. WAPNER: TELL ME SPECIFICALLY, RATHER
5
6
    THAN MAKING YOUR CONCLUSION.
         A SPECIFICALLY, I CAN'T TELL YOU EXACTLY. I DIDN'T
7
8
    WRITE DOWN THE WORDS.
                BUT THE FIRST THING THAT CAUGHT MY EAR WAS, I
9
    HEARD DEAN SAY, "WELL, DO YOU THINK THEY WOULD BELIEVE ME
10
    IF I SAID I KILLED HIM?"
11
                AND I THOUGHT, KILLED WHO?
12
               WHERE WERE YOU AT THAT POINT?
13
          0
                I WAS IN THE KITCHEN. OUR KITCHEN, WE HAVE
14
    SHELVES AND THEY KIND OF LED INTO, YOU COULD HEAR THROUGH
15
     THE SHELVES INTO DEAN'S ROOM, SO I WAS IN THE CORNER OF THE
16
     KITCHEN NEAR WHERE THE WASHER AND DRIER IS SUPPOSED TO BE
17
18
     AND THEY ARE IN DEAN'S ROOM.
          Q YOU ARE NOT LISTENING THROUGH AN OPEN DOOR?
19
20
                NO. THE DOOR WAS CLOSED.
          А
                SO THERE IS A WALL THAT SEPARATES DEAN'S BEDROOM?
21
           Q
22
           А
                YES.
                THE WALL THAT SEPARATES DEAN'S BEDROOM FROM THE
23
           Q
24
     KITCHEN, RIGHT?
25
                YES.
           Α
26
                AND THE DOOR TO DEAN'S ROOM WAS CLOSED?
           Q
27
           Α
                YES.
                 HOW LOUD WERE THOSE TONES, THEY WERE SUPPOSEDLY
28
           Q
```

TALKING IN?

A WELL, THEY WOULD FADE BACK AND FORTH BECAUSE THEY WERE WALKING UP AND DOWN THE LITTLE HALL THAT DEAN HAS SO WHEN THEY WOULD GO WAY BACK IN THE BEDROOM, YOU COULD JUST HEAR MUMBLING.

O HAD YOU HEARD OTHER THINGS IN THE KITCHEN AND YOU WERE ABLE TO HEAR CLEARLY, CONVERSATIONS THAT TOOK PLACE IN THE BEDROOM WHEN THE DOOR WAS CLOSED?

A ANY TIME I WANTED TO, UNLESS THEY WERE AT DEAN'S, LIKE WAY DOWN ON DEAN'S BED, YOU COULD ONLY HEAR MUMBLING.

BUT OUR WALLS WERE VERY THIN SO WE COULD PRETTY MUCH HEAR WHATEVER IS GOING ON IN ANY ROOM.

```
WEEKDAY. RIGHT?
6A-7
          1
                    Α
                          APPROXIMATELY.
          2
                         OKAY. AND WHEN YOU WENT INTO THE KITCHEN, DO YOU
          3
              REMEMBER WHY YOU WENT IN THERE IN THE FIRST PLACE?
                   Α
                        NO. I DON'T.
          5
                          WELL, THE KITCHEN WAS RIGHT IN THE MIDDLE OF OUR
          6
              WHOLE HOUSE.
          7
                          OUR KITCHEN WAS IN THE LIVING ROOM. IF YOU WALKED
          8
               IN FROM YOUR BEDROOM, YOU ENDED UP IN THE LIVING ROOM AND THE
          9
               KITCHEN. SO I WAS ALWAYS IN THE KITCHEN.
          10
                          AND WAS THERE ANYBODY ELSE IN THE APARTMENT THEN?
                    Q
          11
                          NO. EXCEPT DEAN WAS. DEAN WAS HOME.
                    А
          12
                       DO YOU REMEMBER WHETHER YOU TOOK ANY GLASSES OUT
          13
                    Q
              AND GOT ANY WATER OR COOKED ANYTHING?
          14
                          NO. I DIDN'T COOK ANYTHING. I KNOW THAT.
                     А
          15
                           DID YOU PUT A GLASS NEXT TO THE WALL?
                     Q
          16
                     A
                          NO.
          17
                          NEXT TO THE WALL TO LISTEN IN ON WHAT WAS GOING
          18
               ON?
          19
                         NO.
          20
                     Α
                          HOW LONG DID YOU STAY THERE IN THE KITCHE'.
          21
                     0
          22
               LISTENING?
                     A IT SEEMED LIKE A LONG TIME. BUT I WAS SO UP TIGHT
          23
          24
               ABOUT IT, 15, 20 MINUTES.
                     Q YOU JUST STOOD THERE FOR 15 OR 20 MINUTES
          25
               LISTENING TO THIS CONVERSATION?
          26
                     A NO, NOT SOLID. I WOULD LIKE -- BECAUSE I WOULD
          27
               HEAR SOMEBODY COMING TO THE DOOR AND I DIDN'T WANT THEM TO
```

```
OPEN THE DOOR AND HEAR ME BECAUSE YOU COULD HEAR OUTSIDE THE
164 *
           1
                DOOR.
           2
                            I WOULD WALK A LITTLE BIT AND THEN LATER I WOULD --
           3
                      Q
                            WHAT DIDN'T YOU WANT THEM TO HEAR?
           4
                      Α
                            WHAT?
           5
                      Q
                            WHAT DIDN'T YOU WANT THEM TO HEAR?
           6
                     А
                           I DIDN'T WANT THEM TO KNOW I WAS LISTENING.
           7
                            NOW, HOW WOULD THEY KNOW YOU WERE LISTENING IF
           8
               YOU WERE JUST STANDING IN THE KITCHEN?
           9
                          I WAS RIGHT NEAR THE DOOR, NEAR THE SHELVES. IF
          10
               YOU WALKED OUT, YOU WOULD SAY, "WHAT ARE YOU DOING IN THE CAN-
          11
               NED FOOD AREA?" THAT IS, IF YOU ARE NOT EATING IT IS OBVIOUS
          12
               THAT I WAS LISTENING.
          13
                           WAS THERE LIKE, A PANTRY?
                      Q
          14
                           1 WAS OVER THERE. THEN WHEN JOE OPENED THE DOGR,
          15
               I WAS IN FRONT OF THE DOOR.
          16
                            LIKE YOU KNOW, WHEN YOU OPEN THE DOOR IT IS WHAT
          17
               DO YOU WANT? YOU KNOW, SOMEBODY IS LISTENING AT YOUR DOOR.
          18
                           I THOUGHT YOU WERE TRYING TO BE INCONSPICUOUS?
          19
                      Q
                     Α
                           I WAS. I WAS. I WAS TRYING TO BE.
          20
                           YOU DIDN'T DO A VERY GOOD JOB? IS THAT WHAT YOU
                     Q
          21
               ARE SAYING?
          22
                           I SUPPOSE NOT.
          23
                     А
          24
                          ALL RIGHT. WELL, WHEN HE HE OPENED THE DOOR, YOU
               WERE STANDING THERE. WHAT HAPPENED?
          25
          26
                           I SAID, "WHAT ARE YOU DOING?" HE SAID --
                     Α
                           DID HE SAY TO YOU, "WHAT ARE YOU DOING?"
          27
                     Q
```

NO. I SAID IT TO HIM. HE GOES "YES?" HE DIDN'T SAY

ANYTHING. AND I SAID, "WHAT ARE YOU DOING?" HE GOES, "NOTHING. WHY?" I SAID, "WELL, I HEARD SOME THINGS YOU ARE TALKING ABOUT. I WANT TO TALK TO YOU." Q ALL RIGHT. WHEN YOU SAID YOU WANTED TO TALK TO HIM, DID YOU TAKE HIM SOMEWHERE IN PRIVATE? HE SAID, "I WILL TALK TO YOU IN A LITTLE BIT." Α I SAID, "ALL RIGHT." WHAT DID HE DO? Q Α HE WENT BACK IN AND CLOSED THE DOOR. 

```
DID YOU CONTINUE TO LISTEN TO WHAT WAS GOING ON?
           Q
1
          Α
                NO.
2
                AND WHY DIDN'T YOU CONTINUE TO LISTEN TO WHAT WAS
          Q
3
     GOING ON?
          Α
               I DON'T KNOW. I JUST WENT TO THE BEDROOM.
     I THOUGHT I WOULD TALK TO JOE WHEN HE GOT IN THERE.
               UP TO THAT POINT, YOU HAD BEEN STANDING THERE FOR
          Q
7
     15 OR 20 MINUTES?
                YES.
          А
9
          Q
                AND WHEN JOE FINALLY CAME INTO THE BEDROOM --
10
          Α
                YES.
11
               HOW MUCH LATER WAS IT?
          0
12
          A HALF AN HOUR OR 40 MINUTES. I WAS WAITING AND
13
    WAITING AND WAITING. IT FELT LIKE A LONG TIME. IT MIGHT HAVE
14
    BEEN LONGER.
15
          Q AND WHEN HE CAME INTO THE BEDROOM, WHAT DID YOU
16
    SAY TO HIM?
17
                1 SAID, "WHAT THE HELL IS GOING ON?"
          A
18
          Q
                WHAT DID HE SAY?
19
                HE SAID DON'T -- WELL, I KEPT TALKING.
          A
20
                WHAT DID YOU SAY?
          Q
21
                WELL, I SAID, "WHAT IS GOING ON? WHAT ARE YOU
22
23
    DOING? WHY DID I HEAR YOU AND DEAN SAY THAT YOU AND JIM WOULD
    TELL THE BOYS THAT YOU AND JIM KILLED RON?"
24
               WHAT DID JOE HUNT SAY?
25
          Q
          A HE SAID NOT TO WORRY. BECAUSE I STARTED TO CRY
26
    AND EVERYTHING.
27
28
                HE SAID NOT TO WORRY. HE SAID IT WAS JUST FOR
```

UNTIL THE CYCLATRON MACHINES SELL. HE SAID IT WAS ONLY GOING
TO BE FOR A COUPLE OF WEEKS. HE IS GOING TO DO IT FOR EFFECT.

Q DID HE SAY WHAT KIND OF EFFECT HE WANTED?

A NO. BECAUSE I REMEMBER SAYING, "WHAT IS THIS
GOING TO SOLVE? WHAT IS THIS GOING TO CAUSE? IT DOESN'T MEAN
ANYTHING. IT IS STUPID."

Q WHEN YOU SAID THAT TO HIM, WHAT DID HE SAY?

A HE JUST SAID NOT TO WORRY. HE SAID, "DON'T WORRY.

IT IS GOING TO BE OKAY. YOU KNOW I DIDN'T DO IT. YOU KNOW

THAT I WOULD NEVER DO ANYTHING LIKE THAT. BUT I WILL JUST

SAY IT. WE ARE GOING TO HAVE A MEETING ON SUNDAY. I WILL

JUST SAY IT BUT YOU KNOW IT IS NOT TRUE."

AND HE SAID THAT HE WANTED ME TO BE THERE AT THE MEETING.

```
1
                 BUT DID YOU ASK HIM, DID YOU PRESS HIM ON WHAT
2
     IT WAS THAT HE POSSIBLY HOPED TO ACCOMPLISH BY TELLING SOMEONE
3
     THAT HE HAD KILLED SOMEBODY?
4
          A HE JUST SAID THAT HE -- HE SAID HE WANTED TO
5
     USE IT AS AN EFFECT SO HE DOESN'T LOSE THE BBC, BECAUSE SOME
    OF THE BOYS PLANNED ON STEALING SOME MACHINES AND HE DIDN'T
6
7
    WANT THAT TO HAPPEN.
8
                 AND HE SAID HE JUST NEEDED THE TIME SO HE COULD
9
     PAY BACK HIS INVESTORS.
10
                WAIT A SECOND.
          0
11
                 AT THAT POINT BEFORE HE HAD THE MEETING --
12
                YES.
           Α
                -- HE SAID THAT HE ALREADY THOUGHT THAT PEOPLE
13
14
     WERE PLANNING ON STEALING THE MACHINES?
15
                AH. YEAH. HE HAD AN IDEA.
16
                AND WHO DID HE SAY AT THAT TIME HE THOUGHT WAS
           ^{\circ}
17
    GOING TO STEAL THE MACHINES?
18
                TOM AND DAVE AND GENE BROWNING.
           A
19
           O DID HE SAY TO YOU THAT "IF I TELL THEM THAT I
20
     KILLED RON LEVIN THAT, THEREFORE, THEY WON'T STEAL THE
21
     MACHINES"?
22
                NO, HE DID', T EXPLAIN IT TO ME.
23
                 WHAT DID HE SAY HE THOUGHT WOULD HAPPEN IF HE
           Q
24
     TOLD THEM ABOUT THE KILLING?
25
                WHAT? I DON'T UNDERSTAND.
           Α
26
                WHAT DID HE SAY?
           0
27
                 HE DIDN'T TELL ANYBODY ABOUT THE KILLING.
           Α
28
```

HE JUST SAID, "I KNOCKED HIM OFF."

```
HE DIDN'T SAY LIKE, OH, I DID THIS AND THAT.
1
2
                 WELL. WHEN YOU TALKED TO HIM IN THE BEDROOM,
3
    JUST THE TWO OF YOU --
4
                 RIGHT.
          Α
              -- YOU CONFRONTED HIM AND ASKED HIM "WHY ARE
5
          0
    YOU GOING TO TELL PEOPLE THAT YOU KILLED SOMEBODY," RIGHT?
6
7
                YES.
          Д
                 AND IT WAS YOUR UNDERSTANDING THAT WHAT HE INTENDED
8
    TO DO AT THIS MEETING WAS TO TAKE CREDIT FOR A MURDER, WASN'T
9
10
     THAT YOUR UNDERSTANDING AT THAT TIME?
              NO. THEY WERE MAKING IT UP. IT WAS A JOKE.
11
          А
12
     THEY WERE MAKING IT UP.
                I UNDERSTAND THAT, BUT WASN'T IT YOUR UNDERSTANDING
13
          Q
                THEY BOTH KNOW, DEAN KNOWS IT WAS BEING MADE
14
15
     UP BECAUSE I --
16
          THE COURT: ANSWER THE QUESTION, WILL YOU PLEASE?
17
          MR. WAPNER: THERE IS 4 MCTION TO STRIKE.
18
          THE COURT: WAIT UNTIL THE QUESTION IS ASKED, THEN
19
     YOU CAN VOIUNTEER ANYTHING YOU WANT.
20
          THE WITNESS: WELL, I AM TRYING TO ANSWER THE QUESTION.
          THE COURT: WELL, WAIT UNTIL THE QUESTION IS ASKED.
21
22
                 BY MR. WAPNER: THE POINT IS THAT WHEN THE TWO
23
     OF YOU WERE ALONE IN THE BEDROOM, IT WAS YOUR UNDERSTANDING
24
     THAT HE INTENDED TO GO TO THIS MEETING AND TAKE CREDIT FOR
25
     A MURDER?
26
           Α
                YES.
27
                 CORRECT?
           0
28
           Α
                 YES.
```

```
AND THERE WASN'T ANY AMBIGUITY OR MISUNDERSTANDING
1
          0
    BETWEEN THE TWO OF YOU AS TO WHAT HE WAS PLANNING ON DOING
2
    AT THE MEETING, WAS THERE?
3
                 NO, I KNEW WHAT HE WAS GOING TO SAY.
4
                WHEN YOU WENT TO THE MEETING AND HE SAID, "I
5
    KNOCKED OFF RON LEVIN," THERE WASN'T ANY QUESTION IN YOUR
6
    MIND THAT HE WAS INTENDING TO SAY THAT HE KILLED HIM, RIGHT?
7
8
                1 GUESS SO.
                WELL, THAT IS WHAT HE TOLD YOU IN YOUR ROOM,
9
10
    RIGHT?
                THAT IS WHAT I HEARD DEAN SAY.
           A
11
                WELL, BUT WHEN YOU --
12
          Q
                1 HEARD -- I DON'T RECALL JOE SAYING IN THE
13
           Α
     BEDROOM ABOUT THE KILLED PART.
14
                I REMEMBER DEAK AND JOE SAYING THE WORD "KILLED,"
15
     THAT IS WHY I STARTED LISTENING.
16
             WELL, BUT ISN'T THAT WHAT YOU CONFRONTED MR.
17
18
     HUNT ABOUT?
           A YES, "YOU CAN'T SAY THAT ABOUT PEOPLE".
19
           Q ISN'T THAT WHAT MADE YOU SO UPSET?
20
21
                YES.
                 NOW, TELL US ABOUT THE THREATENING TO LEAVE HIM;
22
23
     WHAT DID YOU SAY SPECIFICALLY?
                SPECIFICALLY, I COULDN'T TELL YOU. I JUST SAID
24
25
     THAT I WAS GOING TO LEAVE.
26
           Q IF WHAT?
27
                 IF HE SAID THAT.
           Α
28
                 IF HE SAID WHAT?
           0
```

IF HE WAS GOING TO SAY THAT TO THE BOYS, THAT HE KNOCKED OFF RON LEVIN. AND WHEN YOU TOLD HIM THAT, WHAT DID HE SAY? Q HE DIDN'T WANT ME TO. Α Q AND WHAT DID YOU SAY BACK? A I SHOULD HAVE WRITTEN ALL OF THIS DOWN FOR THIS DAY. I CRIED. I PLED. I JUST SAID, "PLEASE DON'T SAY THAT. YOU CAN'T DO THAT. YOU CAN'T DO IT BECAUSE YOU NEVER KNOW WHAT PEOPLE ARE GOING TO DO. IF YOU SAY THAT, YOU NEVER KNOW THE CONSEQUENCES THAT IT COULD CAUSE." SO YOU KNOW, I SAID THINGS, I WAS SAYING THINGS LIKE THAT. 

```
AND DID YOU SAY, IF YOU SAY THIS, THAT YOU WERE
1
2
    GOING TO LEAVE?
                THAT CAME OUT BUT I DIDN'T LEAVE.
3
4
                YOU KNOW, HE LOVES ME AND I LOVE HIM AND HE SAID,
5
    "I DIDN'T DO IT. I WOULD NEVER DO ANYTHING LIKE THAT. I
    AM JUST GOING TO SAY THIS SO PLEASE, YOU KNOW, JUST --"
6
          Q BUT YOU DIDN'T PUSH HIM ON WHAT IT WAS THAT HE
7
    EXPECTED TO GAIN FROM THIS?
8
          A NO.
                I REMEMBER SAYING --
10
          MR. BARENS: EXCUSE ME.
11
          THE WITNESS: YES --
12
          MR. BARENS: YOUR HONOR, WE ARE AT THE FOURTH ASKED
13
    AND ANSWERED ON THIS AND I HAVE ALLOWED THREE. HE IS
14
    BADGERING THE WITNESS AT THIS POINT. SHE HAS ALSO SAID THIS
15
16
    ON THREE DIFFERENT OCCASIONS.
          MR. WARNER: COULD WE HAVE AN OBJECTION UNDER THE
17
18
    EVIDENCE CODE?
          MR. BARENS: THE OBJECTION IS ASKED AND ANSWERED AND
19
20
     BADGERING THE WITNESS, SPECIFICALLY, SIR.
          MR. WAPNER: THERE IS NO OBJECTION FOR BADGERING THE
21
22
     WITNESS IN THE EVIDENCE CODE.
          THE COURT: ALL RIGHT, OVERRULED ON BOTH GROUNDS.
23
24
           Q BY MR. WAPNER: DID YOU ASK HIM SPECIFICALLY
25
     WHAT HE INTENDED TO GAIN BY PRODUCING THIS EFFECT, WITH THIS
26
     EFFECT.
27
          MR. BARENS: THAT IS THE FIFTH TIME NOW.
```

THE WITNESS: I TOLD YOU. I TOLD YOU WHAT HE SAID.

7 A

I DIDN'T ASK HIM. 1 HE SAID HE DIDN'T WANT TO LOSE THE BBC. HE WANTED 2 TO WAIT UNTIL THE MICROGENESIS MACHINES SOLD AND WAIT A COUPLE 3 OF WEEKS SO HE WOULD HAVE THE MONEY FOR HIS INVESTORS, HE 4 COULD PAY THEM BACK AND HE WOULDN'T LOSE HIS OFFICE, THAT IS WHAT HE SAID. 6 Q BY MR. WAPNER: DID HE SAY WHO HE WAS GOING TO SELL THE MICROGENESIS MACHINES TO? 8 A GUY, KILPATRICK. I DON'T KNOW FOR SURE, BUT 9 10 I THINK IT IS KILPATRICK. Q WASN'T IT AT THE TIME HE WAS CRYING ON THE BED 11 THAT HE HAD ALREADY MENTIONED TO YOU THAT THE KILPATRICK 12 13 DEAL HAD FALLEN THROUGH? NO, HE DIDN'T. 14 Α WHEN DID HE MENTION TO YOU THAT THE KILPATRICK 15 16 DEAL HAD FALLEN THROUGH? HE NE,ER DID. I DIDN'T KNOW, 17 4 NEVER TOLD YOU THAT THE KILPATRICK THING HAD 18 19 FALLEN THROUGH? 20 4 I DON'T KNOW. I DON'T RECALL. 21 AFTER HE MADE HIS ANNOUNCEMENT AT THE MEETING --22 YES. 23 AT ANY TIME, DID YOU EVER ASK HIM WHETHER HE Q 24 HAD GOTTEN AN AGREEMENT WITH MR. KILPATRICK? 25 WELL, WHEN WE DROVE TO ARIZONA, THE MACHINES A WERE STOLEN, SO I ASSUME THAT HE DIDN'T SELL THE MACHINES 26 27 LIKE HE HAD BEEN PLANNING.

WELL, AT THAT TIME, DID YOU KNOW WHAT THE CAPABILITY

```
OF MICROGENESIS WAS TO PRODUCE MACHINES?
1
                OH. THERE WAS SOME SORT OF CONTRACT WRITTEN UP
2
3
     THAT WAS GOING TO MAKE MILLIONS OF DOLLARS BUT -- AND THAT
     IT GRINDED -- COULD GRIND GOLD INTO DUST AND THINGS LIKE
5
     THAT.
          O OKAY. BUT THE POINT IS, DID HE EVER TELL YOU
6
     AT ANY POINT, AFTER THE MEETING, THAT THE DEAL WITH MR.
7
     KILPATRICK HAD FALLEN THROUGH?
8
9
          A HE HAD TO GET THE MACHINES FIRST AND THE MACHINES
     WERE STOLEN SO, OF COURSE, THE DEAL DIDN'T GO THROUGH.
10
         Q WELL, THE POINT IS THAT YOU DIDN'T KNOW WHETHER
11
    HE HAD THE CAPABILITY OF PRODUCING OTHER MACHINES, DID YOU?
12
13
         A WELL, HE DIDN'T HAVE THE CAPABILITY BECAUSE THE
14
    MACHINES WERE STOLEN.
15
                HOW MANY MACHINES DID YOU UNDERSTAND WERE STOLEN?
16
                I THINK IT WAS TWO WERE TAKEN.
                HOW MANY MILLIONS OF DOLLARS WAS HE GOING TO
17
18
    MAKE BY SELLING TWO MACHINES, DID YOU KNOW THAT?
19
                NO.
          Α
20
             SO WHAT YOU ARE SAYING IS THAT HE NEVER TOLD
21
    YOU ABOUT THE AGREEMENT WITH MR. KILPATRICK, DID HE?
22
                YES, HE DID. I KNEW HE HAD A DEAL TO SELL THEM.
23
                 DID HE SAY TO YOU, "WELL, I CAN'T DO THE DEAL
24
     WITH MR. KILPATRICK BECAUSE I DON'T HAVE THESE TWO MACHINES
25
     FROM ARIZONA"?
26
          A YEAH.
27
                WHEN DID HE SAY THAT?
           Q
28
                 WHEN WE DROVE TO ARIZONA AND WE ASKED THE MAN
```

WHO TOOK THE MACHINES AND HE SAID THAT TOM AND DAVE AND A BLOND-HAIRED FELLOW CAME UP AND GAVE HIS -- JOE'S AUTHORIZATION

Q WHAT I WANT TO KNOW IS WHEN MR. HUNT TOLD YOU

A I WAS WITH HIM. I WAS STANDING RIGHT THERE. THE MAN WAS TELLING US AND I WAS STANDING RIGHT THERE.

27

28

I CAN'T -- I DON'T UNDERSTAND THIS QUESTION. O WHAT DID MR. HUNT TELL YOU ABOUT HIS CONTRACT WITH Q HE TOLD YOU THAT IN EARLY JUNE OR EARLIER? A EARLIER THAN THAT -- YEAH. THOSE THINGS WERE BEING Q WHEN THE CONTRACT WITH MR. KILPATRICK FELL THROUGH. THE COURT: SHE SAID IT WAS BECAUSE THE MACHINES WERE THE WITNESS: HOW CAN YOU SELL SOMETHING IF THEY ARE THE COUPT: SHE FOLD US ABOUT EIGHT TIMES. LET'S GET Q BY MR. WAPNER: AND AT THE POINT WHERE MR. HUNT SAID TO YOU THAT HE WAS GOING TO TAKE CREDIT FOR THIS MURDER, WHAT DID YOU KNOW ABOUT THE WHEREABOUTS OF MR. LEVIN? A I DIDN'T KNOW ANYTHING.

```
MR. BARENS: YOUR HONOR, THAT MISSTATES THE EVIDENCE
1
     NOW --
2
          THE COURT: SHE ANSWERED THE QUESTION. LET'S GET ON
3
    TO THE NEXT QUESTION.
4
          MR. BARENS: WELL, I MOVE TO STRIKE IT, SIR.
5
          THE COURT: WELL, WE WILL LET IT STAND. SHE DOESN'T
6
     KNOW ANYTHING IS A GOOD ANSWER TO EVERYTHING.
7
          MR. BARENS: PARDON ME? YOU THOUGHT IT WAS A GOOD
8
    ANSWER, YOU SAY?
9
          THE COURT: IT IS A GOOD ANSWER TO ANYTHING. GO AHEAD.
10
          MR. BARENS: ALL RIGHT.
11
          THE WITNESS: BUT YOU HAVE TO TELL THE TRUTH. IF YOU
12
     DON'T REMEMBER, YOU DON'T KNOW.
13
           THE COURT: THAT'S CORRECT.
14
           Q BY MR. WAPNER: WHEN YOU SAID THAT JOE HUNT SAID
15
     TO YOU THAT HE WAS GOING TO TAKE CREDIT FOR THE KILLING OF
16
     RON LEVIN, YOU DIDN'T KNOW MR. LEVIN WAS DEAD, DID YOU?
17
                HE WAS NOT DEAD.
          А
18
19
           Q
                DID YOU KNOW ONE WAY OR THE OTHER?
             I REMEMBER SAYING TO JOE, "WHAT ABOUT WHEN RON
20
           Α
                WHAT ARE YOU GOING TO SAY?"
21
     FINDS OUT?
22
                WHAT DID HE SAY?
           Q
                HE SAID THAT HE PROBABLY WOULDN'T FIND OUT.
23
                DID HE SAY WHY HE THOUGHT MR. LEVIN WOULDN'T FIND
24
           0
25
     OUT?
              YEAH. HE SAID THAT HE PROBABLY WAS -- HE SAID
26
           Α
     THAT HE HAD SOME LEGAL PROSECUTION PROBLEMS AND THAT HE PROBABLY
27
28
     TOOK OFF.
```

18 -

DID JOE HUNT SAY WHY HE THOUGHT RON LEVIN HAD Q 1 PROBABLY TAKEN OFF? 2 Α NO. 3 THIS IS A CONVERSATION YOU HAD WITH MR. HUNT WHEN 4 HE 1S CRYING? 5 А NO. 6 WHEN WAS THIS? 7 THIS WAS DURING -- WHEN THEY WERE GOING TO SAY 8 THAT HE KNOCKED OFF RON LEVIN. 9 OKAY. WHEN HE CAME BACK FROM LONDON WAS 10 APPROXIMATELY THE 16TH OF JUNE, WASN'T IT? 11 YES, IF THAT IS WHAT IT SAYS IN THE BOOK. Α 12 Q IS THIS JOE HUNT'S PASSPORT? 13 А YES IT IS. 14 ALL RIGHT. BY THE WAY, WHEN DOES IT SAY HE GOT 0 15 16 TO LONDON? Д JUNE 16TH. 17 18 Q OKAY. SO HE WAS NOT THERE A WEEK OR TWO, WAS HE? 19 Α NO. IT SEEMED LIKE FOREVER, THOUGH. NOW, WHEN HE CAME BACK ON THE 16TH, WOULD IT BE 20 0 21 FAIR TO SAY THAT THE SAME DAY HE GOT BACK, WHICH ACCORDING TO THE PASSPORT IS THE 18TH, WAS THE DAY THAT HE FOUND OUT 22 23 THAT THE CHECK WAS NO GOOD AND THE DAY THAT YOU SAW HIM 24 CRYING? 25 MR. BARENS: OBJECTION. I DON'T BELIEVE THE WITNESS 26 HAS EVER TESTIFIED THAT SHE KNEW HE FOUND OUT THE CHECK WAS 27 NO GOOD. THAT IS A COMPOUND QUESTION.

28

THE COURT: WELL --

MR. WAPNER: I WILL ASK IT AGAIN. THE COURT: SEPARATE THE TWO QUESTIONS. Q BY MR. WAPNER: WHEN YOU FIRST SAW MR. HUNT WHEN HE RETURNED FROM LONDON, HE WAS IN THE BEDROOM OF THE WILSHIRE MANNING, RIGHT? A YES. AND HE WAS ON THE BED, RIGHT? А YES. Q HE WAS CRYING? A YES. MR. BARENS: YOUR HONOR, THAT IS THE 15TH TIME. MR. WAPNER: I AM JUST TRYING TO PLACE IT IN POINT OF TIME. MR. BARENS: ALL RIGHT.

BY MR. WAPNER: NOW, WAS THAT THE FIRST DAY YOU 1 SAW HIM WHEN HE CAME BACK? 2 Α YES. 3 4 0 AND SINCE YOU OBVIOUSLY MISSED HIM A LOT, WOULD IT BE FAIR TO SAY THAT YOU SAW HIM THE FIRST DAY HE CAME BACK? 5 6 I SAW HIM THE FIRST DAY HE CAME BACK. 7 SO THAT WOULD BE WHAT THE PASSPORT SAYS, JUNE 16TH? 16TH --8 9 CAN YOU WAIT UNTIL I FINISH? THIS LADY IS TRYING TO WRITE IT DOWN. 10 I AM DRIVING YOU CRAZY, I KNOW. А 11 AND ME. AND WE ARE AGREED THAT THIS WOULD BE Q 12 JUNE 16TH, RIGHT? 13 Α YES. SIR. 14 15 NOW, HOW LONG AFTER THAT WAS IT THAT YOU HEARD 16 MR. HUNT AND MR. KARNY TALKING IN THE BEDROOM? 17 MR. BARENS: ASKED AND ANSWERED, YOUR HONOR. WE HAVE 18 HAD THAT FIVE TIMES. 19 THE COURT: THE DATE? 20 MR. BARENS: WE HAVE HAD THIS HOW MANY TIMES, THE DATE? 21 THE COURT: DID YOU TELL US WHAT DATE IT WAS? THE WITNESS: NO. I DON'T THINK I COULD TELL YOU THE

22

23

DATE.

24 25

MR. BARENS: SHE SAID IT FIVE TIMES. SHE SAID IT WAS A FEW DAYS AFTER HE CAME BACK FROM LONDON.

26

THE WITNESS: RIGHT.

27

THE COURT: WAS 1T A SUNDAY?

28

THE WITNESS: NO. IT WAS THE MIDDLE OF THE WEEK, AS

YEAH.

8-r

```
WHAT ELSE DID HE SAY ABOUT THAT?
          Q
1
                THAT WAS ABOUT IT. I DIDN'T ASK. HE WAS JUST
2
          Α
     GOING ON AND ON.
3
                DID YOU ASK HIM WHY HE THOUGHT THAT?
          Q
4
          Α
                NO.
5
                IT DIDN'T OCCUR TO YOU TO ASK HIM WHY?
          Q
6
                HE DIDN'T TELL ME WHY. I MIGHT HAVE ASKED.
7
     1 DON'T REMEMBER.
8
                 BUT I REMEMBER SAYING, "WELL, WHAT IF HE FINDS
9
     OUT YOU ARE SAYING THIS?"
10
                HE SAID, "DON'T WORRY. DON'T WORRY." THERE WERE
11
     A LOT OF QUOTE "DON'T WORRIES" IN THE CONVERSATION.
12
          Q DID YOU GET THE IMPRESSION THAT HE DIDN'T WANT
13
     YOU TO ASK HIM ANY QUESTIONS ABOUT WHAT WAS GOING ON?
14
               NO. 1 COULD ASK JOE ANYTHING. IF HE WOULDN'T
15
          А
     TELL ME, HE WOULDN'T TELL ME. BUT I COULD ASK HIM.
16
          Q WAS HE OFTEN LIKE THAT WHERE HE WOULD SAY, "DON'T
17
     WORRY. DON'T WORRY"?
18
         A NO. IT WAS THE TIME WHERE -- IT WAS REALLY A
19
     REAL DIFFICULT TIME FOR ME.
20
21
                BUT SURE. THERE ARE THINGS THAT I HAD BEEN WORRIED
     ABOUT IN MY LIFE AND HE SAID NOT TO WORRY. IT WAS NOTHING
22
23
     UNUSUAL.
24
          O DID YOU EVER SEE JIM PITTMAN AT THE WILSHIRE
25
     MANNING WITH A GUN OF ANY KIND?
26
          Α
                NO.
27
                 DID YOU EVER SEE JIM PITTMAN AT ANY TIME WITH A
           Q
28
     GUN?
29
                NO.
```

18-

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DID YOU EVER SEE THE GUNS AT THE WILSHIRE MANNING?
          Q
1
                 YES.
          Α
2
                WHAT TYPE?
          Q
3
                 BIG GUNS FOR TARGET SHOOTING.
          Α
                 SHOTGUNS?
          Q
5
6
          Α
                YEAH.
                 DID MR. HUNT OWN A SHOTGUN?
7
           Q
                 YES.
8
          Α
                 DO YOU KNOW HOW MANY SHOTS THAT GUN FIRED, BY
9
           Q
    ANY CHANCE?
10
          А
                I HAVE NO IDEA.
11
                DID YOU EVER SEE ANY PISTOLS AT THE WILSHIRE
          Q
12
13
    MANNING?
                 NO.
14
          Α
                WHEN MR. HUNT GOT OUT OF -- STRIKE THAT.
15
           Q
                 UP UNTIL THE TIME THAT YOU HEARD JOE HUNT AND
16
     DEAL KARNY TALKING ABOUT TAKING SPEDIT FOR THIS MURDER, HAD
17
     YOU READ ANY NEWSPAPER ARTICLES ABOUT RON LEVIN?
18
19
          A NONE.
          MR. BARENS: YOUR HONOR, I AM GOING TO, FOR THE RECORD,
20
     CEUECT TO THAT LAST QUESTION, WHE', MR. WAPNER FRAMES THE
21
     QUESTION AND SAYS "WHEN MR. HUNT TOOK CREDIT FOR THE MURDER
22
     OF RON LEVIN," I THOUGHT WE WERE HERE TO DECIDE WHETHER THERE
23
24
     WAS ONE OR NOT, SIR.
          THE COURT: WHAT HE MEANS IS --
25
           MR. WAPNER: IS THAT AN OBJECTION UNDER THE EVIDENCE
26
27
     CODE?
           MR. BARENS: YES. IT MISSTATES THE BLOODY EVIDENCE
28
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```
1
    AND GOES TO THE ULTIMATE ISSUE.
          THE COURT: I WISH YOU WOULD NOT USE THAT TERM HERE.
2
3
    WE ARE NOT A BRITISH COURT.
          MR. BARENS: THAT IS A REAL BAD MISSTATEMENT OF ANY
4
5
    EVIDENCE AND THAT GOES TO THE ULTIMATE FACT TO DETERMINE.
6
          THE COURT: THAT IS NOT A LEGAL OBJECTION. I WANT
7
    YOU TO MAKE A LEGAL OBJECTION.
8
          MR. BARENS: THE OBJECTION IS IT MISSTATED THE EVIDENCE.
9
          THE COURT: OBJECTION OVERRULED.
10
          MR. BARENS: THEN YOU FEEL 1T DOES NOT MISSTATE THE
11
    EVIDENCE?
12
          THE COURT: I DON'T HAVE TO GIVE YOU AN EXPLANATION
13
    EVERY TIME I MAKE A RULING.
14
                WILL YOU SIT DOWN?
          MR. BARENS: SIR, YOU WISH TO PERMIT HIM TO SAY THERE
15
16
    WAS - MURDER IN FACT?
17
          THE COURT: WILL YOU PLEASE SIT DOWN?
18
          MR. BARENS: YES, SIR.
19
          THE COURT: ALL RIGHT, THANK YOU.
20
                YOU MAY PROCEED.
21
          O BY MR. WAPHER: UP UNTIL THE TIME YOU HAD HEARD
22
     DEAN AND JOE TALKING IN THE APARTMENT ABOUT TAKING CREDIT
23
    FOR THE KILLING OF RON LEVIN, HAD YOU HEARD ANYTHING ABOUT
24
    PROBLEMS IN THE BBC?
25
          A OH, YEAH.
26
           Q
                SUCH AS?
27
                WITH THE MAYS, THERE WERE PROBLEMS.
           Α
28
                AND WAS THAT WITH REGARD TO STEALING THE MACHINES?
           Q
```

```
1
          A YES, AND DOING OTHER THINGS THAT I AM NOT SUPPOSED
2
    TO SAY.
3
               HAD YOU HEARD ABOUT THE FACT THAT THE BBC WAS
4
    SOMEHOW FALLING APART?
5
          Α
               NO.
               YOU WERE A MEMBER OF THE BBC, RIGHT?
6
          Q
7
          А
                YES.
              WERE YOU AWARE THAT THERE WERE ANY PROBLEMS WITH
8
9
    THE BBC THAT MIGHT CAUSE MR. HUNT, IN HIS WORDS, TO LOSE
10
    1 T ?
11
         A THERE WERE SOME SOCIAL PROBLEMS WITH THE BBC
12
    THAT I WAS AWARE OF.
          Q WELL, DID YOU GET THE IMPRESSION THAT MR. HUNT
13
14
    WAS GOING TO TELL THIS GROUP THAT HE HAD KILLED SOMEBODY
15
    TO ALLEVIATE SOCIAL PROBLEMS IN THE BBC?
16
         A I DON'T KNOW. I DON'T UNDERSTAND THAT QUESTION.
17
          C DID YOU KNOW WHAT PROBLEMS HE WAS TALKING ABOUT
18
    WHEN HE SAID --
19
         A WELL, HE SAID THAT THE MAYS WERE GOING TO STEAL
20
    THE MACHINES AND HE DIDN'T WANT THAT TO HAPPEN.
21
          AND THIS WAS BEFORE THE MEETING, HE SUGGESTED.
22
    THEY WERE GOING TO STEAL THE MACHINES?
23
         A YEAH.
24
                WE FOUND NOTES THAT THEY WROTE THAT THEY LEFT
25
    IN GARDENA THAT I GLUED TOGETHER, PLANNING TO STEAL THE
26
    MACHINES.
27
               AND YOU BROUGHT THOSE WITH YOU TO COURT TODAY?
          0
28
               NO. THEY WERE STOLEN OUT OF THE MANNING.
```

JEFF RAYMOND STOLE THEM. Q HOW DO YOU KNOW THAT? BECAUSE HE WENT THROUGH MY ENTIRE ROOM AND STOLE A LOT OF PAPERS. THE COURT: PARDON ME. HE WENT WHAT? THE WITNESS: HE WENT THROUGH MY ROOM AND STOLE A LOT OF PAPERS. 

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THE COURT: WHAT WERE THOSE PAPERS DOING IN YOUR ROOM?
1
          THE WITNESS: I LIVED WITH JOE IN THE SAME ROOM AT
2
     THE MANNING. JEFF LIVED RIGHT NEXT DOOR IN THE OTHER ROOM.
3
           Q BY MR. WAPNER: NOW I ASSUME THAT YOU WEREN'T
4
5
     THERE WHEN MR. RAYMOND WAS THERE STEALING THE PAPERS?
                I AM PRETTY SURE IT WAS JEFF.
6
                THAT IS A CONCLUSION ON YOUR PART, ISN'T IT?
7
           Q
8
                YES.
           Д
9
                YOU DON'T KNOW HE DID THAT, DO YOU?
           Q
             1 DIDN'T SEE HIM BUT I AM PRETTY SURE IT WAS
10
          А
11
     HIM.
12
          MR. WAPNER: COULD WE MAKE A MOTION TO STRIKE BASED
13
     ON HEARSAY AND NO PERSONAL KNOWLEDGE AND A CONCLUSION OF
14
     THE WITNESS?
15
          THE COURT: I WILL STRIKE THAT.
16
           Q BY MR. WAPNER: YOU WERE IN THE WILSHIRE MANNING
     ON THE NIGHT OF JUNE 6TH WITH MR. HUNT, IS THAT RIGHT --
17
18
          A YES.
19
                -- AFTER YOU CAME BACK FROM THE MOVIES?
           Q
20
                YES.
           А
21
               AND WERE YOU THERE THE NEXT MORNING WHEN MR.
           0
22
     HUNT GOT UP?
23
           Α
              YES.
24
           Q
             WHAT TIME?
25
                I HAVE NO IDEA.
           Α
26
                 10:00. 10:00 MAYBE.
27
                 WE GOT UP IN THE MORNING.
28
                 WHAT DID HE DO IN THE MORNING?
           Q
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GOT OUT OF BED AND WENT TO THE BATHROOM. I DON'T
1
2
    KNOW.
               WHAT ELSE DID YOU DO AFTER THAT?
3
          THE COURT: WHAT DATE ARE YOU TALKING ABOUT?
4
          THE WITNESS: THE MORNING OF JUNE 7.
5
          THE COURT: THE MORNING OF JUNE 7 HE GOT UP AT 10:00
6
7
    O'CLOCK IN THE MORNING?
          THE WITNESS: I DON'T KNOW, YOUR HONOR. I AM SORRY.
8
    I DON'T KNOW.
9
          THE COURT: DON'T GUESS. JUST TELL US IF YOU KNOW.
10
                DO YOU KNOW WHAT TIME HE GOT UP?
11
12
          THE WITNESS: NO, I DON'T, SIR.
          THE COURT: WELL, ANSWER THAT THEN.
13
          THE WITNESS: BUT HE GOT UP IN THE MORNING AND I WAS
14
15
    WITH JOE.
16
          THE COURT: ABOUT 16:00 O'CLOCK?
17
          THE WITNESS: YES.
18
             BY MR. WAPNER; WHAT DID HE DO THAT DAY?
          Q
19
          Д
                THAT DAY, HE WENT TO THE OFFICE.
                DID HE DO ANYTHING AT THE MANNING BEFORE HE WENT
20
21
    TO THE OFFICE, THAT YOU SAW?
                YEAH, HE SHOWED DEAN THE CHECK IN THE MORNING.
22
          23
                AND DID HE SHOW THE CHECK TO ANYBODY ELSE?
           Q
24
                I DON'T KNOW FOR SURE. I DIDN'T SEE HIM, JUST
          Α
25
     LIKE THE THING WITH JEFF RAYMOND.
26
                DID YOU SEE HIM SHOW THE CHECK TO DEAN?
           Q
27
                NO, I DIDN'T. BUT I KNOW HE SHOWED THE CHECK
28
     TO DEAN.
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Q WHAT MAKES YOU THINK HE SHOWED THE CHECK TO
1
    DEAN?
2
               BECAUSE HE WENT INTO DEAN'S ROOM.
3
               I DIDN'T FOLLOW EVERY SINGLE STEP THAT JOE TOOK.
         THE COURT: WELL, THERE HAS BEEN TESTIMONY HERE THAT
5
    THE DEFENDANT WENT INTO DEAN'S ROOM AT ABOUT 7:00 O'CLOCK
6
    IN THE MORNING AND SHOWED HIM THE CHECK.
         THE WITNESS: OH, WELL --
8
          THE COURT: ALL RIGHT, NOW IT CAN'T BE 10:00 O'CLOCK
9
    HE GOT UP THEN, WAS IT?
10
         THE WITNESS: WELL, ARE YOU BELIEVING DEAN OR ARE YOU
11
12
    BELIEVING ME?
                (LAUGHTER IN THE COURTROOM.)
13
         THE COURT: WELL, I CAN'T EXPRESS ANY OPINIONS AS TO
14
15
    YOU.
          THE WITNESS: THANK YOU. I HOPE NOT DEAN.
16
          THE COURT: ALL RIGHT, GO AHEAD.
17
          O BY MR. WAPNER: DID YOU SEE MR. HUNT GO INTO
18
19
    DEAN'S ROOM?
20
         A YES, 1 DID.
               WHERE WAS HIS ROOM IN RELATION TO WHERE YOUR
21
          Ç
22
     ROOM WAS?
         A THERE WAS JEFF'S ROOM WAS RIGHT NEXT TO OURS
23
24
    AND THEN THERE WAS DEAN'S ROOM.
25
26
27
```

ı	1	Q	HOW FAR DOWN THE HALL FROM WHERE YOUR BEDROOM WAS?
,	2	А	FIFTEEN STEPS, JOE'S STEPS.
	3	Q	AND WHEN HE WENT INTO DEAN'S ROOM, HOW WAS HE
	4	DRESSED?	
	5	А	I DON'T KNOW.
	6	Q	WHAT DID HE HAVE WITH HIM?
	7	А	PROBABLY THE CHECK.
	8	Q	WHY DO YOU SAY "PROBABLY"?
	9	A	BECAUSE HE SHOWED DEAN THE CHECK. SO HE HAD TO
	10	HAVE THE CHECK.	
	11	Q	HOW DO YOU KNOW HE SHOWED DEAN THE CHECK?
	12	А	BECAUSE I KNOW DEAN SAW THE CHECK.
	13	Q	HOW DO YOU KNOW THAT?
)	14	А	BECAUSE DEAN WAS HAPPY. HE SAW THE CHECK. JOE
	15	SHOWED EVER	RYBODY THE CHECK.
	16	Q	HOW DO YOU KNOW HE DID IT THAT MORNING?
	17	A	BECAUSE I KNOW HE DID.
	18	Q	HOW?
	19	А	HE SHOWED ME THAT NIGHT. HE WAS GOING TO SHOW
	20	DEAN THAT !	NIGHT BUT DEAN WAS NOT HOME.
	21	Q	HOW DO YOU KNOW HE SHOWED DEAN THE CHECK THAT
	22	MORNI'(G?	
	23	A	BECAUSE I KNOW HE DID.
	24	Q	HOW DO YOU KNOW?
	25	Α	BECAUSE HE WENT INTO DEAN'S ROOM TO SHOW HIM THE
	26	CHECK.	
)	27	Q	DID HE HAVE THE CHECK WITH HIM?
	28	A	I SUPPOSE HE DID. YES. I DIDN'T PUT THE CHECK

20-1

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(0 = 1
               IN DEAN'S -- JOE'S HAND, SO I DON'T KNOW.
           1
                           BUT IF YOU ARE GOING TO SHOW SOMEBODY THE CUP,
           2
               YOU ARE GOING TO TAKE THE CUP WITH YOU.
           3
                           HE LEFT YOUR ROOM TO GO TO DEAN'S ROOM, RIGHT?
                     0
                           YES, SIR.
                     Α
           5
                           DID YOU SEE HIM LEAVE YOUR ROOM?
           6
                     Q
                     А
                           YES.
           7
                           ALL RIGHT. WHAT DID HE HAVE WITH HIM WHEN HE LEFT
                     Q
           8
               YOUR ROOM?
           9
                     A I DON'T KNOW. I CAN'T ANSWER THIS. THIS IS --
          10
                          SO YOU DON'T KNOW WHETHER HE HAD THE CHECK OR NOT,
                     Q
          11
               DO YOU?
          12
                    A WELL, I KNOW HE SHOWED DEAN THE CHECK IN DEAN'S
          13
               ROOM.
          14
                     THE COURT: LET'S GET ON, PLEASE.
          15
                     THE WITNESS: MAYBE DEAN HAD THE CHECK BEFORE JOE DID
          16
               WHEN HE GOT INTO HIS ROOM. I DON'T KNOW.
          17
                          BY MR. WAPNER: OKAY.
          18
                     0
          19
                        HOW DO I KNOW I AM WEARING CLOTHES?
                     Q YOU DON'T KNOW WHETHER HE SHOWED JEFF RAYMOND THE
          20
          21
               CHECK, EITHER?
          22
                     A 1 KNOW HE SHOWED JEFF RAYMOND.
                     THE COURT: THIS IS STILL AFTER 10 O'CLOCK?
          23
                     THE WITNESS: I DON'T KNOW, SIR, WHAT TIME IT WAS.
          24
          25
                     THE COURT: YOU SAID THAT YOU GOT UP AT 10 O'CLOCK,
          26
                DIDN'T YOU?
                     THE WITNESS: HE WANTED ME TO GUESS SO I GUESSED.
          27
```

Q BY MR. WAPNER: WELL, SO WE DON'T HAVE ANY

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MISUNDERSTANDING, I DON'T WANT YOU TO GUESS.
1
          A YOU SAID, WELL, WHAT TIME. WELL, I DON'T KNOW.
2
    WHAT TIME DO YOU THINK IT WAS? WHAT TIME? MAYBE 10 O'CLOCK.
3
          O SO WE HAVE A CLEAR UNDERSTANDING, YOU ARE NOT
4
    SUPPOSED TO GUESS.
5
         A YES. BUT IF YOU PUSH AND PUSH AND YOU ARE ASKING
6
    OUESTIONS --
7
          MR. WAPNER: YOUR HONOR, COULD WE NOT HAVE ARGUMENTS
8
    WITH THE WITNESS?
9
         MR. BARENS: FROM BOTH SIDES?
10
         THE COURT: HAVE YOU EVER TRIED TO SHUT UP A WOMAN WHEN
11
     SHE IS IN THE MOOD?
12
         MR. BARENS: WELL, THE ARGUMENT IS COMING FROM
13
    MR. WAPNER.
14
          THE WITNESS: YOUR HONOR, THIS IS A TERRIBLE THING THAT
15
     HAS GONE ON. I AM NOT IN THE MOOD FOR ANYTHING. I AM IN THE
16
    MOOD FOR TELLING THE TRUTH.
17
         THE COURT: NOW, YOU JUST ANSWER THE QUESTIONS. ALL
18
19
     RIGHT?
          THE WITNESS: YES, SIR.
20
          THE COURT: DON'T FORGET THAT. GO AMEAD.
21
          O BY MR. WAPNER: AND DID MR. HUNT TELL YOU THAT
22
     HE HAD GONE TO THE BANK THAT SAME DAY TO TRY TO GET THE CHECK
23
24
     CASHED?
25
          A NO. HE DIDN'T.
           O YOU DIDN'T DISCUSS WITH HIM HIS EFFORTS TO TRY
26
27
     TO GET THE CHECK CASHED THAT DAY?
           MR. BARENS: WHICH DAY? SORRY, SIR. WHICH DAY ARE WE
28
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0.5

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BY MR. WAPNER: AND WHEN WAS IT AFTER THE MEETING
           Q
1
     OF JUNE 24TH, THAT YOU BECAME AWARE THAT PEOPLE HAD GONE TO
2
     THE POLICE?
3
          A WHEN JOE WENT TO THE POLICE.
4
          THE COURT: WHEN JOE WHAT?
5
          THE WITNESS: WENT TO THE POLICE DEPARTMENT.
6
           Q BY MR. WAPNER: AND HE WENT TO THE POLICE DEPARTMENT
7
     ALREADY SOMETIME IN SEPTEMBER?
8
                IT WAS BEFORE HIS FIRST ARREST.
9
                ALL RIGHT. AND IF HIS FIRST ARREST WAS
10
     SEPTEMBER THE 28TH, 1T WOULD BE BEFORE THAT, RIGHT?
11
                YES.
          Α
12
           Q ALL RIGHT. AND WHEN HE WENT TO THE POLICE AT THAT
13
     TIME, YOU WEREN'T THERE, RIGHT?
14
           Д
                 NO.
15
                YOU WERE TOLD THAT HE WAS BASICALLY KICKED OUT?
           Q
16
                BY LAUREN RABB AND JOE.
          Д
17
                SO THE POLICE DIDN'T GIVE HIM ANY INFORMATION,
18
     CORRECT?
19
           A HE SAID THEY DIDN'T BELIEVE HIM.
20
                WELL, YOU DON'T KNOW WHAT HE SAID OR WHAT THEY
21
     SAID AT THE POLICE STATION FROM YOUR OWN PERSONAL KNOWLEDGE,
22
     DO YOU? IT IS JUST WHAT SOMEBODY TOLD SOMEBODY?
23
24
                 YES.
           Α
25
                 WERE YOU THERE?
           Q
26
                NO.
           Α
                 OKAY. AND WAS IT BECAUSE HE WENT TO THE POLICE,
27
           Q
     THE FACT OF JOE HUNT GOING TO THE POLICE, THAT MADE YOU AWARE
28
```

Q

WHEN WAS THAT IN RELATION TO WHEN HE WENT TO THE

POLICE DEPARTMENT? 1 A IT WAS A COUPLE OF DAYS. HE WENT RIGHT AWAY TO 2 THE POLICE. 3 Q AND TO THIS DAY, YOU HAVE NOT GONE TO THE POLICE 4 DEPARTMENT. RIGHT? 5 A NO I HAVE NOT. 6 DID YOU HAVE A CHANCE LAST NIGHT TO TALK TO YOUR 7 DAD ABOUT THE LETTER THAT I SHOWED YOU YESTERDAY THAT WAS 8 PEOPLE'S 230? 9 A YES. 10 AND DID THAT REFRESH YOUR MEMORY AT ALL AS TO 11 WHETHER YOU HAD EVER SEEN THE LETTER? 12 A I NEVER SAW IT. DETECTIVE ZOELLER HANDED IT TO 13 ME. MY DAD WAS RIGHT THERE. 14 AND HE SAW THIS, DETECTIVE ZOELLER. I SAID, "HERE 15 YOU GO, DAD." HE SAID OKAY AND IT WAS IN AN ENVELOPE. 16 MY DAD TOOK IT. I CLOSED MY DOOR AND I SAID 17 GOOD-BYE TO DETECTIVE ZOELLER. 18 IT WAS ADDRESSED TO YOU, WASN'T IT? 19 YES. I DON'T KNOW. I DON'T KNOW. I DIDN'T LOOK 20 AT THE ENVELOPE. I JUST SAID, "HERE, DAD." 21 I REMEMBER SAYING TO DETECTIVE ZOELLER, "LONG TIME 22 NO SEE," WHEN I ANSWERED THE DOOR. 23 Q AND YOU NEVER, EVER SAW THE CONTENTS OF THAT LETTER? 24 Α NO, UNTIL YESTERDAY. 25

Q WAS 1T COMMON FOR YOUR DAD TO READ ALL YOUR MAIL
FIRST?

A THE LEGAL STUFF, YES.

20-

SOMETHING THAT SHE SAID IN THERE THAT YOU WANT TO READ FROM THE TRANSCRIPT.

MR. WAPNER: WELL, THERE ARE A FEW THINGS. BUT THE MAIN PURPOSE WAS THAT SHE WAS REPRESENTED BY THE SAME COUNSEL THAT REPRESENTS MR. HUNT.

THE COURT: ALL RIGHT.

IN FACT, MR. BARENS MADE CERTAIN REPRESENTATIONS

IN THE BLACK AND WHITE RECORD.

TO THE COMMISSION ON BEHALF OF THE WITNESS, WHICH WOULD 1 INDICATE TO ME THAT THERE WERE CERTAIN PRIOR CONTACTS. 2 3 THE COURT: WHAT IS THE PURPOSE OF THIS? WHAT DID YOU WANT TO ASK HER ABOUT THE S.E.C. ABOUT, THAT SHE TESTIFIED BEFORE THEM AT ALL? 5 MR. WAPNER: SHE MADE CERTAIN STATEMENTS. THE POINT 6 7 IS TO SHOW THE RELATIONSHIP. THE COURT: YOU WANT TO ASK HER ABOUT THOSE STATEMENTS? 8 9 MR. WAPNER: NO. THE ONLY POINT IS TO SHOW THE RELATIONSHIP BETWEEN THE PARTIES. 10 THE COURT: ALL RIGHT, YOU HAVE SHOWN THAT. 11 12 MIR. WAPNER: THAT IS ALL. (THE FOLLOWING PROCEEDINGS WERE HELD IN 13 OPEN COURT IN THE HEARING AND PRECENSE 14 15 OF THE JURY: ) MR. WAPNER: WHEN DETECTIVE ZOELLER CAME TO YOUR HOUSE 16 AND HANDED YOU THE LETTER, HE GAVE IT TO YOU; IS THAT RIGHT? 17 18 THE WITNESS: YES. 19 Q BY MR. WAPNER: AND DID YOU OPEN AND LOOK AT 20 IT? 21 A NO. 1 22 MR. WAPHER: THANK YOU. I HAVE NOTHING FURTHER. 23 24 REDIRECT EXAMINATION 25 BY MR. BARENS: 26 BROOKE, HOW WAS IT YOU WENT TO THAT SCHOOL THAT Q 27 MR. WAPNER ASKED YOU ABOUT IN ARIZONA? 28 HOW WAS IT?

1	Q YES. WHY DID YOU GO TO THAT SCHOOL IN ARIZONA?
2	A MY OLDER BROTHER WENT THERE AND IT WAS A GREAT
3	SCHOOL. I WANTED TO GO.
4	Q THAT IS HOW YOU ENDED UP THERE?
5	A YES.
6	Q OKAY. I WOULD LIKE TO CLEAR UP SOME CONFUSION
7	ABOUT THIS BUSINESS ABOUT GOING TO THE MOVIES.
8	A OKAY.
9	Q WHO WAS ACTUALLY MAKING THE ACTUAL PLAN AND
10	TELEPHONE CALLS ABOUT FINDING OUT WHEN THE MOVIE STARTED?
11	A DEAN.
12	Q DID YOU MAKE ANY TELEPHONE CALLS TO THE MOVIE
13	THEATER TO FIND OUT WHEN THE MOVIE STARTED?
14	A NO, I DIDN'T.
15	
16	
17	
18	
19	
20	
21	
22	
23	
24	
25	
26	
27	

1 Q WHO WAS MAKING THE CALLS TO THE OTHER PEOPLE 2 TO ARRANGE TO MEET THEM WHEREVER AND WHENEVER YOU WERE GOING 3 TO MEET THEM? 4 Α DEAN DID. 5 AND YOU WENT STRAIGHT FROM THE WILSHIRE MANNING 6 TO WHERE? 7 А THE HANA SUSHI. 8 DID YOU OR DEAN GO TO THE MOVIE AND GET TURNED 9 AWAY FROM THE EARLY SHOW ON THE BASIS THAT YOU HAD MISSED 10 IT OR YOU WERE TOO LATE OR THEY WERE SOLD OUT OR ANYTHING 11 LIKE THAT? 12 A NO. 13 OKAY. SO ISN'T IT A FACT THAT BY THE TIME --14 MR. WAPNER: OBJECTION. LEADING. 15 THE COURT: ASK HER. 16 MR. BARENS: SURE, YOUR HONGR. I WILL TAKE THOSE WORDS 17 U₽. 18 Q WHEN YOU DECIDED TO GO TO THE SUSHI PLACE, HAD 19 DEAN ALREADY TOLD YOU THAT YOU HAD MISSED THE EARLY MOVIE? 20 A YES. 21 SO YOU WENT STRAIGHT TO THE SUSHI PLACE WHERE 22 YOU RAN INTO JOHN ALLEN? 23 A YES. 24 MR. WAPNER: SAME OBJECTION. LEADING. 25 MR. BARENS: ALL RIGHT, WE WILL DO IT ANOTHER WAY. 26 THE COURT: 1T IS SO MUCH EASIER FOR HER IF YOU LEAD 27 HER THAT WAY, ISN'T 1T? 28

MR. BARENS: YOU MEAN LIKE MR. KARNY, SIR?

```
1
          THE COURT: NO. LIKE YOU DID.
          MR. BARENS: DID I LEAD?
2
          THE COURT: YES, LIKE YOU ARE LEADING HER NOW, LEADING
3
    HER TO GET IT OUT OF HER.
4
          MR. BARENS: I AM GLAD WE GOT THOSE COMMENTS, JUDGE.
5
6
     I WILL DO IT ANOTHER WAY.
7
          THE COURT: YES.
          Q BY MR. BARENS: BROOKE, DID YOU SEE SCMEONE AT
8
9
    THE HANA SUSHI PLACE?
10
          А
               YES.
                WHO DID YOU SEE?
11
          Q
12
                JOHN ALLEN.
          А
                DID YOU ARRANGE TO MEET HIM THERE?
13
          Q
14
                YES.
          А
                DID YOU CALL JOHN ALLEN AND TELL HIM TO MEET
15
          Q
16
    YOU THERE?
17
          A I DID NOT, NO.
18
                DO YOU KNOW WHO DID CALL JOHN ALLEN?
           Q
19
                DEAN.
          Δ
          O DID YOU TELL JOHN ALLEN WHAT TIME TO BE AT THE
20
21
     SUSHI PLACE?
22
          A NO.
           Q YOU WENT TO THE SUSHI PLACE AND YOU WENT STRAIGHT
23
24
     FROM THE SUSHI PLACE TO THE MOVIE?
25
           A YES.
26
           MR. WAPNER: SAME OBJECTION. LEADING.
27
           THE WITNESS: YES, WE WENT TO THE SUSHI PLACE.
28
           THE COURT: GO AHEAD.
```

```
MR. BARENS: 1T IS JUST SOMETHING TO SAVE A LOT OF
1
2
    TIME.
          THE COURT: GO AHEAD. SHE HAS ALREADY TESTIFIED TO
3
    ALL OF THESE THINGS BUT IF YOU WANT HER TO TESTIFY AGAIN,
4
5
    GO AHEAD.
          MR. BARENS: WE HAD SOME CONFUSION, IT APPEARED, YOUR
6
7
    HONOR.
           Q BY MR. BARENS: DID YOU KNOW YOU HAD MISSED THE
8
    EARLY SHOW OR DID SOMEONE TELL YOU YOU MISSED THE EARLY MOVIE?
9
10
          А
                SOMEONE TOLD ME.
                WHO TOLD YOU THAT YOU MISSED THE EARLY MOVIE?
11
           0
                DEAN.
12
          Α
                YOU ONLY WENT TO THE MOVIE WHERE YOU SAW "STREETS
13
           Q
    OF FIRE" ON ONE OCCASION THAT NIGHT?
14
                YES, THAT NIGHT I SAW IT FOR THE FIRST TIME.
15
16
                 I WENT BACK AGAIN AND SAW IT AGAIN WITH JOE.
                YOU ONLY WENT TO THE THEATER AFTER YOU WENT TO
17
           Q
18
     THE SUSHI PLACE --
19
          A YES.
20
                -- AFTER YOU LEFT THE MANNING?
           0
                 CKAY, WERE YOU IN TOUCH WITH JOE'S LAWYER FROM
21
     THE TIME LOS ARRANGED TO HAVE ONE AFTER HE WAS APRESTED?
22
23
               YES.
          Α
                ALL RIGHT. WAS THERE EVER A PERIOD OF TIME WHEN
24
           Q
25
     JOE WAS IN JAIL THAT YOU WERE NOT IN TOUCH WITH HIM?
26
                NO.
           Α
27
                 WERE YOU DETERMINED TO GET HIM OUT OF JAIL?
           Q
28
                YES.
```

```
WERE YOU UPSET THAT HE WAS IN JAIL?
1
           Q
2
                 YES.
           THE COURT: PARDON ME. I DIDN'T HEAR THAT.
3
           MR. BARENS: I SAID, WERE YOU UPSET THAT HE WAS IN
4
5
     JAIL, SIR?
           THE COURT: DID YOU HAVE TO ASK THAT QUESTION?
6
           MR. BARENS: IT SEEMS OBVIOUS TO ME.
7
           THE COURT: OF COURSE IT IS OBVIOUS. YOU DON'T HAVE
8
9
     TO ASK HER.
           MR. BARENS: QH. OCCASIONALLY, WE ASK THE OBVIOUS.
10
                 DID YOU SEE JOE WHILE HE WAS IN JAIL?
11
           Q
12
           А
                 YES, I DID.
                 HOW OFTEN DID YOU GO THERE?
13
           Q
                 EVERY DAY, PRACTICALLY. EVERY NIGHT. YOU HAVE
14
     VISITING HOURS IN THE EVENING.
15
                 WAS THAT A STRENUOUS TIME IN YOUR LIFE?
16
           0
17
                 VERY.
                 WHEN DID YOU FIRST MEET ME?
18
           Q
                 BEFORE JOE'S PRELIMINARY, WHENEVER THAT WAS.
19
           A
                 DID I ASK YOU TO BE AT THE PRELIMINARY HEARING
20
           Q
21
     IN BEVERLY HILLS?
22
                 HES. YOU DID.
           Ä.
                 BEFORE YOU ARRIVED AT THE PRELIMINARY HEARING,
23
           Q
     HAD YOU MET WITH ME AND TOLD ME CERTAIN FACTS THAT YOU HAVE
24
25
     TESTIFIED ABOUT HERE TODAY?
26
           Α
                 YES, I DID.
                 NOW, DID YOU TESTIFY AT THE PRELIMINARY HEARING?
27
           Q
           Α
                 NO.
28
                  WHY DID YOU NOT TESTIFY AT THE PRELIMINARY
29
```

HEARING? A WELL, WE WERE GOING TO AND YOU SAID THAT THINGS HAD CHANGED AND YOU DIDN'T WANT ME TO GO. 

```
IS IT YOUR TESTIMONY THAT YOU DIDN'T TESTIFY AT
           Q
1
     THE PRELIMINARY HEARING BECAUSE I TOLD YOU NOT TO?
2
           Α
                 YES, SIR.
3
                 AND WHAT DID I TELL YOU ABOUT TALKING TO ANYBODY
     ABOUT THIS CASE OTHER THAN YOUR FAMILY, FROM THAT POINT TO
5
     THIS POINT?
6
                 NOT TO DO IT.
           Α
7
           0
                 DID I TELL YOU NOT TO TALK TO THE POLICE?
8
           Д
                 YES.
9
           Q
                 IS JOE HUNT YOUR BOYFRIEND NOW?
10
           Α
                 NO. HE IS NOT.
11
           Q
                 HAVE YOU BEEN DATING OTHER MEN FOR THE LAST YEAR?
12
                 I HAVE HAD A BOYFRIEND FOR THE LAST YEAR.
           Α
13
                 WHO IS YOUR BOYFRIEND?
           0
14
           \Delta
                 GRANT HESLOV.
15
                 WILL YOU SPELL HIS NAME, PLEASE?
16
           0
           L.
                 H-E-S-L-O-V.
17
                 HOW LONG HAVE YOU BEEN DATING MR. HESLOV?
18
           0
19
           А
                 IT HAS BEEN A YEAR. SINCE MARCH 19TH.
                 IS JOE HUNT AWARE OF THAT?
20
           Q
21
           Д
                 YES.
22
           Q
                 ARE YOUR PARENTS AWARE OF THAT?
23
           Α
                 YES.
24
           Q
                 AS YOU STAND HERE OR SIT HERE TODAY, ARE YOU
25
    ROMANTICALLY INVOLVED WITH JOE HUNT?
26
                 NO.
           Α
27
                 DO YOU LOVE HIM AS A FRIEND?
           Q
28
                 VERY MUCH.
```

```
YOU WERE ASKED WHETHER YOU HAD REHEARSED YOUR
          Q
1
    TESTIMONY HERE TODAY. YOU WERE ASKED YESTERDAY?
2
               YES.
          Α
3
          O HOW MANY TIMES HAVE YOU DISCUSSED WITH ME YOUR --
4
    THIS TESTIMONY?
5
               THREE TIMES.
          А
6
               WHEN WAS THAT?
7
          Q
          A WHEN I FIRST MET YOU AND SHORTLY AFTER THAT. THAT
8
    WAS A LONG TIME AGO. AND LAST SUNDAY.
9
               ALL RIGHT. DID I TELL YOU WHAT TO SAY?
          Q
10
               NO.
          Α
11
         O DID I TELL YOU CERTAIN RULES ABOUT BEING A WITNESS
12
    IN A CASE?
13
                YOU KNOW, HOW TO ANSWER QUESTIONS AND HOW TO BE
14
    RESPONSIVE?
15
         A LISTEN TO THE QUESTION. YES. NO. IF YOU NEED
16
    TO GIVE AN ANSWER, GIVE AN ANSWER.
17
       Q ALL RIGHT. JEFF ALLEN HAD A GIRLFRIEND NAMED
18
19
     RENEE?
               JEFF RAYMOND?
20
          Α
               SORRY. JEFF RAYMOND, JON ALLEN. JEFF RAYMOND
21
          Q
     HAD A GIRLFRIEND NAMED RENEE. DO YOU REMEMBER HER LAST NAME?
22
23
               RENEE MARTIN.
          Α
24
                WAS SHE A FRIEND OF YOURS?
          Q
25
                YES.
          Α
                WAS SHE A FRIEND OF JOE'S?
26
          Q
27
                YES.
          Α
                WERE YOU ALL KIND OF GOOD FRIENDS?
28
           Q
```

2A

```
YES.
          Α
1
                WAS IT A SOCIAL THING?
          Q
2
          Α
                YES.
3
                SHE WAS NOT IN THE BBC, WAS SHE?
          Q
          A NO.
5
          MR. BARENS: NOTHING FURTHER.
6
          THE COURT: RECROSS-EXAMINATION?
7
8
                          RECROSS-EXAMINATION
9
    BY MR. WAPNER:
10
         Q WHAT YOU ARE SAYING IS THAT YOU REALLY WANTED TO
11
    GO TO THE POLICE THE WHOLE TIME AND TELL THEM THE TRUTH AND
12
    YOU ONLY DIDN'T DO IT BECAUSE MR. BARENS TOLD YOU NOT TO?
13
          MR. BARENS: ARGUMENTATIVE.
14
          THE COURT: GVERRULED.
15
          THE WITNESS: I TALKED TO ARTHUR. HE SAID NO. I SAID
16
    OKAY.
17
         O BY MR. WAPNER: YOU WANTED TO GO TO THE POLICE
18
     TO MAKE SURE THAT THE TRUTH CAME OUT?
19
         A I WANTED THE TRUTH TO COME OUT. BUT I KNEW THE
20
21
     POLICE DIDN'T BELIEVE JOE.
                JOE TRIED TO GO TO THE POLICE AND EVERYTHING.
22
     AND I KNEW THAT THESE GUYS DIDN'T BELIEVE US.
23
               YOU WEREN'T THERE WHEN HE WENT TO THE POLICE?
24
           Q
25
                NO. I WAS NOT THERE.
             YOU WEREN'T THERE WHEN DETECTIVE ZOELLER INTERVIEWED
26
           Q
27
     MR. HUNT, WERE YOU?
28
           A NO. I WAS NOT.
```

2 A

Q YOU WEREN'T THERE WHEN DETECTIVE ZOELLER PUT THE SEVEN PAGES OF HANDWRITTEN NOTES IN FRONT OF JOE, WERE YOU? NO. O ALL RIGHT. YOU WEREN'T THERE WHEN DETECTIVE ZOELLER ASKED --MR. BARENS: HE IS ARGUING HIS CASE, IS HE NOT? THE COURT: SHE WAS NOT THERE AT ALL. SO SHE CAN'T ANSWER AS TO ANYTHING THAT HAPPENED THEN. MR. BARENS: THE QUESTIONS AREN'T ASKED IN GOOD FAITH, YOUR HONOR. MR. WAPNER: I MAKE A MOTION TO STRIKE HER STATEMENT THAT HE WENT AND TRIED TO TELL THEM THE TRUTH. MR. BARENS: WE ARE ARGUING THE CASE. THE COURT: GO AHEAD. LET'S START WITH ANOTHER QUESTION. MR. BARENS: ALL RIGHT. 

228 F

THE WITNESS: I WANTED TO GO IN MY OWN CAR. SO I WENT

22B 1

THE WITNESS: NO.

2B- 3 THE COURT: ALL RIGHT. THAT IS CLEAR, THEN. 1 NOW, LET'S TALK ABOUT SOME OTHER THINGS. YOU WERE 2 NOT ON THE PAYROLL, WERE YOU? YOU WEREN'T RECEIVING ANY MONEY 3 FROM ANYBODY FOR THE WORK YOU WERE DOING AT THE BBC, WERE YOU? 4 THE WITNESS: NO. 5 THE COURT: ANY MONEY YOU GOT, YOU SAID WAS FROM 6 MR. HUNT IN THE FORM OF CASH, IS THAT RIGHT? ONCE IN A WHILE 7 HE WOULD GIVE YOU A CHECK? 8 THE WITNESS: I SAID CASH OR CHECKS. 9 THE COURT: WELL, HOW MUCH WERE THE CHECKS? FOR WHAT 10 WERE THEY FOR? 11 THE WITNESS: WHAT WERE THEY FOR? 12 THE COURT: YES. 13 THE WITNESS: ONE TIME HE GAVE ME \$10,000 TO BUY 14 FURNITURE FOR THE WHOLE HOUSE AND BOOK SHELVES AND BEDS AND 15 TABLES AND EVERYTHING. 16 THE COURT: OTHER THAN THAT, DID HE GIVE YOU ANYTHING 17 ELSE? 18 THE WITNESS: YES, MONEY FOR MY BANK ACCOUNT. 19 THE COURT: BANK ACCOUNT? 20 THE WITNESS: YES. 21 THE COURT: WELL, HOW MUCH DID HE GIVE YOU? 22 THE WITNESS: I DON'T KNOW HOW MUCH ALTOGETHER. 23 24 THE COURT: TAKE A GUESS. 25 THE WITNESS: TAKE A GUESS? 3F 26

27

```
MR. BARENS: I DON'T THINK SHE IS SUPPOSED TO BE
1
    GUESSING.
2
          THE COURT: AN ESTIMATE THEN, IF YOU DON'T LIKE THE
3
4
    WORD GUESS.
          MR. BARENS: NO.
5
          THE COURT: ALL RIGHT, THEN AN ESTIMATE.
6
          THE WITNESS: FIFTEEN, TWENTY THOUSAND DOLLARS.
7
          MR. BARENS: OVER WHAT PERIOD OF TIME, YOU MIGHT ASK,
8
9
    YOUR HONOR.
          THE COURT: DO YOU WANT TO ASK THE QUESTIONS OR AM
10
     1 ASKING THE QUESTIONS?
11
          MR. BARENS: WELL, WE CAN ALL WORK TOGETHER.
12
          THE COURT: YOU CAN WAIT AND ASK THEM LATER AND HAVE
13
    ANOTHER GO AT IT.
14
          MR. BARENS: OKAY.
15
          THE COURT: WHAT WERE THOSE SUMS OF MONEY FOR, YOUR
16
     BANK ACCOUNT?
17
          THE WITNESS: ONE TIME, I OPENED UP A BANK ACCOUNT
18
19
     AND HE GAVE ME A THOUSAND DOLLARS.
           THE COURT: AND ANOTHER TIME HE GAVE YOU $1,500?
20
21
           THE WITNESS: YES.
           THE COURT: AND ANOTHER TIME HE GAVE YOU $500?
22
23
           THE WITNESS: YES.
24
           THE COURT: AND A COUPLE OF TIMES HE GAVE YOU $700,
25
     IS THAT IT?
           THE WITNESS: UH-HUH. I WAS IN CHARGE OF GOING TO
26
27
     THE MARKET. EVERYBODY --
```

THE COURT: YOU HAD A CHARGE ACCOUNT, DIDN'T YOU?

THE WITNESS: THAT'S RIGHT. IT WAS ABOUT \$500 A 1 2 MONTH IN GROCERIES. 3 THE COURT: AND THAT CHARGE ACCOUNT, THOSE BILLS WERE SENT TO THE BBC AND THEY PAID THAT? 4 5 THE WITNESS: NOT ALL OF THE TIME. I PAID IT. THEY 6 WERE SENT BUT I WOULD PAY THE BILL. 7 THE COURT: ALL RIGHT, WHEN YOU WERE LISTENING IN AT 8 THE DOOR, DID YOU HEAR ONE OR THE OTHER, DEAN KARNY, SAY 9 TO THE DEFENDANT OR THE DEFENDANT SAY, "LET'S TOSS A COIN 10 AND SEE WHO IS GOING TO TELL THE STORY"? 11 THE WITNESS: NO. 12 THE COURT: HOW DID THEY ARRIVE AT FINALLY THE DEFENDANT 13 SAYING HE WAS THE ONE THAT, WITH JIM, KILLED HIM? 14 THE WITNESS: I REMEMBER HEARING DEAN SAY, "I KNOW 15 WHAT THEY WOULD BELIEVE, THEY WOULD BELIEVETLE YOU AND JIM 16 SAID YOU DID IT." THAT IS WHAT I HEARD DEAN SAY. 17 THE COURT: JIM SANS 18 THE WITNESS: DEAN. 19 JIM WASN'T THERE. 20 THE COURT: YES, ALL RIGHT. 21 NOW, THERE WAS SOME INTIMATION IN THE TESTIMONY 22 YOU GAVE ABOUT SOME HANDOUFFS THAT DEAN KARNY HAD. 23 THE WITNESS: YES. 24 THE COURT: AND HE HAD THE HANDCUFFS IN THE BED AND 25 HE HAD SOMEBODY WITH HIM. 26 THE WITNESS: UNDER THE BED. THEY WERE UNDER THE BED. 27 THE COURT: WHAT WAS THE POINT OF THAT STORY? 28

THE WITNESS: I DON'T KNOW. ARTHUR ASKED ME IF I EVER

```
SAW DEAN WITH HANDCUFFS AND I DID.
1
          THE COURT: THERE WASN'T ANY SADO-MASOCHISTIC
2
3
    RELATIONSHIP GOING ON BETWEEN ANYBODY, WAS THERE?
         THE WITNESS: I KNOW DEAN HAD A LOT OF PROBLEMS WITH
4
5
    WOMEN. I DON'T KNOW IF IT WAS SADO-MASOCHISTIC.
6
                YOU WOULD HAVE TO ASK DEAN.
7
          THE COURT: DID YOU EVER SEE ANY CHAINS IN THE HOUSE
8
    OR ANYTHING?
          THE WITNESS: I SAW A PHOTOGRAPH.
9
10
                WELL, LET ME TELL YOU SOMETHING.
          THE COURT: OR ANY WHIPS?
11
          THE WITNESS: I SAW A PHOTOGRAPH OF A GIRL.
12
13
                IN FACT, I DON'T KNOW IF SHE IS HERE TODAY BUT
14
    SHE WAS HERE EARLIER.
                SHE WAS TIED UP IN BONDAGE AND SHE AND EVAN WERE
15
16
    DRESSED UP AS WOMEN. IT WAS ON EVAN'S WALL AT THE SOUTH
17
    SWALL APARTMENT.
18
                IT WAS KIND OF GROSS. IT WAS BONDAGE.
19
20
21
22
23
24
25
26
27
28
```

1 THE COURT: I WASN'T TALKING ABOUT EVAN. 2 THE WITNESS: EVAN AND DEAN TIED THIS GIRL UP. 3 THE COURT: DIDN'T YOU SAVE THAT PHOTOGRAPH? 4 THE WITNESS: YOU KNOW WHAT? I SHOULD HAVE, BECAUSE 5 I WISH I HAD. 6 THE COURT: YOU WOULD HAVE IT IN COURT? 7 THE WITNESS: DEAN HAS IT. 8 1 WISH I HAD IT, LET ME TELL YOU. 9 THE COURT: YOU COULD SHOW IT TO US AND SHOW HOW BAD 10 THESE TWO PEOPLE ARE. 11 THE WITNESS: WELL, EVAN HAD IT ON HIS WALL AND DEAN 12 HAD TONS OF THESE PHOTOGRAPHS IN HIS BEDROOM SO --13 THE COURT: TELL ME, THE DEFENDANT GOT LARGE SUMS OF 14 MONEY FOR INVESTMENTS ANY NUMBER OF TIMES, DIDN'T HE, THROUGH 15 1982, 1983 AND THE EARLY PART OF '8-, HE GOT A LOT OF MONEY, 16 DIDN'T HE? 17 THE WITLESS: I GUESS SO, YES. 18 THE COURT: HE TOLD YOU ABOUT IT, DIDN'T HE? 19 THE WITNESS: NO, HE DIDN'T TELL ME ABOUT IT. 20 THE COURT: HE DIDN'T TELL YOU ABOUT IT? 21 THE WITLESS: NO. 22 HE TOLD ME ABOUT THE MILLION AND A HALF SHECK. 23 MR. BARENS: THE DEFENSE HAS AN INQUIRY. I BELIEVE 24 YOU ARE BEYOND THE SCOPE, SIR. 25 THE COURT: OH, YES, ALL RIGHT. 26 (LAUGHTER IN COURTROOM.) 27 THE COURT: ALL RIGHT, NOW EVERY TIME THAT HE GOT THESE

LARGE SUMS OF MONEY, DID HE TELL YOU ABOUT IT?

3 A

1 THE WITNESS: NO.

THE COURT: JUST THIS ONE TIME HE DID WHEN HE GOT THE MILLION FIVE HUNDRED DOLLAR CHECK?

THE WITNESS: YEAH.

THE COURT: HE NEVER TOLD YOU ANY OTHER TIME AT ALL SO, THEREFORE, HE NEVER CALLED YOUR MOTHER TO TELL HER?

THE WITNESS: NO.

THE COURT: AND YOU CALLED HER TELLING HER ABOUT GETTING THESE LARGE SUMS OF MONEY, DID YOU?

THE WITNESS: NO.

THE ONLY TIME I CALLED MY MOM, I WOULD SAY, "JOE IS DOING REAL WELL," AND STUFF.

THE COURT: WHY DID YOU CALL YOUR MOTHER ON THIS PARTICULAR OCCASION?

THE WITNESS: WELL, I SAW IT ON MY CALENDAR.

THE REASON I WENT HOME THAT NIGHT IS BECAUSE

AT THE THEATER, I GOT VERY ILL AND I GOT MY, YOU KNOW, MY

PERIOD AND I WAS UNCOMFORTABLE SO I DROVE HOME REAL FAST

BECAUSE I WANTED TO GET HOME, AND I WRITE IN MY BOOK WHEN

I GET MY MENSTRUAL CYCLE. AND AS I SAID, THAT THIS DAY MY

MOM GOT HOME, I SAID ON THERE "PARENTS RETURN FROM ALASKA"

SO I WANTED TO TALK TO MY PARENTS BECAUSE MY PARENTS WENT

CAMPING IN ALASKA AND MY PARENTS HAD NEVER GONE CAMPING IN

THEIR LIVES.

THE COURT: THEY GOT HOME BEFORE THAT, DIDN'T THEY?
THE WITNESS: THEY DID.

I TALKED TO MY MOM AND SHE SAID SHE HAD BEEN BACK AND HAD TO GO ON JURY DUTY.

THE COURT: WHEN WAS THAT? THE WITNESS: WHEN DID SHE GO TO JURY DUTY? THE COURT: NO. HOW SOON BEFORE THE JUNE 6TH NIGHT, DID SHE GET BACK? THE WITNESS: SHE GOT BACK LIKE A WEEK EARLY. THE COURT: YES, I KNOW. WHY DID YOU CALL HER THAT PARTICULAR NIGHT? THE WITNESS: I DIDN'T KNOW SHE WAS GETTING BACK. MY MOM TOLD ME SHE WAS GETTING BACK ON JUNE 6. SHE PLANNED TO BE BACK IN THREE WEEKS. 

THE COURT: YOU DIDN'T CALL EARLIER? 1 THE WITNESS: I DIDN'T. I HAD WRITTEN ON MY CALENDAR 2 "PARENTS RETURN FROM ALASKA," SO I CALLED MY MOM. 3 THE COURT: ON WHAT DATE? 4 THE WITNESS: JUNE 6. 5 THAT NIGHT, I CALLED THEM THAT NIGHT AND SHE 6 SAID, "WE HAVE BEEN BACK FOR A WHILE." 7 I SAID, "OKAY. HOW WAS YOUR TRIP?" 8 THE COURT: ALL RIGHT, THAT IS FINE. THAT IS ALL I 9 10 WANTED TO KNOW. THANK YOU VERY MUCH. 11 OR, INCIDENTALLY, DID YOU EVER TALK TO THE 12 DEFENDANT AT ALL ABOUT THE TESTIMONY THAT YOU WERE GOING 13 14 TO GIVE IN COURT? THE WITNESS: NO, I HAVE NOT. 15 16 THE COURT: NEVER DID? THE WITNESS: I HAVE DISCUSSED IT. I REMEMBER THINGS 17 18 AND, YOU KNOW. THE COURT: YOU DIDN'T DISCUSS IT IN ADVANCE OF YOUR 19 20 TESTIMONY HERE, DID YOU? 21 THE WITNESS: NO. THE COURT: ALL RIGHT, NOW YOU MAY CONTINUE YOURS. 22 MR. BARENS: WHY DON'T WE LET THE PROSECUTOR GO AND 23 24 FOLLOW SUIT? 25 THE COURT: YOU GO AHEAD. MR. BARENS: THEY SHOULD GO FIRST, ON CROSS-EXAMINATION. 26 27 THE COURT: IT IS YOUR WITNESS. MR. BARENS: WE ARE HAVING CROSS-EXAMINATION. 28

THE COURT: GO AHEAD. 1 2 MR. BARENS: I WILL GO AHEAD BUT I AM GOING TO RESERVE 3 TO COME BACK. THE COURT: WELL, ANY TIME YOU WANT TO ASK ANY RELEVANT 4 QUESTIONS, YOU ARE ENTITLED TO DO SO. 5 6 FURTHER REDIRECT EXAMINATION 7 8 BY MR. BARENS Q ALL RIGHT. GVER WHAT PERIOD OF TIME, YOU ESTIAMTED 9 FOR HIS HONOR, THAT GOE HAD GIVEN YOU FIFTEEN TO TWENTY 10 THOUSAND DOLLARS. I THINK WAS YOUR ESTIMATE, AND OVER WHAT 11 PERIOD OF TIME DID HE GIVE THAT TO YOU? 12 13 A OVER A YEAR AND A HALF, TWO YEARS. THE COURT: DO YOU KNOW WHERE HE GOT THE MONEY FROM? 14 THE WITHESS: FROM WORK. HE WAS WORKING. 15 16 THE COURT: ALL RIGHT. ANYTHING ELSE, MR. WAPNER? 17 18 RECROSS-EXAMINATION 19 BY MR. WAPNER: O WAS THE MONEY THAT HE GAVE TO YOU DURING THE 20 21 TIME THAT YOU WERE LIVING WITH HIM? 22 A YES. 23 HOW LONG AFTER YOU STARTED LIVING WITH HIM DID Q 24 HE START GIVING YOU MONEY? 25 A I DIDN'T HAVE ANY MONEY WHEN I MOVED IN. I 26 HAD LIKE \$50 IN MY BANK ACCOUNT, SO PRETTY SOON, HE STARTED 27 GIVING ME MONEY. Q AND WAS THERE A PERIOD IN 1984 WHERE IT APPEARED 28

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THAT MONEY WAS GETTING TIGHTER AT THE BBC?
1
          A I DON'T KNOW.
2
               AS FAR AS YOU KNOW, WHEN YOU NEEDED THE MONEY,
3
    YOU GOT IT FROM JOE HUNT AND THAT WAS ALL YOU NEEDED TO KNOW?
4
5
            YEAH, I GUESS SO.
          Α
               WHO IS THE GIRL IN THE PHOTOGRAPH AT EVAN'S HOUSE
6
7
    THAT YOU REFERRED TO?
8
                DEBRA CORDAY.
          Α
                SHE MIGHT BE HERE. SHE WAS HERE EARLIER.
9
                SHE HAS GOT BLACK FRIZZY HAIR, YOU KNOW.
10
                THE NAME IS SUFFICIENT. THANK YOU.
11
          Q
                DID YOU OFTEN DO THE COOKING AT THE WILSHIRE
12
13
    MANNING?
14
                I ATTEMPTED TO, YES.
          А
          Q WHO ELSE COIYED?
15
16
          MR. BARENS: YOUR HONOR, I FAIL TO SEE THE RELEVANCY
    OF WHO COOKED AND DIDN'T SOCK. IT IS QUITE WELL BEYOND THE
17
18
     SCOPE.
          THE COURT: ARE YOU LEADING UP TO SOMETHING?
19
20
          MR. WAPNER: WELL, I AM JUST CURIOUS, YES.
21
22
23
24
25
26
27
28
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MR. BARENS: YOUR HONOR, WE ARE WAY BEYOND -- YOUR HONOR,
4-1
          1
               WE HAVE GOT 800 RULES -- 800 YEARS OF RULES, HERE. WE ARE
          2
               WAY BEYOND THE SCOPE AND --
          3
                    THE COURT: WELL, YOU DON'T HAVE TO MAKE A SPEECH. I
          4
               HAVE TOLD YOU THAT A DOZEN TIMES. IF YOU OBJECT TO THE
          5
               QUESTION, I WILL SUSTAIN YOUR OBJECTION. ALL RIGHT?
          6
                    MR. BARENS: YES, I OBJECT AND --
          7
                    THE COURT: THAT IS ENOUGH, NOW. I SUSTAINED THE
          8
              OBJECTION.
          9
                    MR. BARENS: YOU DID? WELL, ALL RIGHT. SORRY. I MISSED
          10
               IT. 1 WAS TAKEN BY SURPRISE.
          11
                    MR. WAPNER: LET ME SEE IF I CAN ASK IT A LITTLE MORE
          12
               DIRECTLY.
          13
                           (LAUGHTER IN THE COURTROOM.)
          14
                          BY MR. WAPNER: WHEN YOU ARE DONE WITH YOUR MAKEUP --
                     0
          15
                          IT IS NOT MAKEUP. IT IS CHAPSTICK BECAUSE MY LIPS
          16
               ARE CHAPPED. 1F 1 COULD HAVE A LITTLE BIT MORE WATER, I WOULD
          17
               APPRECIATE IT, TOO, PLEASE.
          18
                    THE COURT: GET HER SOME WATER, PLEASE.
          19
                     THE WITNESS: I NEED WATER FOR MY HYGIENE. JESUS.
          20
                     THE COURT: DON'T USE WORDS LIKE THAT, WILL YOU PLEASE?
          21
          22
                     THE WITNESS: SURRY.
          23
                     THE COURT: STRIKE THAT.
                    MR. BARENS: COULD YOU STRIKE THE MAKEUP LINE?
          24
                    THE COURT: WE'LL STRIKE THE WORD "JESUS," TOO.
          25
                           ALL RIGHT. WE'LL STRIKE IT ALL. ANYTHING FURTHER?
          26
          27
                           BY MR. WAPNER: I BELIEVE THAT YOU WERE SAYING --
```

I WAS JUST WONDERING ABOUT THE \$500 A MONTH FOR GROCERIES AT

THE WILSHIRE MANNING. I ASSUME THAT MEANS THAT PEOPLE ATE
IN MOST OF THE TIME AND THERE WAS A LOT OF COOKING GOING ON?

MR. BARENS: OBJECTION.

THE WITNESS: YES.

MR. BARENS: OBJECTION, RELEVANCY. ARGUMENTATIVE.

THE COURT: I WILL SUSTAIN THE OBJECTION. I WILL STRIKE
THE ANSWER. SHE SAID YES AND IT IS STRICKEN.

MR. WAPNER: NOTHING FURTHER.

THE COURT: NOTHING FURTHER? ALL RIGHT. THANK YOU.

YOU MAY STEP DOWN. YOU ARE EXCUSED.

CALL YOUR NEXT WITNESS.

MR. BARENS: THE DEFENSE WILL CALL LYNNE ROBERTS.

## LYNNE ROBERTS,

CALLED AS A WITNESS BY THE DEFENDANT, WAS SWORN AND TESTIFIED AS FOLLOWS:

THE CLERK: RAISE YOUR RIGHT HAND TO BE SWORN.

YOU DO SOLEMNLY SWEAR THAT THE TESTIMONY YOU MAY GIVE IN THE CAUSE NOW PENDING BEFORE THIS COURT SHALL BE THE TRUTH, THE WHOLE TRUTH AND NOTHING BUT THE TRUTH, SO HELP YOU GOD?

THE WITNESS: I DO.

THE CLERK: PLEASE BE SEATED THERE AT THE WITNESS STAND.

STATE AND SPELL YOUR NAME FOR THE RECORD.

THE WITNESS: LYNNE ROBERTS, L-Y-N-N-E.

```
DIRECT EXAMINATION
1
     BY MR. BARENS:
2
                GOOD AFTERNOON, MRS. ROBERTS. MRS. ROBERTS,
3
     PERHAPS YOU SHOULD PULL YOUR CHAIR UP SO YOU CAN BE MORE
4
     COMFORTABLE AND SPEAK INTO THE MICROPHONE.
5
                 MRS. ROBERTS, ARE YOU THE MOTHER OF BROOKE ROBERTS?
6
                 YES.
          Д
7
                 DO YOU KNOW JOE HUNT?
           0
                 YES.
9
           Α
                WHEN DID YOU FIRST MEET JOE HUNT?
           Q
10
                WHEN HE AND BROOKE FIRST STARTED DATING IN 1983,
11
     NOVEMBER OR DECEMBER OF 1983, I THINK IT WAS.
12
                 ALL RIGHT. WHEN YOU FIRST --
           Q
13
                OR '82. EXCUSE ME. I AM NOT SURE.
14
                 1982 --
           Q
15
                 YES. IT WAS FOUR YEARS AGO. IT WILL BE FOUR
16
     YEARS IN DECEMBER.
17
                WHEN YOU FIRST MET JOE HUNT, WAS BROOKE LIVING
18
     AT HOME WITH YOU?
19
             YES.
20
           Д
                AND WHO ELSE LIVED IN THAT HOUSE AT THAT TIME?
21
                I THINK IT WAS ONE OTHER SCH AND A FRIEND. EXCUSE
22
     ME, IT WAS TWO OF MY SONS AND A FRIEND AND BROOKE.
23
                 ALL RIGHT. HOW MANY SONS DO YOU HAVE?
24
           Q
                 I HAVE THREE SONS.
25
           Α
                 AND YOUR HUSBAND LIVED THERE WITH YOU, AS WELL?
26
           Q
27
                 YES.
           Α
                 AND WHEN YOU FIRST MET JOE, DID BROOKE BRING HIM
28
           Q
```

```
OVER TO THE HOUSE?
1
                 YES.
          Α
                AND DO YOU RECALL APPROXIMATELY WHAT MONTH OR YEAR
           0
3
     IT WAS?
4
                IT WAS IN DECEMBER BECAUSE IT WAS AROUND
5
     CHRISTMASTIME. I HAD HAD ALL MY CHRISTMAS DECORATIONS UP.
6
                DID THEY COMMENCE DATING, TO YOUR KNOWLEDGE?
7
                YES. THEY STARTED DATING THEN.
8
                ALL RIGHT. DID THERE COME A TIME WHEN BROOKE MOVED
9
     OUT OF THE HOUSE TO LIVE WITH MR. HUNT?
10
          А
                YES.
11
                DO YOU REMEMBER APPROXIMATELY WHEN THAT WAS?
           Q
12
             WELL, I THINK IT WAS LIKE MAYBE THE FOLLOWING APRIL.
13
     BUT I AM REALLY NOT SURE.
14
                DO YOU KNOW WHERE THEY MOVED AT THAT TIME?
15
           Q
                 YES. THEY WERE LIVING IN THE VALLEY.
16
                 DID YOU EVER GO OUT THERE, WHERE THEY LIVED?
17
           Q
18
           Α
                YES.
                AND WAS IT IN A CONDOMINIUM OF SORTS?
19
           Q
20
           А
                YES.
                HOW DID YOU FEEL ABOUT YOUR DAUGHTER MOVING OUT
21
           0
22
     WITH JOE HUNT?
23
                I DIDN'T LIKE IT.
24
                WHY NOT?
           Q
                WELL, I FELT THAT SHE WAS MUCH TOO YOUNG. I WANTED
25
     HER TO GO AWAY TO COLLEGE AND GET HER EDUCATION. SO I WAS
26
27
     VERY UPSET.
           Q DID THAT PRODUCE SOME STRAIN IN YOUR RELATIONSHIP
28
```

```
WITH BROOKE?
1
                 YES.
          Α
2
                 DID THERE COME A TIME WHEN YOU AND YOUR HUSBAND
3
    WENT TO ALASKA?
4
          А
                 YES.
5
                AND WHEN DID YOU GO TO ALASKA?
           Q
6
                IN MAY. WE LEFT MAY THE 16TH, 1984.
          А
7
                 DO YOU KEEP A DAY-BY-DAY DIARY?
           Q
8
                 YES.
           А
9
                 DID I ASK YOU TO BRING TO COURT TODAY, YOUR DAY-BY-
10
           Q
     DAY DIARY?
11
                 YES.
12
          Α
                WOULD YOU PLEASE TAKE OUT YOUR DIARY?
           Q
13
                 WHAT I WOULD LIKE TO DO IS MARK THE DIARY, WITH
14
     THE WITNESS'S PERMISSION.
15
                 MRS. ROBERTS. I AM GOING TO ASK THAT THE DIARY
16
     BE MARKED BY THE DEFENSE AS EVIDENCE. THAT MEANS YOU ARE GOING
17
     TO BE WITHOUT IT FOR A WHILE. WOULD YOU AGREE TO THAT, PLEASE?
18
           A YES. I DO AGREE.
19
           MR. BARENS: THAT WOULD BE DEFENDANT'S NEXT, WHEREVER
20
     WE ARE, YOUR HONOR. I THINK IT IS UU.
21
22
           THE COURT: MM.
           MR. BARENS: THANK YOU, SIR.
23
           Q I AM GOING WITH YOUR PERMISSION, TO PUT ON THE
24
25
     COVER PAGE OF THIS, DEFENDANT'S MM.
26
                OKAY.
           Α
                NOW MRS. ROBERTS, DID I ASK YOU TO REVIEW THAT
27
28
     DAY-BY-DAY DIARY?
```

1	Α	YES.
2	Q	TO FIND A DATE FOR ME?
3	Α	YES.
4	Q	DID YOU FIND AN ENTRY THAT WILL SHOW WHAT DATE
5	YOU WENT TO	ALASKA?
6	А	YES.
7	Q	COULD YOU PLEASE TURN TO THAT?
8	А	YES.
9		I HAVE GOT TO GET MY GLASSES ON.
10	Q	IF YOU WOULD.
11	А	IT IS RIGHT HERE.
12		
13		
14		
15		
16		
17		
18		
19		
20		
21		
22		
23		
24		
25		
26		
27		
28		

25F

24-1

```
THE WITNESS: HERE, YOU SEE.
1
                 BY MR. BARENS: WHAT DAY DOES THAT SHOW?
           0
2
                 WEDNESDAY, THE 16TH OF MAY.
           Α
3
                 AND THE YEAR IS 1984?
           Q
           Α
                 YES.
5
                 AND WHAT DOES IT SAY THERE?
           Q
                 IT JUST SAYS "LEAVE FOR ALASKA."
           А
                 NOW, ON THE PAGE TO 1TS RIGHT, DO YOU HAVE CERTAIN
8
     WORDS WRITTEN ON THE DAYS?
           A WELL, I MARK IT, YOU KNOW. I JUST WROTE "ALASKA,
10
     ALASKA," AND THEN, YOU KNOW, WHERE MY DAY LADY CAME AND
11
     WORKED.
12
           MR. BARENS: NOW I WOULD LIKE TO SHOW THAT TO THE JURY,
13
     IF I MIGHT.
14
           MR. WAPNER: MAY I SEE IT FIRST, PLEASE?
15
           MR. BARENS: YES.
16
                 WE WILL BE SHOWING OTHER PAGES AS WELL, SIR.
17
                 (PAUSE IN PROCEEDINGS.)
18
          MR. BARENS: MAY I DISPLAY THE PAGES, SIR?
19
          THE COURT: GO AHEAD.
20
                 (MR. BARENS EXHIBITS DOCUMENT TO JURY.)
21
22
                BY MR. BARENS: NOW, WHEN YOU PLANNED THE TRIP
           Q
     TO ALASKA, HOW LONG DID YOU PLAN TO BE GONE?
23
24
                 WE PLANNED TO BE GONE THREE WEEKS ORIGINALLY.
           Α
25
                 AND WHEN DID YOU PLAN TO RETURN FROM ALASKA?
           Q
             WELL, IT WAS GOING TO BE THREE WEEKS FROM THIS
26
           Α
27
     DAY, JUNE 6TH.
28
                 DID YOU MAKE AN ENTRY IN YOUR BOOK AS TO WHAT DAY
           Q
```

5 - 1

YOU WERE TO RETURN FROM ALASKA? 1 YES. Α 2 AND DO YOU FIND THAT IN YOUR BOOK? Q 3 Α YES. IT IS RIGHT HERE. 4 AND DID YOU STRIKE IT OUT? Q 5 YES, I DID. Α 6 ALL RIGHT. PRIOR TO LEAVING FOR ALASKA, WERE YOU 0 7 SUPPOSED TO HAVE BEEN ON JURY DUTY? 8 Α YES. 9 AND HAD YOU BEEN CALLED FOR JURY DUTY ON MORE THAN 10 ONE OCCASION AT THAT POINT IN TIME? 11 A YES. I HAD BEEN CALLED -- WELL, THE ORIGINAL TIME 12 I HAD GOT CALLED AND THEN I ASKED IF IT COULD BE, YOU KNOW, 13 POSTPONED TO ANOTHER TIME BECAUSE OF BUSINESS, YOU KNOW, A 14 TRIP OR SOMETHING WITH MY HUSBAND AND I THEN -- THEY SAID 15 16 OKAY. AND THEN I ASKED FOR 4', EXCUSE AGAIN. SO THIS 17 TIME WHEN I GOT THE NOTICE, YOU KNOW, I WAS JUST GOING TO GO 18 AND THEN BECAUSE OF OUR TRIP TO ALASKA, I CALLED AND I ASKED 19 IF IT COULD BE POSTPONED, LIKE PUSHED UP TO THE FOLLOWING 20 MONTH AND THEY DIDN'T GRANT ME THAT PERMISSION. 21 THEY SAID I ALREADY HAD TWO EXCUSES FOR POSTPONE-22 MENT AND THEY WOULDN'T PUT IT BACK, YOU KNOW, UNTIL JUNE OR 23 24 JULY SO I HAD TO COME BACK. PRIOR TO THAT TIME, HAD YOU TOLD YOUR DAUGHTER, 25 Q BROOKE, WHEN YOU WERE RETURNING FROM ALASKA? 26 A I TOLD BROOKE AND I TOLD EVERYBODY IN MY FAMILY, 27

YOU KNOW, ALL MY KIDS AND MY FRIENDS.

? 5 –

```
WHEN DID YOU TELL THEM YOU WERE RETURNING FROM
           Q
1
     ALASKA, ON WHAT DATE?
2
                JUNE 6TH, THE THREE WEEKS.
3
                NOW, BECAUSE OF YOUR JURY DUTY, DID YOU HAVE TO
4
     CHANGE YOUR PLANS?
5
6
          Α
                YES, I DID.
                WHAT DAY DID YOU RETURN FROM ALASKA?
                I RETURNED ON MEMORIAL DAY, THE 28TH, AT
8
9
     2 O'CLOCK IN THE MORNING.
                DID YOU ENTER THAT IN YOUR BOOK?
10
          Q
          Д
                YES, I DID.
11
12
          Q
                DID YOU ENTER IT IN AT THE TIME YOU DID IT?
          Α
               WHEN I RETURNED?
13
          Q
                YES.
14
          A
15
                YES.
16
          Q
            ALL RIGHT. IS THERE AN ENTRY ON JUNE 28TH?
17
          А
               YES.
18
          THE COURT: JUNE 28TH?
19
          MR. BARENS: I AM SORRY. MAY 28TH.
20
          THE WITNESS: MAY 28TH.
21
          MR. BARENS: THE BOOK HAS MAY/JUNE.
22
          THE WITNESS: IT SAYS "ALASKA LEFT 6:30 P.M. ARRIVED
23
    2 A.M., L.A."
24
          Q BY MR. BARENS: IS IT YOUR PRACTICE TO MAKE THOSE
25
    TYPES OF ENTRIES IN YOUR BOOK ABOUT WHERE YOUR COMINGS AND
26
    GOINGS OCCUR?
27
          A YES.
28
                DO YOU DO IT CONTEMPORANEOUSLY WITH THOSE EVENTS?
          Q
```

```
UH-HUH.
           Α
1
           MR. WAPNER: IS THAT YES?
2
           THE WITNESS: YES.
3
                BY MR. BARENS: NOW, MRS. ROBERTS, DID YOU MAKE
           Q
4
     AN ENTRY FOR THE NEXT BUSINESS DAYS, IN OTHER WORDS, FOR
5
     TUESDAY AND WEDNESDAY AND THURSDAY AND FRIDAY OF THAT WEEK?
6
                YES, I WROTE "JURY DUTY," YOU KNOW, "JURY DUTY."
           А
7
                YOU WROTE "JURY DUTY" FOR EACH ONE OF THOSE DAYS,
           Q
8
     DID YOU NOT?
9
          A
                YES.
10
                 SIMILAR TO THE WAY YOU ENTERED THE WORD "ALASKA"
11
     FOR THE DAYS YOU WERE IN ALASKA?
12
             YES.
          Α
13
                 BY THE WAY, DID YOU CONTINUE ON JURY DUTY THE
14
     week commencing June 4th, 5th, 6th?
15
           A
                 YES.
16
                 AND DID YOU MAKE AN ENTRY?
           Q
17
           А
                 YES.
18
                 AND WHAT DOES IT SAY?
19
           Q
                IT JUST SAYS, YOU KNOW "JURY, JURY, JURY." AND
20
           Д
     I MADE LIKE A LITTLE HALF A BOX AROUND IT AND ALSO ON THE 7TH
21
22
     AND STH, THAT IS WHEN I FINISHED.
                 ON THE 8TH OF JUNE?
23
           Q
24
           Α
                 YES.
25
           Q
                 1984?
26
                 YES.
           Α
27
                 NOW, WHEN YOU CAME BACK FROM ALASKA, AS I
           Q
28
     UNDERSTAND IT, IT WAS ON MONDAY, JUNE THE 28TH?
```

BROOKE THAT DURING THAT PERIOD OF TIME THAT SHE WOULD CALL

25-6 YOU RATHER THAN YOU CALL HER? A YES. Q DID YOU FEEL SOME AWKWARDNESS IN CALLING THE WILSHIRE MANNING? A YES, I DID. 26F 

DID YOU RECEIVE A CALL FROM BROOKE ON JUNE 6TH? Q 1 YES I DID. Α 2 WHAT TIME DID YOU RECEIVE THE CALL? Q 3 WELL, IT WAS IN THE EVENING. AND I WAS, BECAUSE 4 OF BEING ON JURY DUTY -- I WAS IN BED WATCHING THE 10 O'CLOCK 5 NEWS BECAUSE I HAD TO BE ASLEEP BY 11:00. AND SO IT WAS 6 PROBABLY -- IT COULD HAVE BEEN 10:30, YOU KNOW, OR 10:45. I DON'T RECALL THE EXACT TIME. I JUST KNOW THAT TIME. 8 ALL RIGHT. WHEN SHE CALLED ON THE PHONE, DID YOU 9 ANSWER THE PHONE YOURSELF, DIRECTLY? 10 Α YES I DID. 11 O WHEN SHE SPOKE TO YOU ON THE PHONE, WHAT DID SHE 12 SAY TO YOU? 13 A WELL, SHE ASKED ME HOW WAS ALASKA AND SHE SAID, 14 "YOU JUST GOT BACK, DIDN'T YOU?" 15 I SAID, "NO. ACTUALLY, I HAVE BEEN BACK FOR A 16 WEEK." - 7 AND I EXPLAINED THAT I HAD TO COME BACK BECAUSE 18 OF JURY DUTY. 19 AND WE TALKED ABOUT ALASKA. THEN SHE TOLD ME THAT 20 SHE HAD THIS WONDERFUL NEWS THAT SHE WANTED ME TO KNOW THAT 21 USE HAD MADE THIS BIG DEAL AND GOTTEN THIS BIG CHECK FOR A 22 MILLION AND A HALF DOLLARS AND THEY WERE ALL EXCITED AND THEY 23 WERE LIKE, CELEBRATING -- JUST REAL HAPPY ABOUT IT. 24 AND SO, YOU KNOW, I JUST SAID CONGRATULATIONS AND 25

AND SO, HE GOT ON THE PHONE. AND HE ASKED ME ABOUT ALASKA FIRST. AND THEN WE JUST TALKED ABOUT THAT HE HAD MADE --

I ASKED IF JOE WAS THERE. SHE SAID HE WAS.

26

27

```
GOTTEN THIS -- RECEIVED THAT CHECK THAT DAY OR SOMETHING.
1
     I SAID CONGRATULATIONS AND I GOT OFF THE PHONE.
2
                WELL, YOU KNOW, BROOKE GOT BACK ON THE PHONE AND
3
    THEN WE SAID GOOD-BYE. THAT WAS IT.
4
          O SO AS I UNDERSTAND IT, BROOKE CALLED YOU. YOU
5
    TALKED ABOUT ALASKA?
6
          MR. WAPNER: OBJECTION, LEADING. ASKED AND ANSWERED.
7
    HE IS REHASHING WHAT WAS PREVIOUSLY STATED.
8
         MR. BARENS: I AM ONLY ON MY SECOND TIME. WE HAVE
9
    15 TO GO.
10
               ALL RIGHT. YOU TALKED ABOUT ALASKA. SHE TOLD
          Q
11
    YOU THAT HE HAD MADE A BIG -- MADE SOME MONEY?
12
          A UH-HUH.
13
           O DO YOU REMEMBER EXACTLY WHAT SHE SAID OR COULD
14
     YOU TELL ME TO THE BEST OF YOUR RECOLLECTION WHAT DID BROOKE
15
     SAY TO YOU ABOUT THE BUSINESS TRANSACTIONS JOE HUNT HAD BEEN
16
    INVOLVED IN? CAN YOU TELL ME THE SUBSTANCE OF IT?
17
          A IT WAS JUST LIKE I TOLD YOU. SHE WAS JUST --
18
     THEY WERE VERY EXCITED ABOUT HIM MAKING THAT BIG DEAL. HE
19
    HAD RECEIVED THIS BIG CHECK. AND YOU KNOW, I SAID, "THAT'S
20
    TERRIFIC." I MEAN --
21
                DID BROOKE TELL YOU HOW MUCH THE CHECK WAS FOR?
22
                YES, A MILLION AND A HALF DOLLARS.
23
               NOW, DID YOU ASK TO SPEAK TO JOE OR DID BROOKE
24
           Q
25
     ASK YOU TO SPEAK TO JOE?
26
                I ASKED TO SPEAK TO JOE TO CONGRATULATE HIM.
           Α
             ALL RIGHT. AND THEN DID BROOKE PUT JOE ON?
27
           Q
28
                AS I RECALL.
           Α
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```
Q THAT IS ALL THAT I CAN ASK YOU, TO THE BEST OF
 1
      YOUR RECOLLECTION, MRS. ROBERTS.
 2
                 MRS. ROBERTS, YOU THEN SPOKE TO JOE HUNT?
 3
 4
           Α
                 YES.
                 YOU HAD SPOKEN TO JOE HUNT ON OTHER OCCASIONS BY
 5
      TELEPHONE, HAD YOU NOT?
 6
 7
           A YES.
                SO YOU KNEW WHO HE WAS AND WHAT HE SOUNDED LIKE
 8
      ON THE TELEPHONE?
 9
           A OF COURSE.
 10
                ALL RIGHT. WHEN YOU SPOKE TO HIM, COULD YOU TELL
 11
      ME THE SUBSTANCE OF WHAT HE SAID TO YOU?
12
           A WELL, HE WAS VERY INTERESTED IN THE ALASKA TRIP.
 13
      HE WANTED TO KNOW, YOU KNOW, BECAUSE IT WAS A VERY STRANGE
 14
      THING THAT MY HUSBAND AND I WERE GOING YOU KNOW, OUT IN THE
 15
 16
      WILD AND LIVING IN TENTS AND THINGS.
                  SO HE WAS VERY INTERESTED IN THAT. THAT IS WHAT
 17
      WE TALKED ABOUT. I SAID YOU KNOW, CONGRATULATIONS. HE SAID
 18
 19
      THANK YOU. AND I MEAN YOU KNOW, THAT WAS IT.
           O HOW DID MR. HUNT SEEM? EXCITED?
 20
 21
                 YES. HE WAS VERY EXCITED.
 22
                 HOW LONG -- AND THEN YOU GOT ON THE PHONE WITH
            Q
 23
      BROOKE AGAIN?
 24
           A UH-HUH. AFTER YOU KNOW, I SAID CONGRATULATIONS
      TO HIM. THEN BROOKE GOT BACK ON THE PHONE AND WE TALKED FOR
 25
 26
      A MINUTE.
            Q DID BROOKE TELL YOU HOW MUCH THE CHECK WAS FOR?
 27
 28
            Α
                 YES.
```

```
ALL RIGHT. BEFORE YOU TALKED TO JOE?
           Q
1
                 YES.
           Α
2
           Q
                 ALL RIGHT. HOW MUCH DID SHE TELL YOU THE CHECK
3
     WAS FOR?
4
                A MILLION AND A HALF DOLLARS.
          Α
5
           Q
                DID JOE TELL YOU HOW MUCH THE CHECK WAS FOR?
6
                HE COULD HAVE. I DON'T RECALL HIM TELLING ME.
7
                I JUST CONGRATULATED HIM ON THIS, YOU KNOW. HE
8
     HAD BEEN WORKING ON THIS BUSINESS DEAL AND HE GOT THIS CHECK.
9
     THAT IS ALL I KNOW.
10
                DID THEY TELL YOU -- DID EITHER BROOKE OR JOE TELL
11
     YOU WHOM HE GOT THE MONEY FROM?
12
          Α
                NO. HE JUST SAID IT WAS -- BROOKE SAID THAT HE
13
     HAD BEEN WORKING ON THIS BUSINESS DEAL AND HE GOT THIS CHECK.
14
           Q HOW LONG DID THAT -- STRIKE THAT.
15
                 YOU SAID YOU SPOKE TO BROOKE A SECOND TIME?
16
           А
                 UH-HUH.
17
                 WHAT DID YOU TALK ABOUT THE SECOND TIME YOU SPOKE
           0
18
     TO BROOKE?
19
                JUST REALLY TO SAY GOOD-BYE TO HER, YOU KNOW,
20
     AFTER I HAD SPOKEN TO BOTH OF THEM. THEN SHE GOT BACK ON THE
21
     PHONE TO SAY GOOD-BYE. WE WERE GOING TO MAKE PLANS TO HAVE
22
     LUNCH BUT 1 WAS ON JURY DUTY SO I COULDN'T. YOU KNOW, I TOLD
23
24
     HER THAT I WAS GOING TO BE ON JURY DUTY.
               WAS YOUR HUSBAND HOME WHEN YOU GOT THAT PHONE
25
          Q
    CALL?
26
27
          Α
                 NO.
                HE CAME HOME LATER?
           Q
28
```

1	A YES.
2	Q HOW LONG DID THE PHONE CALL LAST?
3	A PROBABLY MAYBE 15 MINUTES, BETWEEN 15 AND 20
4	MINUTES, PROBABLY, AS I RECALL. I DON'T KNOW.
5	MR. BARENS: YOUR HONOR, WHILE I AM THINKING OF IT, I
6	WOULD LIKE TO HAVE A WAY TO MARK THE PAGES IN THE BOOK THAT
7	I HAVE BEEN REFERRING TO.
8	THE COURT: DO YOU WANT TO TAKE THEM OUT?
9	MR. BARENS: WOULD THERE BE ANY OBJECTION FROM THE COURT
10	OR THE PEOPLE IF I JUST REMOVED FROM THE EXHIBIT THE PAGES
11	THAT 1 AM REFERRING TO?
12	MR. WAPNER: WELL, I CAN'T TELL YOU NOW UNTIL I HAVE
13	HAD MORE OF AN OPPORTUNITY TO LOOK AT IT.
14	MR. BARENS: MAYBE I COULD FAPERCLIP THEM.
15	THE COURT: JUST LEAVE IT THAT WAY FOR THE TIME BEING.
16	MR. BARENS: I COULD PAPERCLIP THE PAGES.
17	THE COURT: I THOUGHT THEY WERE PAPERCLIPPED?
18	MR. BARENS: NO. THERE IS ONLY ONE THAT HAS A PAPERCLIP.
19	I WOULD LIKE TO PAPERCLIP ALL OF THE PAGES THAT HAVE BEEN THE
20	SUBJECT OF TESTIMONY.
21	OTHERWISE, YOU CAN'T FIND IT VERY EASILY. PERHAPS
22	IF WE ARE GOING TO HAVE A BREAK, I COULD DO IT NOW.
23	THE COURT: ALL RIGHT. LADIES AND GENTLEMEN OF THE JURY,
24	WE'LL TAKE A 15-MINUTE RECESS AT THIS TIME. THE SAME ADMONITIO
25	APPLIES.
26	(RECESS.)
2 <b>7</b>	

```
THE COURT: ALL RIGHT, YOU MAY PROCEED.
1
          MR. BARENS: THANK YOU, YOUR HONOR.
2
3
                            LYNNE ROBERTS,
4
    CALLED AS A WITNESS BY THE DEFENDANT, HAVING BEEN PREVIOUSLY
5
    SWORN, TESTIFIED AS FOLLOWS:
6
7
                          DIRECT EXAMINATION (RESUMED)
8
                 BY MR. BARENS: MRS. ROBERTS, DID YOU TELL YOUR
9
    HUSBAND ABOUT THE TELEPHONE CALL YOU HAD GOTTEN FROM BROOKE?
10
                YES, I DID.
          А
11
                 NOW, DID YOU MEET ME IN NOVEMBER OF 1984?
12
           Q
13
                 YES.
           Α
                 DID YOU TELL ME ABOUT THE TELEPHONE CALL?
14
           Q
15
                 YES.
           А
                 DID I ASK YOU TO BE PRESENT AT MR. HUNT'S
16
           Q
     PRELIMINARY HEARING IN BEVERLY HILLS?
17
18
                 YES.
           Α
                 DID YOU COME THERE TO TESTIFY AT THE PRELIMINARY
19
           Q
20
     HEARING?
21
                 YES, I DID.
           Д
                 DID YOU TESTIFY AT THE PRELIMINARY HEARING?
22
23
                 NO.
                 WHY DID YOU NOT TESTIFY?
24
           Q
                 BECAUSE YOU TOLD ME THAT YOU HAD MADE A DECISION
25
           Α
26
     THAT I SHOULDN'T TESTIFY.
                AFTER THAT TIME, DID I TELL YOU WHO TO TALK TO
27
           Q
     OR WHO NOT TO TALK TO CONCERNING WHAT YOU HAD TOLD ME?
28
```

27-2 Α YOU SAID FOR ME NOT TO TELL ANYONE. ALL RIGHT, NOW AFTER THAT TIME WHEN YOU TOLD ME THAT ABOUT THE TELEPHONE CALL --UH-HUH. Α Q -- DID YOU EVER MEET WITH ME AGAIN TO TALK ABOUT YOUR TESTIMONY IN THIS MATTER? A YES, LAST SUNDAY. Q ALL RIGHT. BETWEEN THAT TIME IN 1984 IN NOVEMBER AND LAST SUNDAY, HAD YOU AND I EVER TALKED ABOUT YOUR TESTIMONY? A NO. . 22 

```
Q WAS LAST SUNDAY THE FIRST TIME YOU HAD SHOWN
1
2
    ME THIS BOOK?
3
               YES.
          Α
          Q NOW, AFTER YOU TOLD ME ABOUT THE TELEPHONE CALL,
4
    HAD I TOLD YOU TO TRY TO LOCATE ANY INFORMATION YOU HAD THAT
5
    MIGHT BE HELPFUL IN CONFIRMING YOUR RECOLLECTION OF THE
6
7
    TELEPHONE CALL?
8
          A YES.
               AND WAS THIS THE INFORMATION YOU CAME UP WITH?
9
          Q
10
          Α
                YES.
                HAVE YOU EVER MET DEAN KARNY?
11
          Q
12
          А
                YES.
                WHEN DID YOU MEET DEAN KARNY?
13
          Q
                HE CAME OVER TO MY HOUSE.
14
          A.
                AND WHO DID HE COME OVER TO MY HOUSE WITH?
15
          Q
               HE CAME OVER WITH JOE AND -- HE CAME OVER WITH
16
17
     BROCKE AND JOE.
       Q DO YOU RECALL WHEN THOSE OCCASIONS WERE IN POINT
18
19
     OF TIME?
               JUST RIGHT, YOU KNOW, AROUND THE TIME THAT BROOKE
20
21
     MET JOE AND JUST RIGHT AFTER THAT.
         Q YOUR HUSBAND IS -- WHAT DOES YOUR HUSBAND DO
22
23
     FOR A LIVING?
         A WELL, HE IS A BUSINESSMAN. HE IS A FILM PRODUCER.
24
25
     HE IS IN REAL ESTATE. HE HAS MANY -- YOU KNOW, HE IS A
26
     BUSINESSMAN.
          Q DOES YOUR HUSBAND HAVE A FINANCIAL INTEREST IN
27
28
```

THE OUTCOME OF THIS CASE?

- 1

9 ن

28

YES.

Α

28

A YEAR?

1	A WELL, IT IS ABOUT A YEAR AND A HALF NOW. I THINK
2	HE GOT OUT IN NOVEMBER, A YEAR AND A HALF AGO.
3	Q AND WHO IS LIVING AT THE HOUSE, NOW, BESIDES
4	YOU, YOUR HUSBAND AND YOUR DAUGHTER AND MR. HUNT?
5	A AND OUR SON DARREN AND OUR SON CURTIS JUST MOVED
6	BACK ON SUNDAY, HE IS TEMPORARILY THERE.
7	Q AT THE TIME THAT BROOKE WAS LIVING AT THE
8	WILSHIRE MANNING, YOU SAID THAT YOU DIDN'T CALL THERE; WHY
9	IS THAT?
10	A WELL, I 1 DID CALL THERE BUT I JUST IT
11	WAS UNCOMFORTABLE FOR ME.
12	Q WHY?
13	A WHY?
14	WELL, BECAUSE MY AND BROOKE'S RELATIONSHIP WAS
15	STRAINED AND I FELT THAT I NEEDED TO GIVE HER ROOM TO GUST
16	BE HERSELF AND WITH, YOU KNOW, SO MANY PEOPLE THERE AND
17	AMSWERING THE PHONES OR NOT ANSWERING THE PHONES, I dust
18	DIDN'T
19	I JUST FELT AWKWARD IN CALLING THERE BECAUSE
20	I DIDN'T REALLY APPROVE OF HER LIVING THERE.
21	Q WHAT DO YOU MEAN "SO MANY PEOPLE ANSWERING THE
22	PHONES OR NOT ANSWERING THE PHONES," WHAT DOES THAT MEAN?
23	A WHAT DOES IT MEAN?
24	IT MEANS LIKE THERE WAS THREE OR FOUR PEOPLE
25	LIVING THERE ALL THE TIME.
26	Q WHY WOULD THAT MAKE YOU UNCOMFORTABLE TO CALL?
27	A WELL, THAT WASN'T THE PART THAT MADE ME SO
28	UNCOMFORTABLE.

1	WHAT MADE ME UNCOMFORTABLE WAS FOR ME TO CALL
2	BROOKE AND OUR RELATIONSHIP WAS KIND OF STRAINED AND I JUST
3	DIDN'T, YOU KNOW, CALL WELL, TELL HER THAT HER MOTHER
4	CALLED, I MEAN I WAS JUST UNCOMFORTABLE WITH THAT.
5	Q WHAT WAS YOUR RELATIONSHIP LIKE BEFORE SHE MOVED
6	OUT OF THE HOUSE TO MOVE IN WITH JOE HUNT?
7	A IT WAS JUST NORMAL MOTHER-DAUGHTER. GOOD, YOU
8	KNOW.
9	WE HAD OUR DISAGREEMENTS LIKE, I THINK, ALL MOTHERS
10	AND DAUGHTERS DO.
11	Q I AM SURE THAT IS TRUE AND I THINK THAT SINCE
12	THERE ARE SO MANY MOTHERS AND DAUGHTERS IN THE WORLD, THERE
13	IS PROBABLY NO SUCH THING AS A NORMAL MOTHER-DAUGHTER
14	RELATIONSHIP.
15	A THAT IS PROBABLY TRUE.
16	Q CAN YOU TRY TO EXPLAIN A LITTLE MORE THEN?
17	A I WAS VERY CLOSE WITH HER. SHE WAS CLOSE WITH
18	ME. WE HAVE ALWAYS BEEN A CLOSE FAMILY.
19	Q DID YOU TALK TO HER ABOUT YOUR PROBLEMS?
20	A ABOUT MY PROBLEMS? YOU MEAN WHAT KIND OF
21	PROBLEMS?
22	Q YOU SAID YOU WERE CLOSE.
23	DID YOU TALK ABOUT THINGS THAT WERE INTIMATE?
24	A YES.
25	Q AND SHE, LIKEWISE, CONFIDED IN YOU ABOUT THINGS?
26	A YES.
27	

OKAY. AND I ASSUME SHE TALKED TO YOU ABOUT MOVING Q 1 OUT? 2 YES. Α 3 AND YOU HAD SOME SORT OF A DISAGREEMENT ABOUT THAT? 0 4 Α YES. 5 ALL RIGHT. DURING THE TIME SHE WAS LIVING AT HOME 6 YOU WERE SUPPORTING HER, YOUR FAMILY AND YOU AND YOUR HUSBAND? 7 WELL, YES. BUT SHE ALWAYS WORKED PART-TIME. SHE 8 WORKED AT A LITTLE CLOTHING STORE IN WESTWOOD FROM THE TIME 9 SHE WAS 15. 10 Q AND DID SHE STOP WORKING WHEN SHE MOVED OUT TO 11 LIVE WITH JOE HUNT? 12 DID SHE STOP WORKING? 13 RIGHT. 14 Q WELL, SHE WAS WORKING AT LAURA ASHLEY, I THINK 15 IN CENTURY CITY. THEN I THINK SHE DID STOP WORKING. SHE WAS 16 TAKING SOME ART CLASSES AT UCLA AND ENGLISH LITERATURE. 17 AND SHE WORKED PART-TIME WHEN SHE WAS AT HOME? 18 IS THAT BECAUSE YOU ENCOURAGED HER TO DO THAT? 19 I ENCOURAGED ALL MY CHILDREN TO WORK. 20 AND WERE YOU AWARE SHE HAD STOPPED WORKING WHE', 21 SHE MOVED OUT? 22 I AM SURE. YEAH. PROBABLY. OF COURSE. I WAS. 23 I MEAN, I CAN'T RECALL WHEN SHE QUIT OR ANYTHING LIKE THAT. 24 BUT I CAN RECALL YOU KNOW, SPEAKING -- US SPEAKING TO EACH 25 OTHER ABOUT GOING TO LUNCH AND SHE WAS SAYING THAT SHE WAS 26 NOT WORKING, JUST GOING TO COLLEGE, UCLA EXTENSION. 27

HOW DID YOUR RELATIONSHIP WITH HER GET STRAINED

50-1

28

Q

```
WHEN SHE MOVED OUT WITH JOE HUNT?
1
           A WELL, GOT STRAINED BECAUSE I THOUGHT SHE WAS TOO
2
     YOUNG. SHE WAS ONLY 18 YEARS OLD. I DID NOT APPROVE OF HER MOVING
3
     IN.
          Q AND WHEN YOU DIDN'T APPROVE OF HER MOVING IN, WHAT
5
     DID YOU DO IN TERMS OF YOUR RELATIONSHIP WITH HER? HOW DID
6
     THAT AFFECT YOUR RELATIONSHIP WITH HER?
7
         A WELL, IN THE VERY BEGINNING, LIKE THE FIRST THREE
8
     WEEKS, I WAS VERY ANGRY ABOUT IT.
9
                AND THEN I JUST CAME TO THE CONCLUSION THAT I
10
     JUST COULDN'T BE SO STUCK IN MY BELIEF SYSTEM THAT I WOULD
11
    LOSE MY DAUGHTER.
12
          Q AND ONCE YOU CAME TO THAT REVELATION AFTER ABOUT
13
    THREE WEEKS, WHAT DID YOU DO?
14
         A I WENT OUT TO THE APARTMENT, OUT IN THE VALLEY.
15
    AND I TOLD HER.
16
          O THAT YOU DIDN'T WANT TO LOSE HER AND YOU WANTED
17
    TO PATCH THINGS UP, KIND OF?
18
         A AND THAT EVEN THOUGH I DIDN'T AGREE WITH HER, I
19
    AT LEAST HAD BEEN HONEST WITH HER AND TOLD HER MY FEELINGS.
20
21
    AND SHE DIDN'T AGREE WITH ME.
22
                BUT JUST BECAUSE I HAD A DIFFERENT BELIEF SYSTEM
23
    THAN SHE DID, I WAS NOT WILLING TO GIVE UP OUR RELATIONSHIP.
24
               AND DID THINGS GET BETTER AFTER THAT?
          Q
25
          Α
                YES.
26
          Q AND SO THAT WAS SHORTLY AFTER SHE IN FACT, MOVED
27
    IN WITH MR. HUNT?
```

28

A YES.

```
O AND DID THINGS CONTINUE TO GET BETTER WITH HER
1
    AFTER THAT?
2
          A THEY JUST STAYED ON AN EVEN KEEL. I MEAN YOU KNOW,
3
     IT WAS -- YEAH. SHE WAS -- YEAH.
                I MEAN. WE WERE ALWAYS VERY CLOSE. SHE KNEW I
5
    WAS ALWAYS THERE FOR HER.
6
                AND I KNEW THAT IF I EVER REALLY NEEDED BROOKE,
7
     I COULD CALL HER AND SHE WOULD BE THERE FOR ME.
8
           O AND SO, BASICALLY, THE CLOSE FEELINGS THAT YOU
9
    HAD DIDN'T CHANGE THAT MUCH FROM THE TIME THAT SHE LIVED IN --
10
         A MY LOVE DID NOT DIMINISH, NO.
11
          Q AFTER YOU HAD THIS CONVERSATION WITH HER WHEN SHE
12
    WAS LIVING IN THE VALLEY, HOW OFTEN DID YOU SPEAK WITH HER
13
     AFTER THAT?
14
         A WELL, IT SEEMED TO ME IT WAS LIKE, EVERY COUPLE
15
    OF WEEKS.
16
               HOW OLD WAS SHE WHEN SHE MOVED OUT?
17
         A WELL, SHE WAS -- IT SEEMS LIKE SHE WAS 18. 18.
18
     SHE HAD JUST GOTTEN OUT OF SCHOOL.
19
         Q AND WHAT WAS YOUR RELATIONSHIP WITH MR. HUNT DURING
20
     THAT TIME?
21
         A IT WAS JUST EPIENDLY AND YOU KNOW -- I LIKED --
22
     ALWAYS LIKED JOE A LOT. AND HE WAS ALWAYS A GENTLEMAN. AND
23
24
     VERY POLITE AND NICE AND IT WAS NOT BETWEEN JOE AND ME.
                IT WAS BETWEEN BROOKE AND I.
25
                HOW OFTEN DID YOU TALK TO JOE HUNT ON THE
26
           Q
27
     TELEPHONE?
28
               I DIDN'T TALK TO HIM AS OFTEN AS I TALKED TO
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BROOKE. MAYBE -- YOU KNOW, I DIDN'T. BUT YOU KNOW, HE DROPPED
1
     BY THE HOUSE A FEW TIMES AND --
2
          O WELL, LET'S START WITH THE TELEPHONE. HOW OFTEN
3
    DID YOU TALK TO HIM ON THE TELEPHONE?
4
         A I WOULD SAY ONCE A MONTH OR ONCE EVERY OTHER MONTH.
5
     I CAN'T BE --
6
          Q ONCE A MONTH OR ONCE EVERY TWO MONTHS?
7
          A SOMETIMES IT WOULD BE ONCE A MONTH. SOMETIMES
8
    1 WOULDN'T SPEAK TO HIM FOR A COUPLE OF MONTHS.
9
          Q HOW OFTEN DID YOU TALK TO HIM ABOUT BUSINESS ON
10
    THE TELEPHONE?
11
         A I DIDN'T TALK TO HIM ABOUT BUSINESS.
12
          O EVER?
13
               NO, HUH-UH. SOMETIMES -- I REMEMBER ONCE HE GOT
14
    A PHONE CALL AT THE HOUSE. SOMEBODY CALLED THE HOUSE AND
15
    WANTED HIS NUMBER.
16
               AND SO I CALLED THE OFFICE AND I SAID THAT THIS
17
    PERSON CALLED. I DON'T REMEMBER WHO IT WAS. IS IT OKAY FOR
18
19
    ME TO GIVE HIM HIS NUMBER AND HE SAID YEAH, SO I DID.
         Q BUT, THAT WAS NOT A CONVERSATION THAT YOU HAD WITH
20
21
    JOE HUNT ABOUT BUSINESS?
22
         A BUT THAT WAS THE CLOSEST THING TO BUSINESS ON THE
23
    PHONE WITH JOE I EVER HAD, I THINK.
24
25
26
27
```

31F

Α

NO.

1 DID YOU EVER BECOME AWARE THAT HE HAD MADE OR 2 CLAIMED TO HAVE MADE \$8 MILLION TRADING COMMODITIES FOR RON 3 LEVIN? 4 Α NO. 5 DID YOU EVER BECOME AWARE THAT HE HAD CLAIMED 6 THAT HE HAD OBTAINED A HALF INTEREST IN A SHOPPING CENTER 7 IN CHICAGO AS A RESULT OF TRADING COMMODITIES FOR RON LEVIN? 8 A NO. DID HE EVER CALL YOU ON THE PHONE AND SHARE HIS 9 10 JOY WITH YOU ABOUT GETTING \$8 MILLION FROM MAKING A \$4 MILLION PROFIT FROM RON LEVIN FOR TRADING COMMODITIES? 11 12 A NO. 13 MR. BARENS: OBJECTION. 14 1 BEG YOUR PARDON. THESE QUESTIONS ARE NOT OBVIOUSLY BEING ASKED IN GOOD FAITH ONCE AGAIN, YOUR HONGR. 15 16 THE COURT: HE IS ASKING THEM BECAUSE OF THE FACT THERE 17 WAS THIS CALL ABOUT A MILLION AND A HALF AND HE WANTS TO 18 KNOW WHETHER OR NOT SHE GOT ANY CALLS WHEN HE MADE ALL OF 19 THESE MONEYS, THAT IS ALL. 20 MR. BARENS: YES, SIR, THE WITNESS, IT IS CLEAR, IS 21 INDICATING --22 THE COURT: 1 WILL OVERRULE THE COUECTION. 23 MR. BARENS: I HAVEN'T QUITE MADE IT. 24 THE COURT: GO AHEAD. 25 O BY MR. WAPNER: DID MR. HUNT EVER CALL YOU AND 26 TELL YOU THAT HE HAD GOTTEN A HALF INTEREST IN THIS SHOPPING 27 CENTER AS A RESULT OF HIS TRADING COMMODITIES WITH RON LEVIN?

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DID BROOKE EVER CALL YOU TO TELL YOU HOW HAPPY
1
          Q
    SHE WAS ABOUT HIS GETTING THE SHOPPING CENTER FOR $4 MILLION?
2
3
                SHE USED TO TALK ABOUT DIFFERENT THINGS WHEN
4
    WE WOULD GO TO LUNCH.
         THE COURT: HE ASKED YOU WHETHER OR NOT SPECIFICALLY
5
    SHE CALLED YOU AND TOLD YOU THAT HE HAD GOTTEN AN INTEREST
6
7
    IN SOME SHOPPING CENTER.
          THE WITNESS: I DON'T RECALL THE WORDS "SHOPPING CENTER".
8
9
          THE COURT: WHAT DO YOU RECALL?
10
          THE WITNESS: I JUST RECALL HER CALLING ME AND TELLING
    ME THAT, YOU KNOW, WHEN HE WOULD BE -- "OH, JOE HAS BEEN
11
12
    WORKING HARD AND GREAT THINGS ARE HAPPENING."
13
                I DIDN'T PAY THAT MUCH ATTENTION TO IT.
          THE COURT: GO AHEAD.
14
              BY MR. WARNER: YOU DON'T RECALL ANYTHING
15
          Q
16
    SPECIFIC THAT THEY CALLED TO TELL YOU?
17
              NOT ANY SHOPPING CENTER, NO.
          Α.
18
                THE TRIP TO ALASKA --
          0
19
                WELL. FIRST OF ALL, LET'S START OUT WITH THE
20
     JURY DUTY.
                 WHEN DID YOU FIRST GET SUMMONED FOR JURY DUTY?
21
22
                I DON'T KNOW. I DON'T REMEMBER.
          А
23
                WHAT YEAR WAS IT?
          Q
24
                 WHAT YEAR WAS THE VERY FIRST TIME?
           Α
25
           Q
                NO.
26
                 YOU RELATED TO US A SERIES OF EVENTS ABOUT JURY
27
     DUTY THAT HAPPENED, AS CULMINATING AND HAVING TO CUT YOUR
28
     TRIP TO ALASKA SHORT, RIGHT?
```

```
1
           Α
                 RIGHT.
2
                 AND THAT YOU HAD BEEN SUMMONED --
           Q
3
           Α
                 UH-HUH, YES.
4
           0
                 JUST A MINUTE. I AM WAITING FOR THE REPORTER.
5
                 AND THAT YOU HAD POSTPONED THAT TWICE; IS THAT
6
     RIGHT?
7
                YES.
           Ã.
8
                 NOW, THAT PARTICULAR CALL FOR JURY DUTY, WHEN
9
     WAS THE FIRST TIME THAT YOU GOT THE CALL AND POSTPONED IT?
10
                I DON'T REMEMBER. I HONESTLY DON'T REMEMBER.
           Д
11
                 DID YOU WRITE IT DOWN?
12
           А
                 NO.
13
                 IT WAS BEFORE -- IT WAS BEFORE THAT. IT WAS
14
     LIKE, I THINK IT WAS LIKE THAT PAST NOVEMBER, LIKE THE PAST
15
     NOVEMBER.
16
                 THAT WAS THE FIRST TIME YOU GOT SUMMONED?
           0
17
                 I DON'T REMEMBER EXACTLY. I AM GUESSING.
18
                 ALL RIGHT. YOU POSTPONED IT FROM THE FIRST TIME,
19
     RIGHT?
20
                 TWO TIMES, I POSTPONED IT.
           А
21
                 WELL, WE WILL GET TO THAT.
           Q
22
                 WHEN WAS THE TIME THAT YOU POSTPONED IT TO, WHICH
23
     WOULD HAVE BEEN THEN THE SECOND TIME THAT YOU WERE SUPPOSED
24
     TO GO?
25
                 I DON'T KNOW. I DON'T REMEMBER.
           Α
26
                 YOU DIDN'T WRITE THAT DOWN?
           Q
27
                 NO, BECAUSE I DIDN'T HAVE TO GO ON IT.
           Α
28
                 AND DO YOU REMEMBER WHY IT WAS THAT YOU HAD TO
           Q
```

```
1
    POSTPONE IT THE SECOND TIME?
          A THE SECOND TIME, I THINK I WAS DOING A SEMINAR,
2
3
    BUT I AM NOT POSITIVE BUT IT WAS -- IT WAS JUST, YOU KNOW,
4
    NOT A GOOD TIME. I WAS BUSY. I HAD MADE A PREVIOUS COMMITMENT.
5
          Q I AM AT A LOSS HERE, AND PROBABLY THE JURY KNOWS
    BETTER THAN I DO HOW THIS STUFF WORKS.
6
7
                BUT WHEN YOU GOT THE POSTPONEMENT THE SECOND
    TIME, WAS IT AN INDEFINITE POSTPONEMENT, DID THEY SAY "WE
8
9
    WILL CALL YOU AGAIN WHEN WE NEED YOU"?
10
               NO. IT SEEMS --
          А
                WAIT. LET ME FINISH.
11
          Q
                OR DID THEY GIVE YOU A CERTAIN DATE?
12
                WELL, I DON'T REMEMBER. I JUST REMEMBER THAT
13
     I -- I WAS SUMMONED FOR, YOU KNOW, I GOT THE NOTICE BUT IT
14
    SEEMS TO ME LIKE THEY MIGHT HAVE TOLD ME -- I DON'T KNOW.
15
16
     I CAN'T ANSWER YOU. I HONESTLY DON'T KNOW.
17
18
19
20
21
22
23
24
25
26
27
```

```
WHEN DID YOU MAKE YOUR PLANS TO GO TO ALASKA?
1
           Q
2
                THE YEAR BEFORE.
          Α
3
                WE WENT WITH ANOTHER COUPLE THAT HAD BEEN BEFORE
4
    AND MY HUSBAND TOLD ME LIKE THAT SUMMER AND NEXT SUMMER,
5
     WE WERE GOING TO GO TO ALASKA IN MAY, BECAUSE THAT WAS
6
     A SPECIAL TIME. IT IS NOT SO COLD, YOU KNOW, AND ALL OF
7
     THAT STUFF.
          Q THE QUESTION IS: WHEN WERE THE PLANS ACTUALLY
8
9
    MADE, NOT THE --
10
          A JANUARY.
11
            WHO MADE THE RESERVATIONS?
12
               OUR FRIENDS.
13
                AND DID THEY TELL YOU WHEN THEY MADE THE
14
     RESERVATIONS FOR?
15
          A THEY TOLD MY HUSBAND.
16
               DID HE TELL YOU?
17
               WELL, YEAR. THAT IS WHY I WROTE IT DOWN IN MY
18
     BOOK.
19
               WAS IT IN CANUARY THAT YOU MADE THE ENTRIES IN
20
     THE BOOK ON THE DATES IN MAY THAT THE TRIP WAS SUPPOSED TO
21
     BE?
22
         AS I PEMEMBER, YES.
23
                I JUST, I -- YOU KNOW, I REMEMBER THE DATE AND
24
     MY HUSBAND TOLD ME AND I WROTE IT IN.
25
               LET ME ASK YOU SOMETHING: IS THIS BOOK THAT
26
     HAS BEEN MARKED AS DEFENDANT'S MM, A BOOK THAT YOU USE TO
27
     PLAN THINGS AHEAD OF TIME?
```

A NO, IT IS NOT A PLANNER.

```
IT IS JUST A DAYTIMER. IT SITS BY THE PHONE
 1
     IN THE KITCHEN AND YOU CAN SEE MY CHILDREN'S WRITING IN IT.
 2
     EVERYBODY'S WRITING IN IT. IT IS JUST THERE BY THE KITCHEN.
 3
           Q OKAY. BUT THE QUESTION IS -- JUST LET ME FINISH
 4
 5
     THE QUESTION.
 6
                 IS IT A BOOK THAT YOU USE TO RECORD PLANS THAT
 7
     YOU MAKE AHEAD OF TIME OR IS IT A BOOK THAT YOU USE TO RECORD
 8
     THINGS AFTER THEY HAVE HAPPENED, OR BOTH?
 9
          А
                вотн.
                OKAY, NOW THE ENTRIES THAT APPEAR IN HERE WHERE
10
           Q
     IT SAYS "ALASKA" STARTING AT -- IT SAYS "ALASKA" STARTING
11
12
     ON MAY THE 16TH, RIGHT?
13
                "LEAVE FOR ALASKA."
           Α
14
                 OKAY. NOW WHOSE HANDWRITING IS THAT?
           Q
 1.5
                 THAT IS MINE.
                AND WHOSE WRITING IS IT WHERE IT SAYS "ALASKA"
 16
     ON THE 17TH?
 18
         A MINE.
 19
                 THIS IS MY HOUSEKEEPER, THE DAY LADY THAT IS
 20
     WORKING FOR ME.
 21
                 AND THIS LOOKS LIKE MY SON, DARREN'S (WITNESS
22
      INDICATING).
 23
           Q LET ME JUST ASK THE QUESTIONS ONE AT A TIME,
 24
     ALL RIGHT?
, 25
           A OKAY.
 26
                 THE WRITING WHERE IT SAYS "ALASKA," ON THE 16TH
 27
      LOOKS DIFFERENT THAN THE WRITING ON THE 17TH; DO YOU KNOW
 28
      WHY THAT IS?
```

4 ω  $\sim$ 

INDICATING).

SIHT

D

AND THEN THAT IS MORE SLANTED TO THE RIGHT (WITNESS

YES, BECAUSE THISIS THE WAY I USUALLY WRITE LIKE

0  $\Omega$ 

70 9

 $\infty$ 

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4

7

17 6

19 <del>2</del>0

20

2

23 22

24 25

26

27

```
1
          MR. WAPNER: CAN I JUST WALK THAT BRIEFLY BY THE JURY?
 2
          THE WITNESS: SURE. YOU CAN HAVE IT TESTED, IF YOU
 3
     WANT TO. ANYBODY THAT TESTS IT WILL KNOW THAT IT IS MINE.
 4
               (PAUSE.)
 5
          O BY MR. WAPNER: WHEN THE PLANS WERE MADE THAT
 6
     JANUARY TO GO TO --
 7
               WELL, VERBALLY, YOU KNOW. VERBALLY, OKAY?
 8
               WELL, VERBALLY THEY WERE MADE THE PREVIOUS YEAR.
 9
     RIGHT?
10
       A
                YEAH. BUT WE DIDN'T KNOW EXACTLY WHEN, WHAT
11
     MONTH.
12
          Q OKAY.
13
               MY HUSBAND MADE THE PLANS.
          А
14
           Q
                VERBALLY THE PLANS WERE MADE IN JANUARY?
15
          A AS I RECALL.
16
          THE COURT: I THINK WE HAVE SPENT ENOUGH TIME ON THIS,
17
    MP. WAPNER. LET'S GET CN.
18
         Q BY MR. WAPNER: WHEN DID YOU FORMALIZE THE PLANS
19
     AND DECIDE TO MAKE THE ACTUAL RESERVATIONS AND DECIDE WHEN
20
     YOU WERE GOING TO GO?
21
         A I DIDN'T MAKE THE RESERVATIONS. OUR FRIENDS
22
23
                BUT I REMEMBER THAT MY HUSBAND PUT A DEPOSIT
24
     DOWN ON THE TRIP. I THINK IT WAS IN JANUARY.
25
                THEN I REALLY KNEW IN FEBRUARY THAT WE WERE GOING
26
     ON THIS TRIP.
27
          Q AND YOU WERE SUPPOSED TO RETURN ORIGINALLY ON
28
     JUNE THE 6TH?
```

```
1
                YES. THAT MAKES IT THREE WEEKS.
                OKAY. AND DID YOU EVER CHANGE THOSE PLANS IN
2
          0
3
    TERMS OF RETURNING ON JUNE 6TH?
4
                YES. THOSE PLANS WERE CHANGED.
          Α
5
                HOW MANY TIMES?
          Q
                WHAT DO YOU MEAN "HOW MANY TIMES"?
6
          Α
7
                HOW MANY TIMES WERE THEY CHANGED?
           0
                WELL, IT WAS JUST CHANGED ONCE. WE COULDN'T
8
    COME BACK IN THREE WEEKS. WE HAD TO COME BACK BEFORE.
9
10
                AND THEN FOR ABOUT TWO WEEKS -- FIRST, IT WAS
    LIKE I SAY -- WELL, YOU KNOW, MAYBE TWO WEEKS IN ALASKA.
11
                SEE, OUR ORIGINAL PLANS WERE TWO WEEKS IN ALASKA
12
     ITSELF AND THEN THAT EXTRA WEEK WE WERE GOING TO STAY IN
13
    ANCHORAGE BECAUSE SEE, WE WERE OUT IN THE WILDS --
15
           Q LET ME JUST ASK YOU A QUESTION. THE PLANS WERE
     CHANGED ONLY ONE TIME, CORRECT? THEY WERE MADE --
16
17
          A FROM THREE WEEKS, YES.
18
              THEY WERE MADE TO RETURN ORIGINALLY ON JUNE THE
19
     6TH AND THEN THEY WERE CHANGED SO THAT YOU WOULD RETURN ON
20
     THE DATE THAT YOU ACTUALLY IN FACT, DID RETURN, RIGHT?
21
         A WELL, YEAH. WELL, MO. FIRST, I THOUGHT IT
22
     COULD BE TWO WEEKS. BUT THEN, LIKE THE DAY OR TWO BEFORE +-
23
           Q JUST TELL ME ABOUT -- I AM ASKING ABOUT -- NOT
24
     ALL OF THE THOUGHT PROCESSES THAT WENT INTO THIS BUT --
25
               THIS ISN'T THE THOUGHT PROCESS. I AM TRYING
          Α
26
     THE BEST I CAN TO TELL YOU.
27
               JUST WAIT. I WANT TO KNOW -- YOU SAID THAT THEY
           0
28
     WERE CHANGED ONE TIME, RIGHT?
```

FROM THE THREE WEEKS VACATION, ONE TIME. I KNOW THAT. WHEN IT WAS CHANGED, ONE TIME, WHAT DATE WERE THEY CHANGED TO? A THAT IS WHAT I AM TRYING TO TELL YOU. AT FIRST, I SAID TWO WEEKS. BUT THEN, I FOUND OUT THAT I COULDN'T BE EXCUSED AT ALL. AND I HAD TO BE BACK FOR THAT TUESDAY MORNING AT 8:15. IT WAS REALLY LESS THAN EVEN TWO WEEKS. Q AND WHEN YOU FOUND OUT THAT YOU HAD TO BE BACK TUESDAY MORNING, IS THAT WHEN YOU CHANGED PLANS? MR. BARENS: 1 DON'T QUITE UNDERSTAND THE --THE WITNESS: WHAT ARE YOU TALKING ABOUT? I DON'T UNDERSTAND. 

1 O BY MR. WAPNER: WHEN YOU FOUND OUT THE DATE YOU 2 WERE SUPPOSED TO RETURN WAS GOING TO BE THE TUESDAY MORNING 3 AND THAT YOU HAD TO BE BACK THAT DAY. IS THAT WHEN YOU FIRMED UP THE RESERVATIONS? 5 A I DIDN'T FIRM UP ANY RESERVATIONS. THE 6 RESERVATIONS HAD BEEN FIRMED UP. 7 WE LEFT THE SAME DAY. IT DIDN'T MATTER WHEN 8 WE RETURNED. 9 OUR FRIENDS STAYED THERE, ANYWAY. WE ARE THE 10 ONES THAT HAD TO PACK UP AND COME HOME. THEY STAYED THERE. Q WHEN WAS IT THAT YOU CALLED ALL THOSE PEOPLE 11 12 TO TELL THEM THAT YOU WERE COMING BACK? A WHEN MY PLAN WAS TO LEAVE AND GO ABOUT THREE 13 WEEKS, THAT IS WHEN I TOLD EVERYBODY I WOULDN'T BE BACK FOR 15 THREE WEEKS. 16 Q WHEN? 17 A EVEN MY KIDS THAT WERE LIVING AT THE HOUSE AND 18 THE DAY WORKER THOUGHT THAT. 19 Q WHEN DID YOU CALL THESE PEOPLE AND TELL THEM 20 THAT YOU WOULD BE BACK ON THE 6TH? 21 A ON THE 6TH. 22 Q WHEN YOUR PLANS WERE MADE? 23 A ORIGINALLY I NEVER -- I DIDN'T TELL ANYBODY. 24 I DIDN'T TELL ANYBODY ON THAT MONDAY. 25 BEFORE I LEFT ON WEDNESDAY AND SAY, "FOLKS, I 26 AM COMING HOME EARLY." I DIDN'T DO THAT. 27 O WHEN DID YOU CALL THE PEOPLE TO TELL THEM THAT

28

YOU WERE COMING HOME ON THE 6TH?

```
I JUST TOLD YOU. WHEN OUR PLANS WERE MADE.
          Α
1
               WHEN WAS THAT?
2
3
          THE COURT: LET'S GO ON TO SOMETHING ELSE, WILL YOU
4
    PLEASE?
          O BY MR. WAPNER: WHEN WAS THAT?
5
6
          THE COURT: GET ON, GET ON, WILL YOU?
          THE WITNESS: I DON'T KNOW WHAT DAY IT WAS. BUT AT
7
    LEAST IT WOULD BE LIKE THREE OR FOUR WEEKS BEFORE I LEFT.
8
    MAYBE TWO WEEKS. MAYBE THREE WEEKS. I DON'T KNOW.
9
               BY MR. WAPNER: WHO DID YOU CALL?
10
          Q
            WHO DID I CALL?
11
          Α
          Q WHO DID YOU CALL?
12
          MR. BARENS: OBJECTION, VAGUE AND AMBIGUOUS.
13
          THE COURT: I WILL SUSTAIN THE OBJECTION. SHE IS GIVING
14
    THE BEST ANSWER THAT SHE COULD UNDER THE CIRCUMSTANCES.
15
          Q BY MR. WAPNER: WHY DID YOU CALL THEM TO TELL
16
17
    THEY YOU WERE COMING BACK?
          A I DIDN'T CALL THE PEOPLE. I TOLD THEM ORIGINALLY.
18
          MR. BARENS: EXCUSE ME, MS. ROBERTS.
19
20
          THE COURT: SHE ALREADY ANSWERED THE QUESTION.
          MR. BARENS: ASKED AND ANSWERED. HE IS ASKING THE
21
     OBVIOUS. WHY DO YOU TELL YOUR FAMILY WHEN YOU ARE COMING
22
23
     BACK? I MEAN, WE ARE BEGGING THE OBVIOUS.
          Q BY MR. WAPNER: DID YOU CALL YOUR DAUGHTER TO
24
25
     TELL HER WHEN YOU WERE COMING BACK?
          A I HAD LUNCH WITH MY DAUGHTER AND I TOLD HER WE
26
     WERE LEAVING. AND I TOLD HER THE DATE THAT WE WERE GOING
27
28
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2 B

TO RETURN.

```
I WENT AND I FOUND OUT THAT I WAS NOT GOING TO
1
    RETURN THEN AND 1 DIDN'T CALL HER AND CHANGE IT.
2
3
               WHY DID YOU TELL HER IN THE FIRST PLACE, THE
4
    DATE YOU WERE COMING BACK?
          A BECAUSE THAT IS WHEN MY VACATION WAS PLANNED.
5
    THAT IS WHAT WE HAD PLANNED TO DO, BE AWAY FOR THREE WEEKS.
6
               YOU WANTED HER TO KNOW, RIGHT?
          Q
8
          A YEAH.
          Q OKAY. BECAUSE IT IS IMPORTANT FOR THE PEOPLE
9
10
    THAT LOVE EACH OTHER TO KNOW WHEN THEY ARE GONE AND WHEN
    THEY ARE COMING BACK, RIGHT?
11
         MR. BARENS: IS THAT A QUESTION?
12
13
          Q BY MR. WAPNER: ISN'T THAT TRUE?
14
                THAT'S TRUE. YEAH. SOME OCCASIONS.
          Α
15
                (LAUSHTER IN THE COURTROOM.)
16
               BY MR. WAPNER: ON SOME OCCASIONS IT IS TRUE
          0
    AND SOME OTHER OCCASIONS --
17
18
         A YES. I LOVE ALL MY CHILDREN. BUT 1 DON'T ALWAYS
19
    TELL THEM EXACTLY WHAT DATE WE ARE COMING BACK BECAUSE I
20
    HOPE 1 GET TO STAY LONGER.
21
          O YOU CAME BACK --
22
          MR. BARENS: THAT SOUNDS FAMILIAR TO EVERYBODY.
23
          O BY MR. WAPNER: SO, YOU WOULD TELL THEM YOU WERE
24
    COMING BACK ON ONE DAY AND THEN YOU WOULD STAY LONGER AND
25
    YOU DON'T CALL THEM?
26
          A IF I DON'T COME BACK --
27
          MR. BARENS: I DISAPPROVE OF THAT.
```

MR. WAPNER: HE DISAPPROVES? IS THAT AN OBJECTION?

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1
          THE COURT: WE HAVE EXHAUSTED THAT SUBJECT. YOU HAVE
2
    EXHAUSTED THAT SUBJECT AD NAUSEAM.
3
               BY MR. WAPNER: NOW, YOU GOT BACK ACCORDING TO
4
    THIS CALENDAR, ON MONDAY THE 28TH OF JUNE, WHICH IS MEMORIAL
5
    DAY WEEKEND, RIGHT?
6
          A UH-HUH.
7
          THE COURT: IS THAT YES?
8
          MR. BARENS: MAY 28?
9
          MR. WAPNER: THANK YOU. IT IS CONTAGIOUS.
10
                AT WHAT TIME DID YOU GET BACK?
          Q
11
                 2:00 O'CLOCK IN THE MORNING.
          А
12
                 BECAUSE THAT IS WHAT IT SAYS HERE, RIGHT?
           Q
13
                 NO. THAT IS WHAT TIME WE GOT IN.
          Α
14
                 OKAY. AND YOU WENT ON TO JURY DUTY THE NEXT
           Q
15
    MORNING?
16
                 AT 8:15 I HAD TO BE THERE.
          Α
17
                 AND DID YOU IN FACT, GO TO JURY DUTY AT 8:15?
           Q
18
           Α
                 1 DID.
19
                 AND DID YOU SIT ON A CASE, BY THE WAY?
           Q
20
                 NO. I DIDN'T.
           Α
21
                 WHERE WAS YOUR JURY DUTY?
           Q
22
                 BEVERLY HILLS.
23
                 AND DID YOU HAVE TO STAY -- IS THAT THE KIND
24
    OF JURY SERVICE WHERE IF THEY DON'T PUT YOU ON A CASE, YOU
25
     COULD GO HOME AND COME BACK WHEN THEY CALL YOU OR DID YOU
26
     STAY?
27
                NO. YOU STAY THERE ALL OF THE TIME, ALL DAY.
           Α
```

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AND DID YOU EVER SIT ON A CASE DURING THAT SERVICE?
          Q
1
                 NO.
          Α
2
                THERE WERE SO MANY OF US, I NEVER GOT CALLED.
3
                AND YOU WERE THERE FOR HOW MANY DAYS NOW?
          Q
4
                TWO WEEKS.
          Α
5
                WELL, THAT ONE DAY, THE MONDAY WAS A HOLIDAY SO
6
    I STARTED ON TUESDAY. BUT IT WAS TWO WEEKS. IT WAS A TWO WEEK.
7
                SO YOU SAT IN THE JURY ROOM FOR TWO WEEKS?
          Q
8
                YES.
9
                HOW DID YOU KEEP YOURSELF OCCUPIED?
          Q
10
                THERE WAS A LOT OF NICE PEOPLE THERE.
11
          MR. BARENS: YOUR HONOR, IS THERE A RELEVANCY TO THAT
12
    QUESTION?
13
          THE COURT: I DON'T SEE IT. I WILL SUSTAIN THE
14
    OBJECTION.
15
                LET'S GET ON, WILL YOU, PLEASE, MR. WAPNER?
16
                (LAUGHTER IN COURTROOM.)
17
               BY MR. WAPHER: YOU SAID THAT YOU DIDN'T HAVE TIME
18
     BETWEEN THE 28TH OF JUNE (SIC) AND THE 6TH, TO CALL YOUR
19
     DAUGHTER BECAUSE YOU WERE TOO BUSY, RIGHT?
20
       MR. BARENS: GBUECTION. THAT MISSTATES THE TESTIMONY
21
     48 WELL.
22
          THE COURT: OVERRULED.
23
          Q BY MR. WAPNER; DIDN'T YOU SAY THAT? DID YOU SAY
24
     THAT YOU DIDN'T CALL YOUR DAUGHTER BETWEEN THE 28TH OF MAY
25
     AND THE 6TH OF JUNE BECAUSE YOU WERE TOO BUSY?
26
27
         A WELL, THAT WAS PART OF IT, THAT WAS ONE OF THE
28
     REASONS.
```

33-1

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THEY HAVE A PHONE IN THAT JURY ROOM THAT YOU SAT
           Q
1
     IN FOR THE LAST TWO WEEKS?
2
                I DIDN'T SAY I WASN'T PERMITTED TO CALL.
3
                 I TOLD YOU I CHOSE NOT TO. I WAS VERY BUSY AND
     I -- I KNEW THAT SHE KNEW I WAS COMING BACK A WEEK LATER AND
5
     IT WASN'T GOING TO BE A TRAUMA FOR HER IF I DIDN'T CALL HER.
6
                WHEN YOU TALKED TO BROOKE AND JOE HUNT WAS ON THE
7
     PHONE THAT EVENING, DID SHE TELL YOU THAT HE HAD BEEN WORKING,
8
     MR. HUNT HAD BEEN WORKING ON THIS BUSINESS DEAL?
9
                UH-HUH, YES.
10
                 SHE SAID THAT HE HAD RECEIVED THIS BIG CHECK, THAT
11
     HE HAD BEEN WORKING ON THIS DEAL AND THAT HE HAD GOTTEN THE
12
     CHECK THAT DAY AND THEY WERE REALLY THRILLED ABOUT IT.
13
                DID SHE TELL YOU HOW LONG HE HAD BEEN WORKING ON
14
     17?
15
                NO.
16
                 DID YOU SALE AMYBODY TO TELL THEM YOU WERE BACK
17
18
     IN TOWN EARLY?
                NO, I DON'T THINK SO. I DON'T REMEMBER.
19
                WHEN WAS THE FIRST TIME THAT YOU PRODUCED THIS
20
     BOOK THAT IS DEFENDANT'S MM FOR MR. BARENS?
21
                 SUNDAR, WHEN WE HAD A MEETING AT HIS OFFICE.
22
                 YOU TALKED TO HIM IN PREPARATION FOR GOING TO THE
23
24
     PRELIMINARY HEARING?
25
                 YES, I TALKED TO HIM.
           Α
                AND DID HE ASK YOU TO TRY AND PRODUCE CORROBORATION
26
     OF THIS STORY THAT YOU ARE TELLING, AT THAT TIME?
27
                 YEAH, HE SAID FOR ME TO RECOLLECT EVERYTHING THAT
28
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I COULD RECOLLECT.
1
                AND DID HE ASK YOU TO PRODUCE THE DIARY AT THAT
           Q
2
     TIME?
3
                I DON'T -- I DON'T REMEMBER.
           Α
           Q THE PRELIMINARY HEARING WAS AT THE BEGINNING OF
5
     1985, WASN'T IT, SOMETIME AROUND MARCH OF 1985?
6
                I DON'T REMEMBER WHEN IT WAS.
7
                AND DID YOU PRODUCE THE DIARY FOR HIM AT THAT TIME?
8
                NO, I DIDN'T SHOW HIM THE DIARY, BECAUSE WHEN I
9
     GOT THERE HE SAID THAT WE WEREN'T GOING TO TESTIFY.
10
          THE COURT: WELL, DID YOU HAVE IT WITH YOU AT THE TIME
11
     YOU WENT THERE? HE WANTS TO KNOW.
12
           THE WITNESS: YES, I DID.
13
           THE COURT: THE DIARY?
14
           THE WITNESS: YES, I DID.
15
          THE COURT: ARE YOU SURE ABOUT THAT?
16
          THE WITHESS: I THINK I DID.
17
          THE COURT: ARE YOU SURE ABOUT THE FACT YOU HAD THAT
18
     VERY DIARY WITH YOU AT THE TIME OF THE PRELIMINARY?
19
          THE WITNESS: I -- WELL, I KNOW THAT THE ONLY TIME I
20
21
     EVER SHOWED IT TO HIM WAS ON SUNDAY.
          THE COUPT: OR YOU SHOWED IT TO HIM THE FIRST TIME ON
22
23
     SUNDAY?
           THE WITNESS: I SHOWED IT TO HIM THE FIRST TIME ON
24
25
     SUNDAY, YES.
           THE COURT: YOU DIDN'T HAVE IT WITH YOU AT THE TIME OF
26
27
     THE PRELIMINARY HEARING, DID YOU, WHEN YOU WENT THERE?
           THE WITNESS: HAD IT WITH ME?
28
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33-

NO, I DON'T THINK I DID. THE COURT: ALL RIGHT. VERY GOOD. THANK YOU. Q BY MR. WAPNER: DO YOU SEE THIS ENTRY ON MAY THE 30TH, WEDNESDAY, MAY THE 30TH? YES. Α Q AND IT IS SCRATCHED OUT, RIGHT? А YES. 

33+" √

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3 A

26

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YOU NOT?

THE WITNESS: YES.

THE COURT: IN FACT, THAT IS ABOUT SINCE NOVEMBER OF

LAST YEAR; IS THAT RIGHT? THE WITNESS: UH-HUH. THE COURT: AND WHICH ROOM DOES HE OCCUPY AT YOUR HOME? THE WITNESS: HE HAS HIS OWN BEDROOM UPSTAIRS. THE COURT: AND THAT IS NEXT TO YOURS, ISN'T IT? THE WITNESS: WELL, IT IS NOT NEXT TO OURS, NO. OURS IS ON THIS WING AND HE IS OVER ON THAT SIDE (WITNESS INDICATING). THE COURT: HE HAS ANOTHER ROOM NEXT TO THAT, DOES HE NOT? THE WITNESS: WELL, HE DID UNTIL OUR OTHER BOY MOVED BACK HOME AND NOW HE HAS THE ROOM. 

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THE COURT: BUT FOR A LONG TIME, HE HAD BEEN OCCUPYING
34A
           1
               THOSE TWO ROOMS?
           2
                     THE WITNESS: NOT FOR A LONG TIME. IT WAS ABOUT 1 THINK,
           3
               THREE MONTHS.
           4
                     THE COURT: ALL RIGHT. DOES HE STILL OCCUPY THIS ONE
           5
                BEDROOM?
           6
                     THE WITNESS: YES.
           7
                     THE COURT: WHERE DOES YOUR DAUGHTER SLEEP?
           8
                     THE WITNESS: SHE LIVES IN THE GUEST HOUSE, OUTSIDE.
           9
               IT IS NOT CONNECTED TO OUR HOUSE.
          10
                     THE COURT: OVER THE GARAGE?
          11
                     THE WITNESS: NOT OVER THE GARAGE. IT IS CONNECTED TO
          12
               THE GARAGE.
          13
                     THE COURT: UH-HUH. AND DO YOU REALIZE THE SIGNIFICANCE
          14
               OF YOUR TESTIMO'. F WITH RESPECT TO THIS PARTICULAR NIGHT AT
          15
               ABOUT 10:30 ON JUNE THE 6TH? HAVE YOU BEEN TOLD WHY IT IS
          16
               VERY IMPORTANT FOR YOU TO TESTIFY TO THAT EFFECT?
          17
                     THE WITNESS: I KNOW WHY IT IS IMPORTANT.
          18
                     THE COURT: WELL, WHAT DO YOU KNOW?
          19
                     THE WITNESS: I KNOW THAT JOE SPOKE TO ME --
          20
                     THE COURT: NO, NO. 1 WANT TO KNOW WHY YOU KNOW IT
          21
               IS AN IMPORTANT TIME FOR YOU TO REMEMBER.
          22
          23
                     THE WITNESS: BECAUSE --
                     MR. BARENS: IS YOUR HONOR ASKING FOR A LEGAL
          24
          25
               CONCLUSION?
          26
                     THE COURT: NO I AM NOT.
                     THE WITNESS: BECAUSE WHEN WE FOUND OUT THAT THAT WAS
          27
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THE NIGHT THAT HE WAS SUPPOSED TO HAVE DONE THIS TERRIBLE

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34A
               CRIME --
           1
                     THE COURT: YES. YOU FURNISHED HIM AN ALIBI, DID YOU
           2
           3
               NOT?
                     THE WITNESS: I AM NOT FURNISHING HIM AN ALIBI.
           4
                     MR. BARENS: SIR --
           5
                     THE COURT: WILL YOU JUST SIT DOWN? YOU HAVE A RECORD
           6
               MADE, HAVE YOU NOT?
           7
                     IF IT IS IMPROPER, THEN --
           8
                     MR. BARENS: YOUR HONOR, YOU ARE BECOMING A PARTISAN
           9
               IN YOUR EXAMINATION.
          10
                     THE COURT: WILL YOU PLEASE SIT DOWN. WILL YOU PLEASE
          11
               SIT DOWN?
          12
                    MR. BARENS: I OBJECT --
          13
                     THE COURT: WILL YOU PLEASE SIT THIS GENTLEMAN DOWN,
          14
               PLEASE? HE DGESN'T UNDERSTAND ENGLISH. THAT IS AN ORDER.
          15
                     MR. BARENS: I MADE A RECORD, SIR.
          16
                     THE COURT: YOU MADE YOUR RECORD. I WANT TO KNOW
          17
               WHETHER YOU REALIZE THE SIGNIFICANCE OF YOUR TESTIMONY OF YOUR
          18
               GETTING THIS PHONE CALL AT 10:30 ON JUNE THE 6TH?
          19
                     THE WITNESS: NO. IT IS SIGNIFICANT BECAUSE IT IS TRUE,
          20
          21
               YOUR HONGR.
                     THE COURT: ALL RIGHT. DID YOU EVER TALK TO THE
          22
                DEFENDANT ABOUT YOUR TESTIMONY THAT YOU WERE GOING TO GIVE
          23
          24
                IN THIS COURT TODAY?
                     THE WITNESS: NOT THE EXACT WORDS. I JUST TOLD HIM THAT
          25
                I AM GOING TO TELL THE TRUTH ABOUT IT AND WHAT HAPPENED.
          26
                     THE COURT: DID YOU DISCUSS WITH HIM THE TESTIMONY WHICH
          27
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YOU GAVE TODAY IN COURT AT ANY TIME?

THE WITNESS: WELL, YOU MEAN DISCUSS THE --54A THE COURT: WELL, YOU TWO ARE TOGETHER A GREAT DEAL, AREN'T YOU? THE WITNESS: YES. HE LIVES IN MY HOME. )4B = 

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THE COURT: YOU HAVE DISCUSSED IT, HAVE YOU NOT, THE
1
     TESTIMONY THAT YOU ARE GIVING HERE TODAY?
2
          THE WITNESS: I TOLD HIM THAT I WAS GOING TO TELL THE
3
     TRUTH ABOUT THAT PHONE CALL.
4
          THE COURT: WELL, IS IT TRUE OR ISN'T IT TRUE? I WANT
5
     TO KNOW WHETHER OR NOT YOU DISCUSSED THE TESTIMONY WHICH YOU
6
     GAVE TODAY WITH HIM?
          THE WITNESS: NOT WORD FOR WORD. BUT I TOLD HIM, "JOE,
8
     1 AM GOING TO TELL ABOUT THAT PHONE CALL."
9
          THE COURT: ALL RIGHT. YOU WERE ASKED ABOUT HAVING ANY
10
     FINANCIAL INTEREST IN THIS PARTICULAR MATTER?
11
          THE WITNESS: YES.
12
           THE COURT: DO YOU KNOW PEOPLE NAMED BURTON MOSS AND
13
     SY MARSH?
14
           THE WITNESS: I DON'T KNOW THEM PERSONALLY.
15
           THE COURT: DO YOU KNOW WHO THEY ARE?
16
           THE WITNESS: YES I DO.
17
           THE COURT: WHO ARE THEY?
18
           THE WITNESS: THEY ARE AGENTS.
19
           THE COURT: AGENTS FOR WHAT? THEATRICAL AGENTS?
20
           THE WITNESS: THEATRICAL AGENTS.
21
           THE COURT: WAS YOUR HUSBAND INSTRUMENTAL IN INTRODUCING
22
23
     THEM TO THE DEFENDANT?
           THE WITNESS: I DON'T KNOW. YOU WOULD HAVE TO ASK MY
24
25
     HUSBAND.
           THE COURT: I AM ASKING YOU. DID YOUR HUSBAND EVER TELL
26
     YOU THAT HE WAS INSTRUMENTAL IN --
27
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MR. BARENS: EXCUSE ME, YOUR HONOR.

27

28

THE COURT: -- IN INTRODUCING THOSE THEATRICAL AGENTS 1 TO THE DEFENDANT? 2 MR. BARENS: EXCUSE ME, YOUR HONOR. THE DEFENSE HAS 3 A QUESTION AT THIS POINT, SIR. 4 THE COURT: YES? 5 MR. BARENS: I DON'T KNOW WHO THOSE PEOPLE ARE, EITHER. 6 THE COURT: I KNOW. 7 MR. WAPNER: IS THAT AN OBJECTION? A LEGAL OBJECTION? 8 MR. BARENS: OBJECTION. THE DEFENSE IS ENTITLED TO 9 DISCOVERY. 10 THE COURT: I HAVE DISCOVERED THIS ONLY ABOUT HALF AN 11 HOUR AGO. THAT IS WHY I AM ASKING THE QUESTION. 12 MR. BARENS: BUT THE DEFENSE --13 THE COURT: WILL YOU LET ME PURSUE MY QUESTIONS, IF YOU 14 DON'T MIND? 15 MR. BARENS: SIR, AGAIN, I PROTEST. YOUR HONOR IS 16 BECOMING A PARTISA'. I AM ALREADY SEATED. 17 THE COURT: DID YOUR HUSBAND TELL YOU ABOUT THE FACT --18 19 (LAUGHTER IN THE COURTROOM.) 20 THE COURT: DID YOUR HUSBAND EVER TELL YOU ABOUT THE 21 FACT THAT HE HAD HIRED THEATRICAL AGENTS ON A CONTRACT WRITING 22 THE LIFE STORY OF MR. HUNT? 23 THE WITNESS: I MYSELF, DID NOT HIRE THEM. I THINK THAT 24 THE MR. MARSH GENTLEMAN CONTACTED MY HUSBAND AND THEY HAVE 25

KNOWN EACH OTHER FOR MANY YEARS AND HE ASKED HIM FOR AN
INTRODUCTION WITH JOE. THAT IS ALL THAT I KNOW.

THE COURT: AND DO YOU KNOW IF YOUR HUSBAND IS GOING
TO RECEIVE ANYTHING FROM ANYTHING THAT MIGHT BE REALIZED FROM

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THIS PLAN?
34F -
           1
                     THE WITNESS: NO, YOUR HONOR. IN FACT, ALL THIS HAS
           2
               DONE IS COST US A LOT OF MONEY.
           3
                     THE COURT: ALL RIGHT. I HAVE NOTHING FURTHER. DO YOU
           4
               WANT TO FIND OUT ABOUT 1T? I WILL GIVE YOU THIS LITTLE
           5
               ARTICLE.
           6
                     MR. BARENS: COULD WE APPROACH, YOUR HONOR?
           7
                     THE COURT: YES. COME ON.
           8
                           (THE FOLLOWING PROCEEDINGS WERE HELD
           9
                           AT THE BENCH:)
          10
                     MR. BARENS: COULD I SEE THE ARTICLE, YOUR HONOR IS
          11
               REFERRING TO?
          12
                     THE COURT: CERTAINLY YOU MAY. YOU OPENED THE DOOR BY
          13
               ASKING IF SHE HAD ANY FINANCIAL INTEREST IN THIS MATTER. THIS
          14
               IS FINANCIAL. -ER --
          15
                     MR. BARENS: 1 AM CONSTANTLY OPENING THE DOOR. DOES
          16
               THAT ARTICLE SAY THAT HE HAS A FINANCIAL INTEREST?
          17
          18
                     THE COURT: GO AHEAD. READ IT.
                          (BRIEF PAUSE.)
          19
                     MR. BARENS: WHERE DID THE ARTICLE SAY THAT THERE IS A
          20
          21
               FINANCIAL INTEREST?
                     THE COURT: WELL, HER HUSBAND HAS --
          22
                     MR. BARENS: DOES THE ARTICLE SAY THAT BOBBY ROBERTS
          23
          24
               HAS A FINANCIAL INTEREST?
          25
                     THE COURT: WELL, READ IT. THESE ARE THEATRICAL AGENTS.
          26
               HE INTRODUCED THEM. HE WAS --
                     MR. BARENS: WHERE DOES IT SAY THAT, JUDGE? I WANT --
          27
          28
                     THE COURT: BOBBY ROBERTS A FILM PRODUCER, PUT HIM UP
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AT HIS BEL AIR HOME AND SO ON AND SO FORTH. CONFIRMED THAT
1
    THEY ARE MR. HUNT'S AGENTS AND THERE HAS BEEN A TREMENDOUS
    AMOUNT OF INTEREST IN THIS. IT SAYS, "ROBERTS, WHO IS ALLOWING
    HUNT TO STAY AT HIS BEL AIR HOME, FIELDS PHONE CALLS EVERY
    DAY ASKING ABOUT HIS RIGHTS."
                ROBERTS SAID THAT HE INTRODUCED HUNT TO THE AGENTS
    SO JGE WOULDN'T HAVE TO -- THERE IT IS. THE INFERENCE IS
    CLEAR.
          MR. BARENS: I DON'T SEE ANY INFERENCE THAT --
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THE COURT: THAT IS WHY I ASKED THE QUESTIONS.

MR. BARENS: CAN WE PUT THIS IN EVIDENCE?

THE COURT: SURELY.

MR. BARENS: THE PROBLEM I HAVE HERE NOW IS THAT I THINK YOUR HONOR. YOU AND I HAVE DISAGREED FROM TIME TO TIME AS TO AN IMPLICATION IN AN ARTICLE. THIS ARTICLE --

THE COURT: IF YOU HAD NOT ASKED HER THE QUESTION AS TO WHETHER OR NOT SHE OR MR. ROBERTS HAS ANY INTEREST IN THIS PARTICULAR CASE, FINANCIAL INTEREST, I WOULD NEVER HAVE BROUGHT THAT UP.

MR. BARENS: HERE IS THE PROBLEM THAT I HAVE GOT, YOUR HONOR. YOUR HONOR IS SUGGESTING THAT YOU READ AN ARTICLE THAT SAYS THAT BORRY ROBERTS AND LYNNE ROBERTS HAVE A FINANCIAL INTEREST IN THE CASE. I DO NOT SEE THOSE WORDS ON THIS PAGE. SIR.

THE COURT: I ASKED HER AND SHE SAYS THAT SHE DOESN'T KNOW. ALL RIGHT?

MR. BARENS: I THINK SHE SAID TO THE CONTRARY, DID SHE NOT, SIR?

THE COURT: DO YOU WANT TO INTRODUCE THE ARTICLE? (BRIEF PAUSE.)

MR. BARENS: I THINK WHAT I AM LOOKING FOR IS AN INSTRUCTION --

THE COURT: YOU HAVE READ IT?

MR. BARENS: LET'S BOTH READ IT FOR A MINUTE, YOUR HONOR. WHAT I AM LOOKING FOR IS THAT I MAY REQUEST AN INSTRUCTION FROM YOUR HONOR AS A WAY TO FOCUS IT BECAUSE THIS IS PROBABLY --1 THINK THIS STUFF IN THE ARTICLE, THE OTHER SIDE MIGHT LIKE TO HAVE IT IN FRONT OF THE JURY.

THE COURT: WELL, IF YOU HAD NOT BROUGHT UP THE QUESTION OF ANY FINAANCIAL INTEREST. I WOULDN'T HAVE INQUIRED. BUT 1 ASKED WHETHER OR NOT SHE KNOWS THESE PEOPLE. SHE SAYS THAT SHE DOES. THESE ARE THEATRICAL AGENTS.

1 GUESS SHE DOESN'T KNOW WHETHER OR NOT HE IS PARTICIPATING IN ANY PROSPECTIVE PROFITS --

MR. BARENS: I DOM'T THINK THIS ARTICLE PROVES HE DOES, SIR.

THE COURT: THAT IS WHY I ASKED THE QUESTIONS.

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MR. BARENS: I NEED TO READ THIS TO MAKE A DECISION.
1
2
          THE COURT: GO AHEAD.
3
          MR. BARENS: DO YOU WANT TO READ THIS, TOO?
4
          MR. WAPNER: SURE.
          MR. BARENS: BECAUSE YOU MIGHT HAVE AN OBJECTION.
5
                (PAUSE IN PROCEEDINGS AT THE BENCH.)
6
          MR. BARENS: THEN THEY HAVE IN HERE ABOUT THE MAY
7
    BROTHERS STORIES. YOU KNOW, YOU DIDN'T ALLOW ME TO ASK THEM.
8
          THE COURT: DO YOU WANT TO DROP IT NOW OR IF YOU WANT
9
    TO PURSUE IT FURTHER, GO AHEAD.
10
          MR. BARENS: I DON'T WANT TO PURSUE IT.
11
                WHAT I AM LOOKING FOR IS AN INSTRUCTION OR AN
12
    EXPLANATION FROM YOUR HONOR THAT YOU HAVEN'T --
13
          THE COURT: THAT IS WHY I ASKED THE QUESTION, BECAUSE
14
    IF HE WAS INSTRUMENTAL, IF HER HUSBAND WAS INSTRUMENTAL IN
15
     PICKING THEATRICAL AGENTS --
16
          MR. BARENS: IT DIDN'T SAY HE PICKED THEM.
17
           THE COURT: IT SAYS SO, HE SELECTED THEM.
18
          MR. BARENS: ALL RIGHT. LET'S SEE WHAT IT SAYS HERE.
19
20
                 I DON'T KNOW HOW ACCURATE THIS IS.
21
           THE COURT: LET ME SHOW IT TO YOU.
          MR. BARENS: WAIT A MINUTE. LET ME SEE IF I CAN FIND
22
     IT, JUDGE. I HAVE IT IN FRONT OF ME. LET ME TRY TO GET
23
24
     THE CONTEXT OF IT.
25
                 (FURTHER PAUSE IN PROCEEDINGS AT THE
26
                 BENCH.)
27
           MR. BARENS: I LOOK GREAT ON MY COMMENT, YOUR HONOR.
           MR. WAPNER: YOUR HONOR, THE ARTICLE, I HAVEN'T FINISHED
28
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IT.

.13

MR. BARENS: THE ARTICLE HAS A LOT OF BAD STUFF. I

DON'T WANT THE ARTICLE IN.

THE COURT: OF COURSE YOU DON'T. BUT UNLESS YOU WANT

MR. BARENS: YET, I GUESS WE HAD BETTER MARK IT AS A COURT'S EXHIBIT FOR THE RECORD.

· THE COURT: SURE.

MR. BARENS: SINCE WE HAVE HAD SOME DIALOGUE ON IT

THE COURT: ALL RIGHT.

MR. WAPNER: FOR THE RECORD, IT IS AN ARTICLE ENTITLED

"BBC SUSPECT HIRES TWO AGENTS" AND IT IS DATED SATURDAY,

MARCH 28, 1987 AND IT IS AN ARTICLE IN THE DAILY NEWS BY

RON OSTROFF, D-S-T-R-O-F-F.

THE COURT: DO YOU WANT TO LET SLEEPING DOGS LIE? IT
IS ALL RIGHT WITH ME IF YOU JUST DROP IT THIS WAY.

MR. BARENS: ALL RIGHT, YOUR HONOR.

MY ATTITUDE IS THAT, FOR THE RECORD, COUNSEL AND THE COURT HAVE A DISAGREEMENT AS TO WHAT THE IMPLICATION, IF ANY. IS IN THIS ARTICLE.

DOES NOT SAY ON ITS FACE THAT BOBBY ROBERTS OR LYNNE ROBERTS HAVE A FINANCIAL INTEREST IN THE OUTCOME OF THIS CASE, I WILL SUBMIT TO THE COURT, OTHER THAN A BAIL INTEREST, WHICH YOUR HONOR IS AWARE OF, WHICH HAS NOT BEEN THE SUBJECT OF DIRECT OR CROSS-EXAMINATION. SO WITH THE EXCEPTION OF THAT, THERE IS NO REFERENCE.

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1
           THE COURT: WELL. ON DIRECT EXAMINATION YOU ASKED HER
     WHETHER OR NOT THEY HAVE ANY FINANCIAL INTEREST IN THIS THING.
2
3
           MR. BARENS: SIR, IF YOU WILL JUST LET ME FINISH.
                 THE ARTICLE MAKES REFERENCE TO THE BAIL THING
4
5
     AND THAT IS WHAT I AM REFERRING TO HERE AND I DEEM THAT A
     FINANCIAL INTEREST AS WELL, OF SORTS.
6
7
                 HOWEVER. THE DEFENSE SUBMITS THAT THE ARTICLE
8
     DOES NOT SAY THAT THE ROBERTS HAVE A FINANCIAL INTEREST IN
9
     THIS CASE.
          THE COURT: I ASKED HER. NOW LOOK, LET'S BE REALISTIC.
10
     WE UNDERSTAND WHAT WENT ON. YOU WANT TO HAVE ROBERTS
11
12
     ON?
13
                 THERE IS NO QUESTION AT ALL THAT HE IS PARTICIPATING
     WITH THESE TWO AGENTS -- WE WON'T TELL THAT TO THE JURY --
14
15
          MR. BARENS: THANK YOU.
16
          THE COURT: -- IN A MILLION DOLLAR DEAL.
17
          MR. BARENS: PIGHT, YOUR HONOR BELIEVES THAT. I DO
18
     NOT SEE EVIDENCE, IN MY MIND, TO THAT EFFECT. WE HAVE A
19
     DISAGREEMENT. THAT IS ALL.
20
           THE COURT: THAT IS WHY I ASKED THE QUESTION.
21
                I DID'.'T SAY THAT HE HAD.
22
           MR. BARENS: FOUR HONGR, WHILE WE ARE HERE, I WILL
23
     LEAVE THAT FOR NOW, YOUR HONOR. THANK YOU, YOUR HONOR.
24
           THE COURT: YOU WANT THIS MARKED AS AN EXHIBIT?
25
           MR. CHIER: A COURT EXHIBIT.
26
           MR. BARENS: I THINK IT HAS TO BE A COURT EXHIBIT,
27
     KEPT FROM THE PRESS.
28
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THE COURT: NOT TO BE SHOWN TO THE JURY, OF COURSE.

MR. BARENS: NO. THE COURT: FINE, IT WILL BE MARKED AS A COURT EXHIBIT. WILL THAT BE THE FIRST OR SECOND? MR. WAPNER: THERE HAVE BEEN A FEW OTHERS. WE CAN MARK IT AT THE END OF THE DAY. MR. BARENS: THERE WAS ONE OTHER. THE COURT: ANY FURTHER QUESTIONS? MR. BARENS: ARE YOU THROUGH? THE COURT: YES, 1 AM THROUGH. MR. BARENS: I AM THROUGH. WE ARE THROUGH. THE COURT: ARE YOU THROUGH, TOO? MR. WAPNER: WELL, SINCE THE COURT --

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MR. BARENS: NO. HE IS GOING TO BEAT IT UP NOW.
1
          MR. WAPNER: THE COURT BROUGHT UP THE ISSUE OF THE
2
    FINANCIAL INTEREST AND SHE SAYS, "NO, WE DON'T HAVE ANY
3
    FINANCIAL INTEREST IN THIS. IT COSTS US A LOT OF MONEY."
4
                NOW THE IDEA THAT THEY PUT UP, AS WE KNOW, A
5
    SUBSTANTIAL AMOUNT OF MONEY FOR HIS ATTORNEYS' FEES AND THEY
6
    ARE NOT SOING TO SEEK TO GET THAT BACK BECAUSE HE IS GETTING
7
    MONEY FROM THE MOVIE, I CAN'T BELIEVE THAT -- I THINK WE
8
    SHOULD BE ENTITLED TO INQUIRE ABOUT THAT.
9
         MR. BARENS: YOUR HONOR, THAT REALLY IS IMPERMISSIBLE.
10
                YOUR HONOR, NUMBER ONE, THAT GETS INTO DISCLOSING
11
    TO THE JURY THIS WHOLE HISTORY OF THIS.
12
          THE COURT: YES, I THINK IT IS ABSOLUTELY PROPER BUT
13
    I THINK UNDER THE CIRCUMSTANCES, UNDER 352, I DON'T THINK
14
    WE HAD BETTER GO INTO IT.
15
                IT IS PROPER FOR YOU TO ASK HER IF SHE HAS THIS
16
    FINANCIAL INTEREST, IF SHE WANTS TO GET HER MONEY BACK, THIS
17
    IS ONE WAY OF GETTING HER MONEY BACK THAT SHE HAS ADVANCED
18
    FOR HIM AND THAT MAY VERY WELL BE, I DON'T KNOW. THAT MAY
19
    VERY WELL BE WHY THEY ADVANCED THE MONEY, HOPING TO GET THE
20
21
    RIGHTS TO HIS LIFE STORY.
          MR. WARNER: IS THE COURT SAYING IT IS A PROFER AVENUE
22
    OF INQUIRY BUT YOU ARE NOT GOING TO PERMIT IT UNDER 352?
23
24
          THE COURT: THAT IS RIGHT.
25
          MR. BARENS: I AM OBJECTING.
          THE COURT: I SAID I AM SUSTAINING THE OBJECTION UNDER
26
27
     352.
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MR. BARENS: THAT IS CORRECT. I WANTED TO BE PROCEDURALLY

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1
    ACCURATE. THANK YOU, YOUR HONOR.
2
                 (PAUSE IN PROCEEDINGS.)
3
                 (UNREPORTED COLLOQUY BETWEEN MR. BARENS,
                 MR. CHIER AND THE DEFENDANT.)
4
          MR. BARENS: MAY WE APPROACH THE BENCH AGAIN?
5
6
                 (THE FOLLOWING PROCEEDINGS WERE HELD
7
                AT THE BENCH:)
8
          THE COURT: I SUGGEST YOU TRUST YOUR OWN INSTINCTS,
9
    I AM SERIOUS ABOUT 1T.
10
          MR. BARENS: JUDGE, LET ME JUST TALK TO THE COURT AND
11
    SEEK OPINIONS HERE.
         MR. WAPNER: WAIT A SECOND. WHAT IS THIS SEEKING
12
13
    OPINIONS?
          MR. BARENS: WAIT A MINUTE. WE ARE ALL IN A PROCESS
14
15
    HERE AND I THINK WE CAN TALK TO EACH OTHER.
16
          THE COURT: YOU HAVE APPROACHED THE BENCH AFTER YOU
17
    TALKED TO YOUR SLIENT.
18
          MR. BARENS: YES, I DID.
19
          THE COURT: NOW WHAT IS IT YOU WANT TO SAY?
20
          MR. BARENS: WHAT I AM SEEKING IS A LIMITING INSTRUCTION
21
    FROM THE COURT TO THE BURY THAT THE COURT, IN MAKING ITS
22
     LAST SERIES OF QUESTIONS, REFERRED TO A NEWSPAPER ARTICLE
23
    AND THAT THE NEWSPAPER ARTICLE, IN THE JUDGE'S OPINION, HAD
24
    AN IMPLICATION THAT THERE WAS A FINANCIAL INTEREST OF THE
25
     ROBERTS IN THIS CASE. HOWEVER, THAT THE NEWSPAPER ARTICLE
26
     ON ITS FACE DOES NOT SAY THAT.
27
          THE COURT: WELL, LEAVE IT IN EVIDENCE AND LET THE
28
     JURY THEN DECIDE.
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3.6

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THE COURT: INSTRUCTION TO WHAT EFFECT?

MR. BARENS: I WOULD LIKE TO HAVE -- I AM HERE TO TALK
TO YOU YOUR HONOR, TO TRY TO AGREE UPON WITH THE PEOPLE, SOME
LANGUAGE TO THE EFFECT -- A LIMITING INSTRUCTION BECAUSE I
HAVE GOT A PROBLEM AT THIS POINT WITH THE PERCEPTION OF THE
JURY.

THE JURY BELIEVES THAT THE JUDGE HAS READ AN ARTICLE THAT SAYS THAT THE ROBERTS HAVE A FINANCIAL INTEREST IN THIS CASE.

THE COURT: I DIDN'T TELL THEM THAT.

MR. BARENS: I BELIEVE THAT THE JURY COULD CLEARLY SEE THAT YOUR HONOR WAS READING FROM SOMETHING.

THE COURT: I ASKED WHETHER OR NOT SHE KNOWS THESE
AGENTS AND IF THEY HAVE HAD ARRANGEMENTS WITH THE AGENTS.

MR. CHIER: LET'S HAVE READ TO THE JURY THE PARTS,

ARTHUR. THEY HAVEN'T SEEN THE WHOLE THING. THAT'S NOT FAIR
EITHER.

MR. BARENS: WELL, THE PROBLEM WE GET INTO WITH THE JURORS

THE COURT: AS FAR AS A FINANCIAL INTEREST, IT HAS NOT MENTIONED A MILLION DOLLARS AND --

MR. CHIER: I HANE READ THE PARTS THAT --

THE COURT: JUST READ THE PARTS THAT HE WOULD LIKE AND NOT WHAT THE JURY SHOULD UNDERSTAND? AND --

MR. BARENS: I AM NOT IN FAVOR OF THAT, EITHER. COULD
I JUST HAVE A MOMENT TO SEE WHAT TO DO? BECAUSE THIS IS AN
AWKWARDNESS THAT HAS COME UP. WITH RESPECT TO ITS GENESIS,
I AM TRYING TO RESOLVE IT.

(PAUSE.) 35A ^ 1 THE COURT: PARDON ME. SO FAR AS THE TESTIMONY IS 2 CONCERNED, ALL WE HAVE IS THAT SHE DOESN'T KNOW OF ANY KIND 3 OF FINANCIAL INTEREST THAT HER HUSBAND HAS WITH THESE AGENTS. 4 5 THAT IS THE EXTENT OF IT. MR. WAPNER: I DON'T THINK THERE IS ANY TESTIMONY ABOUT 6 THE ARTICLE. PER SE. 7 THE COURT: NO. THERE WASN'T. 1 DIDN'T SAY THAT THERE 8 WAS ANY ARTICLE. 9 MR. BARENS: I THINK IT WAS CLEAR TO EVERYBODY IN THE 10 ROOM, THAT THE JUDGE --11 THE COURT: YES. I WAS LOOKING AT SOME NOTE I HAD. 12 BUT YOU MADE A BIG DEAL OUT OF IT BY SHOWING IT TO HIM AND 13 GETTING INTO THIS LONG DISCUSSION AND --14 MR. BARENS: JUDGE, YOU SEE THE PROBLEM? I GET THE 15 SENSE THAT EVERYBODY THOUGHT THAT YOU WERE TRYING TO IMPEACH 16 THE WITNESS. I AM BEING CANDID WITH YOU. 17 YOU KNOW WHAT YOU WERE DOING. YOU WERE TRYING 18 TO IMPEACH THE WITNESS. 19 20 21 22 23

24

25

26

27

28

THE POINT OF THE MATTER 1S, THAT IRRESPECTIVE OF

ANY FARTISANSHIP OR NOT, YOUR HONOR IS FULFILLING WHAT HE HEELS

HIS DELIGATION IS. THE PROBLEM THAT I GET INTO IS -
THE COURT: I REFER YOU TO THE SUPREME COURT CASE OF

PEOPLE V. OTTEY, OHTHER. THAT IS AT 5 CAL.2D.

MR. BARENS: 5 CAL.?

THE COURT: YES, 5 CAL. IT WAS A VERY GOOD COURT AT

THAT TIME.

IT READS:

TO PLACE IN THE TRIAL JUDGE'S HANDS MORE POWER IN THE TRIAL OF JURY CASES AND MAKE HIM A REAL FACTOR IN THE ADMINISTRATION OF JUSTICE IN SUCH CASES, INSTEAD OF BEING IN THE POSITION OF A MERE REFEREE OR AUTOMOTON AS TO THE ASCERTAINMENT OF

THIS IS WHAT THE SUPREME COURT SAYS THE FUNCTION OF A JUDGE 18. 1 AM EXERCISING THAT FUNCTION.

MR. BARENS: I WISH THAT YOU JUDGE, HAD BEEN MORE
VIGOROUS WITH SOME OF THE PROSECUTION WITNESSES IN THAT REGARD.

THE COURT: IF THERE WAS ANY OCCASION I WOULD HAVE BEEN.

MR. BARENS: WELL, YOUR HONOR, IRRESPECTIVE OF WHAT YOU AND I THINK, THERE HAS TO BE A FOCUS. AND IN THIS ARTICLE, IT SAYS THAT BOBBY ROBERTS SAID THAT HE INTRODUCED HUNT TO THE AGENTS SO JOE WOULDN'T HAVE TO FIELD THE PHONE CALLS HIMSELF WHILE -- DURING THE TRIAL.

THE COURT: THAT IS WHY I ASKED WHETHER OR NOT SHE KNOWS HIM. SHE SAID SHE HEARD OF HIM. I ASKED WHETHER OR NOT THOSE AGENTS WERE SELECTED BY HER HUSBAND.

AND ! ASKED HER A QUESTION AFTER THAT, DOES SHE HAVE ANY FINANCIAL INTEREST IN IT.

MR. BARENS: YOU SEE THE PROBLEM IS -- I HAVE A PROBLEM.

1 AM LOOKING FOR A LIMITING INSTRUCTION.

THE COURT: WE DON'T HAVE TO DO IT AT THIS MOMENT, DO WE? WE CAN HAVE A LIMITING INSTRUCTION AT THE TIME I GIVE ALL OF THE INSTRUCTIONS TO THE JURY.

MR. BARENS: YOU SEE, WHAT I AM SEEKING IS -THE COURT: IF IT IS REQUESTED AT THAT POINT.

MR. BARENS: HERE IS WHAT I WILL DO. I WILL SUBMIT IT to your honge. And I will tell you what I AM THINKING.

I THINK THAT THE JURY THINKS YOUR HONOR IS READING SOMETHING THAT SAID THAT THE ROBERTS HAVE A FINANCIAL INTEREST IN THE CASE.

THE COURT: NO. I DID NOT. NO, NOT FROM WHAT YOU HAVE JUST READ.

MR. BARENS: WELL, WOULD YOUR HONOR -- I DID NOT READ

28

MR. WAPNER: TO TELL YOU THE TRUTH, I THINK THAT WE MIGHT ALL BE BETTER SERVED IF -- I KNOW COUNSEL WANTS TO DO THIS AS SOON AS POSSIBLE. BUT HE CAN HAVE THE DAILY TRANSCRIPT TO SEE EXACTLY WHAT WAS SAID. THEN HE CAN KNOW WHAT WOULD

OPEN COURT IN THE PRESENCE OF THE JURY:)

THE COURT: ANY FURTHER QUESTIONS OF MRS. ROBERTS?

26

THE FOLLOWING PROCEEDINGS WERE HELD IN

MR. WAPNER: NO. MR. BARENS: NO. THE COURT: SHE MADE BE EXCUSED. THANK YOU VERY MUCH, MRS. ROBERTS. YOU ARE EXCUSED. YOU BETTER LEAVE THE BOOK HERE. THE WITNESS: I WILL. THE COURT: WOULD YOU RATHER START TOMORROW MORNING? MR. BARENS: WE MIGHT AS WELL. THE COURT: ALL RIGHT. LADIES AND GENTLEMEN OF THE JURY, WE WILL TAKE OUR AFTERNOON ADJOURNMENT AT THIS TIME UNTIL THE USUAL TIME, 10:30 TOMORROW MORNING. GOOD NIGHT. THE SAME ADMONITION THAT I GAVE YOU STILL APPLIES. (AT 4:20 P.M. AN ADJOURNMENT WAS TAKEN UNTIL WEDNESDAY, APRIL 1, 1987, AT 10:30 A.M.)